



**GOVERNMENT OF INDIA**

**MINISTRY OF CULTURE**

**OUTCOME BUDGET  
2016-17**

# **OUTCOME BUDGET 2016-17**

**MINISTRY OF CULTURE**



सत्यमेव जयते  
Government of India

**GOVERNMENT OF INDIA**



# CONTENTS

<b>Executive Summary</b>	<b>i-iii</b>
<b>Chapter-I</b>	<b>1-14</b>
<b>Chapter-II</b>	<b>15-70</b>
<b>Chapter-III</b>	<b>71-77</b>
<b>Chapter IV-A</b>	<b>79-219</b>
<b>Chapter IV-B</b>	<b>221-306</b>
<b>Chapter-V</b>	<b>307-360</b>
<b>Chapter-VI</b>	<b>361-378</b>



# Ministry of Culture

## Outcome Budget – 2016-17

### *Executive Summary*

The document of Outcome Budget-2016-17 consists of 6 Chapters. The gist of contents under each Chapter is elucidated below:-

#### **Chapter-I**

Chapter-I highlights the mandate, goals and policy framework of the Ministry of Culture along with its organizational set up, and implementation of major ongoing & new Plan schemes and other allied programmes/ activities. The Ministry has two attached offices, six subordinate offices and 34 autonomous organizations under its administrative control. One attached office of the Ministry namely, Archaeological Survey of India accounts for the single largest component of the budgetary allocation of the Ministry. Similarly, 34 autonomous organizations under the Ministry also account for a good part of the budgetary expenditure of the Ministry. Therefore, the budget of the Ministry is primarily oriented towards institutions/organizations. In addition, the Ministry is implementing regular schemes of grant-in-aid under its Plan Budget for the preservation, promotion and development of culture by extending financial assistance to individuals and to voluntary cultural organizations. Two schemes under Mission mode i.e. the National Mission for Ancient Monuments & Antiquities and the National Mission for Manuscripts are being implemented by ASI and Ministry respectively. Apart from these, two more missions, viz. National Mission on Libraries and Gandhi Heritage Site Mission have also been approved during the year 2013-14. The Government of India established the Gandhi Heritage Site Mission on 29<sup>th</sup> July, 2013, whereas the National Mission on Libraries was launched on 3<sup>rd</sup> February, 2014. There are a few others schemes under the Plan as well as Non-Plan Budget which includes Centenaries and Anniversaries, Development and Maintenance of National Memorials, International Cultural Exchange Programme with various countries, Contribution to International Bodies, etc.

#### **Chapter-II**

This Chapter depicts a tabular format in “vertical compression and horizontal expansion of the Statement of Budget Estimates (SBEs)”. In this Chapter, attempts have been made to establish a one-to-one correspondence between the financial provision of 2016-17 and Outcome Budget 2016-17 (the programmes to be taken up during 2016-17 along with the quantifiable deliverables, wherever feasible). For the year 2016-17, new rationalized umbrella schemes have been conceptualized by the Ministry in consultation with the Ministry of Finance and all schemes along with their aims/ objectives have been depicted in the new rationalized pattern. However, it may be mentioned that under many of the programmes/ schemes of Kala Sanskriti Vikas Yojana/ Museum Sector relating to Promotion and Dissemination of Culture, it has not been found feasible to quantify the physical outputs as these schemes are meant to generally improve the sectors of Art and Culture in qualitative terms, enhancing the aesthetic content. However, attempts have been made to quantify the outcomes, wherever possible.

# *Executive Summary*

## **Chapter-III**

Chapter III gives a broad outline of Policy Initiatives and Reform Measures taken up by the Ministry of Culture. Improvement in the final outcome, both qualitatively and quantitatively, arising out of the new measures undertaken by the Ministry, has been highlighted. The Ministry's endeavor in the areas such as Public Private Partnership, activities towards social and gender upliftment and also towards achieving greater transparency has also been outlined in this Chapter. The constraints faced by the Ministry in achieving the outcome in terms of physical outputs in relation to the financial inputs have also been indicated.

## **Chapter-IV**

Chapter IV depicts the review of past performance i.e. the performance of the Ministry during 2014-15 and 2015-16 (upto December, 2015). The Analysis of scheme-wise physical performance has been given in this Chapter, wherever possible. Performance of various organizations and schemes has been evaluated. The physical targets set by various institutions as well as under various schemes during the years 2014-15 and 2015-16 (upto December 2015) at the beginning of the financial year could be achieved, in commensuration to their budgetary provisions under Plan and Non-Plan heads. On evaluating the performance in respect of the organizations under the Ministry during the year 2015-16 (upto Dec. 15), it has been observed that these organizations are on a proper track to achieve the anticipated outcomes in accordance with the targets set by them. The information relating to savings due to under/ non utilization and surrenders of funds pertaining to 2014-15 has been depicted in a separate annexure of this Chapter. This information was introduced in Outcome Budget 2014-15 under this chapter as per direction of the Ministry of Finance.

## **Chapter - V**

Chapter V covers the financial review giving the overall trends in expenditure as against the financial provision both under BE and RE for the last three years and BE for 2016-17. Sector-wise and Scheme-wise data on expenditure/ budget provision have been incorporated in the statements.

# *Executive Summary*

## **Chapter- VI**

Chapter VI provides a picture of review of performance undertaken by the Ministry for the two years 2014-15 & 2015-16 (upto Dec. 15) on its Statutory and major Autonomous Bodies under its administrative control. The Ministry has been evaluating the performance of these organizations from time to time.

***Clarificatory Note:*** It may be mentioned that the Ministry has an elaborate monitoring mechanism to watch the progress of expenditure. This is done at monthly and quarterly intervals by a high level team comprising Additional Secretary and Financial Advisor (Culture) and Secretary (Culture). Instructions have been issued that the progress of expenditure should be even throughout the year.

The RTI Act has been implemented by Ministry both in letter and spirit. Eleven Senior Officers (11 Divisional Heads) of Ministry have been designated as Appellate Authorities for their administrative areas. Twenty Under Secretaries/ Deputy Director have also been designated as Central Public Information Officers (CPIOs).





# Ministry of Culture

## Outcome Budget 2016-17

### Chapter – I

#### Introduction

Culture plays an important role in the development agenda of any nation. Firstly, it contributes immensely to economic growth by way of vast employment opportunities. Secondly, it provides goals in terms of quality of life and meaningful existence as an end to economic growth itself. Culture and creativity manifest themselves in almost all economic, social and cultural activities. Development of Culture should be considered as a catalyst to the economic development. As such Culture cannot be confined to the boundaries of any particular creative sector. However, it could be recognized that there are certain sectors wherein presence and contribution of culture and creativity are much more dominant and visible. Elements of the Culture encompass media, films, music, handicrafts, visual arts, performing arts, literature, heritage management, cultural and creative goods and services etc. The Cultural development inter alia includes areas of culture both in tangible and intangible fields. The functional spectrum of the Ministry is rather wide, ranging from generating cultural awareness at the grassroots level to promoting cultural exchanges at an international level.

#### Mandate and Goals of the Ministry:

The mandate of the Ministry of Culture revolves around the functions like preservation and conservation of Ancient Cultural Heritage and Promotion of Art and Culture both Tangible and Intangible in the Country. In order to fulfill the above mandate, the Ministry of Culture undertakes the following activities:

- Maintenance and conservation of the country's heritage, ancient monuments and historic sites;
- Promotion of literary, visual and performing arts;
- Administration of libraries, museums and institutions of anthropology;
- Maintenance, preservation and conservation of archival records and archival libraries;
- Research and development in the conservation of cultural property;
- Observation of centenaries and anniversaries of important national personalities and events;
- Promotion of institutions and organizations of Buddhist and Tibetan studies;
- Promotion of institutional and individual initiatives in the field of Art & Culture; and
- Entering into and implementation of Cultural Agreements and Cultural Exchange Programmes with foreign countries.

## **Administrative Set up**

The administrative set up consists of various Bureaus and Divisions of the Ministry headed by Secretary, with its two Attached offices, six Subordinate offices and 34 Autonomous organizations, which are fully funded by the Government. In addition to the programmes for the preservation of India's Ancient Cultural Heritage, the Ministry is engaged in the activities to encourage and disseminate a variety of contemporary creative arts also. The Ministry's basic aim has been to develop ways and means through which the basic cultural and aesthetic sensibilities of the people are sustained and to keep them active and dynamic.

The following are the major offices and the institutions under the Ministry of Culture:

### ***Attached Offices***

1. Archeological Survey of India, New Delhi
2. National Archives of India, New Delhi

### ***Subordinate Offices***

1. Anthropological Survey of India, Kolkata
2. National Museum, New Delhi
3. National Gallery of Modern Art, New Delhi
4. National Library, Kolkata
5. Central Reference Library, Kolkata
6. National Research Laboratory for Conservation of Cultural Property, Lucknow

### ***Autonomous Organizations***

1. Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal.
2. National Council of Science Museums, Kolkata
3. Nehru Memorial Museum & Library, New Delhi
4. Sangeet Natak Akademi, New Delhi
5. Sahitya Akademi, New Delhi
6. Lalit Kala Akademi, New Delhi

7. National School of Drama, New Delhi
8. Centre for Cultural Resources and Training, New Delhi
9. Gandhi Smriti and Darshan Samiti, New Delhi
10. Allahabad Museum, Allahabad
11. Delhi Public Library, New Delhi
12. Raja Rammohun Roy Library Foundation, Kolkata
13. Central Institute of Buddhist Studies, Leh.
14. Central University of Tibetan Studies, Varanasi
15. Victoria Memorial Hall, Kolkata
16. Indian Museum, Kolkata
17. Asiatic Society, Kolkata
18. Salar Jung Museum, Hyderabad
19. Khuda Baksh Oriental Public Library, Patna
20. Rampur Raza Library, Rampur
21. Kalakshetra Foundation, Chennai
22. National Museum Institute of History of Art Conservation & Museology, New Delhi
23. Nav Nalanda Mahavihara, Nalanda
24. Maulana Abul Kalam Azad Institute of Asian Studies, Kolkata
25. Indira Gandhi National Centre for the Arts, New Delhi
26. Eastern Zonal Cultural Centre, Kolkata
27. North Central Zone Cultural Centre, Allahabad
28. North East Zone Cultural Centre, Dimapur
29. North Zone Cultural Centre, Patiala

30. South Central Zone Cultural Centre, Nagpur
31. South Zone Cultural Center, Thanjavur
32. West Zone Cultural Centre, Udaipur
33. National Culture Fund (NCF)
34. Central Institute of Himalayan Cultural Studies, Dahung, Arunachal Pradesh

**1. Archeological Survey of India (ASI):** Archeological Survey of India, an Attached Office of the Ministry of Culture, was established in 1861 with the primary objective of surveying antiquarian remains in this country and their study. Since its establishment the Archeological Survey of India has grown into a large organization having its network throughout the country. The prime task of the ASI is conservation, preservation and maintenance of the centrally protected monuments. To achieve its objectives Archeological Survey of India has created three new circles in the year 2013-14 at Nagpur, Jodhpur and Sarnath by splitting Aurangabad, Jaipur, Patna and Lucknow circles. Now ASI has 27 circles 2 mini circles and 5 regional directorates through which ASI carries out its activities. Besides, there are six excavation branches, two temple survey projects, one building survey project, one prehistory branch, one science branch, two epigraphy branches and one horticulture branch having four divisions at Agra, Delhi, Mysore and Bhubaneswar. Under the Ancient Monuments and Archaeological Sites and Remains Act, 1958, the ASI has 3680 protected monuments and Archaeology sites of National importance in the country which includes 21 cultural sites inscribed in the World Heritage list by UNESCO.

The Archaeological Survey of India (ASI), one of the oldest organizations in the country, has been involved in conservation, preservation and maintenance of the built heritage of the country. Besides, the ASI is also engaged in various other activities such as exploration, excavation of important archaeological sites and in setting up of Site Museums for the general public.

After independence this organization has seen many changes and has improved its techniques and methods in preserving the cultural property of the country. ASI is contributing for the conservation and restoration of TA Prohm Temple in Cambodia under ITEC programme of the Ministry of External Affairs. It has conducted scientific studies and investigations pertaining to structural, geo-technical, water stagnation and arboriculture aspects of this temple and has submitted a report to ICC- UNESCO. Conservation work at Hall of Dancers at this temple is in progress as per the project implementation programme approved by the Internal Coordination Committee and Apsara National Authority. ASI has also taken up the conservation work of Vat Phou Temple in Lao PDR since December, 2009. The conservation work for the Northern Quadrangle of the temple complex is in progress and near to completion. The work involves restoration of damaged galleries, pediments, mending of broken stones, following the original design and temple. Besides this, the conservation work of Ananda Temple at Bagan in Myanmar, is being executed by ASI since May, 2012, which is in progress and restoration work of Thiruketeswaran Temple in Sri Lanka is supervised by ASI which is being executed by College of Architecture and Sculpture Mamallapuram. The ASI carried out excavation through its Circle and Excavation Branch offices during field season 2015-16.

Conservation of monuments is a continuous process and yearly programs are drawn up by all the Circles, Chemical as well as Horticulture Branches. During 2015-16, an additional amount of Rs. 20.00 crore has been earmarked for archaeological site preservation of seven

Archaeological Sites in accordance with FM Budget Speech 2015-16. Conservation of Ancient Monuments (including Professional services viz. payment of security deployed at protected monuments etc.) - (i) Total 1700 works are proposed to be taken up for conservation, preservation and environmental development of centrally protected monuments in the country. (ii) Provision of visitor amenities at 60 sites in ticketed monuments.

**National Monument Authority:** The Central Government has enacted the Ancient Monuments and Archaeological Sites and Remains (Amendment and Validation) Act, 2010 vide Gazette of India dated 29.3.2010. The Act provides for constitution of 'National Monument Authority' to be headed by a whole time chairperson and five full-time and five part time members, hailing from the fields of archaeology, country and town planning, architecture, heritage, conservation architecture or law.

**2. National Archives of India:** The National Archives of India is the Central Repository of non-current records of enduring value belonging to the Ministries and Departments of the Government of India. It also acquires and preserves private papers of eminent Indians and microfilm copies of records of Indian interests from abroad. It provides facilities for historical research and promotes archival studies on scientific lines through the School of Archival Studies, which runs many courses in this discipline. It has regional office at Bhopal and record centres at Jaipur, Pondicherry, and Bhubaneswar.

### **Subordinate Offices**

**1. Anthropological Survey of India:** Anthropological Survey of India was established in 1945. It conducts bio-cultural investigation on Indian population, collects and preserves documents of scientific interest about the people of India. The Survey through its anthropological research contributes in respect of the biological, social and cultural heritage of the country. Presently, the Anthropological Survey of India is in a reorientation mode to develop infrastructure and equip itself with the technological innovations across the world in order to reap their benefits for the human welfare in this country.

**2. National Museum:** It is one of the premier museums in the country established in 1949. The main activities of the museums include (i) Bringing out publication on art and culture; (ii) Acquisition and Conservation of Art Objects; (iii) Organizing exhibitions; (iv) Production of replicas of masterpieces of India sculptures and bronzes; (v) Audio visual and other educational programmes (vi) Setting up of Reprography centre. At present, the Museum's collections include more than 2.06 lakh works of exquisite art, beginning from the prehistoric stage of human existence. There are 31 galleries in the Museum. During this year 2015-16, the NM website saw 2.5 lakh visitors and enjoys more than 3000 likes on its social media page, with an average of 100 likes per day.

**3. National Gallery of Modern Art, New Delhi:** Founded in 1954, the National Gallery of Modern Art (NGMA) is a unique institution that represents the evolution and pictorial transformation in the visual arts in India over the last century. The main objectives of the NGMA are to create an understanding and sensitivity among the Indian Public towards the visual and plastic arts in general, and to promote the development of contemporary Indian art in particular. The collection of NGMA built up primarily through purchase and gifts, comprises of 17,815 paintings, sculptures, graphics and photographs dating back to 1857 and represents about 1742 contemporary artists from all over the country. The NGMA maintains a functional branch at Sir Cowasji Jehangir Public Hall at Mumbai and another branch at Bangalore which has been operationalized recently.

4. **National Library, Kolkata:** National Library was established in 1948 with the passing of the Imperial Library Act, 1948. The National Library has the status of an institution of national importance. It is engaged in the task of acquisition and conservation of all significant production of printed material. The Library also undertakes the conservation of manuscripts of national importance. It acts as a referral centre providing full and accurate knowledge of all sources of bibliographical information and participation in international bibliographical activities. It has a rich collection of Persian, Sanskrit, Arabic and Tamil manuscripts and also rare books. It is the recipient library under the Delivery of Books and Newspapers (Public Libraries) Act, 1954 and the repository library in South Asia.

5. **Central Reference Library (CRL):** CRL, Kolkata is engaged in activities like (a) compilation and publication of Indian National Bibliography; which is bibliography of current Indian Publications in Indian languages and in English and (b) compilation and publication of Index Indiana (Roman Script) and Index of articles appearing in current Indian Periodicals in major languages.

6. **National Research Laboratory for Conservation of Cultural Property, Lucknow:** The National Research Laboratory for Conservation of Cultural Property (NRLC) is a Subordinate Office of the Ministry of Culture and is recognized as a scientific institution of the Government of India. The aims and objectives of the NRLC are to develop the capabilities of different cultural institutions of the country in the conservation of cultural property and provide conservation services to museums, archives, archaeology departments and other similar institutions. To meet these objectives the NRLC imparts training in conservation, carries out research in materials and methods of conservation, disseminates knowledge in conservation, provides library services to conservators and also renders technical advice in the conservation of the cultural property.

#### **Autonomous Organizations:**

1. **Allahabad Museum:** The Allahabad Museum, which was taken over by the Government of India in 1986, is an autonomous organization under the Ministry of Culture. The main activities of the Museum are (i) acquisition of art objects (ii) re-organization of galleries and reserves (iii) enriching the library and photography unit (iv) publication. The museum also organizes seminars, exhibitions and other educational activities. It is also engaged in the conservation activity of ancient artifacts, sculptures, coins, paintings, manuscripts etc. by having a conservation laboratory. Allahabad Museum also organizes seminars, workshops and exhibitions for the general public and the students in particular.

2. **Asiatic Society, Kolkata:** The Asiatic Society founded in 1784 by Sir William Jones is a unique institution having served as fountainhead of all literary and scientific activities. The Government has declared the Society as an institution of national importance. It is engaged in the research of remarkably varied subjects. The Society also organizes workshops and training programmes, exhibitions, seminars, lectures relating various subjects.

3. **Centre for Cultural Resources and Training (CCRT):** CCRT is an autonomous organization for linking culture with education. The Centre organizes a variety of programmes for students and teachers all over India to achieve specific objectives for enrichment of Indian educational system. CCRT uses various means in creating an understanding and awareness amongst students about the plurality of the regional cultures of India and integrating the knowledge with education.

4. **Central Institute of Buddhist Studies (CIBS), Leh:** The Central Institute of Buddhist Studies was established in the year 1959. The main objective of the Institute is to develop the multifaceted personality of the students through inculcation of the wisdom of Buddhist thoughts and literature as well as to familiarize them with modern subjects, collections, translation, publication of rare manuscripts and research work relevant to Buddhist studies etc. The proposal for grant of the status of Deemed University to CIBS, Leh is under active consideration of the U.G.C.
5. **Central Institute of Himalayan Cultural Studies, Dahung, Arunachal Pradesh:** It was established in 2003, which was run under the supervision and management of Buddhist Culture Preservation Society (BCPS), Bomdila. It came under Ministry of Culture, Govt. of India in the year 2010. The main objectives of the Institute are to provide for instruction of various courses in Indian Culture and to promote study and research in different branches of Buddhist Philosophical and Cultural Studies, to prepare students for higher learning and research in the fields of Buddhist Studies, Bhoti Language and Literature and Himalayan Studies with pedagogic methods using knowledge of modern research methodology and advanced up-to-date technology and to teach traditional arts and crafts and modern technical skill sets for facilitating economic self-sufficiency and sustainable development and preservation of ethnic identity within the framework of national unity.
6. **Central University of Tibetan Studies (CUTS) [erstwhile Central Institute of Higher Tibetan Studies, Varanasi (CIHTS)]:** The Central Institute of Higher Tibetan Studies was established in 1967 with a view to educating the youth of Tibet and those in Himalayan border areas of India. The Institute is an autonomous institution fully funded by Government of India. The Institute has been imparting education in Tibetan Studies, for the last more than 40 years. The Research Section of the Institute makes major contribution in the field of Tantra, Philosophy, Logic, Literature, Grammar, Metaphysics, Topography and Encyclopedic dictionary.
7. **Delhi Public Library (DPL):** The DPL was established in 1951 and function under the administrative control of the Ministry of Culture. DPL provides free library and information services to the people of the National Capital Territory of Delhi. DPL has a big network consisting of a Central Library, a Zonal Library, 3 branches at Patel Nagar, Karol Bagh and Shahdara, 27 sub-branch libraries; 22 libraries at re-settlement colonies; 6 community libraries, 9 reading rooms, a Braille Library and one prisoners library at Central Jail, two Mobile Vans serving 25 points and 29 deposit stations which are run by various Societies/ Associations to serve the urban and rural areas in NCT of Delhi.
8. **Gandhi Smriti and Darshan Samiti (GSDS):** GSDS was formed in September 1984, and is a fully funded Autonomous body under the Ministry of Culture. GSDS was set up with the basic aims and objectives like preservation, maintenance and up-keep of Gandhi Smriti and Gandhi Darshan Complex and to propagate the life, mission and thoughts of Mahatma Gandhi by organizing various socio, educational and cultural programmes. GSDS organizes exhibitions on Mahatma Gandhi, conducts workshops, seminars, literary programmes on Gandhian way of life and thoughts.
9. **Indira Gandhi National Centre for the Arts:** IGNCA was established as an autonomous trust in 1987. It is a centre established for encompassing study and experience of all the arts, each form with its own integrity, yet within the dimension of mutual interdependence. The IGNCA seeks to underpin through its programmes of collection of resource material and fundamental research in the field of the arts and humanities, the inter relationship with the disciplines of science, physical and material metaphysics, anthropology and sociology. The funds for



running the academic programmes and meeting the administrative expenditure of the centre are met out of the interest of the corpus fund. Funds have been allotted to the centre for its selected projects/schemes and for its building projects.

**10. Indira Gandhi Rashtriya Manav Sangrahalaya (IGRMS), Bhopal:** IGRMS, is an autonomous body under the Ministry of Culture. IGRMS is a Museum conceived as a growing movement to depict the story of human kind in time and space highlighting human biological and cultural evolution with special reference to India and to revitalize the living Museum of the country with its varied tapestry of cultures and community knowledge systems. It is being developed around general anthropology as its cultural discipline and it seeks to attain its objective by setting up (1) Indoor Museum with extensive galleries and (2) Outdoor Complex Permanent Open-Air Exhibition.

**11. Lalit Kala Akademi (LKA):** LKA (National Academy of Art) was set up as an apex cultural body in 1954 to develop and promote visual arts in India. In the past 55 years of its existence, the Akademi has provided invaluable contribution to the promotion of visual arts in India. LKA is a national organization to foster and co-ordinate activities in the sphere of creative visual arts, particularly tribal, folk and contemporary arts. It conducts exhibitions, camps/workshops to promote visual arts in addition to providing scholarships to upcoming young artists.

**12. Indian Museum:** Indian Museum an autonomous organization of Ministry of Culture is engaged in re-organization and renovation of galleries and also in obtaining ethnographic specimen and techno socio and economic cultural data. It houses a large number of priceless ancient precious collections of artifacts and sculptures. The Museum has six galleries of cultural and scientific sections viz. Art, Archaeology, Anthropology, Geology, Zoology and Economic Botany. These galleries have got their respective artifacts, sculptures inscriptions, coins, terracotta sculptures, pottery vessels, paintings, tribal and cultural objects, etc.

**13. Kalakshetra Foundation:** Smt. Rukmini Devi Arundale started Kalakhshetra a cultural institution of international repute in the year 1936 as a cultural academy for preservation of traditional values in Indian art especially in the fields of dance and music. The avowed objective of this institution was to bring about, on the one hand, integration of all art forms and regional variants thereof and to revive the ancient glory of Indian culture and set standards of true art, on the other.

**14. Khuda Baksh Oriental Public Library:** The Khuda Baksh Oriental Public Library, Patna is an institution of National importance and is fully funded by the Ministry of Culture, Government of India. The Library is managed by an autonomous Board headed by the Governor of Bihar. It is essentially a research oriented institution possessing 20,615 manuscripts of rare value mainly in different ancient languages and also 2, 75,000 printed books including periodicals and over 2000 original and ancient paintings of Mughal, Rajput and Oudh, Iranian & Turkish Schools. In addition to its regular work of acquisition, documentation and research activities it has taken up computerization of catalogue of manuscripts and its vast library collection.

**15. Maulana Abul Kalam Azad Institute of Asian Studies (MAKAIAS):** The institute is an autonomous body, established in 1993 under the Ministry of Culture. MAKAIAS is the centre for research and training of life and works of Maulana Abul Kalam Azad with the study of social, cultural, political and economic movement in Asia from the middle of the 19<sup>th</sup> Century onwards, with special emphasis on their links with India. The institution has now started to widen its area of study to the Northeast Region of India, Southeast Asia and China as well. The institute

has been shifted to the Maulana Azad Memorabilia Museum in the building at 5 Ashraf Mistry Lane, Kolkata where Maulana Azad resided last in Kolkata.

**16. National Culture Fund (NCF):** NCF was set up as a trust under Charitable Endowments Act, 1890 through issue of the Gazette Notification Government of India dated 28<sup>th</sup> November 1996. The NCF was established by Ministry of Culture and a corpus fund was provided to NCF in order to encourage participation of corporate sector, NGOs, State Government, Private/ Public Sector and individuals in the endeavor of promoting, protecting and preserving India's Cultural Heritage, both tangible and intangible. NCF actively supports activities related to all aspects of intangible heritage. It is working in active collaboration with organization like the Ramakrishna Mission, Gyan Pravaha, Ramana Maharshi Centre, Manana, Kishkinda Trust amongst others in some chosen fields. NCF encourages and invites participation and collaboration in furthering the cause of the rich and varied intangible heritage of our country.

**17. National Council of Science Museums (NCSM):** NCSM is a premiere institution in the field of science communication, is an autonomous organization under the Ministry of Culture, GOI. Primarily engaged in popularizing Science and Technology and enhancing public understanding and appreciation of S&T through a network of science centres, Mobile science Exhibition (MSE) units plethora of activities for public and students in particular, NCSM has now become a trend setter in the field of science communication both at national and international level. Presently, NCSM administers and manages 27 Science Centres /Museums spread across the country and is the world's largest network of science centres and museums that functions under a single administrative umbrella. NCSM has further set up science centres at Port Blair, Kalimpong, the National Agricultural Science Museum at Delhi, the Maharaja Ranjit Singh Panorama Museum at Amritsar, Kalpana Chawla Memorial Planetarium at Kurukshetra, ONGC Golden Jubilee Museum, Dehradun which were handed them over to the respective States/UTs/Organizations. In the XII Plan period, NCSM has envisaged setting up several science centres projects at hand in unrepresented areas and several more are in the pipeline.

**18. Nehru Memorial Museum and Library (NMML), New Delhi:** The Museum is responsible for collection of books, newspapers, unpublished references, private papers, photographs, film takes and also translation of important papers relating to Pandit Jawaharlal Nehru. It is also responsible for preservation of papers of the National Leaders of Modern India. NMML maintains (i) a personalia Museum on the life and times of Jawaharlal Nehru; (ii) a Library of books, periodicals and photographs on the history of modern India; (iii) a Manuscript Division which is a repository of unpublished records; and (iv) a Reprography Division, Oral History Division and a Research & Publication Division. NMML has research fellows in the Centre for Contemporary Studies, who are engaged in advanced researches in social science.

**19. National School of Drama (NSD):** NSD was established in 1959 which imparts training and propagates dramatics in the country. The training in the school is based on a thorough, comprehensive and carefully planned syllabus in which every aspect of theatre-theory is related to practice, and in which all work is ultimately put to test before the public. NSD is one of the foremost theatre training institutions in the world and the only of its kind of India. The Repertory Company of NSD is a regular performing wing of the school which visits different parts of the country and gives performance in different parts of the country with its popular plays.

**20. Nav Nalanda Mahavihara:** Nav Nalanda Mahavihara (Nalanda Deemed University) is an autonomous organization of Ministry of Culture on principles of education as taught by the Buddha, which was the main theme of imparting education in ancient Nalanda Mahavihara. The Buddhism in general was taught and practiced at Nalanda Mahavihara following the age old Buddhist concept of Pariyatti (theory), Patipatti (practice) and Pativedana (experience) thereby, acquiring knowledge in both mundane and supra-mundane sphere. At present the Mahavihara offers a one-year Certificate course and two-year Diploma courses in Pali, B.A. Hons. In Pali and M.A. courses in Pali, Philosophy, Ancient History, Culture & Archaeology, Buddhist Studies, Tibetan Studies, Hindi, English, Sanskrit, Chinese & Japanese and Buddhism & Language. Courses leading to the Ph.D degree are also offered. Apart from it, the Mahavihara also implements the schemes/programmes relating to Dictionary Project and Mapping of Nalanda Project. It also maintains and Mahavihara Sanskritik Grama and Xuan Zang Memorial Museum.

**21. National Museum Institute of History of Art Conservation & Museology:** The Institute, an autonomous organization fully funded by the Ministry of Culture, was established as a Society and declared as a Deemed University in 1989. It is basically an academic institution providing education and training in the specialized area of Art, History, Conservation and Restoration of Artifacts and their display and upkeep in Museums and Archeological sites. The Institute conducts Post Graduate course and Ph.D courses in various disciplines. It collaborates with other national institutions dealing with the cultural property in order to share material, curatorial/technical expertise and facilities.

**22. Raja Ram Mohun Roy Library Foundation (RRRLF), Kolkata:** RRRLF, a fully financed autonomous organization under the Ministry of Culture, was set up in May 1972. The Foundation aims to promote and support public library movements in the country by providing adequate library services and by developing reading habits all over the country particularly in rural areas with the active cooperation of the State Library Authorities, Union Territories and Voluntary organizations operating in the field of library services. The Foundation is promoting library movement and developing library services in all over the country by providing assistance under matching and non-matching schemes.

**23. Rampur Raza Library, Rampur:** Rampur Raza Library has a unique collection of manuscripts in Arabic, Persian, Sanskrit, Hindi, Tamil, Pusto, Urdu, Turkish and other languages. It also has a rich collection of miniature painting belonging to the Mongol, Mughal, Iranian, Rajput, Kangra, Avadh and company schools and has acquired the valuable Loharu collection. The Library has a collection of nearly 20,000 Manuscripts, 80, 000 printed books nearly 5,000 miniature paintings and Bhoj Patras etc. It has also a rich collection of 3000 specimens of mater calligraphers of Central Asia, Iran and India.

**24. Sahitya Akademi:** Sahitya Akademi was set up in 1954 by the Government of India as an autonomous organization fully financed by the Government and is the premier Institution in the country for literary dialogue, publication and promotion and the only institution in the country that undertakes literary activities in twenty-four Indian languages, including English. The Akademi's primary objective is for development of Indian literature and to set high literary standards to foster and co-ordinate literary activities in all the Indian languages and to promote through them cultural unity of the country.

**25. Salar Jung Museum:** The museum was declared as an Institution of National importance in 1961. It is a fully funded autonomous body under the Ministry of Culture. It is engaged in conservation, preservation, acquisition of art objects of historical importance and

educational activities such as organizing exhibitions, popular lectures, gallery talks, seminars etc. The Museum is engaged in exhibiting its art collection to the visiting public apart from organizing variety of educational and cultural programmes based on the contents of the Museum.

**26. Sangeet Natak Akademi (SNA):** The Sangeet Natak Akademi was set up in 1953 for the promotion of performing arts. The Akademi acts at the national level for the promotion and growth of Indian music, dance and drama; for the maintenance of standards of training in the performing arts; for the revival, preservation, documentation and dissemination of materials relating to various forms of music, dance and drama and for the recognition of outstanding artists. The Akademi has been acquiring art objects pertaining to the performing arts and it maintains a Gallery of Musical Instruments. SNA also runs two teaching institutions – the Kathak Kendra in New Delhi and the Jawaharlal Nehru Manipur Dance Akademi in Imphal for imparting training in Kathak dance and music and Manipur dance and allied arts respectively.

**27. Victoria Memorial Hall:** Victoria Memorial Hall consisting of the Museum of contemporary art continued to collect material and data relevant to a period depicting art history during the freedom struggle. This Museum is also working as one of the centers of the project of restoration of oil painting of non-Indian origins, being coordinated by the National Museum, New Delhi.

**28. Zonal Cultural Centres:** Zonal Cultural Centres have been conceptualized with the aim of projecting cultural kinships, which transcend territorial boundaries. The idea is to arouse and deepen awareness of the local cultures and to show how these merge into zonal identities and eventually into the rich diversity of India's composite culture. These centres have already established themselves as a premier agency in the field of promotion, preservation and dissemination of culture in the entire country. Apart from promoting performing arts, they are also making a significant contribution in the associated field of literary and visual arts. The Seven Zonal Cultural Centres established under this Scheme are: (i) North Zone Cultural Centre, Patiala; (ii) Eastern Zonal Cultural Centre, Kolkata; (iii) South Zone Cultural Centre, Thanjavur; (iv) West Zone Cultural Centre, Udaipur; (v) North Central Zone Cultural Centre, Allahabad; (vi) North East Zone Cultural Centre, Dimapur and (vii) South Central Zone Cultural Centre, Nagpur. The participation of various states in more than one Zonal Cultural Centre according to their cultural linkage is a special feature of the composition of the Zonal Centres. The ZCCs are engaged in implementing major schemes National Culture Exchange Programme, documentation of vanishing art forms, scheme of theatre rejuvenation, Guru-Shishya Parampara, Shilpgram, participation and Republic Day Folk Dance Festival (Lok Tarang) and organizing crafts fair.

### **Schemes/Other Major Programmes of the Ministry**

Apart from the activities carried out through its Attached/ Subordinate Offices and Autonomous institutions, there are 20 grant-in-aid schemes being implemented directly by the Ministry. The grant-in-aid is given to voluntary Cultural Organizations/ individuals in the form of financial assistance who are engaged in the area of promotion of art and culture. These schemes are:

#### **I. Performing Art Sector**

1. Financial Assistance for Promotion of Art & Culture
2. Scheme for Building Grants to Voluntary Organizations.
3. Tagore Cultural Complexes

4. Scheme on intangible Cultural Heritage
5. Setting up of Performing Arts Centre and International Cultural Centers.
6. Artists' Pension Scheme
7. Fellowship Scheme

**New Schemes**

8. Scheme for TV Programs on Art & Culture.
9. Scheme of Financial Assistance for Publication of Magazines and Journals dedicated to Indian Culture and Heritage.

**II. Buddhist & Tibetan Institutions Sector**

10. Preservation and Development of Buddhist/ Tibetan Culture and Art.

**New Schemes**

11. Setting up of Bodh Darshan Higher Study School, Tabo (Himachal Pradesh).

**III. Museums Sector**

12. Museum Schemes

**New Schemes**

13. Digitization of Museums Collections and Academic Facilities for Museum Related Disciplines
14. Capacity Building and training scheme for Museum professionals

**IV. Public Library Sector**

15. Setting up of a National Mission on Libraries, leading to the formulation of a Commission.
16. Publishing Scheme

**Memorials Centenaries and Others**

17. Development of Jallianwala Bagh Memorial.
18. Centenaries and Celebration Scheme.

**V. International Cultural Relations**

19. International Cultural Activities and Grants to Indo-Friendship Societies

## New Scheme

### 20. Schemes on International Relations.

During 2016-17, the Ministry will also implement four new schemes namely (i) Maritime Museum; (ii) Scheme of Cultural mapping; (iii) DTH Channels and (iv) Domestic Festivals and Fairs.

Apart from these schemes, a scheme namely 'Festival of India' which was introduced with the objective of promoting cultural links with foreign countries by holding Festivals of India in those countries is also being implemented by the Ministry. This scheme helps in projecting India's cultural image abroad and enhances the tourism potential of various destinations in India. Keeping in view the impact of conducting various Festivals of India abroad, which makes the people aware about the richness of Indian culture, the proposals have now been presently mooted for holding Festivals of Indian in foreign countries on a larger scale to propagate Indian culture and traditions and popularize the rich variety of handicrafts produced in India.

In addition to the above schemes, Ministry of Culture administers the following Plan schemes also in mission mode:

1. **National Mission for Manuscripts:** The National Mission for Manuscripts was launched in February 2003. This Mission aims at cataloguing, conserving and collecting the invaluable manuscripts from all over the country. The Mission has already established a network of Manuscripts Resources Centers and Conservation Centers all over India.
2. **National Mission on Libraries:** It aims to pointedly address the problems of Public Libraries and to upgrade the infrastructure and technological environment of the public libraries within a time frame. For development of various libraries proposed to be covered under National Mission on Libraries, the programmes of up-gradation of infrastructures of Public Libraries are being taken up through Raja Rammohun Roy Library Foundation, Kolkata.
3. **Gandhi Heritage Sites Mission:** Development of Gandhi Heritage Sites and Establishment of Gandhi Heritage Sites Portal in Sabarmati Ashram, Ahmadabad has been set up for restoration, maintenance, conservation and development and also for preservation of writings/publications etc. of Gandhiji.

Apart from the above, the Ministry also gives Plan/ Non-Plan grants-in-aid to following Institutions/ Organizations:

- Thanjavur Maharaja Serfoji's Sarasvati Mahal Library (TMSSML), Thanjavur
- Asiatic Society, Mumbai
- Tawang Monastery
- Namgyal Institute of Tibetology, Sikkim
- GRL Monastic School, Bomdila, Arunachal Pradesh

- Library of Tibetan Works and Archives, Dharmshala
- Vrindavan Research Institute
- Central Library, Mumbai
- Connemara Library
- Tibet House
- International Buddhist Confederation

Besides, Ministry of Culture has certain schemes/ projects being implemented under Non-Plan Head like Gandhi Peace Prize; Tagore award for Cultural Harmony; Development and Maintenance of National Memorials; Delegation under Cultural Exchange Programme; Institutions/ Individuals engaged in literary activities; Contribution to World Heritage Fund; Contribution to UNESCO; Contribution to International Federation of Arts Councils and Culture Agencies (IFACCA); GRL, Monastic School, Bomdila, etc.

As per the decision taken by the Task Force on SCSP and TSP in 2010, certain Ministries/Departments including Ministry of Culture have no obligation for earmarking Plan funds under SCSP. However, the Ministry has been earmarking 2% of its Plan allocation for TSP from the year 2011-12 under certain selected organizations/schemes of the Ministry.

In so far as segregation of cultural activities exclusively for women is concerned, it is quite difficult to assess benefits flow in various fields of Art & Culture. The existing institutional system does not make it possible to precisely identify facilities, beneficiaries and contributions of women in various cultural fields. In this Ministry, there are no schemes / programmes which are exclusively gender specific. However, it is possible to quantify tentatively Plan funds for Annual Gender Budget under some of the Central Schemes namely, Zonal Culture Centers (ZCCs) and “Financial Assistance for Promotion of Art & Culture” being directly operated under Promotion and Dissemination of Art and Culture Head.

**OUTCOME BUDGET 2016-17**

**CHAPTER-II**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2016-17 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Projected Outcomes	Processes / timelines	Remarks/ Risk Factors
			Non-Plan	Plan				
1	2	3	4(i)	4(ii)	5	6	7	8

	<b>Revenue</b>		<b>745.00</b>	<b>1685.00</b>				
	<b>Capital</b>		<b>--</b>	<b>70.00</b>				
	<b>Total</b>		<b>745.00</b>	<b>1755.00</b>				
<b>I</b>	<b>Secretariat Social Services</b>		<b>28.19</b>	<b>--</b>				
i.	Secretariat- Social Service	To modernize the accommodation for efficient functioning of the Ministry and also provide Information and Technology support. Maintenance of the office equipments and procurement of IT stationery.	--	--	(i)Provision for professional services for appointing consultant for special studies/evaluation for the Plan schemes. (ii)Replacement of old and obsolete computers/ photocopier, Fax Machine, etc.	To provide modern, efficient and contemporary working environment to the officers and staff of the Ministry of Culture.	Continuous process for the entire year.	Non plan grant will be used for entire administrative and establishment expenses. (No fund under Plan has been allocated during 2016-17).
ii.	Central Secretariat Library (CSL)	-To provide information and research services to Academicians, Research Scholars and Policy Planners. It is the main reference library for all purposes. It has a collection of over 8.25 lakh documents including Gazettes documents and other GOI publications.			(i)Development of IT Programmes, viz., Website and Wi-Fi connectivity, Automation of Circulation Counter,etc. (ii)Organising of Exhibition of Rare Books, Exhibition of World War, (iii)Modernization of Area Study Division (iv)Purchase of new library furniture (v)installation of Compactors for Rare Books (vi)Preservation and Conservation of Rare Books and (vii)Digitizing of Rare Books.	To provide more modern facilities to academicians, scholars, and other book lovers and to enrich the library collection with rare collection of books, reference books, encyclopedia, maps, etc.		
II.	<b>Archaeological Survey of India</b>		<b>330.63</b>	<b>GBS= 318.00; NE- 7.00</b>	Development and protection /conservation of ancient monuments/sites located in North East Region.	Attracting tourist to visit ancient monuments/sites in NER.	During the entire year.	Non-plan funds are used for administrative and establishment expenses.



**OUTCOME BUDGET 2016-17**

**CHAPTER-II**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2016-17 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Projected Outcomes	Processes / timelines	Remarks/ Risk Factors
			Non-Plan	Plan				
1	2	3	4(i)	4(ii)	5	6	7	8

	Conservation & preservation of ancient monuments; its upkeep & maintenance including environmental development (including security)	For conservation, preservation and maintenance of centrally protected ancient monuments and sites.			<p>a) Structural Conservation of nearly 800 centrally monuments and sites; nearly 1600 works including structural conservation, scientific preservation and environmental development;</p> <p>b) Regular maintenance of all 3686 monuments and 506 gardens;</p> <p>c) Fencing and protection around all protected monuments and sites, wherever necessary, to prevent encroachments</p> <p>d) Conservation of monuments abroad (to be initiated): Ta Prohm, Cambodia (Phase III), My Son Group of Temples, Vietnam;</p> <p>e) Conservation of unprotected monuments</p> <p>f) Conservation of monuments abroad (ongoing): Vat Phou Temple, Laos, Bagan Temple, Myanmar and Pashupatinath Temple, Kathmandu;</p> <p>g) Revision of Archaeological Works Code AWC (to be completed);</p> <p>h) Conservation works portal (to be completed);</p> <p>i) Timely approvals of all RCPs, estimates and tenders;</p> <p>j) CCMP of all Adarsh Smarak Monuments (25 + 10 Nos.) with the aim to provide multi-disciplinary and coordinated approach to conservation</p>	Better upkeep of monuments and undertaking conservation, preservation and development works wherever necessary; Conservation of prominent archaeological sites, such as, Dholavira, Kalibangan, Kanganhalli, Adi Badri, etc.; Completion of conservation of Kedarnath Temple; Work to be initiated at Jama Masjid, Delhi and National Library, Kolkata	All works to be completed within the FY 2016-17	Subject to availability of funds and human resource; Risk factors include disaster and hazards – natural and human induced
--	---	--	--	--	---	--	---	--

**OUTCOME BUDGET 2016-17**

**CHAPTER-II**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2016-17 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Projected Outcomes	Processes / timelines	Remarks/ Risk Factors
			Non-Plan	Plan				
1	2	3	4(i)	4(ii)	5	6	7	8

					k) Implementation of approved SMPs for World Heritage Monuments. 3 new WH sites to be taken up.			
	Providing basic amenities for tourists	Development of basic amenities in Ancient Monuments including provision of toilets, drinking water facilities etc.			Better visitor facilities and other amenities such as information center, public conveniences, modern ticket counters, better signage, drinking water facilities, new toilets, etc. would be created at monuments, especially at 21 World Heritage monuments and other 116 ticketed monuments.	Higher tourist satisfaction and encouragement of cultural tourism.	Expected to be completed in one year.	
	Excavation & Exploration	Excavation of Archaeological Sites and Exploration of antiquarian Remains, under Village to Village Survey and Problem Oriented survey			<ol style="list-style-type: none"> <li>1. Excavation of Archaeological Sites and exploration of antiquarian remains</li> <li>2. Problem oriented Survey;</li> <li>3. Archaeological Investigation using modern Scientific methods and setting up a centralized cell to carry out scientific exploratory survey.</li> <li>4. Purchase of Machinery and Equipments, like GPR, GPS &amp; Total Station, 3 Laser Scanner, Magnetic and Resistivity equipments photographic equipments and tools and Plants etc.</li> <li>5. Documentation work of temples by Temple Survey Project</li> <li>6. Documentation work of secular building by Building Survey Project</li> <li>7. Financial assistance for excavation to Universities and Research Institutions</li> </ol>	Exploration of 1,000 Villages in calendar year under Village to Village Survey Scheme.		

**OUTCOME BUDGET 2016-17**

**CHAPTER-II**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2016-17 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Projected Outcomes	Processes / timelines	Remarks/ Risk Factors
			Non-Plan	Plan				
1	2	3	4(i)	4(ii)	5	6	7	8

					8. Financial assistance for publication of books and journals related to Archaeology Copying, photo documentation and decipherment of inscriptions by Epigraphy Branch of ASI.			
	Development of the Museums	Maintenance/Development of Archaeological Museums			<p>1. Maintenance of 44 Site museums.</p> <p>2. Phased modernization/upgradation of 10 site museums as per the 14 Point Museum Reforms.</p> <p>3. Opening of the site museums at Piprahawa (U.P.), Lalitgiri (Orissa), Shivpuri (M.P.) and Sannati (Karnataka).</p> <p>4. Re-organization of the galleries as per 14 Point Museum Reforms identified by Ministry of Culture</p> <p>5. Upgradation of Public amenities.</p> <p>6. Publication of brochures/popular literature.</p> <p>7. Capacity building and outreach programme.</p>	<p>1. (i) Digitization as per NMMA Format (ii) Collection Management (iii) Rotation Policy of Antiquities; (iv) Chemical treatment of objects (v) Physical verification of objects (vi) RFID tagging of 10 % of Museum objects.</p> <p>2. (i) Piprahwa Museum – date of inauguration to be fixed. (ii) Shivpuri Museum – Galleries will be opened in 2017.</p> <p>3.. (i) Fort Museum, Chennai (ii) Vaishali Museum (iii) Swatantarata Sangram Sanghralaya Museum, Red fort, Delhi</p>	Expected to be completed in one year. (2016-17)	

**OUTCOME BUDGET 2016-17**

**CHAPTER-II**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2016-17 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Projected Outcomes	Processes / timelines	Remarks/ Risk Factors
			Non-Plan	Plan				
1	2	3	4(i)	4(ii)	5	6	7	8

						<p>(iv). Archaeological Museum, Red Fort, Delhi</p> <p>(v) Archaeological Museum, Deeg</p> <p>(vi). Archaeological Museum, Kalibangan</p> <p>(vii). Archaeological Museum, Dholavira</p> <p>(viii). Archaeological Museum, Sanchi</p> <p>(ix). Archaeological Museum, Gwalior</p> <p>(x). Indian War Memorial Museum, Red fort, Delhi.</p> <p>4. As mentioned in points 4 public amenities of above cited museums will be upgraded.</p> <p>5. All the available brouchers of museums will be made available on line. The brouchers of museums will be published on the forthcoming exhibitions in 2016-17.</p> <p>6. Exhibitions will be organized to create awareness among the masses towards our Cultural Heritage.</p>		
--	--	--	--	--	--	--	--	--

**OUTCOME BUDGET 2016-17**

**CHAPTER-II**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2016-17 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Projected Outcomes	Processes / timelines	Remarks/ Risk Factors
			Non-Plan	Plan				
1	2	3	4(i)	4(ii)	5	6	7	8

						7. Security audit is proposed to be held at 10 Site Museums during 2016-17.		
	Publication	Printing/reprinting of Academic & Informative publications on Archaeology and related subjects.	0.02	7.00	(a) Academic Publications and Informative Publications (b) Reprints	Shortage of editorial staff and vacant posts in Publication Section.		
	Cultural Awareness under Sub-head Advt. & Publicity	Advertisement on heritage Days/Week and Culture Awareness			Advertisement in English, Hindi & Local languages through newspapers all over India	Creating awareness/enthusiasm among the public about the cultural heritage, to keep the monuments neat & clean, avoid defacing the monuments by graffiti & unauthorized construction near monuments, etc.	2016-17	Non availability of sufficient funds for the purpose.
	National Mission for Ancient Monuments and Antiquities	i) Remuneration for supporting staff engaged on contract basis and fee for consultants (for various consultancy work). Travel Expenses. ii) Equipment and software. iii) Stationery and other related expenditure in H.Q. & other centres. iv) Publication of popular literature v) Awareness programme Exhibition, Seminars etc. vi) Conservation of selected monuments vii) Miscellaneous and other unforeseen expenditure			NMMA was launched for a period of five years i.e. 2007-12 for preparing a comprehensive data base of all monuments and antiquities (both protected and unprotected) in the country. The proposal for the primary survey was dropped and was decided to document the data through published and unpublished secondary sources. To overcome such anomaly, the primary survey of unprotected built heritage and sites needs to be introduced to build an authentic and credible national database by using GIS, GPS, Laser Scanning, photography and extensive survey. Now, this is an ongoing	Mission will help to protect and preserve the cultural wealth and increase awareness in public as also encourage them to participate in preservation of monuments and antiquities. The target of documenting 5 lakh antiquities and 2 lakh Built Heritage & Site4s and uploading of documented data of 15 lakh antiquities on the internal server and NMMA website has	This has been an ongoing scheme since 2007 during XI Five Year Plan. Now the Mission is proposed to be continued as a Plan Scheme during the XII Five year Plan	

**OUTCOME BUDGET 2016-17**

**CHAPTER-II**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2016-17 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Projected Outcomes	Processes / timelines	Remarks/ Risk Factors
			Non-Plan	Plan				
1	2	3	4(i)	4(ii)	5	6	7	8

					scheme included in the XII five year plan proposal, sent to MoC	been fixed for 2016-17.	period i.e. 2012-17.	
III.	<b>Cultural Institutions</b>		<b>86.09</b>	<b>GBS= 327.50; NE= 78.95</b>	Organizing various programmes/ schemes in the field of promotion of art and culture in the North Eastern States and also benefiting artists/ NGOs/ individuals through departmental schemes.	Increase awareness of Indian art and culture and tradition in North Eastern Region and also promote unique art and culture of NER in other parts of the country.	During the entire year	
i.	Anthropological Survey of India	Committed to research activities on human population from bio-culture perspectives. Its activities include collection, preservation, maintenance, documentation and study of ethnographic materials as well as of ancient human skeletal remains.	--	--	(i)Documentation of Bio-Cultural Diversity of the People of India in different Cultural Zones (ii) Study in approx. 10-12 villages including Tribal Villages/ Border Areas (iii) Documentation and Dissemination in different components – (a)Development of libraries (b) Mounting Exhibitions in Museums (c) National Repertory for Intangible Cultural Heritage (d) National Centre for Visual Anthropology, (e)Documentation of Tribal and other Cultural Events (iv) Study on Heritage Cities under HRIDAY/ PRASAD Projects (v) organizing exhibitions on boat building for Festival of India under Project MAUSAM, mapping ICH as per Echo-Cultural Zone. (vi)Fellowship Programme (vii) Collaborative schemes (viii)Information Technology, (ix)Publication of Research findings in the form of Books (x)Induction of DNA Technology (xi)Establishment of ancient bio-molecular study facilities (xii)DNA	Collection of Primary and Secondary data/ conducting studies through deployed research personnel's and publication of various research papers/ books for promotion and dissemination of cultural aspects in the field of Anthropology.	Finalization of schedules and identification of study locales. Most of the activities carried out by An.S.I. are continuous .	Non-plan funds are used for administrative and establishment expenses. This organization is involved in NE Activities as well as Tribal Areas.

**OUTCOME BUDGET 2016-17**

**CHAPTER-II**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2016-17 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Projected Outcomes	Processes / timelines	Remarks/ Risk Factors
			Non-Plan	Plan				
1	2	3	4(i)	4(ii)	5	6	7	8

					Polymorphism/ Contemporary Indian Population and Ancient Skeletal material (xiii) Physical Growth and Development of Children in NE –India (xiv) DNA Banking (xv) 4 Training programmes to be organized through International School of Anthropology (xvi) Community Genetics and Health: Bio- Cultural Adaptation with two components, Study on Men & Environment, Social Impact assessment as Capacity building.			
ii.	Sangeet Natak Akademi	The Akademi acts at the national level for the promotion and growth of Indian music, dance and drama; for the maintenance of standards of training in the performing arts; for the revival, preservation, documentation and dissemination of materials relating to various forms of music, dance and drama and for the recognition of outstanding artists.	--	--	SNA devotes efforts to the furtherance of the performing arts of India by (i)arranging performances by renowned veterans as well as by talented artists of the younger generations through training programmes (ii) award of scholarships and (iii)documentations. It will take up following programmes during 2016-17: (i)Audio visual recordings of Performing Arts (750 hrs. of A/V record, 10 audio/video CDs, 3000 photographs and 6 hrs. A/V dubbing to be released (ii)5000 photographs to be added, mapping project in 4 States (iii)Organise 1 National Conference and two seminars (iv) Publish 6 books, 8 Journals and 12 news bulletins and 1 Annual Report (v) engage 5 Scholars for encyclopedia (vi)		Activities to be taken up through the financial year.	Non-plan funds are used for administrative and establishment expenses. Jawaharlal Nehru Manipur Dance Akademi, Imphal is assisted from NE funds. SNA takes up activities from the funds earmarked under Tribal Sub Plan for Promotion

**OUTCOME BUDGET 2016-17**

**CHAPTER-II**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2016-17 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Projected Outcomes	Processes / timelines	Remarks/ Risk Factors
			Non-Plan	Plan				
1	2	3	4(i)	4(ii)	5	6	7	8

					<p>Survey for Cultural mapping in 4 Zones (vii)make dossiers of 5 elements including 10 films on them for India's candidature for representative list (vii) Organize Indian presentation in ICH festival at UNESCO Hqr. (viii) Up-gradation of available space in Rabindra Bhawan for Display of puppet masks and other artifacts, Centre for making collection of musical instruments in Kolkata, exhibition and cataloguing of instruments (ix) Digitization of existing archival holding and newspaper clippings, seminar papers, rare books, etc. (x) 3-4 new productions of Dance by Kathak Kendra, ongoing projects of Kuttiyatam, ongoing projects of support to Chhau Dances (xi)Setting up/ Developing projects center for Music, Gwalior; Centre for Puppetry, New Delhi, Center for Odissi Dance and Music, Bhubaneswar, (xii)3 Festivals in different States and to start peripheral centers in Manipur through Jawahar Lal Nehru Manipur Academy, (xiii)8-10 music and dance programmes to be held; (xiv) Sattriya Kendra to organize 8-10 programmes/ workshops on Sattriya tradition, 3 festivals of young directors in differ states, 2 theatre workshops, 2 festivals of young theatre directors in NE to be held. 1 Festival of</p>			and Growth of Indian Music, Dance and Drama at the National Level.
--	--	--	--	--	---	--	--	--



**OUTCOME BUDGET 2016-17**

**CHAPTER-II**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2016-17 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Projected Outcomes	Processes / timelines	Remarks/ Risk Factors
			Non-Plan	Plan				
1	2	3	4(i)	4(ii)	5	6	7	8

					choreographic works and 1 workshop production subsidy for 10 experimental works of dance and music. (xv)Over 700 cultural institution to be supported financially, 10 artistes/ research workers to be supported for publication of 10 books and 25 journals/ manuscripts will be supported (xvi) conduct Natya Parampara series (2) Brhaddesi Series to Nritya Lok Series to Sangam Series (3) traditional series on Drupad Thumri, etc., (xvii)25 programmes in collaboration states govt./ akademi, (xviii)33 Akademi awards 2 fellowships, 33 Yuva Puruskars to young artists, 20 Cultural Exchange Programme involving 30 States (xix)programmes involving Cultural Exchange Programme with other countries (xx) other infrastructural and developmental activities.			
iii.	Sahitya Akademi	To undertake publishing & promoting Indian literature in 24 languages. To build and upgrade libraries at New Delhi and Regional offices located at Kolkata, Mumbai and Bangalore.	--	--	The Akademi will undertake the following activities: (i)Up-gradation of Libraries and Information Services (ii)Publication Schemes (iii)Literary functions and programme (iv) Services/ Awards to writers (v) Promotion of Sale of Akademi's Publications (vi) Translation Scheme (vii) Regional Literature Studies Projects (viii)Development of Languages (ix) Bhasha Samman and Tribal Literary and Oral Tradition;	To work for development of Indian letters and to set high literary standards, foster and co-ordinate literary activities in all Indian languages promote them the cultural unity of the Country.		Non-plan funds are used for administrative and establishment expenses.  The activities for promoting literary programmes in NE and

**OUTCOME BUDGET 2016-17**

**CHAPTER-II**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2016-17 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Projected Outcomes	Processes / timelines	Remarks/ Risk Factors
			Non-Plan	Plan				
1	2	3	4(i)	4(ii)	5	6	7	8

					Fellowship Awards and Annual Awards in 24 Languages - Bal Sahitya Puruskar and Yuva Puruskar (x) Translation of Indian Classics into Foreign Languages Anthology (xi) India Literature Abroad (Publications in German and French with Spanish Translator to do the translation work from Indian Classic Literary in Spanish language) (xii) Biennale of World Poetry (xiii)E-bhasha National Mission, Project Mausam, National Seminar on Pandit Jawaharlal Nehru; (xiv) Constructing of office building a plot of Land allotted by DDA at Dwarka, Delhi.			promotion of tribal literature and oral tradition are also taken up by the Akademi from the NE and Tribal fund allocations respectively.
iv.	Lalit Kala Akademi	Promotion of Visual and Plastic Arts. Its mission is to encourage deeper understanding of modern and contemporary art.	--	--	The Akademi will take up the following activities/programme: (i)Organize 1(one) National Exhibition (ii)Exchange of Delegations under CEP (iii)organize exhibition at other places as well as host them (iv) hold Mobile Exhibition and curated special exhibitions (v) organize collaborative Workshops (vi) implement Artist in residency programme (vii) organise Tagore Memorial and Lectures (viii) hold Exhibition in L.K.A.Gallery (ix) support other art organizations and artists financially (x) Award Scholarships, Fellowships and Akademi awards (xi) conduct Art Film Show/Slide Show/Lecture, Regional Programmes, North East Art	People engaged in the field of Lalit Kala will be benefitted and awareness to mass by organizing programmes with the State Academies, Art organizations.		Non-plan funds are used for administrative and establishment expenses.

**OUTCOME BUDGET 2016-17**

**CHAPTER-II**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2016-17 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Projected Outcomes	Processes / timelines	Remarks/ Risk Factors
			Non-Plan	Plan				
1	2	3	4(i)	4(ii)	5	6	7	8

					Conclave, National Art Festival, North East Exh. Octave, Camp & Workshop North East, Tribal Programmes (xii) Publication (xiii) Renovation of Garhi Studios , New Delhi & Construction of 1 <sup>st</sup> Phase of Regional Centre, Kolkata, Bhubaneswar under Capital			
v.	National School of Drama	To Promote Theatre and to conduct theatre training programmesf.	--	--	The NSD will undertake the following activities: I. Extension Programme: (i) Conduct 10 Theatre workshops and part-time workshops/ courses/ other training programmes; (ii) 6 Training courses/ Children Theatre Workkshops; (iii) Collaborative programme (Asia Pacific Bureau Head Theatre for 8 Days) of traditional group in villages and theatre festival/ exhibition; (iv) Promotion of Folk, Tribal Arts and Educational Tours; (v) Formation of Repertory Company of Adults performing for children (TIE Co); II. Extension of Repertory Company: (i) National Theatre Festival & Parallel Theatre Festival - Organizing 19 BRM, National Children Theatre Festival – Bal Sangam/ Jashne-Bachpan, III. NSD Regional Resource Centre, Bangalore: (i) Research work and publication programme; (ii) Activities of theatre Documentation and Archives Centre in NSD; IV. Upkeep and Maintenance of	Benefit a vast majority of theatre enthusiasts in various states with diverse languages; culture backgrounds; to create theatre awareness and to impart training in Theatrical skills.	Throughout the year	Non-plan funds are used for administrative and establishment expenses.  The school organizes various activities/ programmes in the north-east area from funds earmarked under NER and also funds earmarked for TSP.

**OUTCOME BUDGET 2016-17**

**CHAPTER-II**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2016-17 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Projected Outcomes	Processes / timelines	Remarks/ Risk Factors
			Non-Plan	Plan				
1	2	3	4(i)	4(ii)	5	6	7	8

					NSD Auditoriums. V. Appreciation courses and workshops; VI. Scholarship /Fellowship for students and fellows; (VII). Re-development of NSD Campus at Bahawalpur House.			
vi.	Centre for Cultural Resources and Training, New Delhi	Aims to improve the quality of life through the medium of Academies working in the field of linking education with culture.	--	--	I. Propagation of Culture among school students and Cultural Talent Search Scholarship Scheme: (i) 8200 Teachers/ Teacher Educators/ Educations Administrators and 6000 in service Teachers to be trained; (ii) 1 lakh students to be trained under extension services and community feedback programme; (iii) 350 new cultural clubs to be set up; (iv) organize 10lectures on Indian Arts and Cultures; (v) 2-3 video production; (vi) 1200 education trips produced and distributed; (vii) 650 scholarships to be awarded II. Cultural Talent Search scholarship scheme: 2 Cultural Festivals and 1 seminar for Gurus organized.	Cultural awareness among school going children through CCRT trained teachers. Providing facilities by awarding scholarships to develop literally talent among outstanding young children.		Non-plan funds are used for administrative and establishment expenses. This center has a NER Centre at Gowahati which undertake various activities in the NE Region.
vii.	Indira Gandhi National Centre for the Arts (IGNCA)	IGNCA was established to commemorate the memory of the Former Prime Minister Late Smt. Indira Gandhi. It is envisioned as a center for research, academic pursuit and dissemination in the field of the arts.	--	--	Promotion of Multidisciplinary Research and Critical Dialogue among diverse Arts. Studies on the following dimensions: (a) Multiple levels of Identity and their manifestation in Arts; (b) Language and Cultural Diversity; (c) Wisdom Tradition, Ecology, Resource Management and Sustainable Development; (d)	To underpin through its programme of collection of resource material and fundamental research in the fields of heart and humanities, the inter relationship with disciplines of science and physical and material meta physics,	Throughout the year.	

**OUTCOME BUDGET 2016-17**

**CHAPTER-II**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2016-17 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Projected Outcomes	Processes / timelines	Remarks/ Risk Factors
			Non-Plan	Plan				
1	2	3	4(i)	4(ii)	5	6	7	8

					<p>Religious Identities, Confluence of Traditions and Composite Cultures; (e)Inter-cultural Dialogue; and (f)Contribution of Women to Indian Art and Culture</p> <p>Resource augmentation and modernization</p> <p>(a) Purchase of Books, Journals, Rare books and Personal collections.</p> <p>(b) Collection of slides through in-house digital photography and Purchase of slides</p> <p>(c) Microfilming of Manuscripts</p> <p>(d) Acquisition of Cultural archival material</p> <p>(e) Modernization of Digital Library Information System, Annotated Bibliography Index, Reprographic unit and Audio-visual equipments.</p> <p>(f) Cultural Informatics</p> <p>(g) Creation of Galleries</p> <p>Modernization of office equipments</p> <p>Cultural Cartography: (i) Creation of a cell; (ii) Research and field study; and (iii) Preparation of Atlas</p>	<p>anthropology and sociology. This center encompasses all the art forms with their own integrity within the dimension of mutual interdependence.</p>		
--	--	--	--	--	---	---	--	--

**OUTCOME BUDGET 2016-17**

**CHAPTER-II**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2016-17 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Projected Outcomes	Processes / timelines	Remarks/ Risk Factors
			Non-Plan	Plan				
1	2	3	4(i)	4(ii)	5	6	7	8

viii.	Zonal Culture Centers	Aims at the promotion of grassroots culture and cultural kinships which transcend territorial boundaries and to arouse and deepen awareness of local culture.	--	--	Organizing various cultural programmes under different schemes, cultural exchange programmes viz National Culture Exchange Programmes (863); Documentation (Documentation and publication of vanishing arts); Guru Shishya Parampara (about 226 Gurus with 920 shishyas to be benefited); Theatre Rejuvenation (About 2228 theatre groups, stage place involving 3924 artist); Young Talent Artists Scheme (165 folk art forms/ artist to be awarded/selected); Shilpgram (A large no or artist/articians to be benefited); Festival of the North East – OCTAVE and J&K Festival (About 4800 artist from NE including Folk artist, musicians, craftsman, etc. will take part and perform in various parts of the Country).	Disseminating various art forms of culture around the India and to strengthen, promote and showcase the cultural activities at national and international level.	As given under different activities.	
ix.	Kalakshetra Foundation, Chennai	It is functioning as a cultural academy for the preservation of traditional values in Indian Arts, especially in the fields of dance and music. The avowed objective of this institution is to bring about the integration of all art forms and regional variants thereof, and to consequently establish standards of true art	--	--	Theatre Up-gradation - Renovation of Koothamabalam; Strengthening of roof structure of class room of Bass Room and re-modeling and up-gradation works in visual art department, construction of new costume department with all necessary infrastructure for Rookmani Devei, Arundale as a cultural Akademi 'RDCFA'; Construction of two dance cottages for RDCFA, construction and other various works under various units through CPWD units on deposit basis. Construction of open air	To bring about the integration of all art forms and regional variants thereof and two consequently establish standards of true arts. Also to provide a conducive learning atmosphere by improving infrastructure facilities in the Campus.	Continuous process.	Non-plan funds are used for administrative and establishment expenses.

**OUTCOME BUDGET 2016-17**

**CHAPTER-II**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2016-17 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Projected Outcomes	Processes / timelines	Remarks/ Risk Factors
			Non-Plan	Plan				
1	2	3	4(i)	4(ii)	5	6	7	8

					theatre and re-construction of staff quarters, procurement of equipment, Project Green: (i) Restoration and renovation for water bodies (ii) Conservation measures for water and re-cycling. (iii) Afforestation; Research and documentation including workshops for revival tradition art and crafts, etc. Publication and printing. Festivals and performances.			
x.	National Mission for Preservation of Manuscripts	Aims at cataloguing, conserving and collecting the invaluable manuscripts from all over the country and to strengthen manuscript resource centers, manuscript conservation centers and digitization of catalogues and prestigious manuscripts.			Mission will conduct Survey in Sikkim, Documentation of 2.30 lakh documents, conservation of 13.88 lakhs folios through manuscript conservation centers, 5 workshops to be held at Basic and Advance levels under Manuscript logy and Paleography Workshops programme. 10 Workshops on conservation workshop on preventive and curative programmes, 11 books to be published under Research And Publication. Under Public Outreach Programmes, 6 Seminars, 10 Lectures Tatva and 3 Kirti Rakshna issues to be taken up and digitization of 73.33 lakh pages will be undertaken.	The invaluable manuscripts and other documents preserved and accessioned for research scholars and people from the other walks of Life.		
	<b>Total (Cultural Institutions)</b>		<b>86.09</b>	<b>306.45</b>				

**OUTCOME BUDGET 2016-17**

**CHAPTER-II**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2016-17 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Projected Outcomes	Processes / timelines	Remarks/ Risk Factors
			Non-Plan	Plan				
1	2	3	4(i)	4(ii)	5	6	7	8

IV.	<b>Museums</b>		138.87	GBS= 227.78; NE= 22.70				
i.	National Museum	A premiere institution in the field of art and culture in India and involved in important work of acquisition, conservation, exhibition and educational activities	--	--	Colored Photo-documentation of Museum collection exhibits for exhibitions and publication purposes, Digitization under JATAN project (50000 art objects) from 9 galleries/ departments of the Museum. 9 publications including catalogues bulletins/ picture/ postcards/ folders, etc. will be brought out during the year. 11 Publications under Re-print and 3 new publications. Conservation: Chemical treatment and conservation of 500 objects. Conservation of objects of other Institutions such as Parliament House, Gandhi Museum, GSDS Rashtrapati Bhawan, etc. 2 teaching and training programmes/ training courses to be held in conservation of museum objects/ paintings and preventive on preventive conservation on curators on different museums. Examination of artifacts (1000 objects) to fix priority of conservation and preventive conservation. Workshop in NE and conservation of artifacts at Leh. Re-organization of laboratory as per requirement and condition reports..	To attract more and more visitors and also providing additional facilities to them. Awareness and education of the masses about Indian Art & Culture through Exhibitions, Outreach Programmes and various other functions organized by the Museum.		Non-plan funds are used for administrative and establishment expenses.



**OUTCOME BUDGET 2016-17**

**CHAPTER-II**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2016-17 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Projected Outcomes	Processes / timelines	Remarks/ Risk Factors
			Non-Plan	Plan				
1	2	3	4(i)	4(ii)	5	6	7	8

					<p>About 3000 plaster cast and finishing/ coloring. Addition of Books/ Journals costing below 20 lakh to its library collection.</p> <p>Maintenance of Libsys software.</p> <p>Strengthening of Museum security.</p> <p>Various educational outreach programmes on various subjects related to Archaeology and Museology.</p> <p>7 National/ International exhibitions.</p> <p>Engagement of 91 CISF personnel in different cadres.</p> <p>Engagement of 24 young museum professional/ outreach in terms, 45 contractual staff, 1 consultant and 3 Tagore fellows for undertaking research on museum collection and bring out publication. Procurement of computer to replace old warns out completed/ photocopied.</p> <p>Upkeep and maintenance of museum building.</p>			
ii.	National Gallery of Modern Art (NGMA)	To create an understanding and sensitivity among the Indian public towards visual and plastic arts in general and to promote the development of contemporary art in particular at par with international level.	--	--	Maintenance of a well-organized gallery of modern art with excellent display of art objects at par with International Standards at New Delhi, Mumbai and Bengaluru.	Increased understanding and Aesthetic awareness of art students, Art researchers & general public about contemporary arts.		Non-plan funds are used for administrative and establishment expenses.
iii.	National Research Laboratory for Conservation of Cultural Property, Lucknow	To develop the capabilities of different cultural institutions in the country in the conservation of cultural property and provide conservation services	--	--	Research and Development - Studies on lime based material, Survey on impact of environment and bio-deterioration on museum object, Finding out the solution to reconvert blackened white pigment	Developing sustainable conservation solution and conservation of collection/ works of art/ architecture, etc. from various cultural	Throughout the year	Non-plan funds are used for administrative and establishment

**OUTCOME BUDGET 2016-17**

**CHAPTER-II**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2016-17 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Projected Outcomes	Processes / timelines	Remarks/ Risk Factors
			Non-Plan	Plan				
1	2	3	4(i)	4(ii)	5	6	7	8

		to Museum, Archives, Archaeology departments and other similar institutions.			of miniature painting with special reference to SJM, Suitable consolidant and filling materials for Plaster for Paris sculpture; Field Projects- Conservation of Archival materials (50000 folios), Plaster of Paris Sculptures (37 nos.), Dr. Baba Saheb Ambedkar's artifacts (1/3 of total collection) and paintings, etc.; Training and Education - Semester training course (2 Nos), two weeks training programmes for PG students, orientation workshops on care and maintenance of Museum objects (10 Days), workshop on library and media material, metal conservation, photographic material (5 Days); Information Resources and communications- Collection of 500 books, 50 Journals, 20 newspapers, 200 Hindi Books, Computerization of library (automation using Koha Software), Infrastructure development and dissemination of information' Communication and public programme, Regional conservation laboratories, up-gradation of laboratories facilities and collaboration.	organizations arts schools museums, universities, etc. and providing training for conservators.		expenses.
iv.	Victoria Memorial Hall, Kolkata	Museum of contemporary art involved in collecting material and data relevant to a period depicting art history during the freedom struggle.	--	--	Special repair and renovation work; Annual maintenance and upkeep of the museum, repair and paintings of tanks, painting of light and sound area; Garden development - Construction of public toilet block fencing of nursery garden and	Promotion of Art and ancient Heritage and awareness of various events pertaining to British Raj Period in India among the people (Nationally and	Throughout the year	Non-plan funds are used for administrative and establishment expenses.

**OUTCOME BUDGET 2016-17**

**CHAPTER-II**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2016-17 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Projected Outcomes	Processes / timelines	Remarks/ Risk Factors
			Non-Plan	Plan				
1	2	3	4(i)	4(ii)	5	6	7	8

					purchase of garden material; Domestic Exhibitions, Foreign Exhibitions - 4 exhibitions on the collection of VMH besides collaborative programmes (both in India and abroad); Publications - sets of picture post cards, newsletters and reproduction of photo albums; Documentation Cataloguing, accession, Stock verification of art objects, photo documentation etc.; Strengthening of Security - Engagement of private security agency, construction of 10-20 feet barbed wire fencing on the parameter wall and introduction of CISF; Setting up/ Modernization of galleries and storage of art objects and installation lighting, climate control, visitors facilities etc. (4 story with modern system and 2 galleries with International display to be taken up); Preservation, restoration and conservation of Art objects -creative restoration of 30 oil painting and conservation of 30 antique frames; Research and Data Cell -Research on MSS catalogue and Tagore National Fellowship and Scholarship.	Internationally).		
v.	National Council of Science Museums	To popularize Science and Technology by organizing exhibition, seminars, training programmes for Science Teachers, students, young entrepreneurs, technicians etc.	--	--	New galleries and renovation of galleries: Development work of 'Biotechnology Lab Ph-II' (BITM); planning, designing and cabineting of new 'Biology' gallery at BITM; renovation of Jurassic Park and Scientist Park SSC, Patna; 'Children' gallery at SSC, Patna;	Creating awareness on science and technology developing scientific temper in society and promoting science literacy throughout the length and breadth of the country and		Non-plan funds are used for administrative and establishment expenses.

**OUTCOME BUDGET 2016-17**

**CHAPTER-II**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2016-17 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Projected Outcomes	Processes / timelines	Remarks/ Risk Factors
			Non-Plan	Plan				
1	2	3	4(i)	4(ii)	5	6	7	8

					<p>new '3D Theatre' RSC, Bhubaneswar; Science Park exhibits at DSC, Purulia; soil less and medicinal garden at SC, Burdwan; etc.; NBCC Silliguri, Diga, NSC- Delhi, RSC-Lucknow, KPSC-Kurusheta. Travelling Exhibitions: 'International Year of Pulses 2016'; Travelling Exhibition on 'Beyond the Limit' : Subrahmanyam Chandrasekhar,, Radiations Around Us', 'Chemistry for Human Welfare', 'Disaster: Preparing for the Worst', 'Srinivasa Ramanujan : The man who Knew Infinity', 'LASER', 'Sustainable Energy', Journey into the Crystal, Agriculture, Space Odyssey and Light Matters etc. Major Educational Programmes: Science and Engineering Fair, Teacher training programme on the activity based, science teaching and computer aided learning, science festival, science seminars, science fairs, drama, and film shows, etc. Civil Works (other than construction of Science Centers): 'Generator' at NCSM (Hqrs.); additional floor over Students' Activity Hall including Lift (Ph-I); workshop building at BITM, Kolkata; new 'Biology' gallery at BITM, Kolkata; renovation of Auditorium &amp; Visitors' Toilet at SSC, Patna; construction of '3D Theatre' at RSC, Bhubaneswar, etc. in all 29 works relating to</p>	<p>engaging young students in creative and innovative activities.</p>		
--	--	--	--	--	--	---	--	--

**OUTCOME BUDGET 2016-17**

**CHAPTER-II**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2016-17 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Projected Outcomes	Processes / timelines	Remarks/ Risk Factors
			Non-Plan	Plan				
1	2	3	4(i)	4(ii)	5	6	7	8

					construction, renovation refurbishing upgradation and replacement work of various science centers will be completed during 2016-17. Major Equipment Procurement: Humanoid Robots, SOS Planets, Simulator, Interactive Robots for Science Centres. Other Schemes/ Programmes: M.S. Course in Science Communication and Work of documentation Traditional Knowledge System & Indian Heritage in S&T.			
vi.	Allahabad Museum, Allahabad	The main activities of the museum include acquisition of art objects, reorganization of galleries and reserves, enriching the library and photography unit and publication	--	--	Renovation of Building; Library Photography, documentation and strengthening thereof- National conference, seminars, lectures, workshops, photo documentation of art objects; Modernization of galleries- Renovation of showcases, polishing and painting works and paneling; Acquisition of Art Objects; Exhibition and display of renowned artists; Organization of reserve collection- Renovation of exhibition hall, freedom fighter gallery, re organizing organic materials, coins, precious objects; Modelling Section -To develop Music corner in Jawhar Lal Navodhay Vidhyala, Private School and Colleges; Educational and other cultural activities Research Fellowship & Exploration and Chemical Conservation Laboratory- Fumigation of art objects of organic origin in galleries and reserve collection.	To attract more visitors/ tourists and to enrich the Museum collection and create awareness about the activities and spreading knowledge of Museology.	Throughout the year.	Non-plan funds are used for administrative and establishment expenses.

**OUTCOME BUDGET 2016-17**

**CHAPTER-II**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2016-17 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Projected Outcomes	Processes / timelines	Remarks/ Risk Factors
			Non-Plan	Plan				
1	2	3	4(i)	4(ii)	5	6	7	8

vii.	National Museum Institute of History of Art, Conservation & Museology, New Delhi	To provide education and training in the specialized areas of art, history, conservation and restoration of artifacts and their display and upkeep in museum.	--	--	Teaching & training for award of M. A., Ph. D in three disciplines- History of Art, Conservation & Museology Conducting short-term courses on Art & Culture, Art Appreciation and Bhartiya Kalanidhi for awareness of Indian as well as global Art. Conducting Seminars/ Workshops/ Conferences on the topics related to History of Art, Conservation & Museology Holding of special lectures of eminent scholars in all three disciplines i.e. Department of History of Art, Department of Conservation and Department of Museology. Construction of Building for the Institute in Noida.	Institution being an educational institution physical achievements/ outputs depends upon the exact number of students passed during the year. Providing education and training for disseminating advance knowledge in the field of History of Arta and others. The specialized area of arts history and conservation and restoration of artifacts.		Non-plan funds are used for administrative and establishment expenses.
viii.	Salar Jung Museum, Hyderabad	A museum of national importance houses rare and varied art collection from all over the globe acquired by Salar Jung I, II and III.	--	--	Developmental works on Existing Building; Up-gradation of security; Conservation of library books, Artifacts, MSS etc. Other Cultural and Educational Activities; Photography; Library and MSS.	To attract more visitors/ tourists and to enrich the Museum collection and creating awareness about the activities and spreading knowledge of Museology and History.		Non-plan funds are used for administrative and establishment expenses.
ix.	Indian Museum, Kolkata	Engaged in reorganization and renovation of galleries housing unique treasures of Indian and foreign art representing centuries of cultural ethos and tradition.	--	--	Upkeep of Museum and other modernization/ fortification of heritage and culture (Modernization, infrastructure, multi-layer security, exchange of heritage and culture with other parts of India and fortification thereof): Musicological Development in NE Areas (Organizing exhibitions, seminars, workshops towards etc.);	Attracting more National and International tourists and organizing public awareness/ outreach programmes for the general public.		Non-plan funds are used for administrative and establishment expenses. Discharging liabilities, pension and

**OUTCOME BUDGET 2016-17**

**CHAPTER-II**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2016-17 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Projected Outcomes	Processes / timelines	Remarks/ Risk Factors
			Non-Plan	Plan				
1	2	3	4(i)	4(ii)	5	6	7	8

								other office and admin. expenses
x.	Nehru Memorial Museum and Library	Responsible for collection of books, newspapers, unpublished references, private papers/ photographs film takes, and also translation of important papers relating to Pandit Jawaharlal Nehru.	--	--	This Institute will utilize interest accrued from the Corpus Fund for its developmental activities during the year. The NMM&L. will undertake the following activities: Research & Publication i) Award of Fellowships ii) CR project iii) Publications Programmes iv) Centre for Contemporary Studies Strengthening of the Oral History Division v) Strengthening of Manuscripts and Oral History Divisions including digitization Infrastructure & Multi-Media Library vi) Manpower through outsourcing agency Development of Library; Development of Museum; Maintenance of Nehru Planetarium Re-organization of Reprography and Preservation Services, Nehru Learning Centre for Children and Youth (Children Resource Centre).	To attract more tourist, victors in their Museum and library. Public awareness programmes for promotion of research in modern Indian history and contemporary studies.		Non-plan funds are used for administrative and establishment expenses.
xi.	Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal	Develop Infra-structure facilities for achieving the objectives of documentation, display and dissemination of rich and diverse cultural patterns of India through Education and Outreach	--	--	Infra-structure Development; Development of Open Air Exhibitions with upgradation of existing displays spaces, Development of exhibition galleries in indoor exhibition by providing additional electronic gadgets, CCTV, etc. in the indoor	Development of Museum Sites and Visitors facilities along with the other educational and outreach activities of the Museum will attract more visitors friendly		Non-plan funds are used for administrative and establishment expenses.

**OUTCOME BUDGET 2016-17**

**CHAPTER-II**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2016-17 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Projected Outcomes	Processes / timelines	Remarks/ Risk Factors
			Non-Plan	Plan				
1	2	3	4(i)	4(ii)	5	6	7	8

		activities and Operation Salvage.			auditorium and other galleries; Up-gradation of visitor facilities in all existing facilities and develop new exhibitions, construct Satellite display spaces for housing new exhibits on various themes; Development of facilities at Regional Centre, Mysore, temporary and travelling exhibitions to be mounted; Publications; Operation Salvage- Under this programme collaborative anthropological research projects, documentation of various aspects of oral traditions in ethno-musicology and performance arts, Identification and Salvage of rare objects, Collection of material culture objects, Conservation of specimens, Rock Art Research, etc.	and will result influx of more visitors.		Plan budget includes about 45% provision under TSP and NE.
xii.	Vrindavan Research Institute, Vrindavan	To preserve cultural heritage of India.	--	--	Organizing workshops, 500 books to be accessioned /classified and entered in the Computer. To conduct survey through different places of Braj Area for on the spot study of the subject documentation (Devalyastha) and purchase of Amirah, Racks and AC. Catalogue of Sanskrit MSS in VRI.	To promote and preserve the cultural heritage of India. Engaging scholars' intellectuals for providing information on subject titles.		Non-Plan allocation is utilized for salaries and maintenance of the institution.
xiii.	Science Cities	To popularize Science and Technology at selected centers in the country.	--	--	The Science Cities will undertake the following activities: Science Centre projects SRSC, Rajahmundry, AP; SRSC, Kumaun, Uttarakhand; SRSC, Jabalpur, Madhya Pradesh; SRSC, Gaya, Bihar; SRSC, Ambala, Haryana ; RSC, Chandigarh, U.T.	Creating awareness on science and technology developing scientific temper in society and promoting science literacy throughout the length and breadth of the country and		Non-plan funds are used for administrative and establishment expenses.



**OUTCOME BUDGET 2016-17**

**CHAPTER-II**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2016-17 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Projected Outcomes	Processes / timelines	Remarks/ Risk Factors
			Non-Plan	Plan				
1	2	3	4(i)	4(ii)	5	6	7	8

					Administration; SRSC, Tumkur, Karnataka; RSC, Allahabad/Kanpur, U.P.; SRSC, Amritsar/Bhatinda, Punjab; SRSC, Daman & Diu, U.T. Administration. Work of construction Food Court at Science City, Kolkata Development of Professional Digital 3D Stereoscopic movie making facility in CRTL, Kolkata.	engaging young students in creative and innovative activities.		
xiv.	National Monument Authority (NMA) and Competent Authority	Aims to provide financial assistance to national monument authority.	--	--	Effective implementation of AMASRA 2010.	For making recommendations to the CG for the grading and classification of protected monuments and protected areas of national importance.	During the year.	
xv.	<b>Museum Scheme</b>	To promote the strengthening and modernization of existing museums at the regional, state and District level; and To develop and modernize at least 1 museum under the Central or State Government in each state Capital to international standards.	--	--	Setting up of new museums/development of existing museums of the Central or State Governments located in the capital cities.	Promoting museum movement in the country by providing financial assistance to State Governments/ NGOs for setting up of new museums/ development of existing museums. Providing financial assistance to existing museums of central or state governments located in state capitals	During the year 2016-2017	

**OUTCOME BUDGET 2016-17**

**CHAPTER-II**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2016-17 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Projected Outcomes	Processes / timelines	Remarks/ Risk Factors
			Non-Plan	Plan				
1	2	3	4(i)	4(ii)	5	6	7	8
xvi.	Digitization of Museums collection and academic facilities for Museum related disciplines	To modernize the collection management system of the museums	--	--	Providing financial assistance to State Governments/NGOs for digitization of art objects in the museums across the country and for making their images / catalogues available over the website.	To develop a national database of all art objects and antiquities available with the Museums at various levels i.e. national level, state level and regional and local museums all across the country in order to provide enhanced accessibility to scholars, researchers and informed visitors.	During the year 2016-2017	
xvii.	Capacity Building and Training Scheme for Museum Professionals	Aims to upgrade the expertise/skill level of entire pool of museums professionals.	--	--	To up-grade the human resources in Indian museums in order to broaden their vision, upgrade their skills and leadership management qualities to international standards	To create expertise and specializations in various fields of museum work such as collection management, design, education, marketing which are found lacking in most Indian museums.	During the year 2016-2017	
xviii.	Maritime Museum	To showcase the rich maritime history and culture of India.	--	--	Establishment of well-organized Gallery on maritime history and culture with excellent display of objects at par with International standards with collaboration of Ministry of Shipping.	Increased understanding and aesthetic awareness of history students, art researcher & general public about Maritime Culture of India.		
	<b>Total (Museums)</b>		<b>138.87</b>	<b>250.48</b>				
V.	<b>Libraries and Archives</b>		<b>103.26</b>	<b>GBS= 121.72; NE. 10.35.</b>	Organized various programmes for the development of Public Libraries in NER through MoCs/ organizations/ schemes. Various seminars/workshops on preservation/protection/conservation of rare manuscripts in NER.	Inculcate reading habits through library movement. To building archival repositories available in NER.		

**OUTCOME BUDGET 2016-17**

**CHAPTER-II**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2016-17 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Projected Outcomes	Processes / timelines	Remarks/ Risk Factors
			Non-Plan	Plan				
1	2	3	4(i)	4(ii)	5	6	7	8

i.	National Archives of India	The custodian of non-current records of enduring value of Central Government Ministries / Departments / Offices and their predecessor bodies. The nodal agency for record management activities and their permanent preservation and use by the posterity.	--	--	Expansion of Records Management Programme (2 lakh records of various Ministries/ Dept.. to be appraised and transferred to NAI, 1 lakh records to be accessioned, vetting of 10 records retention schedule, holding of 13 <sup>th</sup> meeting of Archival Advisory Board and follow up actions, compilation of 13 <sup>th</sup> and 14 <sup>th</sup> DGA Report, 7 orientation courses to be conducted and 12 DRRS to be inspected); Expansion of Repair and Reprography Conservation Research Laboratory (CRL) (1.10 lakh sheets, 200 volumes, 80 books, 1000 miscellaneous items to be repaired under Critical Area Projects along with conservation and repair of records: 2.12 lakh sheets, 2 lakh sheets of rare books in NAI, 100 palm leaf bundles, 100 Terat Leaf Bundles, 100 Tulat Leafs, 100 Shurool record, 100 Jagdev bundles to be preserved in the collection of Vishwa Bharti University, Scientific preservation of records by latest techniques to save them for posterity and research purposes, 720 rolls to be microfilmed, 60000 exposure to be completed, 2800 mts printing to be done, 0.50 lakh copied to be supplied to scholars, 3.96 images to be digitized); Expansion of School of Archival Studies (1 Year diploma courses in archives and record management to be	Central Government records of enduring value and private papers of eminent personalities available in NAI for permanent preservation for the users, information seekers and research scholars.	Throughout the year.	Non-plan funds are used for administrative and establishment expenses.
----	----------------------------	--	----	----	---	--	----------------------	--

**OUTCOME BUDGET 2016-17**

**CHAPTER-II**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2016-17 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Projected Outcomes	Processes / timelines	Remarks/ Risk Factors
			Non-Plan	Plan				
1	2	3	4(i)	4(ii)	5	6	7	8

					completed for 2015-16 and courses for 2016-17 to be started along with the short term courses); Expansion of library and administration; List of Records, Reference Media including computation (Digitization of public records/ private papers for easy retrieval of scholars and other information seekers, 3800 micro fiche sheets to be prepared, preparation of revised edition of catalogues of seals, translation and editing of Persian MSS., etc.); Setting up of a Record Centre in Eastern Zone (Survey and acquisition of non-current records of CG offices located in NE Zone, 2000 files to be appraised, vetting of 2 record retention schedule and Repair and Preservation of 0.40 lakh sheets per year.); Acquisition of microfilm copies of records from Abroad (Acquisition of micro copies of records from Cab 127 and L/MIL/7 series, Euro MSS, Vernacular Tracts and Mountbatten papers.); and Implementation of two schemes of Financial Assistance for Preservation of manuscripts/ rare books to NGOs and Scheme of Financial Assistance to State/ Union territory archival repositories and museums.			
ii.	National Library, Kolkata	To serve as a repository of all reading and information materials produced in India as well as abroad concerning India	--	--	Collection Building & Book Production Statistics (30000 Indian publications, 2500 printed foreign books and 7500 e-books to be acquired along with 600 titles of	A library of reference and a working place for students and a repository of material for the future historians	Continuous / Regular activities.	Non-plan funds are used for administrative and

**OUTCOME BUDGET 2016-17**

**CHAPTER-II**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2016-17 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Projected Outcomes	Processes / timelines	Remarks/ Risk Factors
			Non-Plan	Plan				
1	2	3	4(i)	4(ii)	5	6	7	8

					foreign printed journals and 8000 titles of e-journals); Readers Services (Implementation of 2 <sup>nd</sup> Phase of ICT for up-gradation of computer center and general maintenance, etc.): Project Radio Frequency Identification Device-RFID (Introduction of RFID Systems) & Digitization of old, Rare publications; Strengthening of Administration (Outsourcing of deployment of security guard, Safai walas and others, processing of 3.5 lakh back log publications to be taken up by outsourcing the work).	of India. Largest library of India provides more and more facilities about availability of e-resources at National Library with updated and uploaded printed versions in published form.		establishment expenses.
iii.	Central Reference Library, Kolkata	To implement (a) Compilation and publication of the Indian National Bibliography (in Roman script and respective language scripts) which is a bibliography of current Indian Publications in Indian languages recognized by the Indian Constitution and in English and (b) Compilation and Publication of Index Indiana.	--	--	Indian National Bibliography Publication of Indian National Bibliography Annual Volume 2014. Monthly issues of INB 2015, Jan to Dec, 2015. Index Indiana; Other Activities: Training for North Eastern professionals in compilation of bibliographies in regional language. Participation in Book Fair. Language Bibliography. Advertisement Upgradation of computer network, software.			Non-plan funds are used for administrative and establishment expenses.
iv.	National Mission on Libraries	To pointedly address the problems of public libraries and to upgrade the infrastructure and technological environment of the public libraries with a time frame.  It has four components:	--	--	Setting up of NML model libraries at State Central Libraries (37), District libraries (37) and libraries under the MoC (6) through up-gradation of existing infrastructure, in modernization of service with ICT applications and to acquire reading resources to meet the need of clientele.	Improvement of infrastructure & up-gradation of technology of libraries under administrative control of Ministry of Culture. Networking of District libraries. Completion of Quantitative Survey of	Continuous / Regular process.	

**OUTCOME BUDGET 2016-17**

**CHAPTER-II**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2016-17 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Projected Outcomes	Processes / timelines	Remarks/ Risk Factors
			Non-Plan	Plan				
1	2	3	4(i)	4(ii)	5	6	7	8

		a. Setting up of NML Model libraries. b. Quantitative & Qualitative Survey c. Capacity building d. Creation of National virtual library of India			Quantitative and Qualitative Survey: Collection of base line data of libraries and also Qualitative Survey by phase to phase interviews on individual's basis. Capacity building: Arrangement of 60 training programme across the country for the library personal from State public and central libraries.	Libraries. Training of Library professional.		
v.	Raja Rammohun Roy Library Foundation	To promote and support public library movements in the country.	--	--	<p><b>Matching Schemes:</b></p> <p>a) Assistance towards building up of adequate stock of books (17000 libraries and 30 million books)</p> <p>b) Assistance towards organization of mobile libraries and rural book deposit centers (25 libraries)</p> <p>c) Assistance towards storage of books &amp; increasing accommodation (2000 libraries)</p> <p>d) Assistance towards increasing accommodation (130 libraries)</p> <p>e) Assistance towards seminars, workshops and book exhibitions (50 organizations)</p> <p>f) Assistance towards acquisition of TV-cum-VCP sets for educational purpose/Computer for library application (70 Libraries)</p> <p><b>Non-matching Schemes:</b></p> <p>a) Assistance to voluntary organizations ( 100 libraries)</p> <p>b) Assistance to development of different and concern of different general public libraries. (75 Libraries)</p> <p>c) Assistance to state central libraries and district libraries</p>	Libraries will be able to keep pace with the changing needs of the society besides discharging it routine traditional responsibilities; it would address new areas of the library service and would be able to transform an unequal society into an egalitarian, progressive knowledge society, besides boosting up the literacy movement.		Non-plan funds are used for administrative and establishment expenses.

**OUTCOME BUDGET 2016-17**

**CHAPTER-II**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2016-17 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Projected Outcomes	Processes / timelines	Remarks/ Risk Factors
			Non-Plan	Plan				
1	2	3	4(i)	4(ii)	5	6	7	8

					through central selection. (378 libraries and 15 million books) d) Assistance to all India library association towards seminars, conference. ( 10 organizations) e) Assistance to Centrally Sponsored Libraries (35- libraries) f) Assistance to Public Libraries towards Centenary Celebration (15 Libraries) g) Assistance towards Collection & Compilation of Statistics ( 1 Libraries) h) Assistance towards development of Children's Corner ( 50 Libraries) i) Assistance towards development of Physically Challenged Corner ( 20 libraries) Other Promotional Activity-Seminar/ Workshops			
vi.	Delhi Public Library	To provide free library and information services to the people of NCT of Delhi and also to provide mobile library services in rural area of Delhi.	--	--	Collection Developments (Around 5000 titles to be purchased in English, Hindi, Urdu and Punjabi, besides audio and video CDs and DVDs, reference books, etc.); Collection Developments – Serials (Purchase/Subscribing Journals/ Magazines and Newspaper to cater to the needs of the readers); Conservation and Preservation (About 5000 new books to be bound through commercial book binders, rare collection of books to be digitized through hiring and agencies); Modernization of Library and IT Development. Public Internet Access Membership Drive (All libraries to	To provide free library services to children's, senior citizens, under privilege students of Delhi.		Non-plan funds are used for administrative and establishment expenses.

**OUTCOME BUDGET 2016-17**

**CHAPTER-II**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2016-17 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Projected Outcomes	Processes / timelines	Remarks/ Risk Factors
			Non-Plan	Plan				
1	2	3	4(i)	4(ii)	5	6	7	8

					be connected for networking in case of issue and return of books and purchase of new computers and printers and bar code machines, To increase the existing membership by 10-15%); Seminar/ Lectures / Training/ Exhibition (Around 20 staff member of the library to be trained during the year); Up-gradation/ Modernization & Maintenance of Library Buildings (Renovation work at Narela, Sub branch library to be taken and completed, white washing of Sarojini Nagar library and fixing of grills, gate, etc. in Vinobha Puri Library); New Scheme Community outreach programme (to be organized outreach programmes including running, counseling promoting learning aid skills and also programmes for the under privileged students.); Capital Projects (Construction of Library Buildings at Patparganj, Purchase of Library Furniture, Racks, Files and Card Cabinets).			
vii.	Asiatic Society Kolkata	Declared as an institution of National Importance. To launch research projects on language, literature, culture and socio-economical aspects.	--	--	Development of Library System (acquiring books, journals, etc. and its preservation and maintenance to caters, readers with books and references); Development of Museum & User facility (acquisition of MSS, paintings, artifacts its documentation for inspection of scholarly viewers); Conservation & Preservation of rare books, MSS & Development of	Vast collection of rare books, journals, modern monographs, manuscripts preserved in societies Museum attracts regularly a good number of researchers, readers, etc. from all over the India and foreign eminent scholars.		Non-plan funds are used for administrative and establishment expenses.



**OUTCOME BUDGET 2016-17**

**CHAPTER-II**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2016-17 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Projected Outcomes	Processes / timelines	Remarks/ Risk Factors
			Non-Plan	Plan				
1	2	3	4(i)	4(ii)	5	6	7	8

					Reprographic Unit; Publication Programme (Publication of 12 books, 4 journals, 10 monthly bulletin, 5 booklets); Augmentation of Research (15 Projects, 13 research funding to outside projects, 9 seminars, 6 exhibition, 2 workshops); Developmental work and Security arrangements (Construction of building, expansion of existing building and procurement of equipment, modernization of security arrangements, etc. to be completed).			
viii.	Khuda Baksh Oriental Public Library, Patna	This Library has been evolved out of a personal collection of Maulvi Mohd. Bakhsh who was a man of letters with a great passion of books. It houses over 20000 manuscripts and some rare printed books.			Acquisition/Purchase of Books, manuscripts, microfilms, Video & Audio Cassettes (5000 printed books, 30 MSS and 100 titles of periodicals); Printing of Books (Publication of 14 Books); Publication of rare material (English translation-1, Hindi translation-1 and Face- Smile Edition of 2 of the rare MSS). Research seminars, Lectures & Cultural programmes (National Seminar-2, Annual lectures-1, Extension lecture-4, popular lecture- 4, Hindi Workshop-4, Culture programmes-2); Khuda Baksh Research Fellowships and Publication of Quarterly Journal (3 sr. fellowship, 7 jr. fellowships, assigning research projects 2 scholars, publication of 4 issues of quarterly journals); Conservation & Preservation: Preservation	Purchase of equipment and furniture, modernization of stack area and reading facilities are being normally undertaken.		Non-plan funds are used for administrative and establishment expenses.

**OUTCOME BUDGET 2016-17**

**CHAPTER-II**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2016-17 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Projected Outcomes	Processes / timelines	Remarks/ Risk Factors
			Non-Plan	Plan				
1	2	3	4(i)	4(ii)	5	6	7	8

					Laboratory and development of books preservation & reprographic facilities (Routine activities for preventive and curative preservation of books and MSS. Getting printed books and MSS bound on contract basis). Computerization including digitization of MSS (Pilot project of digitization of 10 lakh Persian MSS also complete, further digitization of Arabic MSS to be taken up); Purchase of equipment and modernization of stack area and reading facility (Purchase of equipment for modernization of old obsolete and un serviceable equipment, electrification of stack book areas, construction of Multi Story Administrative Block, organizing Founders Day celebration).			
ix.	Rampur Raza Library, Rampur	The main objective of the library to acquire and conserve Indo-Islamic manuscripts, miniatures, books and other objects of arts and science in the library and to serve as a centre of reference and research and also act as a centre of Arts for International importance.	--	--	Publication & Printing (Books, Journals, Technical Reports and Paintings); Preservation and Renovation of two Heritage Buildings (Provision to be made for open gallery areas with iron grill and transparent glass with fire protected film for storage purposed, To raise the height of a floor to safe building from seepage of water, provision for water harvesting, anti-Termite Chemical treatment for these buildings to protect libraries rare collection); Acquisition of Books, MSS; Scholarships and awards (6 scholarships and 3 awards to be given)	Providing more and more facilities and building collection of rare books, MSS, paintings, etc. for meeting the demands of research scholars both National and International also providing visual display of rare MSS/ miniature/ portraits of Mangol Timurid Aranian Mughal Rajput Deccani Pahari, Avadh and early British Schools dating		Non-plan funds are used for administrative and establishment expenses.

**OUTCOME BUDGET 2016-17**

**CHAPTER-II**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2016-17 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Projected Outcomes	Processes / timelines	Remarks/ Risk Factors
			Non-Plan	Plan				
1	2	3	4(i)	4(ii)	5	6	7	8
					Seminars/workshops/ exhibitions (2 Seminars, 2 workshops, 5 exhibition, 2 lectures, Mushara and Kavi Sammelon); Preservation and conservation of the collections (10000 pages of rare MSS, Arts objects/ books/ paintings to be scientifically preserved); Computerization and application of IT (4 lakh pages of MSS, specimens of calligraphy to be digitized); Deployment of CISF (26 security guards to be deployed); Translation and Publication of Arabic and Persian MSS (15 scholars to be awarded during the year); Modernization of Darbal Hall Museum (The continuing work for modernization of the Museum will continue.)	from 14 <sup>th</sup> Century to 19 <sup>th</sup> Century AD.		
x.	Asiatic Society, Mumbai	A premier research institution in the realm of philosophy, language, arts and social sciences in relation to Asia in general and India in particular. To maintain and enhance its role the Society maintains a library and a heritage museum of rare manuscripts and artifacts.	--	--	Purchase of books and periodicals. Under conservation project 1450 books to be fumigated, 26500 pages to be de-acidified and 25000 pages to be tissue, 300 pages daily to be microfilm from various books printing and publication. Holding the literary festival. Short time research studies mimeographed or printed as occasional publications. Printing and Publication of 5 monographs. Cultural studies based on unpublished Shalamahatmyas.	For use of future generation and preservation of rare books for readers and research scholars. Better facilities for the members of the Library, Scholars, visitors, readers, etc.	Continuing Schemes	
xi.	Thanjavur Maharajas Serfoji's Saraswati Mahal Library, Thanjavur	A priceless repository of culture and knowledge, it was conceived as the Royal Palace Library in the 16 <sup>th</sup> century.	--	--	Publication of books from the manuscripts in Sanskrit, Tamil, Marathi etc.; Conservation; Reprography			

**OUTCOME BUDGET 2016-17**

**CHAPTER-II**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2016-17 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Projected Outcomes	Processes / timelines	Remarks/ Risk Factors
			Non-Plan	Plan				
1	2	3	4(i)	4(ii)	5	6	7	8
xii.	State Central Library, Mumbai	To acquire books and periodicals under the provision of press and registration of Books Act, 1867 and the delivery of Books Act, 1954 and preserve them for posterity.	--	--	Maintain Delivery of books (600 Periodicals, 160 newspapers received in DBA section will be technically processed and library and library services will be provided to about 3 lakh readers); Reconversion of books/ periodical; Digitization of books; Up-gradation of office equipment's; Training to Staff and Purchase of Foreign books/journals.	Provided reading material to all type of common readers, researchers, special renders and scholars as per their requirements.		
xiii.	Connemara Public Library, Chennai	It is one of four Depositories of Indian Publications under the Provisions of the Delivery of Books and Newspapers (Public Libraries) Act of 1954, as amended. To receive all materials published in India free of cost. It serves as a UNESCO information center and receives all the publications of UNESCO.	--	--	Up-gradation of library and to render Right Information to the Right User at right time. Digitization of printed documents purchased of reading materials/ books. Maintenance of centenary old library building and newly added library building.	To provide the reading material and reference books received under D.B. Act required by the readers, researchers and scholars. Not only to the residence of Chennai but also to the entire country.	Throughout the year.	Non-plan funds are used for administrative and establishment expenses. including Salary, Bonus, LTC, OTA, Medical, reimbursement, etc.
	<b>Total (Libraries and Archives)</b>		<b>103.26</b>	<b>132.07</b>				
VI.	<b>Kala Sanskriti Vikas Yojana</b>		<b>56.88</b>	<b>GBS= 271.00; NE= 24.00</b>		Creating awareness of ancient culture of India in NER.	During the entire year.	
i.	Gandhi Smriti and Darshan Samiti	To propagate the life, mission and thoughts of Mahatma Gandhi by organizing various socio – educational and cultural programmes.	--	--	Promotional Activities 1. Regular programme with educational institutions a) Taking Gandhi to Schools b) Taking Gandhi to Youth c) Programme for Women d) Commemorative programmes e) Programmes along the International border; Dissemination Infrastructure, Programmes, North	Preserving the Gandhi Heritage and legacy, works to spread his masses across the society.		Non-plan funds are used for administrative and establishment expenses.

**OUTCOME BUDGET 2016-17**

**CHAPTER-II**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2016-17 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Projected Outcomes	Processes / timelines	Remarks/ Risk Factors
			Non-Plan	Plan				
1	2	3	4(i)	4(ii)	5	6	7	8

					East.			
ii.	Maulana Abul Kalam Azad Institute of Asian Studies, Kolkata	To conduct research and training of life and works of Maulana Abul Kalam Azad with the study of social culture, political and economic movement in Asia from the middle of the 19 <sup>th</sup> century.	--	--	Research project including north East/ fellowship and other promotional activities (30 internal fellows will undertake research studies including NE India, 10 project fellows work for NE India, To organize seminar, operation of documentation center, Repairing and up-gradation of guest house cum hostel, restoration and conservation of Maulana Azad memorabilia and to establish Azad Museum as thematic museum, providing fire safety facilities at Museum building); Publications \Acquisitions of Book (Publication of 10 books and 5 journals) ; Maulana Azad Museum (Regular inspection of Museum Memorabilia and Visual material of Maulana Azad collection of Archival material on Maulana and rare books concerned with life and time of Maulana Azad, organizing independent seminar programmes on Maulana Azad); Maintenance and Up-gradation of New Complex and Hostel (maintenance and up-gradation of new complex and hostel, purchase of office furniture, computer and other peripherals).	Creating awareness and knowledge of Maulana Azad's Life, Work and Vision and Philosophy on National movement in Nation Building and to study social culture political and economic development in Asia and to produce inferences on various cultural issues for scholars/ journal population.		Non-plan funds are used for administrative and establishment expenses.
iii.	Nava Nalanda Mahavihara, Nalanda, Bihar	To revive past glories of the ancient university of Nalanda and to give post graduate studies and research in Pali language and literature and	--	--	Improvement & Development of Library Service (over thousand books and some equipment's to be purchased); Development of Xuan Zang Memorial Hall (Regular			Non-plan funds are used for administrative and

**OUTCOME BUDGET 2016-17**

**CHAPTER-II**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2016-17 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Projected Outcomes	Processes / timelines	Remarks/ Risk Factors
			Non-Plan	Plan				
1	2	3	4(i)	4(ii)	5	6	7	8

		Buddhology.			<p>maintenance and development work and to provide other creative art work); Cultural Exchange programme, workshops seminars &amp; conferences (National and International seminar/workshop, etc. to be held independently or collaboration with other Institutions); Award of scholarship to the meritorious students of Mahavihara (Indian NE Region and foreign students to be awarded scholarship); Computer networking and enlarging IT applications (Running and maintenance expenses).; Printing of old and new publication and documentation exhibition (Annual and audit report to be printed and proceedings of the seminar and re-print of old books, an exhibition on the theme of Nalanda and Buddhism to be exhibited); Land acquisition at residential complex of NNM, construction of utility center at temple hostel complex and construction of medication center at Sanskritik Gram (new construction works of independent Museum hall and utility center with all necessary facilities); and North East activities under NER and under TSP (Documenting community's lives rituals etc of Tai, Khamti, Monpa, etc.).</p>			establishment expenses.
--	--	-------------	--	--	---	--	--	-------------------------

**OUTCOME BUDGET 2016-17**

**CHAPTER-II**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2016-17 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Projected Outcomes	Processes / timelines	Remarks/ Risk Factors
			Non-Plan	Plan				
1	2	3	4(i)	4(ii)	5	6	7	8
iv.	Central Institute of Buddhist Studies, Leh.	To develop multifaceted personality of the students through inculcation of the wisdom of Buddhist literature as well as to familiarize them with modern subjects to acquaint them with collection, conservation, translation, publication of rare manuscripts and research works relevant to Buddhist Studies etc.	--	--	Construction of physical Infrastructure for CIBS and DBS, Zaskar (Construction in face manner is under progress through CPWD/ State PWD); Conferment of Deemed to be University status to CIBS; Running 50 Gonpa/ Nunnery schools; Preservation and Promotion of Monastic system of education; Salary of posts of teachers for DPS, Zaskar and 8 research scholars involved in research for Ph.D. and fellowship and Contingency. Publication of rare books/manuscripts; organizations of seminars/symposium lecture series, promotion of traditional Ladakhi Arts and Culture; Conduct of refresher course, acquisition of books for library; Compilation of Encyclopedia of Himalayan Buddhist Center (under progress); Translation of Buddhist Philosophical Text into Hindi and English; Computer network and networking of the Institutions. Bodh Darshan Sanskrit Vidhalaya Kelong (to be taken over as branch school of CIBS, Leh.	Developing the multifaceted personality of the student through in calculation of wisdom of Buddhist thought, literature and developing familiarity with modern subject. 9 years graded courses of Acharya, Shastri and Madhyama and Ph.D. Degree to Research Scholars. Bhot medical science, astrology traditional Scroll painting, wood carving and sculpture.		Non-plan funds are used for administrative and establishment expenses.
v.	Central University of Tibetan Studies, (erstwhile Central Institute of Higher Tibetan Studies, Sarnath)	Established with a view to educating the youth of Tibet and Himalayan border areas of India	--	--	Development of Library (2400 Books & Journals E. documents and some Equip. will be purchased.); Publication and Printing (Publication of 12 Books); Rare Buddhist Text Research, Restoration and Translation Unit, Establishment of Language &	Preserving cultural heritage of both India and Tibet through academic programmes in Modern University System maintain the ancient Indian tradition of the great Monastic		Non-plan funds are used for administrative and establishment expenses.

**OUTCOME BUDGET 2016-17**

**CHAPTER-II**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2016-17 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Projected Outcomes	Processes / timelines	Remarks/ Risk Factors
			Non-Plan	Plan				
1	2	3	4(i)	4(ii)	5	6	7	8

					<p>Laboratory, Promotion of Intellectual contact, exchange of scholar conferences and seminars Re-editing and publication project of Mahayan Buddhist Sanskrit Series Text of Darbhanga Institute, Compilation of Encyclopedic &amp; Technical Dictionaries (Publication of annual journal 'Dhiih', One workshop to be organized, 34 chapters will be edited and survey of Manuscripts. Translation &amp; Restoration of Grantha's <b>625 pages</b> (Tibetan and Sanskrit). one workshop to be conducted. Wooden furniture's, Computer, electrical goods and Machines etc. to be purchased. Seminars &amp; Meetings and casuals programs will be organized. National/ International Seminar &amp; Symposium will be organized. Unassigned programs during the year will be continued. Maintenance to be carried out during the year. The work of re-editing of M. B. S. S. T. Darbhanga Institute is under progress In distance Education program the collaboration with IGNOU New Delhi will continue. Man power and Infrastructural development of computer center); NEW SCHEMES Computer center, inter Buddhist Tibetan institution collaboration, inter-university collaboration, extension, lectures and short term courses on science,</p>	<p>Universities like Vikramshila, Takshila and that of Nalanda. It also attracts Buddhist/ Tibetan to study indigenous Tibetan Bon Tradition in Parallel to Buddhist Studies.</p>		
--	--	--	--	--	--	---	--	--



**OUTCOME BUDGET 2016-17**

**CHAPTER-II**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2016-17 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Projected Outcomes	Processes / timelines	Remarks/ Risk Factors
			Non-Plan	Plan				
1	2	3	4(i)	4(ii)	5	6	7	8

					establishment of branches in Pune, Development of Faculty of Sowa Rigpa, & construction of its Bhawan, Development of Shilpa Vidya, Museum of Tibetan Culture and construction of its Bhawan, project work on medicinal plant.			
vi.	Central Institute of Himalayan Culture Studies, Dahung, Arunachal Pradesh	To preserve and promote the Buddhist cultural heritage of India.	--	--	Organization of Buddhist Festival National seminars – 1, scholar ship/ stipends. Constructing of 5 story building having 10 units of type III quarter (porta structure). To conduct short term vocational course on traditional arts and crafts and computer training courses. Regular office running expenses including electricity charges, stationary, etc.	Study and research in different branches of Buddhist Philosophical and cultural studies. To provide additional facilities of library and residential facilities for the students undergoing studies at the institute.	Through out the year	Non-plan funds are used for administrative and establishment expenses.
vii.	National Culture Fund (NCF)	The NCF's objective is to explore itself, to work with more and more people, take initiatives to call for more collaboration with Corporate Sector and to make the people aware that only with their co-operation the culture will flourish.	--	--	NCF will continue its thrust on re-framing and revitalizing over 30 ongoing projects and strive towards their completion. It is proposed to sign a number of new MoUs and implementation of projects sanctioned by Chairman of NCF will also be taken up. NCF expects to get fresh financial commitments from various PSUs/Private Corporates to the extent of Rs. 25.00 crore during the year.	To develop and upgrade of Cultural heritage seeking Public Private Partnership (PPP).	Throughout the year.	
viii.	National Gandhi Heritage Site Mission Dandi related projects	Development of Gandhi Heritage Sites and Establishment of Gandhi Heritage Sites Portal in Sabarmati Ashram Ahmadabad for restoration, maintenance, conservation and development and also for preservation of	--	--	The National Dandi Memorial Salt Satyagrah Complex includes Construction of Library, Auditorium and Guest House, the design of the Memorial has been finalized and approved by the High Level Dandi Memorial Committee (HLDMC). The construction work	All Heritage Sites related to Gandhiji are being developed. The relevant information on Gandhiji will be preserved in the Portal which will be available for the public. A	The major Projects are expected to be completed during 12 <sup>th</sup> Five Year	

**OUTCOME BUDGET 2016-17**

**CHAPTER-II**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2016-17 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Projected Outcomes	Processes / timelines	Remarks/ Risk Factors
			Non-Plan	Plan				
1	2	3	4(i)	4(ii)	5	6	7	8

		writings/publications etc. of Gandhiji. Construction of Memorial at Dandi for implementation of announcements made by Hon'ble P.M. on the occasion of 75 <sup>th</sup> Anniversary of Dandi March.			of the Memorial is expected to start in 2016-17. The work of the development of Dandi Heritage Path is to be done in two phases. Out of 43.60 kms. Length, 38.42 kms. Length cement concrete road has been completed by Government of Gujarat and the remaining work is expected to be completed during 2016-17. The work regarding Development of the 21 Night Halts venues at which Mahatma Gandhi halted for the night on his historic Yatra, is proposed to be completed during 2016-17. During 2016-17, the Mission proposes to execute six (6) projects like Creation of an interactive website for the GHSM, Setting up a Museum at Vykom (Vaikkam), Conservation/Renovation of the Museum of the Aga Khan Palace, Pune, Developing a site Museum in the Old St. Stephen's College Building, Delhi, Renovation and restoration of Dashina Bharat Hindi Prachar Sabha (Gandhi Nivas) at Chennai and Digitization of material related to Mahatma Gandhi available at Maneklal Jethabhai Library of Ahmedabad.	National Dandi Memorial, Library Auditorium and Guest House will be available at Dandi Heritage Path. (Dandi-Ahmedabad).	Plan.	
ix.	International Buddhist Confederation	Aims to preserve and revitalize Buddhist Heritage.	--	--	To preserve, promote and develop Buddhist art and culture.	To undertake activities relating to preserve and promote Buddhist art and Culture.	The institute will continue its on-	

**OUTCOME BUDGET 2016-17**

**CHAPTER-II**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2016-17 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Projected Outcomes	Processes / timelines	Remarks/ Risk Factors
			Non-Plan	Plan				
1	2	3	4(i)	4(ii)	5	6	7	8

							going programmes	
x.	Tibet House, New Delhi	To promote, preserve and protect the Tibetan Culture, encourage exchange of ideas and techniques Tibetan and Non-Tibetan artist & Craftsman.	--	--	To preserve promote, and protect the Tibetan culture, encourage the exchange of ideas & techniques between Tibetan and non-Tibetan.	To undertake activities relating to promote and preserve the Tibetan Culture.	The Institute will continue its activities.	
xi.	Centre for Buddhist and Cultural Studies, Twang Monastery	To impart monastic education and preserve ancient Buddhist traditions.	--	--	To promote Buddhist education and philosophy.	Imparting education is an ongoing activity.	The institute will continue to impart monastic education and also undertake new programmes.	
xii.	Namgyal Research Institute of Tibetology, Sikkim	To spread the knowledge of Chhos (doctrine of Buddha)	--	--	To translate and publish the seminal texts preserved in its archives.	Translation and publishing the text and undertaking research works.	The institute will continue its ongoing programmes.	
xiii.	Library for Tibetan Works and Archives, Dharmashala, H.P.	To acquire and conserve Tibetan books and manuscripts and to provide intensified reference service as well as Centre for Tibetan manuscripts, paintings and objects of Arts	--	--	The institute was set up with a view to preserve and promote the rich heritage of Tibetan civilization and Indo Tibetan learning.	To promote and preserve the rich heritage of Tibetan civilization.	The Institute will continue its activities.	
xiv.	<b>Financial Assistance for Promotion of Art &amp; Culture</b>	To promote Guru Shishya Parampara and support organizations / individuals working in the field of	--	--	Organizations/ Individuals involved in cultural activities will be assisted on the basis of receipt of proposals and recommendations of the	To promote and support groups/ organizations and individuals working in the field of		.

**OUTCOME BUDGET 2016-17**

**CHAPTER-II**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2016-17 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Projected Outcomes	Processes / timelines	Remarks/ Risk Factors
			Non-Plan	Plan				
1	2	3	4(i)	4(ii)	5	6	7	8

	(6 Components including Salary and Production grant, Cultural organizations with National Presence, Tribal/ Folk Art, Cultural Functions Grant Scheme, Cultural Heritage of the Himalayas and MIS and automation)	Performing Arts, engaged in cultural activity at the National level, for Promotion and dissemination of tribal art and culture, not for profit organizations engaged in cultural activities for holding conferences, festivals, exhibition, workshop, seminars and symposia, cultural heritage of Himalayas and to study the system in place and then develop online application.			Expert Committees. About 912 Gurus 7025 Artistes, 4-6 cultural organization with national presence to be awarded grants as per recommendations of the expert committees.	performing arts.		
xv.	Scheme of Cultural Mapping	Ministry of Culture is running the plathora of financial grant scheme for providing financial assistance to both individuals and NGOs. In order to regulate these schemes and to carry out a survey on cultural topography of the country, project/ scheme of Cultural Mapping of India under which data of artists shall be collected has been initiated. In order to visualize the project, a number of meetings of experts has been held in the Ministry since 15 <sup>th</sup> May, 2015.	--	--	In order to generate fund and to run the Mission, a draft project document has been prepared by a sub-committee of Experts constituted for this purpose. Once the project document of Cultural Mapping of India shall be finalized in consultation with IFD, this will be sent to NITI Aayog for funding.			
xvi.	Fellowship Scheme (including Scholarships to Young Artists)	This scheme provides financial support to outstanding young and other artistes in the fields of Music, Dance, Theatre, Visual Arts, and Literature, Traditional forms of folk and indigenous art.	--	--	a) 200 Senior and 200 junior fellows to be awarded b) 400 scholarships to be awarded. c) 15 Tagore National Fellows to be awarded.	Monitory support to outstanding and young artist. The scheme would involved both Indian and Foreign scholars in research projects in the field of culture.	Throught out the year.	

**OUTCOME BUDGET 2016-17**

**CHAPTER-II**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2016-17 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Projected Outcomes	Processes / timelines	Remarks/ Risk Factors
			Non-Plan	Plan				
1	2	3	4(i)	4(ii)	5	6	7	8

xvii.	Scheme for Tagore Cultural Complexes	To create new/ upgrade the existing cultural complexes and complete work of the ongoing MPCCs	--	--	Organizations involved in cultural activities are assisted on the basis of receipt of proposals and recommendations of the Expert Committees. Approximately 10 cultural organizations are likely to be assisted during 2016-17.	Creation of new cultural spaces in the form of Auditorium, open air theater, rehearsal-cum-performance spaces etc.	Through out the year.	
xviii.	Artists Pension Scheme	To provide financial assistance to artists whose contribution in the field of art has been of great significance and who have attained an age of 58 years and above and are in indigent circumstances. Medical support to ailing artists.	--	--	Approx. 4000 artists will be provided assistance under this pension scheme during 2016-17. Financial assistance to renowned artists for their medical and other purposes.	Financial support to renowned artists who have attained an age of 60 years and above and are in indigent circumstances.	Throughout the year	
xix.	Building Grants including Studio/Theatres to Cultural Organizations	To give grants to voluntary cultural organizations and govt. aided culture organizations for creation of Cultural spaces including Studio theatres.	--	--	Organizations involved in cultural activities are assisted on the basis of receipt of proposals and recommendations of the Expert Committees. Approximately 10 cultural organizations are likely to be assisted during 2016-17.	Creation/ up-gradation of cultural spaces.		
xx.	Scheme for TV Programming and other media publicity on Art & Culture	This scheme envisages to imbibe imaginative cultural thoughts in young minds through high quality programmes on Art & Culture.	--	--	1. TV programming on culture and heritage of India- To collect good quality video footage/ rich content of performances from all MoCs organisations, CFGS awardees and other beneficiaries. The footage will be taylor made with adequate captions and will be disseminated through various social media platforms of MoC & TV channels 2. To strengthen inter-department or inter-organisa tional communication- Media cell, Ministry of Culture has been	1. Media cell, Ministry of Culture will be constantly getting updates from all the departments/organisations/ institutions. 2. Media Cell will be having detailed plan of actions of all organisations and their documentation in the form of A/V and Photographs The Sanskriti App will provide cultural event	1. Media Cell will become fully functional with full manpower and provision of equipment for the Video Lab as well. 2. Being a new	

**OUTCOME BUDGET 2016-17**

**CHAPTER-II**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2016-17 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Projected Outcomes	Processes / timelines	Remarks/ Risk Factors
			Non-Plan	Plan				
1	2	3	4(i)	4(ii)	5	6	7	8

					<p>getting updates from all the departments/organisations/Institutions. The collected information will help to update MoC's Sanskriti App and all social media platforms for wider dissemination.</p> <p>3. Uses of AV/Social Media/Print Media : Short radio jingles will be prepared in convergence with DAVP to disseminate messages about world heritage site, adrash smaraka &amp; MoC's different schemes &amp; will be aired on Community Radio, Local Radio Stations and Local FM</p> <p>4. 3D images and walk through to be shared on social media platforms of MoC : Information board at the entrance of all 43 organisations of MoC to be set up to create awareness about ministry of Culture's overview and schemes(in Hindi, English and other concerned regional languages)</p> <p>4. Image building about MoC and its schemes, Celebration of World Heritage Day(18th April), International Museum Day(18th May), World Tourism Day(27th September) : Activities and dissemination of knowledge among masses particularly the youth about our rich cultural heritage through functions like heritage week, heritage walk, workshop, photo exhibitions Potential youth, students, school children and senior citizens More focus upon cultural</p>	<p>information from all cities.</p> <p>3. To create repetitive recall values of the scheme. Increased word of mouth publicity, Increased foot falls at monument &amp; museum enhanced, Good will about World Heritage Site</p> <p>4. Increased visibility among youth audience, attraction about particular world heritage sites.</p> <p>5. Enhanced image building among stakeholders and citizens. Enhanced Grass Root level visibility about MoC schemes and programs. Generated enhanced interest among children and youth and catalyse the next generation in field of music and culture. To spread achievements and impact, situation analysis of MoC in one year among all stakeholders and general public</p>	<p>activity, the effort to increase its scope will be a continuous process during the year.</p>	
--	--	--	--	--	--	---	---	--

**OUTCOME BUDGET 2016-17**

**CHAPTER-II**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2016-17 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Projected Outcomes	Processes / timelines	Remarks/ Risk Factors
			Non-Plan	Plan				
1	2	3	4(i)	4(ii)	5	6	7	8

					<p>youth heritage programme, engagement of youth through department of student welfare of universities Also engage youth in cultural and heritage related activities</p> <p>5. Cultural Ambassadors (Sanskriti Doot)/ Talent Hunt Show : Televised talent hunt show to be produce which could nurture the next generation about cultural heritage</p> <p>6. Preparation info graphics slide show &amp; mobile game etc.</p> <p>7. Organization &amp; press tourist/ Media interrelation etc.</p> <p>8. Ministry of Culture will prepare comprehensive media policy.</p> <p>9. convergence with media units &amp; ministry of I &amp; B.</p>			
xxi.	Scheme on Intangible Culture Heritage	In order to promote/ propagate/ revive our rich cultural heritage as well as diverse cultural traditions of India vis-à-vis to meet the obligations arising from the UNESCO conventions on the safeguarding of intangible cultural heritage and cultural diversity.	--	--	Individuals/ organizations/ universities/ State Govt./ UT administrations involved in preservation and propagation of Intangible Cultural Heritage. Cultural Expressions, Research, Training, etc. are to be assisted on the basis of receipt of proposals and recommendations of the Expert Committee.	The assistance to individual/ NGOs/ scholars under ICH scheme will help to preserve/ propagate and receive our rich cultural heritage and diverse cultural traditions of India.	Ongoing Process.	
xxii.	Setting up of Performing Arts Center and International Cultural Centers		--	--	The construction for National Centre for Performing Arts is expected to commence from 2016-17.			
xxiii.	Scheme for financial assistance to Voluntary Organization for	To provide financial assistance for Development and Maintenance of National Memorials	--	--	The financial assistance will be given to voluntary organizations/ individuals identified/ selected for their project on development and	Maintenance of cultural heritage in the form of national memorials of national personalities.		

**OUTCOME BUDGET 2016-17**

**CHAPTER-II**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2016-17 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Projected Outcomes	Processes / timelines	Remarks/ Risk Factors
			Non-Plan	Plan				
1	2	3	4(i)	4(ii)	5	6	7	8

	Development of Memorials				maintenance of national memorials.			
xxiv.	Financial Assistance for the Preservation and Development of Buddhist/ Tibetan Organizations	To promote and propagate the scientific development of Buddhist/ Tibetan culture and Art.	--	--	Depending upon the receipt of eligible applications and subject to recommendation of the Expert Advisory Committee. Ministry of Culture advertises in the leading newspapers requesting for the eligible organizations to apply under the Buddhist Scheme duly recommended and forwarded by the State Government. On receipt of the applications, this Ministry places the same before the Expert Advisory Committee for their recommendations	Preservation and development of Buddhist/Tibetan Art and Culture.		
xxv.	Bodh Darshan Higher Studies School, Tabo (H.P.)	This will serve monks and students coming from remote areas of Lahual, spiti and kinnaur.	--	--	The state govt. of HP has been requested to transfer the land in the name of Ministry. The funds will be released after obtaining necessary clearances.	Study and research in different branches of Buddhist Studies.		
xxvi	Domestic Festival and Fair Scheme	To preserve promote and popularize the heritage of Indian sprit and to re-commit the new generation with our culture.	--	--	MoC will organize various cultural festivals and fairs including Rashtriya Sanskriti Mahotsav, National Culture of India.	To showcase the country and the world the heritage of soft power of unity in diversity.	Throughout the year.	
xxvii	DTH Channels	Extensive promotion of Art, Culture and Heritage through the dedicated DTH Channels, undeniably contribute to achieve the mandate of Ministry of Culture	--	--	The comprehensive media and communication strategy along with full set up of in-house DTH Channels and Production Unit to promote India's glorious culture and heritage would also support in achieving the targets enshrined. In view of the larger perspective and ample dissemination of Ministry 's roles, activities, various programs and achievements, the exiting scheme of Media Cell will be	Disseminating India's traditional and contemporary art, culture & rich heritage and for creating awareness amongst public at large.	Will Continue for the entire year.	



**OUTCOME BUDGET 2016-17**

**CHAPTER-II**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2016-17 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Projected Outcomes	Processes / timelines	Remarks/ Risk Factors
			Non-Plan	Plan				
1	2	3	4(i)	4(ii)	5	6	7	8

					strengthened , wherein all components of setting up DTH Channels including a Production Unit i.e. manpower, equipment for outdoor/indoor coverage, uplinking/down linking etc. will be incorporated, along with financial projections.			
xxviii	Development of Jallianwala Bagh Memorial	In order to take up a comprehensive development of the Memorial, befitting its status and importance of the Indian freedom struggle.	--	--	Developmental programmes will be taken up to upgrade the Memorial.	To create awareness among the masses about this memorial.	On going process.	
xxix	Gandhi Peace Prize	Government of India announced institution of an annual international Gandhi Peace Prize for social, economic and political transformation through non-violence and other Gandhian methods as a part of celebration of 125 <sup>th</sup> birth anniversary of Mahatma Gandhi.	--	--	The recipient of this prize is selected by the jury headed by Hon'ble Prime Minister in accordance with the prescribed code of procedure.	Promoting Gandhian values.	Nominations are invited from competent persons by 30 <sup>th</sup> April each year as per the code of procedure.	
xxx	Tagore Award for Promotion of Cultural Harmony	As a part of commemoration of 150 <sup>th</sup> Birth Anniversary of Rabinkranath Tagore, this award was announced by Hon'ble Prime Minister in the inaugural function.	--	--	Tagore award to the selected nominee would be given on the pattern of Gandhi Peace Prize. There shall be one award each year.	Promotion and dissemination of Cultural work of Rabindranath Tagore.	During the year.	
xxxi	Delegation under Cultural Exchange Programme	Promotion of Cultural relations with other countries of the world on the reciprocal basis.	--	--	To facilitate the delegation and providing gift items and hospitality and other miscellaneous expenses. The main purpose of this fund is to host cultural visits by foreign dignitaries and to meet the expenses for organizing meetings/conferences under the	Purpose of disseminating the Indian Culture abroad for signing of CEP/MoU etc. and conducting of Festival of India abroad.	<b>0.02</b>	

**OUTCOME BUDGET 2016-17**

**CHAPTER-II**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2016-17 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Projected Outcomes	Processes / timelines	Remarks/ Risk Factors
			Non-Plan	Plan				
1	2	3	4(i)	4(ii)	5	6	7	8

					cultural agreements.			
xxxii	GRL Monastic School, Bomdila	To impart religious education to monk students.	--	--	To promote Buddhist Education and Philosophy	Imparting education is an ongoing activity	The institute will continue its on-going programmes.	
xxxiii	Institutions & Individuals engaged in Literary Activities	(i) Institute of Historical Studies, Kolkata. (ii) Numismatic Society of India, Varanasi, U.P.	--	--	A regular annual grant has been provided to the organizations. Mentioned in Col. 3.			
xxxiv	International Federation of Arts Councils and Culture Agencies (IFACCA)	Ministries of Culture & Art Councils from over 60 countries are members of IFACCA.	--	--	Annual contribution is to be given to join the IFACCA.	This would prove extremely beneficial to India, as IFACCA has a dynamic network of Ministries of Culture, Museums & Art Councils including Govt. and NGOs.		
	<b>Total (Kala Sanskriti Vikas Yojana)</b>		<b>56.88</b>	<b>295.00</b>				
<b>VII</b>	<b>International Co-operation</b>		<b>1.08</b>	<b>33.50</b>				
i.	International Cultural activities and grants to Indo-Foreign Friendship Societies	To foster closer friendship and cultural contacts between India and foreign country concerned, and strengthen goodwill for Indian culture through friendship societies.	--	--	Indian culture abroad is strengthened by sanctioning grant-in-aid to Indo-Foreign Friendship Cultural Societies working abroad. The Grants is sanctioned to Indo-Foreign Friendship Cultural Societies actively functioning in foreign countries with the objective of fostering closer friendship and cultural contacts between India and foreign country concerned.	There are no specific measurable targets that can be achieved. However, the main objectives of the scheme are as follows: (i) Promote Indian culture abroad. (ii) Strengthen bonds with India (iii) Promotes bilateral cultural contacts.	Throughout the year	

**OUTCOME BUDGET 2016-17**

**CHAPTER-II**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2016-17 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Projected Outcomes	Processes / timelines	Remarks/ Risk Factors
			Non-Plan	Plan				
1	2	3	4(i)	4(ii)	5	6	7	8

						(iv)Projecting of India's cultural image abroad.		
ii.	Scheme on International Relations	-Financial Assistance for Artistes and cultural professionals going abroad for seminars, festivals and exhibitions on Cultural subjects -Scheme for Financial Assistance to Foreign Artistes desiring to study and/or learn Indian Culture in any form like dance, music, drama - Financial assistance for Book Fairs, Book Exhibitions and participants in International Book Fairs/Publishing Events.	--	--	Newly executed schemes with the objective to disseminate and create awareness about various forms of Indian Culture in Abroad which includes the following components:  -To support artist to go abroad for seminars workshops, festivals, etc. For promotion of Indian cultural aboard.  - Supporting foreign artist for study through independent Guru's or learning in the field of dance, drama and music.  - To organize regional public national book fairs, exhibitions of rare publications/ manuscript/ official documents and participation in international book fairs.	It is expected to receive the request for fund from the applicants.	To disseminate and create awareness about various forms of Indian culture in abroad.	Through the year
iii.	Festival of India	To organize major cultural festivals in selected foreign countries for achieving better understanding and cooperation	--	--	Festival of India in Australia & Myanmar will be conducted during 2016-17. Recently it has tentatively been decided to organized FoI in the 10-15 countries during the next financial year.	Awareness about Indian cultural richness to other countries, creating opportunities to Indian artists to project their created cultural talents in these countries and also understanding of their countries' cultural traditions.	Through out the year.	
	<b>Total (International Co-operation)</b>		<b>1.08</b>	<b>33.50</b>				

**OUTCOME BUDGET 2016-17**

**CHAPTER-II**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2016-17 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Projected Outcomes	Processes / timelines	Remarks/ Risk Factors
			Non-Plan	Plan				
1	2	3	4(i)	4(ii)	5	6	7	8

<b>VIII</b>	<b>Centenary and Anniversary Celebrations</b>		--	<b>GBS= 310.00; NE 32.50</b>				
<b>i.</b>	Centenaries and Anniversaries Celebrations	To provide financial assistance to cultural organizations/ voluntary organizations/ Universities/ State Govts, etc. for celebration of centenary/ anniversary celebrations of important personalities and events.	--	--	6 New commemorations have been approved for this year vis. Birth Anniversary of Biju Patnaik, Ustad Bismillah Khan, Smt. Madurai Sabbulakshmmi, Pt Deendayal Upadhyaya, Amtlal Nagar and 150 <sup>th</sup> Birth Anniversary of Swami Abhedananda. In addition to this 500 <sup>th</sup> Anniversary retrun of Shri Krishana Chaitanya Mahaprabhu to Vrindavan which commenced from 25.11.2015 with continue upto 25.11.2016. State Governments and a number of voluntary organizations identified for celebration of centenary/ anniversary of important personalities/ events will be released funds. During 2016-17, Rs. 100.00 crore each for the Anniversary Celebrations of Pt Deendayal Upadhyaya, Guru Gobind Singh and for Statue of Unity has been provided for undertaking various programmes/ events/ infrastructural development.	Creation of awareness about the contribution of the commemorated personalities/ events.	Ongoing process.	
	<b>Total (Centenary and Anniversaries Celebrations)</b>		--	<b>342.50</b>				
	<b>Total (Revenue)</b>		--	<b>1685.00</b>				

**OUTCOME BUDGET 2016-17**

**CHAPTER-II**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2016-17 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Projected Outcomes	Processes / timelines	Remarks/ Risk Factors
			Non-Plan	Plan				
1	2	3	4(i)	4(ii)	5	6	7	8

<b>IX.</b>	<b>Building projects of attached / subordinate offices</b>		--	<b>70.00</b>				
<b>i.</b>	Archaeological Survey of India	Construction of office building ASI at Tilak Marg completed, museum building for ASI at Lalitgiri (Cuttack), Jawan Barrack for CISF & ASI at Karwana Mustiakil (Agra) continued. New Construction works undertaken i.e. complex for Institute of Archaeology (Noida), office building for horticulture branch at Taj Nagri (Agra), Interior furnishing of office building of Tilak Marg and Land acquisition at different parts of country.	--	<b>25.00</b>	(i) Construction of office building ASI at 24, Tilak Marg, New Delhi (Total Cost Rs.39,50,57,800). (ii) Interior furnishing of office building of ASI at 24, Tilak Marg, New Delhi (iii) Construction of Museum Building for ASI at Lalitgiri, Districtk Cuttack, Odisha at a total cost of Rs.9,41,33,000. (iv) Construction of Laboratory at Aurangabad by the CPWD from the Capital Outlay Total Cost Rs.9,69,29,000 (v)Construction of 109 (100 Men + 09 Women) Jawan Barrack for CISF & ASI at Karwana Mustiakil, Agra (including internal electrical installation and fans) at an estimated cost of Rs.5,87,85,000/- by the CPWD, Lucknow. (vi) Construction of complex for Institute of Archaeology at Plot No.2, Sector Knowledge Park-2, Greater Noida. (vii) Construction of office building for Horticulture Branch at Taj Nagari Phase-II, Agra. (viii) Construction of office buildings for Sub-Circle offices at different part of the country. (ix) Land acquisitions at different parts of the country.	To provide additional space for offices and essential infrastructure for the offices under ASI.		

**OUTCOME BUDGET 2016-17**

**CHAPTER-II**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2016-17 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Projected Outcomes	Processes / timelines	Remarks/ Risk Factors
			Non-Plan	Plan				
1	2	3	4(i)	4(ii)	5	6	7	8

ii	Cultural Institutions	Construction of II Phase office building of <b>Anthropological Survey of India</b> at Salt Lake, Kolkata	--	<b>10.00</b>	The construction work will continue during 2016-17	To provide additional space required by the AnSI for its various other activities.		
iii	<b>Museums</b>		--	<b>20.00</b>				
	National Research Laboratory for Conservation of Cultural Property, Lucknow	Construction of approach Road to the Gate and around the laboratory premises.			(i) Construction of Road around the laboratory premises; (ii) white washing and painting of NRLC, Aliganj, Lucknow; (iii) repairing of Jankipuram Campus and generator and other furnishing of NRLC.	For important activities of Laboratory,	Works undertaken by CPWD	Completion of works depends on the efficiency of CPWD.
			--	--				
	National Gallery of Modern Art	Construction for extension of annexe building of NGMA head quarters at New Delhi. Also provisions for NGMA Mumbai (Port Trust Land) and Kolkata.	--	--	The work will be undertaken during the year.			
	National Museum, New Delhi	Upkeep & Up-gradation of various pending works in National Museum			For upkeep and maintenance/development of Museum Building. Construction of Phase- II of National Museum Building, New Delhi.	To provide better facilities in the galleries and official wing of National Museum.	Will be completed during the year.	
iv	<b>Libraries and Archives</b>		--	<b>10.00</b>				
		<b>National Library</b> Construction of Type II.III quarters and also new Library building. <b>Central Reference Library</b>	--	--	The project may be initiated after seeking clearance from MoC. Roof top construction and interior renovation of the existing building of CRL, Kolkata.	Providing better facilities to the staff of the library.		
		<b>National Archives of India</b>	--	--				
		Addition and alteration work in NAI building/ Annexe. Records Centers at Jaipur, Pondicherry and Regional Office, Bhopal.			This project may be taken up during 2016-17.	Providing better facilities in disposing of voluminous work and		

**OUTCOME BUDGET 2016-17**

**CHAPTER-II**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2016-17 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Projected Outcomes	Processes / timelines	Remarks/ Risk Factors
			Non-Plan 4(i)	Plan 4(ii)				
1	2	3	4(i)	4(ii)	5	6	7	8

		Construction of functional building of record center, Bhubaneswar/ Construction of Site Development/ Staff Quarters/ AC of Stack areas.			Construction work is under progress.	also protecting the valuable records available in the Archives		
		Construction of an Auditorium and Hostel cum Guest House/ Renovation of Archival Museums.			This project may be taken up during 2016-17.			
		Construction of building for Lahore House, Jaisalmer house, Delhi			This project may be taken up during 2016-17.			
v	Kala Sanskriti Vikas Yojana	For construction of Dandi Heritage Memorial in Gujarat.	--	<b>5.00</b>	This project will be undertaken up during 2016-17.			
	<b>Total (Building Projects)</b>		--	<b>70.00</b>				
	<b>Grand Total (Art and Culture)</b>		<b>745.00</b>	<b>1755.00</b>				

# **Reform Measures and Policy Initiatives**

## **OUTCOME BUDGET 2016-17**

### **Chapter- III**

#### **Introduction**

#### **Role of Culture**

The aim of Ministry of Culture has been to preserve the cultural heritage of the country through the institutions of Archaeological Survey of India, Museums, Archives, Akademies, Public Libraries and schemes for promotion of art and culture in various fields so that continuity to our cultural traditions, both tangible and intangible is maintained and achieved in the context of cultural development. The programmes for encouragement of contemporary creativity are done through three National Akademies working in the field of performing art, literature and visual arts and also through provision of the incentives, awards and fellowships so that the articulation of art and culture genre is sustained. Many initiatives have been taken by the Ministry to develop culture at the grass root level itself. Seven Zonal Culture Centres set up in different parts of the country in this direction have been highlighting not only cultural kinships transcending territorial bounds through their interactive cultural development programmes but have also helped in harnessing the close relationship that subsists between peoples' cultural consciousness and human resources development, which act as a catalyst to the economic development. Therefore, the aspect of cultural development in the context of acceleration of the economic growth cannot be over emphasized. It is a recognized fact that culture plays a key role in sustaining the physical environment, preserving family values, protecting civil institutions in the society, etc. Culture acts as a vehicle of national integration. Culture encourages individuals and communities to seek, find and strive for artistic expression and thereby enhancing creativity in the society, the quality of which ultimately encompasses various other developmental fields.

Modernization and technological development in the country should not be allowed to invade or affect or dilute the age old cultural traditions of the country. The endeavor and the approach of the Ministry have always been to discourage any act inimical to the country's social and cultural fabric and its ancient cultural heritage. The programmes/ activities of the Ministry have been to build a path towards a positive direction by implementing programmes/ schemes to develop and sustain the cultural traditions of the country. In this context, the relevance of evolving a National Cultural Policy by the Ministry assumes greater significance.

#### **Towards policy initiatives**

Ministry of Culture has 8 National level Cultural Institutions directly under it and is responsible for 34 Autonomous Organizations. A closer scrutiny of their functioning reveals that there was scope for enhanced professionalization, through recruitment of trained experts to take up their



## **Reform Measures and Policy Initiatives**

critical functions. Professionalization will be further strengthened at the other levels, with special drives of recruitment to fill vacant posts and creation of posts (where absolutely necessary), so that important tasks like Conservation, Restoration, Archival Management, Digitization of Records, Archaeological Exploration and Publication of Reports are attended to on priority.

In the last two decades, India has witnessed an unprecedented boom in urbanization and in construction activities, many of which have been threatening (or obscuring) monuments of national importance. As the regulator was unable to check these incursions, Government amended the Ancient Monuments and Archaeological Sites & Remains Act (i.e. AMASRA) in March, 2010, introducing several radical changes.

An Advisory Committee on World Heritage matter has been set up. The task of the Committee is to review the tentative list of Heritage Sites of India on UNESCO list and make recommendations for suitable addition/ deletion; to consider and recommend heritage sites for nomination for inscription on World Heritage list, taking into account both the universal outstanding value of the site and quality of nomination dossier; to consider and recommend for approval with or without modifications, every nomination dossier; to review and recommend a list of sites suitable for nomination in the next three to four years; to review the existing site management plan (SMP) and to give suitable recommendations for implementation of existing SMPs and development of SMPs for other sites where none exist and to undertake special reviews and give recommendations on time bound actions to be taken in respect of management of World Heritage Sites in danger, if any.

In order to facilitate ticketing for tourists, both national and international, to all ticketed monuments, ASI is being introduced electronic ticketing also on experimental basis, at Taj Mahal, Agra and Humayun's Tomb, Delhi in the first instance. This facility extended to other ASI ticketed monuments also. It is envisaged that electronic ticketing would result in greater footfall at heritage monuments, as tourists would be able to plan their visit in advance without apprehension of inconvenience at ticket counters. It would also result in full proof accounting of tickets sold, in turn bringing in enhanced revenue. ASI will undertake to implementation of e-governance in all its offices in the country. This would entail computerization of all processes and documentation in ASI. It would also provide online inter-face between ASI Hqrs. and its field offices with the public through digitized forms and applications. To ensure safety and comfort of tourists, ASI will enhance security arrangements at ASI monuments and sites, by providing additional personnel. The Adarsh Smark scheme is proposed to be extended to other monuments. Each adarsh smark would offer enhanced security, improved signage, aids for differently abled such as brail, wi-fi, water management facilities amongst other things to the tourists. A conservation portal is being launched by ASI with a view to provide information regarding the conservation activities/estimates/expenditure being taken up, in public domain. A "Must See Monuments" portal is under launch by ASI which will provide detailed information regarding all important monuments.

To meet the mandate of the Ministry, Rashtriya Sanskriti Mahotsav, the National Cultural Festival of India is proposed to be organized, conceptualized by the Ministry of Culture, Government of India to celebrate spirit of Tradition, Culture, Heritage and Diversity of our incredible

## **Reform Measures and Policy Initiatives**

country. The broader objective of this Mahotsav is to Preserve, Promote & Popularise the heritage of Indian Spirit, to reconnect the new generation with our culture and to showcase the country and the world our soft power of unity in diversity.

To ensure sustained attention to development of libraries, besides other recommendations, National Knowledge Commission had also recommended setting up a “National Mission on Libraries”. The Ministry has set up a National Mission on Libraries under which four core areas viz. Creation of National Virtual Library of India; Setting up of NML Model Libraries; Quantitative and Qualitative Survey of Libraries; Capacity Building for re-vamping the Public Library System & Services have been identified. With the aim of equitable and universal access to knowledge resources, the National Virtual Library of India (NVLI) would provide digital resources by digitizing the relevant reading material in different languages, which would be shared at all levels. The target users of NVLI will not only be students, researchers, doctors and professionals but also the educationally, socially, economically and physically disadvantaged groups. Thus, it would empower people with information in order to create a knowledge society and also ensure preservation of digital content for posterity. Digital libraries open up the possibility of far more flexible and coherent multimedia collections that are both fully searchable and browsable in multiple dimensions. As each generation becomes more in tune with the Internet, their desire to retrieve information as quickly and easily as possible has increased. Finding information by simply searching the Internet is considered much easier and faster than reading an entire book. This initiative of National Mission on Libraries will largely facilitate the internet savvy people in making maximum use of library resources.

### **Reform Measures**

The institutions under the Ministry of Culture which function in various specialized areas of forms of art and culture, act as engines of cultural growth in the country. The development of these institutions with adequate infrastructure in order to discharge their functions, for which they have been set up, cannot be overemphasized. Recognizing these facts, the programmes and activities of the Ministry were chalked out during the XI Plan. Accordingly, step up in the provision especially under Plan for strengthening the developmental activities has been accorded due priority in respect of major institutions in the areas of archaeology, museums, archives and archival libraries, public libraries and anthropology & ethnology. Further, most of the grant-in-aid schemes under Performing Arts and Museum Sectors implemented by the Ministry were revised/modified during 2010-11/ 2011-12 in consultation with the Planning Commission for their implementation during XII Five Year Plan (2012-17). For effective implementation of Plan schemes, all ongoing plan schemes of XI Plan were evaluated through Educational Consultants India Limited (EdCIL)/ Independent Committee. From the year 2015-16, as a result of assigning new role to NITI Aayog (former Planning Commission), the Annual Plan allocation in respect of Ministry of Culture has been approved by Ministry of Finance on the basis of Plan expenditure proposals for 2015-16 submitted to them. Ministry of Finance had rationalized Central Sector Schemes during 2015-16 while indicating systematic plan outlay for the rationalized new heads. For the Financial year 2016-17, on the instructions of the Ministry of Finance (MoF), new rationalized umbrella schemes have been conceptualized by the Ministry in consultation with the MoF and all schemes along with their aims/ objectives have been

## Reform Measures and Policy Initiatives

depicted in the revised rationalized pattern. As per new rationalized/ restructured format, Plan and Non-Plan outlays for the financial year 2016-17 have been reflected together under new umbrella schemes viz. (i) Secretariat- Social Services; (ii) Archaeological Survey of India; (iii) Cultural Institutions; (iv) Museums; (v) Library and Archives; (vi) Kala Sanskriti Vikas Yojana; (vii) International Co-operations; and (viii) Centenary and Anniversary Celebrations.

During 2016-17, under Museum Sector, the major plan activities include setting up of a Maritime Museum. National Council of Science Museums will continue its work on setting up Innovation Hubs with 04 ready for inauguration and work for 16 new Innovation Hubs in progress, targeting the youth of the country so as to spread a culture of innovation and inspire young students to develop a spirit of innovation. The digitization of records programme has been speeded up by National Archives of India, National Library, Indira Gandhi National Centre for the arts and other Archival libraries to have a digital form of records from documents/ manuscripts and microfilms available with them. The furtherance of the museum movement will encompass the broad functional areas like establishment & up-gradation of local and regional museums including virtual museums, modernization of state level and national level, establishment of larger scale museums in State Capitals through partnership with State Govt./ Civil Society, programme of digitization of collection in all museum to facilitate, accessibility through ICT technology, capacity building and training of existing staff of museums, creation of additional facilities for museum such as museum design and museum management, etc.

As per implementation of announcements made by Hon'ble Pm on the occasion of 75th Anniversary of Dandi Salt Satyagrah on April, 2005. Hon'ble Prime Minister made some announcements including (a) Commissioning a grand statue of Mahatma Gandhi and his 78 original followers; (b) Establishing a modern Library of Gandhian Studies at Dandi; (c) Building a heritage road connecting Ahmedabad and Dandi, with a pathway, along the route that Gandhiji and his followers took; and (d) Developing as 'Heritage Sites' each of the venues at which Mahatma Gandhi halted for the night on his historic Yatra. The latest status of these projects is as under:-

(i) The establishment of the National Dandi Memorial Salt Satyagrah Complex the design of the Memorial has been finalized and approved and the work is proposed to start during 2016-17; (ii) The High Level Dandi Memorial Committee (HLDMC) has recommended that the work of the development of Dandi Heritage Path may be done in two phases. Approval for the 1st phase of the project has been accorded. Out of 43.60 kms. Length, 38.42 kms. Length cement concrete road has been completed by Government of Gujarat and the remaining work is expected to be completed during 2016-17; and (iii) The work regarding Development of the 21 Night Halts venues at which Mahatma Gandhi halted for the night on his historic Yatra, is proposed to be completed during 2016-17.

## **Reform Measures and Policy Initiatives**

The “Gandhi Heritage Sites Mission” (GHSM), envisaged seven (7) projects relating to the Gandhi Ashram Trust in Bangladesh, Gandhi Smarak Sangrahalaya, Kolkata, setting up a permanent exhibit on Mahatma Gandhi in South Africa, creation of Database relating to Gandhi Heritage Sites, developing the Architectural Framework for the Heritage Sites, procurement of the digital version of the “Indian Opinion” from the National Library of South Africa and creation of an interactive website for the GHSM. During 2016-17, the Mission proposes to execute six (6) projects like Creation of an interactive website for the GHSM, Setting up a Museum at Vykam (Vaikkam), Conservation/Renovation of the Museum of the Aga Khan Palace, Pune, Developing a site Museum in the Old St. Stephen’s College Building, Delhi, Renovation and restoration of Dashina Bharat Hindi Prachar Sabha (Gandhi Nivas) at Chennai and Digitization of material related to Mahatma Gandhi available at Maneklal Jethabhai Library of Ahmedabad.

With a view to speed up the release of grants by curtailing the time of the procedural delay, the process of centralized certification of funds under budgetary allocation was done away w.e.f. August 2008. Since then, concerned sections have been undertaking the work of certification of funds concerned with their schemes/organizations. The Principal Account office is responsible for accounting matter relating to the Ministry through the concerned Pay and Accounts offices which are performing the payment functions, monitoring of budget and compilation of Accounts of all transactions. With the introduction of computerized system like Electronic Clearing Service (ECS) for releasing the Grants-in-aid to all grantee institutions, control of its expenditure, computerized monthly accounts of the Ministry, preparation of Appropriation Accounts, etc., these system have led to achieve accuracy and speed in various functions of the Pay and Accounts offices and also maintaining transparency in various functions of accounting process.

### **Public / Private Partnership**

The Ministry of Culture has made laudable efforts to encourage Public/ Private Partnership in the area of promoting, protecting and preserving the cultural heritage of the country. Towards this end, National Culture Fund (NCF) was established in 1996 by the Ministry of Culture with the objective to promote public private programme to replenish the Indian culture. It invites participation and collaboration to preserve and protect the tangible and the intangible heritage of India. It was set up to introduce innovative pattern of culture funding in India. It enables the Government to mobilize extra budgetary resources from Government, Non-Government agencies, private institutions and individuals for the preservation of the rich cultural heritage of India. NCF is associated with many leading Corporate Houses, Public Sector Units, International Trusts and Funding agencies for conservation and preservation of many heritage sites and monuments.

NCF’s primary mandate is to establish and nurture Public Private Partnerships (PPP) in the field of heritage. NCF’s responsibility is to sensitize this Sector in realizing its role in the holistic development of the country and in claiming Heritage as part of their Corporate Social Responsibility. NCF has unrelentingly continued its thrust on reframing and revitalizing over 30 ongoing projects and strive towards their

## **Reform Measures and Policy Initiatives**

completion. Not only has it established new partnerships, but has also taken forward the existing relationship to a higher level. Year on Year the activities and action of NCF have grown owing to the awareness as well as necessary to preserve our country's heritage monuments. The NCF got its initial impetus through a corpus contribution by the Government of India, Ministry of Culture to the tune of Rs.19.50 crore.

### **Social and Gender Empowerment Process**

Ministry of Culture has been laying adequate emphasis in the involvement of people at large in its programmes. Most of the programmes designed and undertaken by the Ministry and its various organizations through their respective activities encompass the individual artists, artist communities, voluntary cultural organizations and the people at large. Activities designed and adopted by Zonal Cultural Centres (ZCCs) involve the development of arts in the respective zones for which these ZCCs were set up and the participation of local artists/performers and people from the respective regions in the activities of these centers has been accorded due priority. In case of Akademies such as Sangeet Natak Akademi, Sahitya Akademi and Lalit Kala Akademi, the involvement of general public in the programmes cannot be ignored. Public Libraries, especially Raja Rammohun Roy Library Foundation which extends financial assistance for setting up of libraries including those in rural areas, cater to general public including the women and physically challenged persons. Educational and Out-Reach Programmes and Exhibitions organized by various museums and other cultural organizations under MoC for the benefit of the students and the general public at large, also deserve special mention in this context.

In case of gender empowerment, in most of the programmes/schemes of organizations under the Ministry of Culture, particularly of Zonal Cultural Centres; Sangeet Natak Akademi; Sahitya Akademi; Lalit Kala Akademi; National School of Drama; Centre for Cultural Resources and Training, and Kalakshetra Foundation, participation of women in the programmes, on a rough estimate, could be substantial. Apart from this, the involvement of women under the programmes/activities in the areas like public libraries, museums, anthropological institutions would also be of a considerable one. As most of the programmes/activities of Ministry of Culture and its organizations are focused towards the development of art & culture in general, the participation of women in programmes like research, documentation, exhibitions in the field of culture may be quite commendable. However, it has not been found possible for this Ministry to quantify the funds out of the budgetary allocations and outcomes in physical terms under many schemes which exclusively benefit the women. However, this Ministry has been indicating 30% of the budgetary allocation for the benefit of women under ZCCs (under umbrella scheme "Cultural Institutions") and Scheme of Financial Assistance for Promotion of Art & Culture and Fellowship Scheme (under umbrella scheme "Rashtriya Sanskriti Vikas Yojana").

### **Scheduled Caste Sub-Plan (SCSP) & Tribal Sub-Plan (TSP)**

In a meeting of Task Force on **SCSP and TSP** held on 27.10.2010 under the Chairmanship of Dr. Narendra Jadhav, Member, Planning Commission, it was decided that as per modified criteria, certain Ministries/Departments including Ministry of Culture have no obligation for

## Reform Measures and Policy Initiatives

earmarking Plan funds under SCSP. In case of TSP, the Ministry has been earmarking 2% of its Plan allocation from the year 2011-12 under certain selected organizations/schemes of the Ministry.

### **Right to Information Act 2005**

RTI Act had been introduced to bring about greater transparency in the clean & fast functioning of the Government. To implement the Act, this Ministry had designated 20 CPIOs and 11 Appellate Authorities. Their task is to keep vigil on the smooth functioning of the Ministry. Ten Senior Officers (10 Divisional Heads) of Ministry have been designated as Appellate Authorities for their administrative areas. Eighteen Under Secretaries/ Deputy Director have also been designated as Central Public Information Officers (CPIOs).

To implement the RTI Act, 2005 the ISTM organizes Workshops/ Seminars to train the CPIOs to handle the job and help the Ministries in implementing all provisions of RTI Act wherein Officers/ CPIOs participate in such Workshops/ Seminars being held from time to time. During the period 01/04/2015 to 31/12/2015, the position of RTI request/ applications received by Ministry of Culture is indicated as under:

Request(s) Received	Initial Action to be taken	Request(s) Disposed of				Pending Requests(s)
		Rejected	Information Provided	Transferred to other Public Authority	Returned to Applicant	
964	--	--	521	369	5	69

All matters of public interest such as the schemes of the Ministry, implementing agency, information regarding Grant-in-aid schemes, the names of Senior Officers, Central Public Information Officers and the data relating to budgetary expenditure/ budgetary provisions, etc. are posted in the Ministry's website viz. [www.indiaculture.gov.in](http://www.indiaculture.gov.in) and updated from time to time.

The Ministry of Culture operates many grant-in-aid schemes for the promotion and dissemination of art and culture under which financial assistance is extended to individuals/ voluntary cultural organizations. The applications under grant-in-aid schemes are now invited online also in addition to hard copies. The Ministry also publishes a document "Samarthan" containing details of various grant-in-aid schemes implemented by the Ministry for the benefit of general public, particularly for the information and use of voluntary cultural organizations and individuals for availing these grants.



**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

	Revenue		676.00	1767.00			650.59	1394.52	
	Capital		--	68.00			--	24.06	
	Total		676.00	1835.00			650.59	1418.58	
1.	<b>a). Secretariat Social Service</b>	To modernize the accommodation for efficient functioning of the Ministry and also provide Information and Technology support. Maintenance of the office equipment's and procurement of IT stationery.	26.70	4.00	Replacement of old and obsolete computers/ photocopier, Fax Machine, etc. Provision for professional services for appointing senior Consultants/ Sr. Consultants for special studies/ evaluation of the Plan Schemes.	Purchased 34 computers, photocopiers, scanners, Furniture and other office equipment's. Payment of Salaries to contractual employees such as Consultants, Stenos, DEO/ Daily wager, etc. Appointed for various specialized official works/ jobs.	24.34	1.69	Non-plan funds are used for administrative and establishment expenses.
	<b>b). Central Secretariat Library (CSL)</b>	To provide information and research services to Academicians, Research Scholars and Policy Planners. It is the main reference library for all purposes. It has a collection of over 8.25 lakh documents including Gazettes documents and other GOI publications.	1.00	2.65	Purchase of compactors. Rare book exhibition. Purchase of high end server and other software. Purchase of photocopy machine for CSL. Extension of Stack area. Modernization of rare book section. Purchase of furniture. Automation of circulation counter. In service training for librarians. Purchase of book shelves. Infrastructure for children at RK Puram. Preservation and conservation of rare books. Digitization of Gazette of India with coordination of	IT Development and Infrastructure Development costing Rs. 60.46 lakh was made. Rare Literatures of 18 <sup>th</sup> , 19 <sup>th</sup> and 20 <sup>th</sup> Century were preserved. Purchased new books worth of Rs. 13.74 lakh during 2014-15. The library continued its user's services and Institutional membership of Delnet continued.	0.87	1.14	Non-plan funds are used for administrative and establishment expenses.



**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

					Dept. of publication. Acquisition of books. Purchase of microfilms from British Library London. Purchase of Text books for RK Puram. One time manpower for cleaning. Reimbursement of security.				
2.	<b>Zonal Cultural Centre</b>	Aims at the promotion of grassroots culture and cultural kinships which transcend territorial boundaries and to arouse and deepen awareness of local culture.	--	<b>101.50</b>	Organizing various cultural programmes under different schemes, cultural exchange programmes etc.	To strengthen, promote and showcase the cultural activities at national and international level.	--	<b>119.75</b>	
(i)	National Culture Exchange Programme	Exchange of artistes, musicians, performers & sculptors etc. between different regions within the country for the promotion of rich cultural heritage of India			About 756 programmes were proposed to be organized benefiting a large number of artistes.	553 programmes organized benefiting a large number of artistes deployed at fairs, festivals, cultural events to disseminate the cultural diversity across the country.			
(ii)	Documentation	Documentation of various folk & tribal art forms particularly the vanishing art forms for their proper preservation			Various folk & tribal art forms, great masters of member states were proposed to be documented as per advice of Programme Committee and research oriented projects were proposed to be taken for publication.	More than 6 documentation works were taken up during 2013-14.			
(iii)	Guru Shishya Parampara	For the promotion & preservation of vanishing art forms			Not only Gurus but Shishyas were proposed to be benefitted. About 41 gurus	Around 29 Gurus from various arts forms alongwith their 233 shishyas were			

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

					with 343 shishyas were proposed to be benefited during the year.	benefitted under the scheme.			
(iv)	Theatre Rejuvenation	Providing an opportunity to the theatre artistes to stage plays & other theatre activities. Also interacting with each other on a common platform			About 131 theatre groups were proposed to stage their plays and a large number of people were proposed to be benefited in promoting the theatre.	ZCCs conducted various programmes viz. theatre shows, theatre festivals and workshops. Under this scheme, around 70 plays were staged.			
(v)	Young Talent Artists Scheme	To recognize & encourage young talented artistes in various folk art forms			About 68 folk artists were proposed to be selected & competitions proposed to be held involving sufficient number of upcoming artistes & public.	100 artistes were benefited and awarded under this Scheme			
(vi)	Shilpgram	Shilpgrams established by ZCCs are playing very significant role in the promotion & preservation of Indian art & culture & providing platform to the talented artisans. The main objective is to boost the activities in Shilpgram/ Kalagams.			A large number of artistes & artisans were proposed to be benefited. A large number of people were proposed to be made aware of India's rich cultural heritage.	ZCCs organized Shilpgram Festival and other cultural events in their respective Shilpgrams involving a large number of artisan and craftsmen.			
(vii)	Festival of the North East – OCTAVE	The objective of the festival of the North East is to help the people in general and artistes from the North East in particular to have a closure interaction with the main land. This will help in bridging the perceived gap between the North East and			Around 750 artistes from North East including folk artistes, musicians, craftsmen etc. were proposed to perform in a series of programmes to be organized.	25 programmes were organized in the member states in which large number of artistes participated.			

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

		the mainland							
3.	<b>Sangeet Natak Akademi, New Delhi</b>	The Akademi acts at the national level for the promotion and growth of Indian music, dance and drama; for the maintenance of standards of training in the performing arts; for the revival, preservation, documentation and dissemination of materials relating to various forms of music, dance and drama and for the recognition of outstanding artists.	<b>11.99</b>	<b>17.50</b>	The Akademi devotes efforts to the furtherance of the performing arts of India, and seeks to achieve this by arranging performances by renowned veterans as well as by talented artists of the younger generations through training programmes, award of scholarships and documentations.	Jawaharlal Nehru Manipur Dance Akademi, Imphal is mainly assisted from NE funds. The Akademi takes up activities from the funds earmarked under Tribal Sub Plan.	<b>11.60</b>	<b>33.46</b>	Non-plan funds are used for administrative and establishment expenses.
(i)	Audio visual recordings of Performing Arts, Post recording documentation and computerization of data, State/ Region wise Survey and Cultural Mapping, Development and Maintenance of National Inventory of	Preservation and collection of recordings of rare traditions of Performing Arts for students and scholars, Survey for mapping performing art, Dissemination of data, information and records to scholars and general Public.			1500 hrs of audio and video recordings, 12 video CDs, 3000 photographs, 10-15 studio and field recordings. Software/ programme development of database pertaining to archival material. Mapping projects in 4 States for ICH works. To set up resource center and database pertaining to UNESCO. 4 projects to be supported financially.	479 hrs & 55 mts of vodo recording and 60 hrs of audio recording were added to the archive of the Akademi. 26994 colour photograph have been added in the archive of the Akademi. 45-50 films/art forms were screed from archives of the Akademi at Meghdoot Theatre, New Delhi. Special documentation/ performances / interactive session of Shri Kash Ram Sahu, Smt P:riyambada Mohanty, Mysore V Subramanyam, Laxmi Narayan Garg, Smt Krishna			

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

	ICH, Support for projects to organization and individual specialization in documentation, etc.					Bisht, Iqbal Ahmed Khan, Shri Parthodas, Prabhati Mukherjee, Ghazal by Shri Shashank Shekhar, Rekha Surya, Sabri Khan, Sulochana Brahaspati, Shri L.K. Pandit, Tejpal Singh, 3 new publications were added. 137 institutions/individuals were financially supported during 2014-15. Akademi submitted dozziers on Thatheras for inscription by UNESCO and inscribed during 2014-15. Dossiers on Yoga was also submitted to UNESCO in March 2015 was prepared by Sangeet Natak Akademi and Ministry of Aayush jointly which included. 104 reference books were added during 2014-15. Digitization of newspaper clipping and annual report are being done.			
(ii)	National Museum, Archives and Library of Performing Arts,	Development of Akademi's existing museum of musical instruments, puppets, masks and other art objects into a national level museum of performing arts by acquiring			Land from DDA for NMPA, up-gradation of available space in Rabindra Bhawan, Centre for making collection of musical instrument in Kolkata.	104 reference books were added during 2014-15. Digitization of newspaper clipping and annual report are being done. Kendra presented Kathak			To be implemented subject to availability of funds

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

	<p>National Museum of Performing arts, New Delhi</p> <p>Archive of Performing Arts</p> <p>Library of Performing Arts</p>	<p>a separate building / campus. To develop an exclusive archive of audio video and photographic records of performing arts of India including a parallel archive in South India by acquiring rare collections scattered in the country, besides the existing rich collection of Akademi's own archive. To expand Akademi's existing specialized library on performing arts and digitalizing its entire holding and make it available on line.</p>			<p>To acquire 200 number of Museum objects such as musical instruments masks, puppets, costumes, etc. 3 catalogues acquisition of 110 objects, organization of 3 workshops, instruments and mask making.</p> <p>Digitization of existing archive holding, setting up subject wise archives in SNA Centers at Gowahati, Thiruvananthapuram, etc.</p> <p>Digitization of newspapers clippings, seminar paper, rare books, annual reports, Audio Visual Library and photo library etc.</p>	<p>Parvah (18-26 June 2014)</p> <p>Dikshant Samaroh 23<sup>rd</sup> September, 2014, Delhi</p> <p>Kathak Utsav Allahabad (3-5 December 2014)</p> <p>Kathak Mahotsav (28-31 January, 2015, Delhi)</p> <p>The Kendra presented Kathak Parvah (3-10 August, 2014, South Africa); (Dehradun 14 August, 2014); (Savan Mela _CSIO 16 &amp; 17 August, 2014, Delhi); Malhar Festival Udaipur (29-30 August, 2014)</p> <p>6<sup>th</sup> Chandigarh Art &amp; Heritage Festival (11 September, 2014)</p> <p>Prayag Sangeet Samiti, Allahabad (6<sup>th</sup> April 2014)</p> <p>Neemarana Festival (4-6 April 2014, Delhi)</p> <p>Kathak Workshop Silchar (14-23 November, 2014)</p> <p>Kathak Workshop, Guwahati (5-10 January, 2015)</p> <p>Kathak Parvah (25-30 January, FOI in China)</p> <p>Sanskritik Sandhya, Dehradun (25 January 2015)</p>			
--	--	--	--	--	---	---	--	--	--

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

(iii)	National Institutes, Centers and Projects of Akademi for Specialized fields/ forms of Performing Arts: Jawaharlal Nehru Manipur Dance Akademi, Imphal; Kathak Kendra, New Delhi; Kutiyattam Kendra, Thiruvananthapuram; Sattriya Kendra, Guwahati; Putul Kendra, New Delhi; Chhau Kendra, Baripada / Jamshedpur; National project for specified training in Hindustani and	To create Manipuri dancers of professional standing through well specialized training course, To upgrade and develop Akademi's project support to Kutiyattam, Up-gradation and development of the ongoing project support to Chhau Dances of Eastern region, Development of training programmes in traditional local folk theatre forms of India - Yakshagana of Karnataka, Bhagwat Mela of Tamilnadu, To create Manipuri dancers of professional standing through well specialized training course, Development of Akademi project support to Sattriya Dance and allied music and theatre traditions.			3-4 new production of dance, 3-4 festivals, performance in different States. To start peripheral Centre in Manipur. 5-6 new production of dance, seminar on Kathak, expansion of Kathak Kendra Repertory Company, 3 festivals of Kathak, Kathak Mahotsava. The ongoing project of Kutiyattam, Sattriya (Music and Dance), Puppet making, Chhau Dances, training in Katputli, Yashgana, Gombeyatta Gapallia, Koya Bommalatta, etc. involving a number of training production, research and performance directly benefiting institutions number of artist and scholars. Nritya parva, annual festival of Sattriya Dance, lectures, seminars and workshops etc. on Sattriya Dance and Music & Theatre traditions. 3-4 new productions of dance dramas and festival, performance in different	Kutiyattam Festival was organized in North East for 3-days (31 <sup>st</sup> March onwards in Assam).47 monthly programme/ disseminating the art of Kutiyattam amongst school students in different parts of Kerala and outside the state. Financial support to various institutions/gurus for training and sustenance of the art form. Putul Parampara, Shillong (27 April – 1 May 2014) Workshop on Contemporary puppetry at Srinivas Malliah Memorial Theatre Craft Trust (9-18 September, 2014, Delhi) Clean India – Puppets to Pull Strings for Cclean India on 2 <sup>nd</sup> October, 2014, Delhi Putul Utsav – 2 days festival of puppet plays (11-12 November, 2014 at New Delhi) 7 <sup>th</sup> Sattriya Sangeet Samaroh (14-16 September, 2014, Tezpur) Sattriya Pravah – festival and seminar on 25-26 September			
-------	--	--	--	--	---	--	--	--	--

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

	Carnatic Music, etc. and Other National Projects.				states. To start peripheral centers in Manipur. Organizations of cultural programmes/ events and extend financial support to practitioners of traditional art forms. Cultural mapping and inventory of performing art candidature for inscription on Representative List and urgent safeguarding list of ICH. To work on dossiers for UNESCO. Setting up/ Developing project center for Music at Gwalior, Centre for puppetry, at New Delhi, etc.	at Varanasi) Nritya Parva, Guwahati (15-18 November, 2014) 7 <sup>th</sup> Ankia Bhaona Samaroh 22 <sup>nd</sup> to 27 <sup>th</sup> March, Guwahati Sattriya Sandhya (28-31 March 2015) 4 training programme on Ojha Palli and Bargeet 13 Workshop and seminar on various traditions of Sattriya organized The Kendra sponsored 11 programme during the financial year Special documentation of Ras Mahotsav of Majuli			
(iv)	Training and Performance Support, Support to Music, Dance, Theatre, Folk & Tribal Arts.  Research, Publication, Performing arts databases, Encyclopedia of Performing	To preserve, promote and development of Indian Music, Dance, Theatre and Tribal folk traditions in live practice on regional and national levels and support exchange of ideas, concept and techniques nationwide.  To support different forms of music, dance and theatre, encourage young members of the traditional arts, support to such forms, style traditions, Gharanas etc.			Training and support performance: 3-Research works on Carnatic music, Telugu drama/theatre and folk song (Jhoomar) of eastern India; 6 books, 8 journals and 12 news bulletins (English and Hindi), 1 annual report; Broad mapping of the territory of print and other sources, such as artifacts, prior to commissioning specific projects; 5 scholars for encyclopedia will be	Diamond Jubilee Celebration & Exhibition held at JNMDA 1-4 April, 2014 National symposium on growth and development of Manipuri Dance – a perspective -3 April, 2014, JNMDA 5-day festival of Lai Haraoba as part of diamond jubilee celebration of JNMDA (6 to 10 May 2014) Presentation of Nongdol Leima – dance drama on 21 May, 2014 Imphal			

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

	Arts and Academic Seminar interaction Interviews/workshops, Training programmes, etc.				<p>engaged.</p> <p>Support to Music: 2 festivals on Brahdhesi and tradition and one national festival of regional tradition of North, East, West, South and Central; Ongoing training programme. 12 new training programme be initiative; One festival focused on experimental creative choral and ensemble works in music. 2 festivals of young musicians in East and South Zone; Sangeet Sangam, Bhubaneswar; Thumri festival, Dhrupad Festival; Festival, seminar and workshop on Tappa; Over 250 cultural institutions to be supported with financial assistance.</p> <p>Support to Dance: Organization of various festivals, Seminars, Workshops, Lectures, Demonstration with special focus to major dance tradition of India; New training programmes on various forms; 2 Festivals for young dancers of all</p>	<p>Study tour programme Moirang (7-10 June 2014) Cultural Programme by JNMDA students (26 &amp; 27 June 2014) Khubak Eshei festival (30 June to 2<sup>nd</sup> July, 2014, Imphal) 2-day festival of Jullon Eshei (8-9 August 2014) Patriotic Day – 13 August, 2014, Imphal Cultural Programme -15 August, 2014 Special Lecture by Shri K Chaoba Singh “Importance of Library” – 21.08.2014 Observed Hindi Divas Palan -15 Sept, 2014 Festival of Devi Dhumeel (25-27 Sept, 2014, West Bengal) JNMDA presented Manipuri dance/music in 12 programmes and conducted 3 workshop on manipuri art forms. Artists of JNMDA participated in Festival of India in Japan and Singapore JNMDA presented Keibul Lamjao on 15 &amp; 16 Feb, 205 at JNU, Zakir Hussain College, Morarji Desai</p>			
--	---	--	--	--	---	---	--	--	--



**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

					<p>zones; series of Meet the Masters; 5-6 projects to be supported; over 150 Institutions to be supported.</p> <p>Support to Theatre: 2-3 production oriented play wright workshops; 3 New training programmes; 2 Festivals each of young directors and senior directors; 5 projects to be supported along with over 300 cultural institutions with financial assistances.</p> <p>Support to Folk &amp; Tribal arts: 10 New training programmes to be initiated, 12 groups to be sponsored in different festivals; 5 Regional festivals/seminars; organization of Lok Utsav; 10 research projects to be supported along with 100 institutions/groups to be financially supported.</p>	<p>Institute of Yoga JNMDA Presented Lai Baraoba Jagoi 9 March, 2015, organized Sahitya Akademi, Delhi 2-day festival on Manipuri Dancce &amp; Music (11-12 March, 2015, Mumbai) JNMDA presented Dhol Cholom and Thang-ta on 19 March, 2015 Guwahati JNMDA presented Dhol Cholom and Thang-ta on 28 March 2015 organized Sahitya Akademi, Gorakhpur</p>			
(v)	Awards, Honours and Prizes: SNA Fellowships and Awards	To give recognition to individual artistes for outstanding achievement in the field of music, dance and drama, Akademi Fellowships and Akademi Awards. The			33 Akademi Awards, 2 Fellowships, 33 Yuva Puraskar to young artists.	Sur Poorva – a festival of music of North East of India, Kolkata (31 March to 2 April, 2014) World Music Day – Screening of concert of			

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

	(Akademi Ratna Sadasyata and Puraskar)  Bismillah Khan Yuva Puraskar  Pension to fellows and Awardees	Akademi Awards are given annually to maximum 33 artists. The Fellowships and Awards carry a purse money of Rs 3 lakh and Rs. 1 lakh, Tamrapatra and a shawl. Bismillah Khan Yuva Puraskar has been instituted by the Akademi from the year 2006 for giving recognition and encouragement to young artistes below age group of 35 years, which carries purse money of Rs 25,000/-.			Pension @ Rs.10,000/- p.m. to living fellows & awardees.	Bhimsen Joshi -21.6.14 at Delhi) Swachh Bharat Abhiyan – Financial support to 25 theatre groups from different parts of Country. Inaugural Ceremony of Centenary Celebration of Begum Akhtar -7 <sup>th</sup> October, 2014 at Delhi Sanskriti Festival, Varanasi/Sarnath 25 to 29 December, 2014 – 11 Autonomous bodies jointly organized the Sanskriti Festival inaugurated by Hon'ble Prime Minister of India on 25 December, 2014 at Swatantra Bhavan, Varanasi followed by festival of music, dance, folk theatre, literature, fine arts and documentaries at Omkarnath Thakur Auditorium, BHU, Varanasi Ruh-e-Ghazal Jashn-e-Begum Akhtar (3-6 December, 2014 at Kala Academy, Goa) Nritya Saranchana – Festival of Choreographic works (3-9 January, 2015, Imphal)			
--	---	---	--	--	--	---	--	--	--

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

						<p>Uttar Poorva Nritya Parva – Festival of dance at Nazrul Kalakshetra, Agartala (29 March to 3<sup>rd</sup> April 2015)</p> <p>Sur Poorva – Festival of Music of North East of India (30 March to 3 April 2015) at Junagarh, Gujarat</p> <p>Natya Samagam – festival of contemporary theatre practices, traditions and diverse cultural expression of India (12-20 March, 2015), Agaartala in collaboration with Department of Information &amp; Cultural Affairs, Govt of Tripura</p> <p>World Dance Day – 27 April, 2015 Financial assistance to celebrate World Dance Day by SADHYA</p> <p>Financial support to Dhwani Delhi for presentation of RAHA on 7<sup>th</sup> May 2014 at Delhi</p> <p>Sanskriti Mahotsava was organized in collaboration with LKA, SA, IGNCAs, Zonal Centrest at Vanarasi, the programme was inaugurated by Hon’ble Prime Minister of India on 25<sup>th</sup> December at</p>			
--	--	--	--	--	--	---	--	--	--

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

						Swatantarta Bhavan, Varanasi Natya Samagam (18-20 March Guwahati)			
(vi)	Production of films, documentaries, TV Programmes, DVDs and ACDS on Performing arts subjects Specially designed modules for out students and educational institutions	Commissioned Films on great historical personalities e.g. Tansen, Kalidas, Swami Haridas, Thyagaraja Video documentaries on eminent artists & important subjects of performing arts for TV channels DVDs and Audio CDs from archival collection of SNA.			2-3 films on eminent personalities as commissioned projects. Production of 2-3 documentaries.	55 groups were sponsored /financially supported in various programmes/activities held in different parts of India organized by leading cultural institutions/ Govt organizations			
(vii)	Infrastructure building, development and Maintenance Meghdoot Theatre Complex Rabindra Rangashala, New Delhi New Campus for Kathak Kendra, New	To maintain and construct important complex in Central Delhi. To facilitate preservation & development of various art forms, training programmes, exhibition & workshop. To cater for the Sattriya traditional dance of Assam.			One open air theatre, one closed theatre, one exhibition gallery will be maintained and improved for artistic use. Maintenance of Rabindra Rangashala. Kathak Kendra housed in a rented premises.  A 5 floor building is under completion such as beautification, equipped with modern technical	Conferred SNA Yuva Puraskar by the Hon'ble Governor of Agartala and Chairman, SNA on 23 August, 2014 at Agartala followed by a 5-day festival of music, dance theatre and folk arts of India.  Conferred SNA Fellowship & Awards by the Hon'ble President of India on 11 April, 2014 at Rashtrapati			

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

	Delhi Campus for NMPA, New Delhi Development of Rabindra Bhavan Facilities North East Centre of SNA, Shillong Campus for Kutiyattam Kendra, Thiruvananthapuram Campus for Sattriya Kendra Campus for Chhau Kendra				equipment, to house museum for display of artifacts. Space for research scholars for research work. New Building/ renovation will be undertaken for JNMDA complex at Imphal. Centre established and housed in a rented premises at Guwahati. Kutiyattam Kendra established running in a rented premises at Thiruvannthapuram. Sattriya Kendra established and running in a rented premises at Guwahati. Chhau Centre is running in rented premises.	Bhavan followed by a week-long festival of music, dance, theatre and folk arts of India (12-18 April, 2015 at Delhi)			
(viii)	Courses for training of Cultural Workers/Managers Revival and Up-gradation of State Akademies and other important Institutions. Performing arts	Collaborative Programmes with State Akademies, Organizations, Central Government Organizations & Major Cultural Institutions and Sponsored Programme. To conduct survey of existing linkage of performing art with education. For sensitizing artists about their artistic and in tactual rights.			The programme of training of cultural workers/managers will be organized by the Akademi.  Linkage programme will also be initiated by the Akademi. 40-50 artist to be financially supported for medical treatment and also to artist in natural calamities/disaster.	Presentation of Saptakam in Festival of India in China (27 June to 13 July, 2014) Presentation of Nrityarupa in Festival of India 5 <sup>th</sup> Shekh Silk Road International Musical Festival in Azerbaijan ( 2 <sup>nd</sup> July, 2014) Presentation of Nrityarupa in Festival of India in South Africa (25 <sup>th</sup> July, to 10 <sup>th</sup> August 2014) Presentation of Kathak			These programmes will be taken up subject to its approval from the Ministry.

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

	in education  Welfare Measures for artist.					<p>Parvah in Festival of India in South Africa (4<sup>th</sup> to 8<sup>th</sup> August, 2014)</p> <p>Presentation of Qawwali by Niyazi Nizami Brothers (7 to 10 August, 2014)</p> <p>3<sup>rd</sup> SAARC Culture Ministers Meeting - 24 &amp; 25 September 2014</p> <p>Saarc Cultural Festival on Traditional Dance (26-28 September, 2015 at Meghdoot Theatre Complex, Delhi)</p> <p>Festival of India in Japan</p> <p>a) Presentation of Keibul Lamjao by JNMDA, Imphal(14-19 October, 2014)</p> <p>b) Presentation of Surppannakhankam by Kutiyattam Kendra (18 – 26 October, 2014)</p> <p>Festival of India in China Circuit IV (26-30 January 2015)</p> <p>Presentation of Kathak Parvah –a Kathak Kendra Productions choreographed by Smt Kumudini Lakhia</p> <p>Festival of India in Indonesia Sangeet Natak Akademi presented:</p> <p>a) Mohan Veena by Pandit</p>			
--	--	--	--	--	--	--	--	--	--

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
						Vishwa Mohan Bhat (26.1.15) b) Gujarati Garbha Folk Dance by Shri Patel Ras Mandali from Latipur Gujarat (2 to 15 February 2015) c) Bhangra Dance by Balkar Singh Sidhu & group Mohali (20 February to 6 March, 2015) d) Sufi Music By Shri Lakhwinder Singh Wadali & group Punjab (18-22 March, 2015)			
4.	<b>Lalit Kala Akademi</b>	Promotion of Visual and Plastic Arts. Its mission is to encourage deeper understanding of modern and contemporary art.	<b>10.55</b>	<b>10.25</b>	Exhibitions: National-1, Exchange of Delegation Programmes under CEP- 09 Outgoing exhibition-5, Incoming Exhibition-4, Mobile/curated/retrospective/collaborative Exhibition-3, Camps and Workshops-10, Lectures& Seminar -40 Exhibition in L.K.A.Gallery- 250, Grants-in -aid to art organisations-20, Conservations/ restoration/ art works- 120 <b>Celebration of 60<sup>th</sup> Anniversary of Lalit Kala Akademi Programme</b> Exhibition -1, Seminar on	National Exhibition of Art, Artists visited China 05, Artists from Texas in India-7, Incoming Exhibition-02, Mobile/Curated Exhibition-06, Camp & Workshop including collaborative-8, Artists on Art/Slide Show/Film Show- 30, Exhibition in LKA Gallery + RC-201, Grant in Art Organization-1, Seminar on People art & knowledge system Vishkhapatnam-1, Seminar on Peripheries of Globalisation at Kochi-1, Collaborative Camp Under CSR Scheme-3.	<b>12.86</b>	<b>10.85</b>	Non-plan funds are used for administrative and establishment expenses.  Expenses on contingences and rent, rates and taxes are also met from Non-Plan Budget (including for its regional offices).

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

					<p>Art Education – 1, Collaborative Prog. – 05, Scholarship-40, Fellowship-1, Publications-20. Regional Programme-30, Lecture-40, National Art Festival—1, North East Exh. Under Octave-1, Regional Workshop – 04, Capital work-3. Renovation of Garhi Studios , New Delhi &amp; Regional Centre, Chennai, Kolkata, Bhubaneswar, Tribal Programme: National Tribal Camp – 03, Tribe &amp; Folk Exhibition – 02.</p>	<p><b>Research Project:</b> Documentation of popular native art of Chitpur allied area of Kolkata; Preservation &amp; digitalis ation art activities during Puja Festival in Kolkata; Collaborative project ‘Sprit of Delhi-Tangible and Intangible with Ambedkar University’.</p> <p><b>Publication</b> Journals- LKC 56-1, Book : Somkalin Kala Hindi No. 44 &amp; 45-1, Book : Somkalin Kala Hindi No. 46 &amp; 47-1.</p> <p><b>Portfolios</b> Godna Painting-1, Santal Painting-1, Gond Painting-1, Ganesh Gopal Jogi, Dhuli Shilpa, Madhubani Painting, Arpita Singh, <u>Cataloguess</u>, 56<sup>th</sup> NEA, Artist’s India, Arpita Singh, Forms of Devotion, Purchase of Library books-101, Hindi-28</p> <p><b>Exhibitions</b> Artist India Exhibition – New Delhi; Resonance of Swami Vivekananda and Art of Shri Nandlal Bose – New Delhi &amp; Khetri (Rajasthan); Retrospective Exhibition of Arpita Singh</p>			Under establishment head, payment of CGHS contribution, medical expenses, payment of retirement benefit are also made from Non-Plan Budget.
--	--	--	--	--	---	--	--	--	---



**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

						Works – New Delhi, Exhibition and Sale ‘Art for a Cause’ for National Relief Fund for J & K, Andhra Pradesh – New Delhi, Retrospective Exhibition of A. Ramachandran Works – New Delhi, Gaudiya Nritya: A classical dance form by Mahua Mukherjee & Troupe; Irfaan – the Ecstasy (Cultural Programme); Journey of Indian through musical ensemble by Shri Abhay Rustum Sapori; Rasonmeelana – The unveiling of rasa a dance performance by Dr. R.S. Nand Kumar & Troupe; Installation – Secret Life of Memories and Tent Cinema of Lhamo Opera; Fellowship -1; Tribal Programme- 1; Tribal workshop in collaboration in Adivasy Academy-10; Tribal Exhibition-1; Regional Local Traditional/Tribal Potter Camp-1; National Multimedia Workshop (NE Artist)-1; Tribal Artist Workshop at Utakal University-1; Tibal Folk and			
--	--	--	--	--	--	---	--	--	--

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

						Tradition Painting Camp- 1; Regional Contemporary Joint Painting Camp-1.			
5	<b>Sahitya Akademi</b>	To undertake publishing & promoting Indian literature in 24 languages. To build and upgrade libraries at New Delhi and Regional offices located at Kolkata, Mumbai and Bangalore.	<b>8.78</b>	<b>14.00</b>	Under establishment head, payment of CGHS contribution, medical expenses, payment of retirement benefit are also made from Non-Plan Budget. The Akademi will undertake the following activities: Up-gradation of Libraries and Information Services (Purchase of 5000 books including Foreign, Newspapers, Magazines and Journals; Purchase of AMC, UPS, Server, CCTV, Computer, Printer/ Scanners, etc.); Publication Schemes (Publication of 24 Languages recognized by SA which consist award winning books; Publication of Journal; National Bibliography of Indian Literature, etc.); Literary functions and programme (110 Seminars, 100 Literary Forums; 40 writers meet; 10 People and Books; 75 symposium in 24	Purchased 2672 books including foreign books. Newspapers, magazines, journal were also purchased at hqr as well as 3 regional office library. Hired photographer machine and AMC were given for Library Software, UPS, Server, CCTV, etc. Retro conversion of Tamil and Telgu books were completed. Critical inventory of NE tribal literature vol. were published. Who's Who of Indian literary online version launched. Published more than 442 books including re-prints in 24 languages recognized by Sshitya Akademi. 6 issues of Indian literature, 6 issues of SamKaleena Bhartiya Sahitya and 2 issues of Sankriti Pratibha were published. National bibliography Indian literature in Marathi, Telugu languages brought out. Purchased Computers, Printers, at Head, regional, sales offices including	<b>8.73</b>	<b>15.84</b>	Non-plan funds are used for administrative and establishment expenses.  The activities for promoting literary programmes in NE and promotion of tribal literature and oral tradition are also taken up by the Akademies.

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

					<p>Languages; National Young writers meet; Women writers meet); Services/ Awards to writers; Promotion of Sale of Akademi's Publications (To participate in nearly 160 exhibitions throughout the Country including National Book Fair/ World Book Fair and International Book Fairs); Translation Scheme (Translation of various ancient Pre modern and modern Indian Classic also held; Translation of award winning books; Translation prizes to be awarded); Regional Literature Studies Projects (Various workshops, Seminars, Poet meets, other literary gathering on regional bases and publication of dictionary of current literary usages); Development of Languages (Proposals for recognition of more languages to be considered by Akademies Language Development Board); Bhasha Samman and Tribal Literary and Oral</p>	<p>AMCs. More than 55 Seminars, 1 language convention, 164 meetings of literary forums, Parvasi Manch, 18 Through My Window Programme, etc. were organized. Travel grant to 9 authors in 24 languages and 11 literary exchange programme were conducted. Assistance to 18 state akademies are provided. Advertisement published for promotion of sale of Akademi publications. Translation center has taken up translation ancient pre-modern and modern Indian Classic and also conducted regular workshops. Translation workshop 2013 has been presented to 24 award winners. Translated award winners books from all other languages. Workshops/ Seminars/ Poets meets and other literary gathering on regional basis conducted. Bhasha Samman organized at Trivanthpuram. Akademi had organized a number of seminars workshops on the theme of Tribal literature. Bal</p>			
--	--	--	--	--	---	---	--	--	--

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

					<p>Tradition; Fellowship (Ananda Coomara Swamy and Premchand Fellowship awarded; 2 Scholars and highest honour conferred; To Fellows and Honorary Fellow); Awards (Annual awards in 24 Languages - Bal Sahitya Puruskar and Yuva puruskar); Translation of Indian Classics into Foreign Languages (Publishing of Indian Classic into Foreign languages to be translated by eminent foreign languages translators with Akademi's subsidy), Anthology (4 Projects to be taken up); India Literature Abroad (Publications in German and French with Spanish Translator to do the translation work from Indian Classic Literary in Spanish language); Biennale of World Poetry (A world poetry festival will be organized in Delhi involving 50 poets from all over the world including India). E-bhasha National Mission, Projects Mausam,</p>	<p>Sahitya/ Yuva Puruskar 2014 has been given to the writers in all the 24 Indian languages. NBIL Bengali and Assamese were published. Akademi has already started the project dealing with Anthologies.</p>			
--	--	--	--	--	---	--	--	--	--

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

					National Seminar on Pandit Jawaharlal Nehru; Constructing of office building a plot of Land allotted by DDA at Dwarka, Delhi.				
6.	<b>Indira Gandhi National Centre for the Arts (IGNCA)</b>	IGNCA was established to commemorate the memory of the Former Prime Minister Late Smt. Indira Gandhi. It is envisioned as a centre for research, academic pursuit and dissemination in the field of the arts.	--	<b>32.05</b>			--	<b>31.66</b>	
(i)	Promotion of Multidisciplinary Research and Critical Dialogue among diverse Arts.	Enlarge its programme of research and publication of fundamental texts, reference works, glossaries, dictionaries, encyclopedia, comparative history of Indian arts, thesaurus of fundamental terms, inter-dialect and inter-disciplinary glossaries and dictionaries, explore relationships of arts and science, dimensions and explore relationship between arts of India and the world. Special focus on the North-East and its cultural dimensions.			Studies on the following dimensions: Multiple levels of Identity and their manifestation in Arts; Language and Cultural Diversity; Wisdom Tradition, Ecology, Resource Management and Sustainable Development; Religious Identities, Confluence of Traditions and Composite Cultures; Inter-cultural Dialogue and Contribution of Women to Indian Art and Culture.	1148 DVD containing 5460 MSS (324340 folios) were microfilmed/ digitized. Records (248000) crated using MARC 21 formats. Cataloguing details of 2090 entries were updated from Geeta Gobinda collection and. 2650 details updated from Victoria and Albert Museum collection. Various programmes/ activities were carried out under Cultural and Archives documentation unit of IGNCA including organizing outreach programmes and conservation of books			

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

						manuscripts and other art objects (163). In depth decimation of Ram Nagars Ramlila, Nanda Devi Rajjat and other NE programmes were documented. IGNCAs digital repository including 15170 books 54916 MSS 1580 paintings of Rabindranath 412 visuals of textiles, 21802 photographs, 51586 visuals from CCRT collection, 67625 Kalattvakosh cards 33529 visual on life styles 1123 ethnographic objects, 83 audio and 289 video collections. Approx. 32647 photo (-)ve on lifestyle were digitized under Jyoti Bhatt collection.			
(ii)	Resource augmentation and modernization	Augment the repository of primary source material - written, oral, auditory, audio-visual and pictorial of the IGNCAs, to serve as the national centre for the arts and culture and support research and publication activities of its other in-house divisions, Upgrade and install modern management and technological tools and			Purchase of Books; Journals; Rare books; Personal collections; Collection of slides through in-house digital photography and Purchase of slides; Microfilming of Manuscripts; Acquisition of Cultural archival material; Modernization of Digital Library Information System; Annotated Bibliography	676 books were added to the reference library. Also 555 books received as Gratis were accessioned and added to the library collection. Total books of 1546 classified and catalogues. The library subscribed 2189 journals covering all the cultural fields, 288 titles of back volumes were accessioned. the library has			

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

		systems, Enhance reproduction of source materials in different me, Upgrade technology and set-up permanent galleries for display and exhibition.			Index; Reprographic unit; Audio-visual equipment; Cultural Informatics and Creation of Galleries	81 members mostly from academic institutions, during the year 3560 scholars visited the libraries. Final editing of Annual Bibliography on Indian Archaeology (ABIA) project was under progress. Total digitized collection of rare books was 1951 out of which 1790 were uploaded. 610 rare books and 2775 manuscripts were uploaded in the E-Rupanter Software.			
(iii)	Modernization of office Equipment in IGNCA	To equip the office with furniture and equipment, in keeping with the design and structure of the state-of-the-art building.			Modernization of office Equipment in IGNCA	Installation of modern equipments including fax machines, work stations etc. were undertaken/purchased			
(iv)	Multi-volume Documentation of Rashtra pati Bhawan Project	Multi -volume Documentation Project of the Rashtrapati Bhawan may consist of the volume/s on Grounds and gardens of Rashtrapati Bhawan; its Archaeological significance its Architecture including the monuments; Paintings, prints, drawings, sculptures and murals; Furniture and carpets; Flora and fauna; Anecdotal History;			Duration of the project will be for three years. Therefore, the jobs prescribed at column - 3 will be taken up and completed in a phrased manner in three years.	Audio-Visual Documentation Screening of Film 'Masrur', and 'Svacchata Abhiyan' Audio-Visual Documentation/Ethnographic Films Idu Sharif and Dhadi Traditions of Punjab Clay Clay Image Making of Kumartuli Ravan Chhaya: The Shadow			On-going project

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
		President's Body Guard and its retreat in Dehradun; Mashobra and Hyderabad.				Puppetry Art form of Odisha Ramkatha DVD with English subtitle of the following: Mewati Ramkatha Bundeli Ramkatha Bhili Ramkatha (Part- I)			
(v)	Cultural Cartography	Map ecological and cultural profile of diverse communities of India along with specific aspects of art and crafts traditions prevalent among them.			(i) Creation of a cell (ii) Research and field study (iii) Preparation of Atlas	<b>Prototype development / Seminar / Workshop</b> Training extended to three IGNSA employees at NATMO and NIIT GIS. Digitized maps of Orissa received from Survey of India, Dehra Dun. GIS software purchased and training to selected staff members extended.			
7.	<b>National School of Drama, New Delhi</b>	To Promote Theatre and to conduct theatre training programmes.	<b>12.24</b>	<b>28.96</b>	The school organizes various activities/ programmes in the north-east area from funds earmarked under NER and also funds earmarked for TSP.	All the three Tribal theatre festivals were held in December 2014 at Bholpur, Mumbai and Raipur respectively.	<b>12.03</b>	<b>42.40</b>	Non-plan funds are used for administrative and establishment expenses.
(i)	Extension Programme To conduct Theatre workshops and partime workshops/	To benefit a vast majority of theatre enthusiasts in various states with diverse languages and cultural backgrounds and to create theatre awareness in them.			Appox. 50 Nos. of theatre workshops are planned to be organized across the country with different focus areas aimed at benefiting theatre enthusiasts in various states and covering	9 Theatre workshops were organized on different parts of the country covering all aspects of theatre craft which includes short term and intensive theatre workshops.			Organized 4 Tribal Theatre Festival/ training workshop in Bholpur, Raipur which



**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

	courses in different parts of the country and other training programmes				diverse languages, which includes short term and intensive theatre workshops.				was witnessed by more than 400 artistes from the concerned areas.
(ii)	Organizing of training courses/ Children Theatre Workshops in Delhi and outside Delhi	To develop personality and give exposure to children in terms of their expressions and confidence.			Around 8 No. of Children theatre workshops are planned to be conducted during the year. The major thrust of the workshops is to create an atmosphere that encourages children to raise questions, make decisions and choices with an awareness of themselves through plays.	9 No. of children theatre workshops were organized by regular students of NSD-TIE Wing, Tripura.			7 Poorvoattar Natya Samoroh organized by NSD of NER Region place performed outside NER.
(iii)	Organizing of collaborative programme of traditional group in villages and theatre festival/ exhibition.	Providing 3-year Diplolma in Dramatic Art with forms being practice different regions of the country by organizing collaborative workshops with traditional groups in villages, theatre festivals and exhibitions.			Theatre workshops and performances with traditional groups would be conducted; Performance by students , Fellows with collaborative theatre groups; Display exhibitions; Foreign visits under CEP with students production; Collaborative Theatre Festivals; Collaborative Performances, Cultural Exchange Programmes with theatre institutes of other countries and participation	2 <sup>nd</sup> Year students produced 6 plays and 3 <sup>rd</sup> Year students 7 plays. Graduate shows of 6 plays. 3 <sup>rd</sup> Year Students participated in ATTW proramme at Beijing and 2 students from RADA visited NSD under Students Exchange Programme. A number of display exhibition were also organized during other important events.			Cultural Exchange Programmes with other countries & Theatre Institutes.

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

					in theatre festivals of other countries.				
(iv)	Promotion of Folk, Tribal Arts and Educational Tours	To familiarize the students with the existing folk, music and tribal art forms.			Workshops with traditional groups. Educational tour for 1 <sup>st</sup> , 2 <sup>nd</sup> and 3 <sup>rd</sup> year students.	<ul style="list-style-type: none"> <li>Two educational tours were organized one in Agra (Uttar Pradesh) &amp; another in Aurangabad in respect of 1st year students of NSD</li> <li>2<sup>nd</sup> Year Students of NSD attended 41 days long play oriented Theatre workshop under Camp Director, Shri Ajay Malkani at Saraikela, Jharkhand.</li> <li>Workshop based on Chhau and also prepared a production named Doota Ghatoskaccha.</li> </ul>			
(v)	Formation of Repertory Company of Adults performing for children (TIE Co).	Aim to promote theatrical performances for children through formation of a Repertory Company of adult performing for children.			School shows of plays in Delhi/ NCR; Summer Theatre Workshop with children at about nine centers in Delhi; Sunday club Activities (30- sessions with each group); Participating in Collaborative Children Theatre festivals; Tour show of TIE Co. outside Delhi; TIE Actors and Teachers training programmes; New	Workshops with Schools NSD TIE Co. held 4 Nos. of Children theatre workshops in various Delhi Schools. Summer Theatre Workshop with Children Summer theatre workshops with children was held from 21st May to 22nd June 2014 in which about 360 children participated. Performance staged in Delhi under sponsorship Virasat, Ghazab Teri Adaa. 4			

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

					Production; Shows of New Productions.	Performances outside Delhi were organized, Participated in NandiKar Theatre Festival. Shows of 6 plays in schools with 33 shows held in various schools of Delhi Play – Across the Sea Sunday club activities <ul style="list-style-type: none"> <li>• Classes</li> <li>• Workshops</li> <li>• School shows</li> </ul>			
(vi)	Extension of Repertory Company  -National Theatre Festival & Parallel Theatre Festival  -National Children Theatre	Dissemination of Indian plays in India and Outside the country.  To conduct National Theatre festival in different regions of India to showcase theatre productions of reputed theatre groups from all over the country and abroad, including production of young and emerging theatre directors and theatre institutions.  To focus on the role of theatre in the integrated growth of a child touching up			Performance of plays in Delhi and Outside Delhi; Shows of new productions; Shows in Summer Festival; Sponsorship performances; Participation in BRM; Collaborative performance with Groups; Development of Hindi Mobile Theatre cum Repertory.  Organizing 17 <sup>th</sup> edition of Interational Theatre Festival – Bharat Rang Mahotsav in which theatre groups from India and abroad participates with their productions.  NSD Organizes every year National Children Theatre Festival Jashne Bachpan/	BRM-17 <sup>th</sup> Theatre Festival was organized in Feb. 2015 in Delhi. In the Festival in Delhi, in which 83 theatre groups from India and abroad participated including 15 productions from abroad. The foreign plays were from Germany, Israel, China, Srilanka, Bangladesh, USA, Poland, France, Norway, etc. 5- Diploma productions prepared by the pass out students of 2014 batch were also showcased. Simultaneously Parallel BRM was also organized at Agartala, Tripura, Panji, Goa and Aurangabad getting enthusiastic response from the audiences and media. Alongside the festival poster			

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

	<p>Festival – Bal Sangam/ Jashne-Bachpan</p> <p>NSD Regional Resource Centre, Bangalore.</p>	<p>on his/her psychology, mental and social growth. It provides an opportunity to the Children’s theatre groups to showcase their productions on a common platform. Besides raising awareness about issues through their plays, the festival also gives theatre groups a chance to learn from each other’s experience.</p> <p>To take the theatre movement to the grass root level, to make it more accessible to theatre workers, and to provide artists and theatre practitioners with opportunities to learn and practice the art of theatre in their own language and cultural context.</p>			<p>Bal Sangam for Children.</p> <p>Conducting short term training programmes, workshops and programme covering areas of children’s theatre performed by both children as well as adults, integrated and specialized workshops on acting , play production, play writing , etc. including seminars on eminent theatre persons in Southern zones.</p>	<p>display, photographs, exhibitions was showcased. “Meet the Director Programme” an interactive session with directions and performers was also organized for the general public and professional every day two seminars- on “Shambhu Mitra Memorial” and another on “Marginal in the market of theatre and “world theatre forum” were also organized as part of the festival programme. EFC/SFC proposal for re-development of NSD Campus is under consideration/ process.</p>			
(vii)	Research work and publication programme	The basic aim of the scheme is dissemination of literature on theatre related subjects for research, students and theatre lovers. Under this programme NSD publishes books on theatre and			Propagation and dissemination of theatre literature for scholars, students and theatre lovers.	The following and journals were published by NSD-Rang Prasang combined edition; and Abhiney Natak Manch by Dr. Pratibha Agarwal.			

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

		translation of important books on theatre from English to Hindi.							
(viii)	Activities of theatre Documentation and Archives Centre in NSD.	Systematic preservation of students productions and those of the Repertory and TIE Co. including important and rare productions from across the country having archival value.			Archiving of theatre production, theatre music etc. including traditional and contemporary stage performances and Cultural festivals, lectures, workshops etc.	Created Data base of Digital Photographs scanned Analogue documentation / photographic negative at high resolution.			
(ix)	Upkeep and Maintenance of NSD-Auditoriums.	Basic infrastructure needed to promote theatre and to conduct theatre training programmes.			Utilization of auditoriums for performance of plays and for training purposes.	This is an ongoing activity.			
(x)	Appreciation courses and workshops.	Appreciation courses and workshops are organized with a view to give an idea of the wider context against which the theatre operates.			Appreciation courses and workshops will be organized for students	Appreciation courses and workshops have been organized on various aspects of life to open up the gamut of understanding paraphernalia in which theatre operates.			
<b>8.</b>	<b>National Gallery of Modern Art (NGMA)</b>	To create an understanding and sensitivity among the Indian public towards visual and plastic arts in general and to promote the development of contemporary art in particular at par with international level.	<b>5.35</b>	<b>17.00</b>			<b>4.23</b>	<b>14.55</b>	Non-plan funds are used for administrative and establishment expenses.
<b>(i)</b>	Up-gradation, Modernization and	To promote development of contemporary art at par with international level.			Maintenance of a well organized Gallery of Modern Art with excellent	Maintenance of a well organised Gallery of Modern Art with excellent display of			

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

	maintenance of museum of Modern Art at New Delhi, Mumbai and Bangluru.				display of Art objects at par with International Standards at New Delhi, Mumbai and Bangaluru.09 Special exhibitions / Retrospective exhibitions of eminent artists are proposed to be held during 2014-15 including those of Rabindranath Tagore's "The Last Harvest" at Calcutta, Raj Rewal, Meera Mukharjee, B.V. Doshi, Tyeb Mehta, Kusama Yayoi(Japan) and Raqs Media to be organized, at least 700 Films shows on art to be screened in the auditoriums, about 300 conducted tours to be organized. Art sketch club is held every Sunday, summers art workshop to be organized, 20 seminars on Art practices to be conducted by eminent artists, 3 Catalogues and 10 portfolios of special exhibitions to be released. Gallery shops at NGMA, Mumbai, Bangaluru and Delhi will be well stocked with art related publications	art objects at par with international standards at New Delhi, Mumbai and Bengaluru.08 special exhibitions/ retrospective exhibitions of eminent artists are proposed to be held during 2015- 2016 titled, The Eye and the Mind: New Interventions in Indian Art, Prabuddha Das Gupta: A Journey, Exhibition on Sybille Bergermann (Germany), Retrospective Exhibition: Meera Mukherjee, Exhibition: Tyeb Mehta, Bhupen Khakkar exhibition from his estate, Sudershan Shetty: Solo Exhibition, Everlasting Flame : Exhibition on Parsis. 02 National exhibitions have been organised and 01 international exhibition titled, The Eye and The Mind: New Intervention in Indian Art at China Art Museum Shanghai 10th April - 7th July 2015, Minsheng Art Museum, 23rd October- 22nd December, 2015. 68 film screenings and 3 special screenings have			
--	--	--	--	--	--	--	--	--	--

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

					and souvenirs. Art reference library and documentation and digitization of art collections to be undertaken. Conservation and Restoration of Art Work and cleaning and conditioning of reserve collections are to be undertaken during the year. Over 25000 art lovers are expected to visit the Museums.	been screened in the NGMA auditorium and Preview theatre. 01 special lecture in China was undertaken. 02 International conferences were organised at NGMA, New Delhi as a partner organisation. Sunday art sketch classes have been upgraded, from a yearly program to six monthly program to enrol more people. Also a new section of creative painting was also added to the already existing course line with Painting, Model Drawing and Sketching, Sketching and Painting with Still Life and Composition Drawing as broad subjects. As part of the new scheme of the series of workshops for community participation in museums, six workshops were outlined during Summer Vacations in 2015 enhancing our long existing programs from 25th May- 30th June, 2015 with 589 registrations. Rs. 2, 86, 900/- as registration fee from the participants of five workshops conducted during			
--	--	--	--	--	---	--	--	--	--

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

						<p>the summer vacation period was generated by NGMA, New Delhi. No fee was charged for the workshop for specially abled children. 675-700 walkthroughs have been conducted under the series of walkthroughs at NGMA, as a new program introduced in 2015. 07 special walkthroughs by eminent personalities in the art field, 01 memorial meeting, 01 dancethrough performance have been organised. 01 special workshop on the Art of Painting &amp; Printmaking for the Thai students visiting India under the student exchange program between India and Thailand was conducted alongwith guided walkthrough in the museum. International Yoga Day on 21st June 2015 was celebrated with yoga sessions for the parents, participants, volunteers of summer art carnival and NGMA staff followed by a special screening of the film, titled, History of Yoga by Deepika Kothari and Ranji</p>			
--	--	--	--	--	--	---	--	--	--



**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

						<p>Om. Cleanliness campaign was organized in the premises of NGMA, from 26-09-2015 to 31-10-2015 following the Ministry's directives for the Swachh Bharat Abhiyan. Steps have been outlined to organise the cleanliness campaign in the premises of NGMA, on a weekly basis.</p> <p>Portfolio's (A set of 6 reproductions) of K.G. Subramanyan, Nandalal Bose-Haripura, Nandalal Bose-Woodcut, Dawn Upon Delhi, and Prabuddha Dasgupta</p> <p>One catalogue of Prabuddha Dasgupta exhibition, Two exhibition booklets and Four Exhibition Posters have been released. 20 volunteers and 5 interns were involved with NGMA, New Delhi under the new scheme of programs introduced to increase community participation in the museum. Visitor Details during the financial year 1<sup>st</sup> April 2015 – 31<sup>st</sup> December 2015 are 51918 nos. 23,325 nos of books are in the</p>			
--	--	--	--	--	--	--	--	--	--

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

						collection of NGMA, New Delhi. No book has been purchased and 56 gifted books have been added in the art reference library. No digitization of art collections undertaken in the NGMA Library. Conservation and Restoration of 247 no of artworks have been undertaken during the financial year till December 2015. 641 works of art have been cleaned for photography. 3102 entries have been updated in the Jatan Museum builder software at the Director's level, 4000 at the Curator's level and 3000 at the operator's level during the financial year April 2015 - December 2015.			
9	<b>Asiatic Society Kolkata</b>	Declared as an institution of National Importance. To launch research projects on language, literature, culture and socio-economical aspects.	<b>12.50</b>	<b>9.50</b>	The Society will undertake the following activities: Development of Library System (acquiring books, journals, etc. and its preservation and maintenance to caters, readers with books and references); Development of Museum & User facility	Acquired a number of books and journals and carried out its preservation and maintenance work to caters, reader with books and references. Acquired various MSS, painting artifacts and undertaken its documentation, preservation for inspection of scholarly	<b>13.00</b>	<b>8.40</b>	Non-plan funds are used for administrative and establishment expenses.

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

					(acquisition of MSS, paintings, artifacts its documentation for inspection of scholarly viewers); Conservation & Preservation of rare books, MSS & Development of Reprographic Unit; Publication Programme (Publication of 12 books, 4 journals, 10 monthly bulletin, 5 booklets); Augmentation of Research (15 Projects, 13 research funding to outside projects, 9 seminars, 6 exhibition, 2 workshops); Developmental work and Security arrangements (Construction of building, expansion of existing building and procurement of equipment, modernization of security arrangements, etc. to be completed.)	viewers. About 344 Indian and 84 foreign visitors, research scholars visited. Also undertook preservation of rare books, MSS and paintings, etc. of library museum and other departments. Publication of 12 Books including re-print, 3 journals, 10 M-Bulletins, 5 booklets. 4 Research Projects and 11 External Projects were undertaken in different areas. Conducted 13 Seminars and 1 Workshop. Comprehensive study of History, ethnicity and Culture of NE undertaken.			
10.	<b>Centre for Cultural Resources and Training, New Delhi</b>	Aims to improve the quality of life through the medium of Academies working in the field of linking education with culture.	4.33	22.50	8700 Teachers/ Teacher Educators, 6000 in services Teaches, 75000 students to be trained under various programmes including students from NE and Tribal. 350 Cultural Clubs, 10 lectures on Indian Art,	6622 Teachers/ Teacher Educators, 5095 in services Teaches, 91884 students were trained under various programmes including students from NE and Tribal. 204 Cultural Clubs, 10 lectures on Indian Art, 20	3.94	18.20	Non-plan funds are used for administrative and establishment expenses.

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
					10 publications, 1200 cultural kits, to produced. 4 Cultural Festivals, 5 short term training programmes for Bureau Crats, library professional and cultural organizations. Distribution of 1500 sets of audio visual material publication related to Cultural Traditions. Educational visit to Monuments Museums Science Centers, Natures Parks, Zoos etc.	publications, 1213 cultural kits, were produced and distributed to the participating teachers. 2 Cultural Festivals, 3 short term training programmes for Bureau Crats, library professional and CCRT has been finalizing the details in the perspectives of new guidelines being framed by MoC under Cultural Heritage Youth Leadership Programme.			This center has a NER Centre at Gowahati which undertake various activities in the NE Region.
<b>11</b>	<b>Financial Assistance for Promotion of Art &amp; Culture</b>		<b>3.15</b>	<b>61.50</b>	This scheme has 6 components as per details given from (i) to (vi).		<b>3.01</b>	<b>59.87</b>	
<b>(i)</b>	<b>Financial Assistance for Professional Groups and Individuals for specified performing art projects. (Dance, Drama and Theatre Ensembles)</b>	To promote Guru Shishya Parampara and support organizations / individuals working in the field of Performing Arts.	--	--	Organizations involved in cultural activities are assisted on the basis of receipt of proposals and recommendations of the Expert Committees.	1142 individuals/ organizations were granted financial assistance during the period under review.	--	--	Includes 30% provision towards pro-women, and also provisions for ST applicants to be covered under TSP.
<b>(ii)</b>	<b>Financial assistance to Cultural Organizations</b>	To provide assistance Institutions/Organizations engaged in cultural activity at the National level.	--	--	The grant will be given to the prominent institutions like R.K. Mission, SPICMACAY and others	3 organizations were granted financial assistance.	--	--	

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

	with a National Presence				organizations of national presence.				
(iii)	<b>Financial Assistance for Tribal/Folk Art</b>	To promote and disseminate tribal art and culture.	--	--	Organizations involved in Cultural activities are assisted on the basis of receipt of proposals and recommendations of the Expert Committee.	29 cultural organizations were granted financial assistance.	--	--	The scheme stands discontinued w.e.f. 2008-09.
(iv)	<b>Cultural Functions Grant Scheme (erstwhile Development of Cultural Organizations)</b>	To give grants to not-for-profit organizations engaged in cultural activities for holding conferences, festivals, exhibition, workshop, seminars and symposia on important cultural subjects	--	--	Organizations to be awarded grants, as per the recommendations of the Expert Committee.	Various eligible organizations were grants for organizing conference/festival/exhibition/workshop etc. on important cultural matters.	--	--	Plan provision included under Sl. No. 11 (a)
(v)	<b>Financial Assistance for the Preservation &amp; Development of Cultural Heritage of the Himalayas</b>	To promote, protect and preserve the cultural heritage of Himalayas.	--	--	Depending upon the receipt of eligible applications and subject to recommendation of the Expert Advisory Committee. Ministry of Culture advertises in the leading newspapers requesting for the eligible organizations to apply for grant-in-aid under the Himalayan Scheme duly recommended and forwarded by the State Government. On receipt of the applications, this Ministry places the same before the Expert Advisory	Preservation & total 42 NGOs were released grants-in-aid.	--	--	The number of proposals to be approved by the Expert Committee will depend upon the quality of the project and capability of the organizations.

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

					Committee for their recommendations.				
(vi)	<b>Scheme of MIS and automation of Grants-in-aid schemes</b>	To engage leading profession agencies to study the system in place and then develop online application	--	--	In continuation of ongoing programmes, the Ministry will take matters to another level to bring total transparency by using complete online system for releasing grants in MoC.	The concerned schemes under which proper impact evaluation study was needed, were already got evaluated through the reputed agencies in the beginning of the XII Plan.	--	--	This scheme has been merged with Ongoing Schemes.
12.	<b>Gandhi Peace Prize</b>	Government of India announced institution of an annual international Gandhi Peace Prize for social, economic and political transformation through non-violence and other Gandhian methods as a part of celebration of 125 <sup>th</sup> birth anniversary of Mahatma Gandhi.	1.55	--	The recipient of this prize is selected by the jury headed by Hon'ble Prime Minister in accordance with the prescribed code of procedure.	The Gandhi Peace Prize 2013 was announced on 18.07.14 to Sh. Chandi Prasad Bhatt, noted Gandhian And Environmentalist was awarded the prestigious award consisting of a citation and an amount of Rs. 1.00 crore.	1.34	--	
13.	<b>Centenaries and Anniversary Scheme</b>	To provide financial assistance to voluntary organizations for celebration of centenary/ anniversary celebrations of important personalities and events.	1.61	90.00	A number of voluntary organizations identified for financial assistance for celebration of centenary/ anniversary of important personalities/ events.	Funds were released for various activities in connection with Birth centenary of Behum Akhta, 125 <sup>th</sup> Birth Anniversary of Jawharlal Nehru and centenary of Koma Gata Maru incidence. In addition funds were also released for residual works relating to 150 <sup>th</sup> Birth Anniversaries of Swami Vivekananda.	--	31.68	
14.	<b>International</b>	To faster closer friendship	--	5.00	Indian Missions are granted	Grants given to MEA for	--	3.84	

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

	<b>Cultural activities and grants to Indo-Foreign Friendship Societies</b>	and cultural contacts between India and foreign country concerned, and strengthen goodwill for Indian culture through friendship societies.			funds through authorization under this scheme for Indo-Foreign Friendship Societies for promotion of Indian culture. During 2014-15, it is proposed to give grant to 96 India Missions abroad on the basis of their demand.	further distribution to 41 Indian Missions for cultural activities made by Indo-Foreign Friendship Cultural Societies.			
15.	<b>Scheme on Intangible Culture Heritage</b>	In order to promote/ propagate/ revive our rich cultural heritage as well as diverse cultural traditions of India vis-à-vis to meet the obligations arising from the UNESCO conventions on the safeguarding of intangible cultural heritage and cultural diversity.	--	<b>5.00</b>		137 proposals were approved by the Competent Authority as per recommendations of the Expert Committee.	--	<b>2.49</b>	
16.	<b>Tagore Award for Promotion of Cultural Harmony</b>	As a part of commemoration of 150 <sup>th</sup> Birth Anniversary of Rabinkranath Tagore, this award was announced by Hon'ble Prime Minister in the inaugural function.	<b>1.50</b>	--	Tagore award to the selected nominee would be given on the pattern of Gandhi Peace Prize.	One Annual award was conferred to Shri Zubin Mehta for the year 2013.	--	--	
17.	<b>Financial Assistance for the Preservation and</b>	To promote and propagate the scientific development of Buddhist/ Tibetan culture and Art.	<b>1.55</b>	<b>4.50</b>	Released grant-in-aid to NGOs for preservation and development of cultural heritage of Himalayas.	Grants-in-aid to about 171 organizations. The number of proposals to be approved by the Expert Committee will depend upon	<b>1.40</b>	<b>6.57</b>	

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

	<b>Development of Buddhist/ Tibetan Organizations</b>					the quality of the project and capability of the organizations.			
<b>18.</b>	<b>National Gandhi Heritage Site Mission Dandi related projects</b>	Development of Gandhi Heritage Sites and Establishment of Gandhi Heritage Sites Portal in Sabarmati Ashram Ahmadabad for restoration, maintenance, conservation and development and also for preservation of writings/publications etc. of Gandhiji. Construction of Memorial at Dandi for implementation of announcements made by Hon'ble P.M. on the occasion of 75 <sup>th</sup> Anniversary of Dandi March.	--	<b>60.00</b>	The identification, Collation and assessment of information on "Gandhi Heritage"; material for its management and development and determination of conservation methodology, etc. Setting up of Gandhi Heritage Portal. Construction of National Memorial Library, Auditorium and Guest House at Dandi.	Heritage Sites related to Gandhiji are being developed. The relevant material information on Gandhiji is being preserved on the Portal which is available for the public. Construction of National Dandi Memorial, Library, Auditorium and Guest House at Dandi. Dandi Heritage Path (Dandi-Ahmedabad) will be developed. 21 Night Hall Places are being developed.	--	<b>14.80</b>	
<b>19.</b>	<b>Artists Pension Scheme</b>	To provide financial assistance to artists whose contribution in the field of art has been of great significance and who have attained an age of 58 years and above and are in indigent circumstances. Medical support to ailing artists.	--	<b>17.00</b>	Approx. 3000 artists will be provided assistance under this pension scheme.	2967 artistes including artist firm NE and Tribal communities were given financial assistance under Pension Scheme.	--	<b>17.64</b>	



**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
20.	<b>Fellowship Scheme</b>		--	<b>12.50</b>			<b>0.05</b>	<b>12.04</b>	
	<b>a) Fellowship to outstanding artists in the field of performing, literary and visual arts</b>	This scheme provides financial support to outstanding artists in the fields of Music, Dance, Theatre, Visual Art, Literature and Traditional art forms of folk and indigenous art.	--	--	200 senior and 200 Junior fellowships to be awarded	200 senior and 200 Junior fellowships were awarded.			
	<b>b)Scholarship to Young Artists</b>	This scheme seeks to give financial assistance to young artists of outstanding promise for advanced training within India.			400 scholarships to be awarded	400 scholarships were awarded.			
	<b>c). Scheme for Tagore National Fellowship for Cultural Research (Erstwhile Flexible Engagements in Knowledge Institutions)</b>	It envisages lateral movement of scholars/academicians into the institutions to take up projects and research work related to main objective of the institutions and enriches them with a new creative edge.	--	--	15 Tagore national fellowships to be awarded.	9 Tagore fellows and 25 Tagore scholars were selected.			
21.	<b>Other Schemes/Institutions (Promotion of Art and Culture)</b>								
a.	<b>Central University of</b>	Established with a view to educating the youth of Tibet	<b>13.70</b>	<b>12.00</b>			<b>17.28</b>	<b>12.99</b>	Non-plan funds are used

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

	<b>Tibetan Studies, (erstwhile Central Institute of Higher Tibetan Studies, Sarnath)</b>	and Himalayan border areas of India							for administrative and establishment expenses.
(i)	Development of Library	Books & Journals, E. documents and Equip. will be purchased			2800 Books & Journals, E. documents and some Equip. will be purchased.	2646 Books & Journals, E. documents and some Equip. purchased. Ayurveda-Kosha-5700 words entry Tibetan-Sanskrit-Jyotish-3235 words Vinaya Kosha- 3000 words. Sanskrit -Tibetan -Kosha-40000 Nama Kosha-2500			
(ii)	Publication and Printing.	Publication of Books.			Publication of 6 Books.	Publication of 12 Books			
(iii)	Rare Buddhist Text Research, Restoration and Translation Unit Establishment of Language & Laboratory, Promotion of Intellectual contact, exchange of scholar	To offer the alternative educational facilities to the students of Indian border area who formerly availed the opportunity of receiving higher education in Tibet			Publication of annual journal 'Dhah', One workshop to be organized, 28 chapters will be edited and survey of Manuscripts. Translation & Restoration of Grantha's 850 pages (Tibetan and Sanskrit).one workshop to be conducted. Language Lab will be established. National/ International Seminar &	Annual journal published, One workshop organized, 26 chapters were edited and survey of Manuscripts conducted. Translated & Restored Grantha's 1140 pages . (Tibetan and Sanskrit). Purchased-Wooden furniture's, Computer, electrical goods and Machines etc. Seminars &			

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

	conferences and seminars Re-editing and publication project of Mahayan Buddhist Sanskrit Series Text of Darbhanga Institute, Compilation of Encyclopedic & Technical Dictionaries.				Symposium will be organized. The work of re-editing of M. B. S. S. T. Darbhanga Institute is under progress. Works to be continued on Tibetan - Sanskrit Ayurvijanan Kosha, Tibetan- sanskrit Jyotish Kosha, Studens Tibetan-Sanskrit , Vinaya Kosha, and c]conversion work.	Meetings and casuals programs were organized. International Seminar & Symposium organized. Unassigned programs during the year conducted. Maintenance of Buildings were don as per targets during the year. The work of re-editing of M. B. S. S. T. Darbhanga Institute is under progress Language Lab work could not be established due to non-availability of fund. Collaborated in Distance Education program with IGNOU New Delhi. Infrastructural development of computer center.			
	NEW SCHEMES Computer center, inter Buddhist Tibetan institution collaboration, inter-university collaboration, extension, lectures and short term courses on	To promote IT application, collaboration with other institution, translation of Buddhist work form Sanskrit and Tibetan sources, dissemination of Tibetan/ Buddhist philosophy, expansion of Sowa Regpa and its awareness promotion, collection of tibetan artifacts.			Man power and Infrastructural development of computer centre. Inter University Collaboration will be undertaken. Several lectures and short term courses will be organized. Hindi translation work will be done. Manpower, Machines, tools and related furniture's will be procured for expansion of Sowa-Rigpa and Shilpa Vidya-	New construction to be organised. Books & Journals, E. documents and Equip. will be purchased Purchases of Furniture & Equipment. for the departments.			New schemes proposed implemented during XII Plan.

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
	science, establishment of branches in Pune, Development of Faculty of Sowa Rigpa, & construction of its Bhawan, Development of Shilpa Vidya, Museum of Tibetan Culture and construction of its Bhawan, project work on medicinal plant.				Tibetan Traditional Fine Art. Rare medicinal plants will planted and a new clinic will be opened in Tawang Region.				
(b)	<b>Central Institute of Buddhist Studies, Leh</b>	To develop multifaceted personality of the students through inculcation of the wisdom of Buddhist literature as well as to familiarize them with modern subjects to acquaint them with collection, conservation, translation, publication of rare manuscripts and research works relevant to Buddhist Studies etc.	<b>7.59</b>	<b>10.00</b>	Salary for 147 employees and stipends for students is being covered under Non-Plan Head.  The provision under plan includes funds for the Cultural activities under TSP.		<b>7.54</b>	<b>8.78</b>	Non-plan funds are used for administrative and establishment expenses.

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

(i)	Construction of Building	Construction of physical infrastructure for CIBS and DPS, Zanskar.			Construction work for CIBS and DPS Zanskar will continue during this year, through CPWD and State PWD in a phased manner.	Infrastructure for CIBS and DPS, Zanskar.			.
(ii)	Provision for existing Gonpa/ Nunnery school. Publication of rare books/manuscripts, preservation of traditional Ladakhi arts and culture. Compilation of Encyclopedia of Himalayan Buddhist Culture.	To support educational activities in the number of Gompas by providing teachers and stipend to the students.			Provisions for salaries of newly created faculty and non faculty post. 50 Gonpa/Nunnery schools are going on. Salaries of posts of teachers for DPS Zanskar for up-gradation of schools, 4 research scholars, Professors are doing research for scholarships and fellowships (contingencies as per pattern of UGC being granted). -The publication of rare Books/ Manuscripts organization of Seminars/ Symposium, Lecture series, Preservation of traditional Ladakhi Arts and Culture, conduct of Refresher course, acquisition of books for Library provision for kitchen fuel, arrangement of furnishing/furniture for building, in-service training and maintenance and	Conferment of Deemed to be University status to CIBS, Leh to provide quality education.  Preservation and promotion of monastic system of education.  Improvement of education standard of backward area students.  Preservation, Promotion and conservation of arts and culture of the region.  Preservation, promotion and conservation of arts and culture of the Himalayan region.  Preservation of arts and culture of Himalayan region.			

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

					servicing. The Translation of three Buddhist. -The compilation of Encyclopedia of Himalayan Buddhist Culture is in progress. -Philosophical texts into Hindi and English. -The compilation of Hindi-Tibetan and Tibetan-Hindi Dictionary -The computerization Internet and Networking of the Institute. Bodh Darshan Sanskrit Vidalaya Kelong taken over as branch school of CIBS, Leh.	Very useful for scholars, students and researchers for reference.  Use of modern technology for culture's preservation.  Preservation and promotion of cultural heritage of lahoul-Spiti valley.			
(c)	<b>Gandhi Smriti and Darshan Samiti</b>	To propagate the life, mission and thoughts of Mahatma Gandhi by organizing various socio – educational and cultural programmes.	<b>5.720</b>	<b>10.00</b>			<b>4.91</b>	<b>6.14</b>	Non-plan funds are used for administrative and establishment expenses.
	Promotional Activities 1. Regular programme with educational institutions a) Taking	To acclimatize students on the life message of Mahatma Gandhi and issues			As part of the programmes for children, we will reach out to children and students from various educational institutions/civil society organizations in various parts of the country during	The Samiti organized Gandhi Summer Camp, Value Creation Camp and Musical Tribute by differently able children on the occasion of the Martyrdom of Mahatama Gandhi for differently Abled			

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

	<p>Gandhi to Schools</p> <p>b) Taking Gandhi to Youth</p> <p>c) Programme for Women</p> <p>d) Commemorative programmes</p> <p>e) Programmes along the International border</p>	<p>of social concern.</p> <p>To acclimatize young people on the life message of Mahatma Gandhi and issues of social concern; promotion of constructive work.</p> <p>To acclimatize young people on the life message of Mahatma Gandhi and issues of social concern; promotion of constructive work.</p> <p>Promotion of constructive work and empowerment of disadvantaged women.</p> <p>The aim is to take the message of Gandhi to a cross section of the population and commemorate important days of the life of Mahatma Gandhi.</p> <p>Take up different activities of the Samiti along the International border.</p>			<p>the year to take forward the life message of Mahatma Gandhi</p> <p>As part of the programmes <i>with youth</i>, we will reach out to youth from various educational institutions/civil society organizations in various parts of the country during the year to take forward the life message of Mahatma Gandhi</p> <p>Through this programme we will reach out to women/women groups across the country during the year</p> <p>This awareness programme is aimed to reach out to people from different cross section of the society during the year</p> <p>Different Dialogues, Seminars &amp; Symposium will be organized in different parts of the country.</p>	<p>Children as a part of initiative of root causes of violence against girls, dialogue in Gandhi Darshan was organized with a view to eliminate and prevent all forms of violence against women and girls.</p> <p>1 Day workshop was organized at Modi Nagar, UP.</p> <p>The Samiti organized 5 Day Camp on leadership and gender sensitization for young men in Mumbai in association with Men against Violence And Abuse. (MABA). The Samiti organized inter school Vande Mataram rolling Trophy musical competition.</p> <p>Fourth National Gandhi Bal Mela was organized at Gandhi Darshan. The Samiti imitated a programme on Mahatma Gandhi- An Artistic Expression for the inmates of Tihar Jail.</p> <p>Orientation programme of Girls Peace Volunteer Group was organized at Gowahati. Samiti in collaboration with Sadbhawana Foundation</p>			
--	--	--	--	--	---	--	--	--	--

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

						Sarvodhya Nagar Sapaul, Bihar organized a 2 Day camp on Gram Swaraja.			
	Dissemination	To undertake such activities as will lead to greater understanding of Mahatma Gandhi's life, work and thoughts.			The publications are to be published as per their periodicity; also new publications pertaining to programmes of the Samiti will be published.	A Five Days residential Gandhi Sanskar Shivir on Art of community living was organized.			
	Infrastructure, Programmes	To acquire, maintain and preserve the personal papers and other historical materials pertaining to the life of Mahatma Gandhi in consultation and collaboration with other Governmental organizations engaged in Gandhian work. To preserve and maintain Martyr's Column at Gandhi Smriti and pavilion at Gandhi Darshan Complex. The aim of the initiatives is to reach out to the people of the North-East.			Development work are to be undertaken in both Gandhi Smriti and Gandhi Darshan complexes; restoration of Gandhian Heritage are to be undertaken; equipments are to be bought to strengthen the Samiti's infrastructure; replacement of Mobile Exhibition Bus; renovation of Satyagraha Mandap, Kasturba Kutir, International Guest House etc	The Samiti organized programmes involving Tribals from different parts of Country including Adivasi Sankriti Sangam.  The Samiti had taken up most of the activities as Plan in North East Areas.			
(d)	<b>Namgyal Research Institute of Tibetology, Sikkim</b>	To spread the knowledge of Chhos (doctrine of Buddha)	<b>0.72</b>	<b>0.71</b>	The institute has done its programmes of translating and publishing the seminal texts preserved in its archives.	It continued its programmes	<b>0.65</b>	<b>2.20</b>	Financial demands are met from NE Allocation and TSP.



**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

(e)	<b>Centre for Buddhist and Cultural Studies, Twang Monastery</b>	To impart monastic education and preserve ancient Buddhist traditions.	--	<b>0.01</b>	The institute educated monks in Buddhist Cultural studies and philosophy	It continued its programmes	--	<b>1.84</b>	
(f)	<b>Tibet House, New Delhi</b>	To promote, preserve and protect the Tibetan Culture, encourage exchange of ideas and techniques Tibetan and Non-Tibetan artist & Craftsman.	--	<b>0.75</b>	Tibet House had implemented their programmes including maintenance of Museum.	It implemented its activities relating to programme coordination for awareness on Tibetan Buddhist studies and Culture and also maintained its museum during the period under review.	--	<b>0.75</b>	
(g)	<b>Asiatic Society, Mumbai</b>	A premier research institution in the realm of philosophy, language, arts and social sciences in relation to Asia in general and India in particular. To maintain and enhance its role the Society maintains a library and a heritage museum of rare manuscripts and artifacts.	--	<b>1.20</b>	Purchase of printed periodicals/ journals and 425 printed books, 500 pages microfilming daily, conservation/ chemical treatment to 1450 books to be fumigated, 26500 pages de-acidified and 25000 pages to be tissue. Short time research studies, Mimeographed or printed occasional publications. Preparation and printing of hand books. New website will be further developed. New office equipments and holding the conference. Amenities for research scholars, members and	Purchased 447 printed books, 56 periodicals, conservation work of 1471 books fumigated 30649 books de-acidified and 75 books tissue. Cleaning of fungus of pages of damaged books. Microfilmed 65058 pages from 126 books, 24 microfilmed rolls developed and quality checked. 29 researchers/ scholars refer to the microfilmed rare material. Publication of critical annotated edition of MSS completed. Released 1 <sup>st</sup> monographs of Edward Moor. Documentation through digitally	--	<b>1.20</b>	

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
					visitors, etc. Printing & publication of series of monographs. Monograph on Edward Moor released already other monograph will follow.	photographing, accessioning checking weight of coins undertaken through Institute of research in Numismatic Studies, Anjaneri, Nashik. Created website of the Society.			
(h)	<b>Central Institute of Himalayan Culture Studies, Dahung, Arunachal Pradesh</b>	To preserve and promote the Buddhist cultural heritage of India.	<b>1.83</b>	<b>1.51</b>	Apart from academic courses being run by the institute, Acharya Classes at Bomdila and Porta structure development for classes, hostel etc., upgradation of website of the institution two special courses for promotion of Buddhist/Himalayan Art and Culture, Audio Visual recording etc. will be taken up.	The activities for running classes for Acharya research, project, lecture series, national seminar, vehicle hiring, Buddhist festival, etc. organized during the year. CIHCS also continued the projet of vocational/ computer training center at Bombdila under TSP.	<b>1.89</b>	<b>2.66</b>	Non-plan funds are used for administrative and establishment expenses. Providing benefits to ST people in and around the region.
(i)	<b>Nava Nalanda Mahavihara, Nalanda, Bihar</b>	To revive past glories of the ancient university of Nalanda and to give post graduate studies and research in Pali language and literature and Buddhology.	<b>4.40</b>	<b>15.50</b>			<b>4.33</b>	<b>17.61</b>	Non-plan funds are used for administrative and establishment expenses.
i.	Improvement & Development of Library Service	Developing the library with purchase of new books on Pali, Buddhism Philosophy, Ancient History, Culture			Over thousands number of books are expected to be purchased and computerization of books	Over Thousands new books were purchased on Pali Buddhist Philosophy, Ancient History, Culture etc.			NER activities on documenting the Buddhist

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

		and Architect, Hindi, English, Sanskrit etc.			and digitization to be carried out.	along with some equipment for the library.			communities lives rituals etc. of Tai, Khamti, Monapa, etc. and
ii.	Development of Xuan Zang Memorial Hall	To provide creative works, as paintings, murals inside and outside the XZM and on landscaping etc.			Regular maintenance and development works to be taken up besides there is a proposal to construct a separate building for housing and preserving Xuan Zang relics. There is also need to provide other creative art works.	Regular maintenance and development work regarding creative works as morals inside and outside of XM has been under progress. .			National Seminars in NE is proposed to be held during the year.
iii.	Cultural Exchange programme, workshops seminars & conferences	Promotion and dissemination of Buddhist thoughts by organizing seminars, workshop etc. on inter-institution exchange basis.			Every year NNM will organize a national and international seminars and workshops etc. independently or in-collaboration with other institutions. The academic and cultural material collected from these workshops, seminars, etc. is printed and is available to scholars and researchers.	The academic and cultural material is being collected from workshops/seminars, etc. have been printed in order to make available to the scholars and researchers.			
iv.	(i) Computer networking and enlarging IT applications. (ii) Award of scholarship to the meritorious	To establish in Institute a complete IT with computers and networks systems.  To support the meritorious students.			Running and maintenance expenses on computers already existing and also purchase of new computers. Indian, NER and foreign students are to be benefited.	A Running and maintenance expense on computers already exiting and also purchased a few more computes was undertaken.			

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

	students of Mahavihara								
v.	Printing of old and new publication and documentation exhibition	It aims to print and reprint of the proceedings of the earlier seminars and other research oriented materials and to promote & dissemination of Lord Buddha's teachings by holding exhibition & its documentation			Printing of Annual & Audit Report, Proceeding of the Seminar & Reprint of old books. An exhibition on the theme of Nalanda and Buddhism will be exhibited.	Printing of Annual and Audit report and proceeding of the seminar and reprint of old books was under progress during the period under review.			
vi.	Pali Hindi Dictionary Project	Scheme aims at preparing an exclusive Pali-Hindi Dictionary.			The Pali and Hindi dictionary which is a unique in its kind is an ongoing project under which Vol. I, II, III have already been released and another Vol. is expected during the year.	The 4 <sup>th</sup> Vol. of Pali Hindi Dictionary has already been published the 5 Vol. of Dictionary is under progress.			
vii.	Construction of 100 bedded new Hostel and Convention Hall, development of Gardens and acquisition of land at residential complex (10 acres)	Providing better facilities to foreign students and developing environmental surroundings, better living facilities for staff of NNM.			The work is being carried out by C.P.W.D, Patna. The work relating to Pruning/ Nurturing/ Planting, watering and general maintenance of gardens to be carried out by the casual laborers in XHM compounds is spreading over 64 acres of land.	The construction work of 100 bedded hostel was completed by CPWD.			Construction work is to be carried by C.P.W.D, Patna.

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

viii.	North East activities under NER and under TSP	To promote and dissemination of Buddhist studies and activities in NER and in Tribal Areas.			Documenting the Buddhist communities' lives rituals, etc. organization of national seminar on living Buddhism in North East.	To promote and disseminate Buddhist studies Nava Nalanda organized various functions, seminars, workshops on living Buddha in NE.			
(j)	<b>Maulana Abul Kalam Azad Institute of Asian Studies, Kolkata</b>	To conduct research and training of life and works of Maulana Abul Kalam Azad with the study of social culture, political and economic movement in Asia from the middle of the 19 <sup>th</sup> century.	<b>1.75</b>	<b>7.00</b>	It also covers research issues relating to Secularism, universal brotherhood and also deals with North Eastern Activities.		<b>1.08</b>	<b>6.32</b>	
i.	Research project including north East/ fellowship and other promotional activities.	To carryout research activities and revelation of political, social & economic changes in India and other Asian countries.			-30 nos. whole time resident Fellows will undertake research studies including North-East India. Location of the projects, library conference facility and international hostel is in the Salt Lake Campus of the Institute. -10 nos. Projects Fellows will work mainly in North East India. Visits and seminars will take place at National & International levels. The Institute will assist other bodies to organise seminars. -14 numbers of regular staff	(i) 22 nos. whole time internal Fellows were undertaken the research studies including North-East India. (ii)(a) Four nos. Projects Fellows were involved in projects mainly related to North East India. (b)Nine nos. seminars were held at National & International levels. (c)The Institute assisted Twenty three Nos. Institutions had organised seminars. (d)Twenty Eight in-house			

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

					<p>will undertake the establishment work of the Institute.</p> <p>-Operation of Documentation Centre will be continuing from the Maulana Azad Museum (Heritage Building).</p> <p>-North East research centres will be operated in the Universities of North East States.</p> <p>-E-library and digitisation of books &amp; projects</p> <p>-Re-designing of Institute's Web-site by NICS I is in progress.</p> <p>-Repairing and modernisation of Guest House cum hostel at Salt lake Campus</p> <p>-Restoration of 44 wooden items of Maulana Azad memorabilia.</p> <p>-Fire safety work at Museum building as per recommendation of West Bengal Fire Safety department.</p>	<p>presentations were made by the fellows</p> <p>(e) Seventeen nos. external Projects are ongoing.</p> <p>(iii) 14 nos. regular staff are undertaking establishment &amp; Accounts work of this Institute.</p> <p>(iv) Documentation centres are being operated from both the Azad Bhawan g and Museum building.</p> <p>(v) Outsource staff on contract basis have been deployed.</p> <p>(vi) Controlling of North East Centres from Salt Lake campus has been organised.</p> <p>(vii) Work for E-library and digitalisation of books and projects are ongoing.</p>			
ii.	Publications \Acquisitions of Book	To publish the research work of the scholars in different subject fields.			Publication of 15 books and 4 nos journal	11nos. Books and four journals were published			

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

iii.	Maulana Azad Museum	The Museum has made an impact on the people of Kolkata. Contributions of Maulana Azad to the Indian Independence movement along with a collection of memorabilia are on display for the visitors.			Regular inspection of Museum. The Museum maintains (1) Memorabilia & Visual materials of Maulana Azad and (2) Archival material on the Maulana. (3)The Institute have collection of rare books concerned with the life and times of Maulana Azad. (4)The Institute also organise independent seminar programme on Maulana Azad.	Maintenance of photographs with captions and about a hundred memorabilia including the highest National award – the Bharat-Ratna are displayed. Maintenance of LCD TV which shows Film footage on Maulana Azad. Acquisition of films & documents on Maulana Azad & his work. Acquisition of rare books concerning Life and Times of Maulana Azad.			
iv.	Maintenance and Up-gradation of New Complex and Hostel (including maintenance of Salt Lake complex)	To accommodate office staff, Work Stations for Fellows, Seminar Halls & provision for Visiting Faculty and scholars.			1) Regular chasing to speed up the work undertaken by the CPWD and other bodies (2) Office Vehicle (3) Purchase of office furniture, Computer and other peripherals. (4) Modernisation and up-gradation of hostel rooms has been proposed in the Budget 2014-15 for provision of fund.	Repairing of ground floors both for the Library and Hostel building at Salt Lake Campus by CPWD is under progress.			

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

(k)	<b>Kalakshetra Foundation, Chennai</b>	It is functioning as a cultural academy for the preservation of traditional values in Indian Arts, especially in the fields of dance and music. The avowed objective of this institution is to bring about the integration of all art forms and regional variants thereof, and to consequently establish standards of true art	<b>6.25</b>	<b>8.00</b>	Acquisition of voluntary gifted immovable property through signing Gift Deed; Construction of quadrangle roof, extension of toilet blocks two class rooms in schools; Renovation and construction of print-making studio, sculpture room and toilet provision under visual arts department and construction of 02 nos dance cottages under dance department; Construction and renovation of new dance cottages in Rukmini Devi Arundale as a Cultural Akademi 'RDCFA' and and classrooms and upgradation of classrooms; Major equipment procurements; Procurement and installation of hardware and software for various units; Research & Documentation (work shops, documentation, digitization, revival of traditional arts and crafts, publication, );	The Gift Deed was executed in Dec. 14 by registering through Gift Deed. The works were completed in 2014-15 through CPWD for quadrangle roof, extension of toilet blocks and two classrooms on deposit blocks. Works of renovation and up-gradation of roads were completed through CPWD on depot work basis. For construction of new costume department, MoU was signed with CPWD. MoU for renovation and construction of print making studio and others was signed with CPWD and project was entrusted to them. Procurement of costume, jewellery, sound and light equipment, office equipment and electrical items was made. The foundation also purchased computers, accessories and software. 3 workshops, 3 lectures by eminent scholars, digitization of 64 hrs of audio archival material, 40 hrs video documentation and 550 photographs, Revival of 2	<b>6.12</b>	<b>6.56</b>	Non-plan funds are used for administrative and establishment expenses.
-----	--	--	-------------	-------------	---	---	-------------	-------------	--



**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

						Dance , Dramas, Productions, and 1 new production, Introduction of Heritage walks. Publication of Journals and books. Conducted 2 major festivals, various performances with in India and Outside India were organized.			
(l)	<b>National Culture Fund (NCF)</b>	The NCF's objective is to explore itself, to work with more and more people, take initiatives to call for more collaboration with Corporate Sector and to make the people aware that only with their co-operation the culture will flourish.	--	<b>0.01</b>	NCF will continue to implement 12 projects for which MoUs have been signed during 2013-14. It is proposed to sign a number of new MoUs and implementation of the projects sanctioned by Chairman of NCF will also be taken up.	NCF has completed three projects namely - (i) 3rd Leadership Training Programme with British Museum – 2014; (b) HUDCO-NCF two training Programmes for craftsmen engaged in restoration of tangible components; (c) and two workshops with Getty Foundation for Capacity Building . NCF signed MoUs with two Donors i.e. BHEL & HUDCO and also signed two MoAs with two Consultants for preparation of DPRs for Swatantrata Sangram Sangrahalaya, Red Fort (New Delhi) and Old Rangji Temple, Pushkar, (Rajasthan).	--	<b>0.00</b>	

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

(m)	<b>Bodh Darshan Higher Studies School, Tabo (H.P.)</b>	<b>This will serve monks and students coming from remote areas of Lahual, spiti and kinnaur.</b>	--	<b>1.00</b>	Under Graduate, Post graduate and oriental programmes will be conducted.	Since the land is yet to be transferred by the State Govt. of HP, no further headway for release of funds could be made as such.	--	--	
(n)	<b>Scheme for financial assistance to Voluntary Organization for Development of Memorials</b>	To provide financial assistance for Development and Maintenance of National Memorials	<b>0.35</b>	<b>0.01</b>	Number of voluntary organization identified for development and maintenance of national memorials.	No request has been received from NGOs and other Institutions/ Individuals under this scheme.	<b>0.18</b>	--	
(o)	<b>Building Grants including Studio/Theatres to Cultural Organizations</b>	To give grants to voluntary cultural organizations and govt. aided culture organizations for creation of Cultural spaces including Studio theatres.	--	<b>2.50</b>	Organizations involved in cultural activities are assisted on the basis of receipt of proposals and recommendations of the Expert Committees.	29 organizations were granted financial assistance during the period under review.	--	<b>1.24</b>	Applications are invited and meeting of the Expert Committee are held in order to release funds in deserving cases.
(p)	<b>Scheme for Tagore Cultural Complexes</b>	To create new/ upgrade the existing cultural complexes and complete work of the ongoing MPCCs	--	<b>20.00</b>	Organizations involved in cultural activities are assisted on the basis of receipt of proposals and recommendations of the Expert Committees.	14 organizations were granted financial assistance under Tagore Cultural Complexes scheme.	--	<b>22.52</b>	Applications are invited and meetings of Appraisal committee are held in order to release funds in deserving cases.

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
(q)	<b>Development of Jallianwala Bagh Memorial</b>	In order to take up a comprehensive development of the Memorial, befitting its status and importance of the Indian freedom struggle.	--	<b>0.01</b>	Developmental programmes will be taken up to upgrade the Memorial.	No grant was released during the year under report.	--	--	
(r)	<b>Scheme for TV Programming and other media publicity on Art &amp; Culture</b>	This scheme envisages to imbibe imaginative cultural thoughts in young minds through high quality programmes on Art & Culture.	--	<b>2.25</b>	To disseminate India's traditional and contemporary Art & Culture ensuring wider reach in every nook and corner to bind the nation. It is proposed to promote tangible, intangible and contemporary culture of India through medium of animation.	No funds were released under this project/scheme during this year.	--	--	
(s)	<b>Scheme for setting up of Centers excellence</b>	To support, strengthen and upgrade non-government Cultural Organizations.	--	<b>0.01</b>	Under this scheme MoC will enter into an MOU with selected non-government Cultural Organizations to undertake a mutually agreed programme of action to develop them as Centers of Excellence in the specified fields.	Details of this scheme are still to be prepared and finalized.	--	--	
(t)	<b>Scheme of Financial Assistance for Publication of Magazines &amp; Journals dedicated to</b>	To promote awareness about Indian Culture & Heritage.	--	<b>0.10</b>	Organizations involved in cultural activities are assisted on the basis of receipt of proposals and recommendations of the Expert Committees.	Details of this scheme are still to be prepared and finalized.	--	--	

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

	<b>Indian Culture &amp; Heritage</b>								
(u)	<b>Setting up of performing Arts center and International Cultural Centers</b>	To host cultural shows for performing art	--	<b>6.00</b>	This scheme could not be implemented in 11 <sup>th</sup> Plan and now it will be we implemented in 12 <sup>th</sup> Plan. The details for setting up of NCPA, New Delhi on the pattern of NCPA, Mumbai has been worked out for implementation of this scheme	It has been decided to construct NPCA on the land available with IGNCA.	--	--	
(v)	<b>Scheme on International Relations</b> -Financial Assistance for Artistes and cultural professionals going abroad for seminars, festivals and exhibitions on Cultural subjects -Scheme for Financial Assistance to Foreign Artistes desiring to study and/or learn Indian Culture	Newly executed schemes with the objective to disseminate and create awareness about various forms of Indian Culture in Abroad which includes the following components:  -To support artist to go abroad for seminars workshops, festivals, etc. For promotion of Indian cultural aboard.  - Supporting foreign artist for study through independent Guru's or learning in the field of dance, drama and music.	--	<b>4.50</b>	Promoting International Cultural by providing financial assistance to artists for going abroad for seminars, festivals etc. & To foreign artists to study Indian culture in India and also for participation in International events and books fairs also domestic book fairs.	No fund was issued to under this scheme because no applications received fulfilling the criteria of this scheme.  It is proposed to amend and revised the details of the scheme along with the guidelines.	--	<b>0.02</b>	At present no such risk.

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

	in any form like dance, music, drama - Financial assistance for Book Fairs, Book Exhibitions and participants in International Book Fairs/Publishing Events.	- To organize regional public national book fairs, exhibitions of rare publications/ manuscript/ official documents and participation in international book fairs.							
(w)	<b>Festival of India</b>	To organize major cultural festivals in selected foreign countries for achieving better understanding and cooperation	<b>2.89</b>	<b>15.00</b>	It is proposed to hold Festival of India in China, South Africa, Myanmar during the year by holding Arts/ Museum Exhibitions, Literary seminar, theatre/ performances workshops, cultural events, etc.	Festival of Indian was conducted in Peru & Cuba, Laos PDR, Vietnam, Cambodia, Thailand, South Africa, Japan and China.	--	<b>14.27</b>	
(x)	<b>Delegation under Cultural Exchange Programme</b>	Promotion of Cultural relations with other countries of the world on the reciprocal basis.	<b>0.50</b>		The main purpose of this fund is to host cultural visits by foreign dignitaries organize meetings/conferences under the cultural agreements.		<b>0.05</b>	--	
(y)	<b>International Buddhist Confederation</b>	Aims to preserve and revitalize Buddhist Heritage.	--	<b>2.00</b>	It is proposed to work closely with government to improve connectivity, infrastructure and services for pilgrims and other	Funds of Rs. 1.75 crore were released to the institution for its approved programmes.	--	<b>1.75</b>	

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

					visitors.				
(z)	<b>Scheme for Support to State Akedemies</b>	To assist the State Akademies to improve their working in the field of performing, visual and literary arts.	--	<b>0.01</b>	A centrally sponsored scheme for rejuvenating the State Akademies working in the field of Performing, visual and literary arts is being introduced to give assistance in each state on the basis of Annual action plan to be drawn up by the State akademies.	The details of the scheme are still to be prepared and finalized before its approved.	--	--	New Schemes proposed to be implemented in XII Plan
(aa)	<b>GRL Monastic School, Bomdila</b>	To impart religious education to monk students.	<b>0.90</b>	--	To promote Buddhist Education and Philosophy	Imparting education is an ongoing activity	<b>0.81</b>	--	
(ab)	<b>Institutions &amp; Individuals engaged in Literary Activities</b>	(i) Institute of Historical Studies, Kolkata. (ii) Numismatic Society of India, Varanasi, U.P.	<b>0.15</b>	--	A regular annual grant had been provided to these organizations. The same is proposed to be stopped 2013-14 onwards.	Nor request was received from the organization reflected in Col. 3.	--	--	
(ac)	<b>International Federation of Arts Councils and Culture Agencies (IFACCA)</b>	Ministries of Culture & Art Councils from over 60 countries are members of IFACCA.	<b>0.05</b>	--	Annual contribution has to be given to join the IFACCA.				
(ad)	<b>Financial Assistance for Statue of Unity</b>	It aims to provide a tribute to Sardar Vallabhbhai Patel who brought the nation together.	--	<b>200.00</b>	The financial assistance will be given to the Sardar Vallabhbhai Patel Rashtriya Ekta Trust for this project.	The plan fund were released to the concerned Trust for the purpose it was allocated.	--	<b>200.00</b>	

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

Archaeology , Archives and Museums									
22.	Archaeological Survey of India	This organization is mainly involved in conservation, preservation and maintenance environmental developments of ancient monuments and sites.	328.08	329.00		Non-plan funds are used for administrative and establishment expenses.	302.16	317.55	
(i)	Conservation & Preservation of Ancient Monuments: its up keep and maintenance including environmental development.	For conservation, preservation and maintenance of centrally protected ancient monuments and sites.			a) Structural Conservation of nearly 725 centrally monuments and sites; nearly 1582 works including structural conservation, scientific preservation and environmental development: b) Regular maintenance of all 3686 monuments and 506 gardens; c) Fencing and protection around all protected monuments and sites, wherever necessary, to prevent encroachments (ongoing) d) Conservation of monuments abroad (ongoing): Ta Prohm, Cambodia, Vat Phou Temple, Laos, Bagan Temple, Myanmar and Pashupatinath Temple,	Better upkeep of monuments and undertaking conservation, preservation and development works wherever necessary; Maintenance of all monuments and sites including maintenance of gardens (Ongoing); Ongoing fencing and boundary works to be completed around 20 monuments and sites to be completed; Finalisation of National Policy for the Conservation of Monuments and Archaeological Sites under ASI; Updation of AWC to be initiated; Implementation of approved SMPs of WH Sites (ongoing implementation)			Subject to availability of funds and human resource; Risk factors include disaster and hazards – natural and human induced

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

					<p>Kathmandu;</p> <p>e) Revision of Archaeological Works Code AWC (to be initiated);</p> <p>f) Timely approvals of all RCPs, estimates and tenders;</p> <p>g) Implementation of approved SMPs for World Heritage Monuments.</p>				
(ii)	Providing basic amenities tourists	Development of basic amenities in Ancient monuments including provision of toilets, drinking water facilities etc.			Better visitor facilities and other amenities in World Heritage Monuments and Sites and ticketed monuments. The works of 08 new toilets and upgradation of 52 existing toilets have been taken up.	Better tourist satisfaction increase in the number of cultural tourists.			
(iii)	Excavation and Exploration.	<p>Excavation of Archaeological Sites and Exploration of antiquarian Remains, under Village to Village Survey and Problem Oriented survey.</p> <p>(This scheme is proposed to be a centrally sponsored scheme during 12<sup>th</sup> Plan proposal).</p>			<ol style="list-style-type: none"> <li>1. Excavation of Archaeological Sites and exploration of antiquarian remains</li> <li>2. Problem oriented Survey</li> <li>3. Purchase of Machinery and Equipments, tools and Plants</li> <li>4. Temple Survey Project</li> <li>5. Financial assistance for</li> </ol>	<p>2066 Villages</p> <p>Number of villages yielding antiquarian remains 732 Villages.</p>			



**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
					excavation for Universities and Research Institutions 6. Financial assistance for publication 7. Underwater Archaeology Wing 8. Epigraphical Survey				
(iv)	Development of the Archaeological Site Museums.	Maintenance/Development of Archaeological Museums			1. Maintenance of 44 Site museums. 2. Phased modernization/upgradation of the 10 Museums. 3. Opening of the Museums. 4. Re-organization of the 10 galleries as per 14 Point Museum Reform. 5. Upgradation of Public amenities in the museums. 6. Publication of brochures/popular literature.	Ongoing process. Self-explanatory.			
(v)	(i) Publication  (ii) Cultural Awareness	0. Printing/ reprinting of Academic & informative publication on Archaeology and related subjects.  Advertisement on heritage Days/ Week and Culture Awareness			(a) Academic Publications and Informative Publications (b) Reprints  Celebration of World Heritage and other important days by Circle &	09  00  Greater interest in and awareness of heritage.			Shortage of editorial staff and vacant posts in Publication Section. Non availability of

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

					Branch Offices of ASI through holding photo exhibition, Quiz/essay, painting competitions, workshops and other cultural events for school/ college students.				sufficient funds for the purpose.
(vi)	National Mission for Ancient Monuments and Antiquities	<p>1. Remuneration for supporting staff engaged on contract basis and fee for consultants (for various consultancy work). Travel Expenses. ii) Equipment and software. iii) Stationery and other related expenditure in H.Q. &amp; other centres. iv) Publication of popular literature v) Awareness programme Exhibition, Seminars etc. vi) Conservation of selected monuments vii) Miscellaneous and other unforeseen expenditure</p>			NMMA was launched for a period of five years i.e. 2007-12 for preparing a comprehensive data base of all monuments and antiquities (both protected and unprotected) in the country. The proposal for the primary survey was dropped and was decided to document the data through published and unpublished secondary sources. To overcome such anomaly, the primary survey of unprotected built heritage and sites needs to be introduced to build an authentic and credible national database by using GIS, GPS, Laser Scanning, photography and extensive survey. Now, this is an ongoing scheme included in the XII five year plan proposal, sent to MoC	Approximately 45,000 sites (unprotected) with archaeological remains were documented during year 2014-15.			

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
					NMMA has convened State Level Implementation Committee (SLIC) meetings at Andhra Pradesh, Arunachal Pradesh, Madhya Pradesh, Manipur, Rajasthan, West Bengal to initiate its activities. The process of populating the National Register(s) of Built Heritage and Antiquities has been given priority.				
23.	<b>National Archives of India</b>	The custodian of non-current records of enduring value of Central Government Ministries / Departments / Offices and their predecessor bodies. The nodal agency for record management activities and their permanent preservation and use by the posterity.	<b>19.00</b>	<b>12.00</b>			<b>19.63</b>	<b>10.13</b>	Non-plan funds are used for administrative and establishment expenses.
(i)	Expansion of records Management Programme	(i). Survey & Inspection of Public Records by Archival Assistant.  (ii). Accession & Arrangement of Appraised Records after their transfer from Ministries/ Depts. Etc. (By outsourcing).			(i). 2, 00,000 (rganiz) Records of various Ministries/ Departments to be appraised and transferred to NAI. (ii), 1, 00,000 Records (rganiz.).	Appraisal of records 96,149 files Total no. of files transferred by 31 March 2014- 22,701 files. Subject-listed in AIMS package online 55,945 files Processing and arrangement of records received in NAI – (from April 2014 to 31			Creates awareness among the record creating agencies for betterment of records preservation in a scientific manner.

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

		<p>(iii). Amendment of the Public Records Act 1993 and Rules 1997.</p> <p>(iv). Vetting of Records Retention Schedules.</p> <p>(v).Holding of Meeting of Archival Advisory Board</p> <p>(vi).Compilation of 12<sup>th</sup> &amp; 13<sup>th</sup> Report of DGA on Implementation of Public Records Act 1993.</p> <p>(vii).Organizing Orientation course in RM for DROs.</p> <p>(viii).Inspection of DRRs of Ministry/ Departments/ Offices.</p>			<p>(iii). Vetting of 10 Records Retention schedules.</p> <p>(iv). Holding of 13<sup>th</sup> meeting and follow up actions to be taken on their recommendation.</p> <p>(v). Compilation of 13<sup>th</sup> &amp; 14<sup>th</sup> DGA Report to be completed and Reports to be distributed as per approved list.</p> <p>(vi). 7 Orientation courses to be conducted.</p> <p>(vii). 12 DRRs to be inspected.</p>	<p>March 2015) – Physical verification of Records- 2,26,982 files; Accessioning of Records- 85,727 files</p> <p>Physical arrangement of Records- 41,723 chronologically</p> <p>Amalgamation of Records- 15,315 files. New Archival Advisory Board was constituted under section 13, sub-section (1) of Public Records Act and notified in the Gazette of India (Extraordinary, Part-II, Section 3, Sub-Section (ii), No. 2643 dated 26 November 2013) 13<sup>th</sup> meeting of the Archival Advisory Board was held on 18 December 2013 in NAI. Several meetings of the Director General of Archives was held with the Secretary, Culture and senior officers of the Ministry on the proposed amendment to the Public Records Act 1993.</p> <p>Ten Records Retention Schedule vetted. 9 Departmental Inspections held so far. 7 Courses conducted successfully.</p>			
--	--	--	--	--	--	---	--	--	--

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

						1. (a) - The 13 <sup>th</sup> Report of the Director General of Archives has been printed.			
(ii)	Expansion of repair and reprography  Conservation Research Laboratory (CRL)	Repair of records, binding and stitching of books/ volumes, conservation & repair of records and rare books in NAI, New Delhi, Preservation of manuscripts in collection of Vishva Bharti University, Preparation of -ve microfilms & +ve microfilms of NAI records, preparation of +ve microfilms of -ve microfilms rolls and preparation of digital images & converting the same into analog images.  Testing of preservative materials, modernization of laboratory, special restoration, technical information on conservation of Archival material, imparting lectures, workshops/ seminars.			1,10,000 sheets to be repaired  Volumes -200 Books- 80 Misc Items-1000  2,12,000 Sheets 2,00,000 Sheets  Palm leaf-100 bundles Terat Leaf-100 bndls Tulat Leaf-100 bndls Shurool Record-100 bndls Jagdev Record-100 bndls  - Scientific preservation of records by latest techniques to save them for posterity and research purposes.  720 rolls to be microfilmed. 60,000 exposures to be completed. 28,000 meters printing to be done. 50,000 copies to be supplied to scholars.	1,05,000 sheets repaired; Vols. – 216; Books.- 208; Misc. items-2011; Vols.- 350; Books .-119; Misc. items-2141; Three Sanskrit and two Gilgit Manuscripts were given chemical treatment. Complete restoration of three Sanskrit mss containing 880 sheets and two Gilgit mss containing 10 leaves which were highly brittle and in fragile condition including binding of four volumes was done. 7 Lectures were delivered to trainees of Short Term Course of Servicing and Repair of Records and One Year Diploma Trainees in Archives and Records Management. B. Two lectures of conservation of archival materials were delivered to the trainees of short term certificates course in “Care & Conservation of Records”; Conservation/ Preservation of Public			

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

					2. 3,96,000 Images  (ii) 300 Images	Records in NAI- Under periodical maintenance of the public records 2,53,000 sheets of documents were repaired and laminated; and a total number of 800 volumes were stitched and bounded; Repair and Binding of Library material of rare and important books and publications Under periodical maintenance of the public records 1,95,000 sheets of documents were repaired and laminated; and a total number of 835 volumes were stitched and bounded.			
(iii)	Expansion of library and administration	Purchase of books, Accessing of books/ periodicals, classification of books/ periodicals, Data Entry in to the computer, Binding of books through outsource, Preparation of book cards.			Books to be purchased as recommended by BAC; 1000 books/periodicals to be accessioned; 1000 books /periodicals to be classified 1000 books/ periodicals to be entered in the computer. 1500 cards to be prepared;	Acquisition 2,056 books acquired; 731 books accessioned; 2,156 books classified; Data entry of 2,474 books completed. 42,775 scholars attended the library 22,000 Books/ Periodicals 1000 books to sent for repair/re-binding			No.of books to be acquired depend on their availability in the market.
(iv)	Expansion of National Register or Private Records (NRPR)	Publication of NRPR volumes.			Volume 24 and 25 to be compiled and completed	Compilation of Volume no. 24 of National Register of Private Records is hampered due to lack of adequate performas received from			Subject to receipt of adequate no. of properly filled in proformas

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

						various State Archives/Union Territories. Archives/Union Territories. However we have received 106 proformas from J&K Archives in response to the department's reminders issued on a quarterly basis to all the State Archives/U.T's/Regional Records Survey Committees.			from States/U.T. Archives/R.R.S.Cs
(v)	Expansion of Activities of School of Archival Studies	(a) One Year Diploma Course in Archives and Record Management 2010-11 & 2011-12.  (b) Short Term Courses in Archival Management and allied disciplines.			One year Diploma Course in Archives and Records Management 2011-12 to be completed and Diploma course 2012-13 to be started. -Creation of a work force of trained professionals in various disciplines of Archival Administration, Record Management, conservation etc to man various custodial institutions of Archival and documentary wealth of the nation.  - Short Term Course in Record Management-two courses to be conducted; Reprography – (two courses); Servicing and	<b>One Year Diploma Course</b> in Archives and Records Management- 2013 – 2014 session was concluded on 31 October, 2014 (23 trainees underwent training) and awarded certificates <b>3. One year diploma course</b> Archives and Records Management 2015-16 started on 5 November 2014. 22 trainees had joined the course on the basis of test and interview.  The trainees were made to visit the local important Institutions viz. IGNC, National Museum, CSL etc. The course is in progress.			

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

		(c) Monthly Talks, Workshop/Seminars on Conservation, Records Management, Expansion of School Library			Repair of Records (two courses); Care and Conservation of Books/ MSS/ Archives- (two courses); Archives Management- (one course); Introduction of Short Term Course in Calligraphy- one short term of 3 months duration to be introduced in which shikasta (cursive writing) Khattati (calligraphy) will be taught. - Two seminars (on the theme to be finalized) are proposed to be conducted.	Two courses conducted and completed. Two courses conducted and completed Two courses conducted and completed Two courses conducted and completed. Internship programme for six months training of the Trainees of One Year Diploma Course in Archives and Records Management was implemented from this year w.e.f. April 2013. The interns worked in different sections of NAI on rotation basis to acquire experience and knowledge in the working of different sections of NAI. It was successfully completed in October 2014			
(vi)	Setting up of a Record Centre in Eastern Zone	A. Survey and Accession of non current records. B. Appraisal of Records.. C. Vetting of records retention schedule. D. Repair and preservation of records by INTACH, Bhubaneswar, preparation of reference media records.			Survey and acquisition of non current records of central Government Offices located in North Eastern Zone.  -2,000 files to be appraised	4. Records /Private papers to be acquired after survey of various departments /offices. ii.60 Eminent Library Books of History / Literature were purchased after taking the approval of D.G to enrich the collections in Library. iii.586 rare books received from Shri Nityananda Mohapatra S/o Late K			



**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

					-Vetting of 2 record retention schedule  40,000 sheets per year	Antakavi Laxmikanta Mohapatra as gift for RC-Bhubneshwar office library. iv. 170 rare books were received from Sh. Basanta Kumar Behura as gift for RC- Bhubneshwar office library.  v. 723 Books have been accessioned. De-acidification, double sided lining, guarding, flattening and stitching of 14,502 sheets were made by INTACH.  The work is being continues during 2015-16			
(vii)	Acquisition of microfilm copies of records from abroad.	Acquisition of microfilm copies of records of Indian interest from abroad in order to supplement the holdings & fill in the gaps in the existing series in NAI.  Digitization of Eminent Private Papers			Acquisition of microfilm copies of records from the following series:- Cab 127; L/MIL/7 Series; (Remaining files); Euro Mss; Vernacular Tracts; 5. Mountbatten Papers	Efforts will be made to acquire Microfilm copies from Abroad . Compactus Shelving was installed in P.A. Section. More shelves to be installed in Records Section.			
(viii)	Listing of Records Ref. Media including computerization of records	Descriptive List of Persian Correspondence Vol. VI Calendar of Persian Correspondence. Vol-XII (1805)			For easy retrieval of Scholars and other information seekers. Listing of remaining 3800 microfiche sheets will be	The catalogue of books has been prepared and was released on the occasion of Archives Day on 11 March 2015. Now the catalogues as			

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

		<p>Check List of Microfiche sheets of Oriental books/manuscripts Repair of Mss /Books/Documents Catalogue of Seals (Foreign) (Reprint) Microfilming of Oriental Records Shigrafnama-i-vilayat</p> <p>Translation and Editing of Persian Mss.( Out sourcing) Preparation of Catalogue Cards of the Records in Languages other than Persian/Arabic/Urdu (By outsourcing) Historical Documents Purchase Committee (HDPC) Aai-i- Ahmad Suroor Collection</p>			<p>prepared after checking. Preparation of Revised Edition Volumes to be brought out. Efforts will be made to make ready at least six Persian MSS for publication. Efforts will be made to convene at least one meeting of the committee. Cataloguing of at least 15-16 thousand books of the collection.</p>	<p>well as the books are available for use of the scholars and the public. Comparison of the typed script has been completed. One HDPC Meeting was convened Online/Manual Entries made – 52,273 of Department of Military General Orders and Quarter Master General for the period 1860-1920 &amp; 1822-1859.</p> <p>Subject Listing- Reference Media (Subject List ) of various collection was made- i.e Bhatnagar Papers, S.C S.C.Dixit Papers, Sir Sita Ram Papers, S.C Bose Papers , Cawnpore Conspiracy Case Papers, Lajpat Rai Papers, Sarojini Naidu Papers and Nanavati Papers, Microfilm Accession Register No.-I &amp; II. III, IV, V &amp; VI –Total 7449 items.</p> <p>Scanning of private papers- Scanned 4360 pages of Gurudas Banerjee Papers, R.C.Dutt Papers and Raja Mahendra Pratap Papers, Zamana News Papers.</p>			
--	--	--	--	--	---	--	--	--	--

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

(ix)	<p>a. Scheme of Financial Assistance for Preservation of manuscripts/ rare books to NGOs.</p> <p>b. Scheme of Financial Assistance to State/ Union territory archival repositories and museums.</p>	<p>To financially assist individuals\ NGOs in the State \Uts in securing the valuable documents.</p> <p>To provide Grant-in-aid to State/ UT's archival repositories/ government libraries/ museums in securing the valuable documentary heritage and also for preservation/ conservation of MSS.</p>			<p>One Grants Committee Meeting to be held and the amount recommended by the Committee to be released to the recommended Institutions.</p> <p>One Grants Committee Meeting to be held and the amount recommended by the Committee to be released to the State Archives, Government Libraries/ Museums as recommended.</p> <p>- Applications are invited vide advertisements through DAVP and Grants Committee Meeting is held by the departmental experts Grants recommended is then released to the Government of State Archives/ Museums/ Library after taking approval of IFD, Ministry of Culture.</p>	<p>1. Advertisement published in newspapers on 10<sup>th</sup> May, 2014 inviting application for the financial assistance 2014-15 under the scheme.</p> <p>2. Grants Committee was reconstituted for two years i.e. 2013- 2014 &amp; 2014-2015.</p> <p>3. During the current Financial Year 2014-15, grants were released to 10 Government institutions for an amount of Rs. 141.00 (One Crore and Forty One Lakhs Only)</p>			
<b>24.</b>	<b>National Museum</b>	A premiere institution in the field of art and culture in India and involved in important work of acquisition, conservation,	<b>10.64</b>	<b>21.00</b>	The expenditure on the Salary component of the Staff Exhibition Cell is incurred under Plan head.		<b>10.06</b>	<b>19.01</b>	Non-plan funds are used for administrative and

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

		exhibition and educational activities							establishment expenses.
(i)	Photo-documentation of Museum Objects and Events	Colored photo documentation of Museum's collection, exhibits for exhibitions and publication purposes and events for publicity purpose, as per demand.			Colored photo documentation of Museum's collection, exhibits for exhibitions and publication purposes and events for publicity purpose, to be done as per demand. Miniature paintings Central Asian Antiquities and Manuscripts.	13351 Object photographed and 18439 other photographs digitized, 725 hard and 26787 soft copies prepared. Black & White negative 2B scanned and 45 CDs were prepared..			
(ii)	a.) Display & Re-organization/modernization of Museum.  b.) Re-organization of reserve Stores	To keep the galleries and display of objects therein as per the international practice and modern technology. Sculptures, Wood carving, Textiles, Manuscripts, Arms stores etc.			Central Asian Wall Painting Gallery Manuscripts Gallery  Bronze Gallery  Ethnic Art Gallery Jewellery Gallery Modular Storage system for textiles. Storage system for Anthropology	<ul style="list-style-type: none"> <li>As per direction by the DGNM, CPWD started the execution work in the bronze gallery from 29.10.2014 and will be continued till December, 2015.</li> <li>Approximately 575 stone sculptures displayed on as is as where basis in Archaeological galleries.</li> <li>Around 625 art objects have been photographed</li> <li>1389 entries transferred too C-DAC for web site in Jatan software</li> </ul>			
(iii)	Modeling of objects in Plaster Casts	To make the artifacts more attractive and colorful for the sale and gift purposes.			Preparation of rubber moulds, raw cast of replicas in Plaster of Paris and raw finished and colored as per	Various education activities and outreach programme were carried out including painting completion for			

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

	Acquisition of Books for Museum Library & Educational Activities and Outreach Prog.				approved list for the sale and gift purpose. Books to be added in the Library to be added for the development of Museum library. Various Competitions programmes including Workshops cum Seminar on Indian Art, Summer Holiday Programme, Painting Competition, visit of disadvantaged groups, practical training course in Museology in-service and curators and others, memorial lectures, school children visit and National seminar cum workshop in Indian Miniature Paintings	school children summer holiday programme workshop cum seminar on Indian Art. Visit of disadvantaged groups to NM, Memorial lectures, 5 conservation and art history and archaeology talks organized. Preparation of rubber molds raw casts of replicas in plaster of Paris and raw finished and colored as per approved lists. Casting of PoP replicas – 2336, coloring finishing of replicas – 2497.			
(iv)	Conservation and Restoration of art objects. Restoration of Oil Paintings / Conservation of antiquities / art objects / training course in conservation, Acquisition of equipments for conservation /	<ul style="list-style-type: none"> <li>To protect the antiquities and art objects from decay.</li> <li>To train the Museum staff of National Museum and other museums/Institutions in latest technology in conservation.</li> <li>To keep laboratory well equipped with the latest equipments.</li> </ul>			Conservation : Chemical Treatment/Conservation of 654 objects from Museum collection Conservation work of objects from outside institutions such as Parliament House, Rashtrapati Bhawan etc. as per demand. Teaching and Training 3 months training course in	654 objects were given treatment and preservation and examined and given preventive conservation to 790 objects in store and reserve collection 250 jewelry pieces were verified cleaned and photo documented before displaying in jewelry gallery, 110 bronze art objects have been cleaned for installing in new bronze gallery. Cleaning			

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
	binding of manuscripts.				conservation of manuscripts/ metal objects. Programmes on Preventive Conservation for Curators of different Museum/Art Galleries (4days) on Metal and Wooden objects. Survey of National Museum Objects Examination of Artifacts of different sections to fix priority of conservation of about 1000 objects in a year and also preventive conservation. Workshops & Conference Workshop in North East. Workshop on conservation of artifacts at Leh. Re-organization of laboratory Procurement of equipments for Laboratory as per requirement Condition Reports Examination and preparation of conditions report of Artifacts selected for various exhibitions in India and abroad.	and preservation of 13 paintings and 28 models of Gandhi Smriti (30 Jan Marg).			
(v)	Exhibition	To popularize the ancient Indian Art & Culture. To organize thematic			<b>Exhibition</b> • Examined and checked condition of 11 objects	• National Museum Entry Ticket (5000 nos) • Pre Moder Navigation of			

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

	Publications	exhibitions and other exhibitions under Cultural Exchange Programme. To bring out catalogue bulletins, guide books, art publication etc.			received back form Asian Civilization on Museum, Singapore. • Checking of condition of 101 painting received back after exhibition in Belgium. • Preparation of condition report of objects received in Bharany/Passionate Eye exhibition installed in National Museum. • Examined and prepared condition report of 87 bronzes in Patna slected for exhibition in National Museum, New Delhi. • Checked condition of 11 painting received back from Yoga exhibition in U.S.A. Teaching and workshop • Three months training course of conservation of painting started on 17 <sup>th</sup> November, 2014 and classes are going on. • Delived lecture to student of NMI and conducted their practical classes. •	Kutchi Malams (Mailam ki Pothi) • Bharany Exhibition Card and Folders (1500 nos) • National Museum Bulletin-11,12,13 (3000 nos) • Museum Flyers Hindi and Enlsigh (30000 nos) • Jewellery Gallery Catalogue and Cards (1000 + 500 nos) • Book of Nazca and Moche Pottery of Ancient Peru • Activity Book Decoding Art Through Colour (5000 nos) • Unearthing Pattanam Catalogue (1000 nos) • National Museum Diary 2015 (1000 nos) • Guide Book for National Museum The Museum in 90 Minute (English & Hindi booklet, 20000 nos)			
	Strengthening of Museum Security	Electronic surveillane and maintenance of CCTV system, security equipments.							

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
					<ul style="list-style-type: none"> <li>Organized one day workshop in Laboratory on use of recently developed material in conservation. Conservator from Italy delivered lecture and demonstrated use of material to curator and conservator in National Museum.</li> </ul> <p><b>Photo documentation</b></p> <ul style="list-style-type: none"> <li>Museum artifacts from different section were photo-documented for recording condition for before and after treatment. Micro photograph and X-ray radiograph were also prepared. Total negative and prints prepared 1140.</li> </ul>				
(vi)	Capital Works	-To organize outreach educational and conservational programmes/ events in NE. -Civil and Electrical works for the existing National Museum Complex and 3 <sup>rd</sup> phase of NM Building.			Replacement/ renovation of existing defective civil and electrical works. Providing and fixing split type AC units for cafeteria.	Targets achieved in so far as desired Capital works needed for the Museum.			
25.	<b>National Council of Science Museums</b>	To popularize Science and Technology by organizing exhibition, seminars, training programmes for	<b>42.00</b>	<b>33.75</b>			<b>45.70</b>	<b>40.01</b>	Non-plan funds are used for administrative



**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

		Science Teachers, students, young entrepreneurs, technicians etc.							and establishment expenses.
(i)	Setting up of new galleries. Up-gradation and Updation of exhibits. New circulating exhibitions. Educational programmes. Strengthening of infrastructure and existing facilities of 25 Science Centers located at various parts of the country including Major Civil Works (other than construction of Science Centers). M.S. Course in Science Communication – to get professionally qualified personnel for	To modernize, upgrade and popularize the science and technology in the country.			Renovation/ Development & Up-gradation of ‘Life Science’ gallery (Phase-I) at BITM, Kolkata; exhibits for SRSC, Gangtok (Phase-II) at BITM, Kolkata; ‘Evolution’ gallery (Phase-II) at SSC, Patna; ‘Mathematics’ gallery at RSC, Bhubaneswar; ‘Green Energy’ gallery at NBSC, Siliguri; ‘Fun Science’ gallery at DSC, Digha; Life Science’ gallery at DSC, Purulia; Multimedia Show on communication saga at NSC, Delhi; HB gallery (Phase-I) of NSC, Delhi ‘Sports Exhibition’ at RSC, Lucknow; exhibits – 50-Years of VITM ; ‘Space’ gallery at VITM, Bangalore ; NPCIL exhibition on ‘Indian Nuclear Programme’ at DSC, Tirunelveli and Science Park exhibits at DSC, Gulbarga will be completed in 2014-15. Two new travelling exhibitions to be	Pilikula Regional Science Centre was inaugurated by Hon’ble Minister of Culture, Hon’ble CM to Karnataka and other dignitaries. SRSC and Planetarium at Puducherry was ready for inauguration. Construction work for science centre buildings at RSC, Kottayam, Kerala; RSC, Mysore, Karnataka; SRSC, Bargarh, Odisha and SRSC, Udaipur, Tripura was in progress. Lease Deed was signed for land of SRSC at Palampur, Himachal Pradesh. MoU was signed for setting up of Science City, Guwahati and work for setting up of 18 new Innovation Hubs was initiated. Exhibit fabrication work for Science Exploration Hall at Science City, Kolkata, SRSC, Gangtok was in advanced stages of completion. High definition 3D Projection system at RSC & Planetarium, Calicut, modernised ‘Engine Hall’,			The entire work will be phased out to four quarters to maintain the progress of work, a planned and steady flow of expenditure.

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

	popularization of Science.				developed. Besides, travelling exhibitions on 'Beyond the Limit' : Subrahmanyam Chandrasekhar', 'Radiations Around Us', 'Chemistry for Human Welfare', 'Disaster : Preparing for the Worst', 'Srinivasa Ramanujan : The man who Knew Infinity', 'LASER', 'Sustainable Energy' etc. will continue to be circulated. National Science Seminar at NSC, Mumbai; Fair at NSC, Delhi and BITM, Kolkata will be held during the year. Teachers Training Programme on activity based-science-teaching and computer aided learning at BITM; Science Drama Contests, Science Camps, Science Demonstration Lectures, Science Quizes, etc. will be organized by all the Museums and Centers under NCSM. Renovation of guest house at 2 <sup>nd</sup> floor of Hostel Block at NCSM (Hqrs.); installation of lift at NCSM (Hqrs.); interior	'Science on Sphere' facility, 'Dinosaur Enclave' at VITM, Bangalore , 'Motion' gallery at RSC, Bhubaneswar, 3D Theatre at DSC, Bardhaman, 'Fun Science' gallery at DSC, Digha, 'Mathematics' gallery at DSC, Gulbarga, 'Perception' gallery at DSC, Dharampur, Television Studio at DSC, Tirunelveli, Wright Brothers' Flyer Simulator at VITM, 3D Theatre at RSC & Planetarium , Nagpur were added. During the period exhibition on 'Statistics at work' at BITM, Kolkata; 'Sir M. Visvesvaraya – The Legendary Nation Builder' at NSC, Mumbai, 'The Wonderful World of Crystallography' at Science City, Kolkata, 'Understanding the Universe' at BITM, Kolkata and International Exhibitions such as 'Cricket Connects' at Johannesburg, South Africa, 'Life on the Silver Screen: The Fascinating Story of Indian Cinema' and 'Rise of Digital India' at Indonesia			
--	----------------------------	--	--	--	--	--	--	--	--

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

					<p>painting of residential block of NCSM (Hqrs.); construction of Students' Science Activity Hall cum Exhibit Storage facility at BITM, Kolkata, etc. would be undertaken during the year 2014-15. M.S. Course in Science Communication will continue; Work of documentation Traditional Knowledge System &amp; Indian Heritage in S&amp;T will continue as part of work of committee on 'Identification of literature on the history of Science &amp; Technology in India.'</p>	<p>were inaugurated. New Mobile Science Exhibition (MSE) Units on 'Hands on Science', 'Our Senses', 'How Things Work' and 'Mathematics' were inaugurated at NBSC, Siliguri; RSC, Tirupati, RSC, Bhopal and RSC, Guwahati respectively. NCSM provided catalytic support to various like-minded organisations like IIT, Kharagpur by developing Nehru Museum of Science &amp; Technology for it; 'Swami Akhandananda Science Centre' for Ramakrishna Mission Ashrama, Sargachi, Murshidabad and gallery on 'Brahmaputra: the Mighty River' at Guwahati for National Academy of Sciences India (NASI). NCSM selected participants by organizing the national level Astronomy Olympiad for International Astronomy Olympiad (Junior), 2014 held at Bishkek – Cholpon-Ata, Kyrgyzstan. Participants won 2 Silver Medals and 1 Bronze Medal. All Science</p>			
--	--	--	--	--	--	--	--	--	--

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

						Centres/Museums under NCSM organized Swachh Bharat Abhiyan program during the period. Several cleanliness measures were taken up for sustaining cleanliness on a long term basis. NCSM revamped its website and made it interactive, also developed presence on social media.			
(ii)	Centralized Procurement other Major Equipments and LFFP/ 3D Films.	To modernize and provide latest equipment to various RSCs.			Digital Projection Units for Science & Culture Panorama; Science on Sphere for two (2) National Level Science Centres; Spark Theatre equipment for RSC, Tirupati, RSC, Nagpur and RSC, Bhopal and Virtual Reality Demonstration for RSC, Tirupati, RSC, Nagpur and RSC, Bhopal will be procured.	LFFP Films and 3D Films have been procured. 'Science on Sphere' and Flight Simulator for National Level Science Centers have been procured. The equipment has been procured. Spark Theatre equipment have been procured. Virtual Reality Demonstrations have been procured.			
(iii)	New Projects in NE states – RSC, Guwahati, SRSC, Gangtok, Shillong, Manipur and Mizoram, Sukanta	Strengthening of infrastructure and existing facilities by fabrication of new Exhibits etc. at RSC, Guwahati Work of expansion of SRSC, Gangtok along with a Planetarium.			To popularize science and to spread science message towards creation of a scientific temper & awareness among the people of the region.	Setting up of SRSC, Puducherry has been inaugurated on 03.05.2015. The work of RSC, Dehradun is completed and awaiting inauguration. The works of construction of RSC, Mysore, Karnataka, RSC,			

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

	Academy, Agartala, Tripura	Work of upgradation of SRSC, Shillong, Manipur and Mizoram. Development of exhibits for Sukanta Academy, Tripura.				Kottiyam, Kerala, SRSC, Udaipur, Tripura, SRSC, Bargarh, Odisha, SRSC, Palampur, H.P. and Science City, Guwahati, Assam have already been started.			
26.	Science Cities	To popularize Science and Technology at selected centers in the country.	--	50.00			--	33.08	Non-plan funds are used for administrative and establishment expenses.
	<b>Ongoing New Projects –</b> SRSC, Puducherry, RSC, Dehradun, RSC, Mysore, SRSC, Srinagar SRSC, Baragarh (Orissa), SRSC, Udaipur (Tripura), SC, Rajmundry, RSC, Chandigarh, SRSC, Ambala, RSC, Kottiyam, SRSC, Himachal Pradesh,	To set up new Science Centres in the state of Karnataka, Maharashtra, Uttarakhand, Puducherry (U.T.), West Bengal, Jammu & Kashmir, Odisha, Tripura, Chandigarh (U.T.), Kerala, Himachal Pradesh, Andhra Pradesh, Haryana and Assam.			To popularize science and to spread science message towards creation of a scientific temper & awareness among the people of the region.	RSC, Jaipur; SC, PCMC-Pune, RSC- Coimbatore were inaugurated and handed over to the State Government. The work of RSC- Pilikula is almost completed and waiting inauguration, the work of setting up/ upgradation of various SRSC including Palampur, Sri Nagar, Udaipur (Tripura), Bargarh were taken up in 2014-15 and would continue in 2015-16. Upgradation of SRSC-Mizoram, Meghalaya, Tripura was in progress whereas setting up of science city, Gowahati was taken up			Besides the status as shown in column no. 7 against the outlay for Ongoing New Projects of 2014-15, RSC, Pilikula, which was completed in 2013-14, was inaugurated and handed over to the state authority on 01.10.2014.

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
	Science City, Guwahati.	Strengthening of infrastructure and existing facilities by fabrication of new Exhibits etc. at RSC, Guwahati Work of expansion of SRSC, Gangtok along with a Planetarium. Work of upgradation of SRSC, Shillong, Manipur and Mizoram. Development of exhibits for Sukanta Academy, Tripura.				during 2014-15.			
27.	<b>Anthropological Survey of India</b>	Committed to research activities on human population from bio-culture perspectives. Its activities include collection, preservation, maintenance, documentation and study of ethnographic materials as well as of ancient human skeletal remains.	<b>18.78</b>	<b>15.00</b>	About 30 – 40% of their budget under Plan Head is earmarked for Cultural Tribal activities under TSP. In addition to their budget, 20 % additional funds are allocated for the activities in NER.		<b>18.86</b>	<b>11.27</b>	Non-plan funds are used for administrative and establishment expenses.
(i)	Documentation and Dissemination	To maintain Anthropological Libraries in 8 Regional Centres and Central National Library at Kolkata and also maintenance of museum			Procurement of 6000 library books for head office, 7 regional centers, 1 sub-regional centers, 2 field station and 1 camp office. About 65% completions of	Modernization of library continued work of retro conversion and digitization of all the libraries is going on to felicitate networking with head office library at Kolkata			Difficult to anticipate any risk factor because these programs are being

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

	<p>National Centre for Visual Anthropological Kolkata</p> <p>National Centre for Community knowledge at the New Building at WRC, Udaipur.</p>	<p>along with its strengthening and zonal fabrications. The Survey also predacious ethnographic films on specific concepts as a part of documentation of Indian Cultural Heritage.</p>			<p>retro conversion and digitization of all existing libraries under An.S.I. Interlinking all the libraries in the survey with national library for An. Sciences at Kolkata. The survey has 1 central and 7 regional museums. About 80% completion of developing and interactive An. Museums at newly constructed building at Udaipur. About 1000 collection of tangible cultural heritage in all museum of the survey. 80% accomplishment of establishment of open air museum at NWRC, Dehradun. Conservation of all Museums specimen to be continue.. Mounting 20 exhibitions on different An. Themes.</p> <p>-Procurement of equipment of editing set up for the centre. 2 workshops to be held for manpower training for visual An. 10 documentary films to be mde by research personals of An.S.I and also by</p>	<p>and its regional libraries. No. of books, national and international journals, papers etc. were procured in regular intervals. Conservation and documentation of museums specimen was undertaken during the period under review. Maintenance of zonal museums continues alongwith collection of museum specimens. Digitization of identified photography negatives of all centres including head office of the survey continued. No. of visitors visited zonal anthropological museums of this survey. During the year, Anthropological galleries/exhibitions in the state museum at Ujjayanta Palace, Agartala, inaugurated. Production and post production of visual documentation of 3 himalayan pastoralist communities, Changpa of Ladakh, Bakarwal of Jammu and Kashmir and the Gaddi of Himachal Pradesh were taken up. Film vanishing colours and shrinking threads</p>			<p>conducted by a number of teams in different venues. Manpower shortage may create shortfall.</p>
--	---	--	--	--	--	--	--	--	--

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
					outsourcing. Adding sound track, to 5 silent movies prepared earlier by Survey. -Completion of procuring equipment for digitization and installing survey for central digital data repertory. Holding 2 training programme for personal from each regional centrals and head office for data digitization locally and transferring those to central Survey.	by AnSI. Sub-regional centre Jagdalpur organized a workshop on crafts and craftsmanship survey organized an exhibition of on "People of India" ERC, Kolkata organized Santal festival in collaboration with EZCC.			
(ii)	Fellowship programme	At present the Survey has the strength of 47 fellows which has purpose to enhance total fellowship to 76 including 29 additional. As these are important component of man power development as a resource in the country.			Presently the Survey has 47 numbers of fellowships in different category. The target will be recruiting of all vacant posts as soon as completion of existing tenure of fellowship. Apart from that the Survey sought permission from MoC for enhancement of fellowship number from 47 to 147 for dearth of manpower to accomplish the target of twelve plan projects. The case is pending with MoC.	Deployed research fellows in different cadre were deployed in different Plan Projects of the Survey along with regular research personnel as a research manpower support for accomplishment of project work.			Pending to achieve the target to enhance number of fellows in different categories, apart from the existing 47 nos. fellows as proposed.
(iii)	Manpower Training /Meetings of	Implementation of various research projects requires meeting and training			At least 50 personal will be provide training by internal workshop or sending them	AnSI organized its 5 <sup>th</sup> National Advisory Committee Meeting at its			The survey has started manpower



**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

	Advisory/ Executive Committees/ Experts	programmes involving outside experts. Besides internal meetings of the Executive council.			in other institutions/ allowing them in participations in seminars/ symposiums, etc. Approx. 7 NAC meetings including meeting of advisory sub committees will hold during the year. to provide guidelines in all survey activities and evaluate existing works. About 4 EC meetings will take place during the year. To provide guidance in all the survey activities including evaluation of existing work. -20 collaborations with University/ NGOs in organizing conferences and workshops and 10 collaborations for trainings/ workshops involving teachers and students from degree/ PG level, colleges and universities are likely to be taken up during the year. -Continuous up-gradation and maintenance of bi-lingual website and Laboratory Data Management System. Also maintenance Serve Based Internet Service and Server	Southern Regional Center, Mysore. 1 <sup>st</sup> and 2 <sup>nd</sup> Executive committee meetings held at ERC, Kolkata which was attended by all the heads of the offices under AnSI. To review and evaluated activities of the survey. Shri Digvijay Nath Panday Sr. Ecologist represented Ministry of Culture in 27 <sup>th</sup> session and 28 <sup>th</sup> session of Intergovernmental Committee on Intellectual Property and Genetic Resources, Traditional Knowledge and Folklore (IGC) at Geneva. A number of survey's scholars participated in different in National seminars/ conferences workshops and presented their research papers and took part in the academic discussions. During the period under report AnSI provided collaborative academic and financial assistance to various organization for hosting seminars conference workshops etc. as a part of its outreach activities.			outsourcing for undertaking different research projects due to accrued shortage of manpower which would continue.  Publication of monograph, research reports in form of general and occasional organized n, newsletters bi-annual general.
	Collaborative Schemes	The survey would continue collaboration with various national agencies in organizing workshops/ conferences, training programmes.							
	Information & Technology Publication	Computerization of various function of the survey including laboratory information system, to create server base internet service.							

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

					Based UPS Service. -50 publications and 2 Volume of In-House Journal (JASI) containing research article and 4 Occasional News Letters will be brought out.	Upgradation and revamping of survey's website continued. AnSI published various publications based on the research articles/papers submitted to the survey.			
(iv)	Induction of DNA technology  DNA Banking, Community Genetics & Health	To enhance advance DNA study in the Survey and maintenance of DNA banking. Development of laboratory facilities with DNA technology up to PCR level and DNA Banking in the Head Quarter and Regional/ Sub Regional Centers  -To develop regulatory mechanism to manage human genetic resources in the country and to develop mechanism for protecting IPR and Ethical issues.			Complete maintenance of infrastructure already developed at Kolkata, Mysore, Nagpur, Shilong, Udaipur, Dehradun and Port Blair. Procurement of at least 1 full Genome. Sequencer to facilitate DNA research. Procurement of 1 Unit of -80° C De-freezer and 2 Units of -20° C refrization in DNA laborites. Establishing advance facilities with at-least 1 university as a collaborative effort. -Approx. 2700 blood sample will be stored which will be collected from project mentioned under functional modernization of new and existing office buildings and Social Impact Assessment as Capacity Building Projects.	Annual Maintenance of all the DNA labs of this survey continued.  On-going project for periodical maintenance and upkeep of Lab facilities including induction of DNA Technology for betterment in research analysis of the collected data/ samples/blood etc. pertains to different plan projects.  The inauguration of Next Gen Sequencing, Ion Torrent, PGM facility and its orientation Programme was organized at the SRC, Mysore of this Survey from 11 <sup>th</sup> to 13 <sup>th</sup> June'14 among the research personnel of this Survey.			

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

(v)	DNA Polymorphism of the Contemporary Indian Populations & Ancient Skeletal Material	Understanding DNA polymorphism of the contemporary Indian population in terms of Cultural practices, lifestyle, and environment will be essential in view of the recent development in human genome research.			Collection of blood sample from 10 communities, 100 samples of collection for the purpose of the project, complete analysis of data of human Genome Diversity. 1 Workshops will be organized for evaluation of progress of work. 4 scientific papers to be published based on the research findings of this project.	Procurement of consumables continued for lab analytical studies. Under this project, analysis of collected blood samples from the scheduled communities/ areas and through Health Awareness Camps were undertaken in the respective DNA labs of the survey. PCR works also undertaken for Mt- DNA analysis for the communities. 7 ALU insertion primers were standardize to study ALU insertion polymorphism existing among Tribal population of Uttrakhand moreover DNA isolation, quantification, serum, isolation, hematology analysis. ALU insertion, polymorphism through PCR were under taken during the period under review.			
-----	---	---	--	--	--	---	--	--	--

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

(vi)	Physical Growth & Development of Children in N.E India – A Public Health issue	To understand bio-cultural determinants of growth of children aged between 0-18 years belonging to NE-India.			1000 fresh individuals will be measured for the purpose of the project. Complete analysis of earlier work. 1 workshop to be conducted and 2 scientific papers to be published based on the research findings of this project in JASI.	Under this project field work was undertaken to Ri-Bhoi district of Meghalaya among the Garos, covering three Garo villages namely 'Philiang Kata, 'Nongspung' and 'Behenadi'. Computerization and analyses of data collected from field investigations continued.			
(vii)	Siwalik Excavations & Other parts of the Country	Extensive and systematic exploration & excavation of Central Narmada in view of the inventible submergence of the basin in wake of Narmada Sagar Dam.			At least One field camp will be organized at the excavation site at Siwalik range. Complete analysis of research findings. Publication of at least one scientific article in JASI on the project.	Research personnel of the Anthropological Survey of India were engaged in the identification and categorization of stone tools collected from various pre-historic sites at the Paleo-Anthropology Laboratory, Head Office, Kolkata. A team of researcher undertook fieldwork and excavation in the third week of February 2014 in the upper Siwalik Area (H.P.).			
(viii)	International school of Anthropology	It envisages the services of international faculty also engaged in teaching and having collaborative research activity with the survey human genome project has revolutionized			At least four training programmes will be organized under this scheme for both internal scientific members and scholars from other institutes.	AnSI constituted a monitoring committee to formulate various training programmes. Orientation Course among the research personnel of this Survey at the Southern			

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

		theory and practice of life science including anthropology.				Regional Centre, Mysore. The Survey organized a workshop on "Orientation Programme on use of Audio Visual Technology as research tool and Teaching Aid" for the faculty members and PhD scholars of Department of Geography, University of Calcutta at its Eastern Regional Centre, Kolkata.			
(ix)	Community genetics and health (Community Genetics Extension Programme)	New development in human genetics and its implications need to be brought to the notice of common man and school children with respect to human molecular evolution and its adaptation.			Community genetics at high risk zones for Thalassemia sickle cell anemia and G6PD deficiency. Securing of 1000 samples of hemoglobin disorders and complete analysis thereof. 3 scientific papers will be published based on the research finding of this project.	Under the project editing of sequenced data was completed. Mt-DNA analysis of Bidar case/control (20) was carried out. ANRC Port Blair of this survey organized awareness programme on hemoglobinopathies among local students and Ashram boarders.			
(x)	Man & Environment	Documentation of bio-cultural diversity in the biospheres. -Dissemination of knowledge of bio-cultural diversity and sustainability of population.			Two Biospheres to be studied; Two reports in publishable form of earlier biosphere studies will be submitted; Two reports of earlier studied biospheres will be published and One workshops will take place.	AnSI initiated to study all the 14 Biospheres reserves in India to understand biological and cultural diversity as they exists in each of the Biospheres reserve together with socio economic practices as perused by the people and			

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

						their impact on the health of the biospheres reserve. Under the project man and environment, Rann of Kutch Biosphere Reserve Study a research theme was completed 15 days reconnoiter tour to villages of Kutch of which report writing were undertaken.			
(xi)	Social Impact Assessment As Capacity Building	Development manpower to undertake SIA and conduct SIA study whenever required. -Help Government with the SIA study before initiation of industrial set up			One SIA study will be conducted during the year; One earlier studied SIA report will be published and One workshop will take place for evaluation of the work.	Reports on Lalgah in paschim Medinipur, Rajarhat in new town Nandigram in in Purba Medinipur Singur in Hooghly, Pasco Steel Project and Mining in Jagsinghpur and Sundargarh district and Vedanta Project in Kalahandi district and Bara and Karchhana Thermal Power Proejct at Allahabad were complied and are being readied for publication.			
(xii)	NEW SCHEME Bio-Cultural Diversity, Environment and Sustainable Development	Documenting bio-cultural diversity of the people of India in different Cultural zones; identifying & documenting resources bases; analyzing linkages bio-cultural plurality, ownership & utilization of resources for sustainable			Study on 21 villages including bordering villages and tribal villages to be initiated. Reports in publishable form to be submitted for early studies 21 villages. 4 workshops to be held for evaluation of the progress	2 <sup>nd</sup> phase fieldworks undertaken by the different Regional/Sub Regional Centres of this Survey, as per the deployed teams are as under: Reconnoitre Tour, under the Village Studies in the village Sultanpur, Madhopura			Research studies to be accomplished with in XII Plan Period.

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

		development; review of development programmes from multiple perspectives and identification of critical gaps.			of the research scheme.	(Senapur) and Lakhamandal have been completed by the teams of NWRC, Dehra Dun. 1 <sup>st</sup> phase of fieldwork was undertaken in all these village areas by the deployed scholars. Reconnoiter Tour followed by 1 <sup>st</sup> phase fieldwork under the Village Studies in the village Radhvanj, Kheda district, Kashindra, Ahmedabad District and Jambor, Gir Somnath District were completed by the teams of WRC, Udaipur. 1 <sup>st</sup> phase of fieldwork was undertaken in all these village areas by the deployed scholars. Reconnoitre Tour, followed by 1 <sup>st</sup> phase fieldwork under the Village Studies in the village Ghagra, Jharkhand was undertaken and 1 <sup>st</sup> phase fieldwork is undergoing by the team of ERC, Kolkata. Final report on the Anjan village study during 1 <sup>st</sup> phase is submitted in publishable form for editing and publication.			
--	--	---	--	--	-------------------------	--	--	--	--

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

28.	<b>Nehru Memorial Museum and Library</b>	Responsible for collection of books, newspapers, unpublished references, private papers/ photographs film takes, and also translation of important papers relating to Pandit Jawaharlal Nehru.	<b>13.50</b>	<b>0.01</b>	Plan funds to the tune of Rs. 170.00 crore were provided to NMML, as Corpus Fund during 2013-14. This Institute will utilize interest accrued from the corpus fund for its developmental activities during the year.		<b>17.00</b>	--	Non-plan funds are used for administrative and establishment expenses.
(i)	Research & Publication  i) Award of Fellowships ii) CR project iii) Publications Program mes iv) Centre for Contemporary Studies Strengthening of the Oral History Division v) Strengthening of Manuscripts and Oral History Divisions including digitization Infrastructure	To offer three levels of fellowships namely Senior Fellowship, Fellowships and Junior Fellowships and to institute, award scholarships and monetary assistance.  To undertake publication of books monographs etc., to organize lectures, seminars, symposia and conferences, to promote and encourage the study of Modern Indian History.			- Fellows working on different research projects are required to bring out its findings which are being published from its final manuscript. 6 vacant positions of fellows are likely to be filled up during 2014-15 & also proposes to engage qualified professionals on contract basis in promotion of research activities. - Collection of material, selection of documents for 3 <sup>rd</sup> Vol. of selected works of C. Rajagopalchari. - Publication of manuscript on Jawahar lal Nehru with a foreword by Mrs. Indira Gandhi.  - Organization of 28 seminars, 43 lectures, 12 workshops, national and	Fellows were working on different research projects. The findings of the fellows and research papers created by them were published in the form of monographs. The final manuscripts submitted by the Fellows are published in book form by the Fellows. It undertook a project to publish the selected the writings of Shri C. Rajagopalachari. The monographs created by the fellows are being published. Recorded the reminiscences of personalities who made a mark in various fields. It continued to acquire personal papers of eminent people as they are primary source of information for historical research.			



**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

	& Multi-Media Library vi) Manpower through outsourcing agency				international seminars, etc. Work of recording the reminiscences of eminent persons and preservation of recordings and transcripts. To acquire equipment for NMML and up-gradation the studio for convenience of the eminent personality invited for interviews and recording their reminiscences/ interviews. To record and preserve reminiscences of prominent personalities both Indian and Foreign - Acquiring, maintaining and preserving papers of national leader of modern India and other eminent Indians. Digitization of old archival documents. - Due to superannuation of regular staff, the work is proposed to be done/ completed through outsourced manpower.				
(ii)	Development of Library	To maintain a Library of books, pamphlets, newspapers, periodicals, microfilms, still photographs, motions pictures, sound recording			The Library will continue to acquire new books, pamphlets, newspapers, periodicals, microfilms, still photographs, motion pictures, sound recording	The Library continued to acquire books, with a focus on Modern Indian History and related Social Sciences in addition to material on microfilm and photographs.			

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

		and other materials bearing on the History of Modern India with special reference to the Freedom Movement.			and other materials having a bearing on the history of Modern India with special reference to the Freedom Movement.	The Library is provided with the state-of-the-art facilities like digital membership, wireless LAN, High end computer storage facilities for digital materials and the seminar room fitted with modern projection systems.			
(iii)	Development of Museum	To maintain and upkeep of the Museum of Jawaharlal Nehru Personalia, memorabilia, mementos and other objects pertaining to his life and the Indian freedom movement.			Conservation of museum objects; Setting up of security and surveillance system; Up-gradation and renovation of museum building; Repair of roof and plugging of leakages; Maintenance of permanent exhibitions; Maintenance of Jawahar, Indira and Rajiv Jyoties; Printing of Museum brochure in Hindi and English; Installation of metallic sign boards; Seminar-cum-workshops for museum professionals; Training to museum staff; organizing of temporary multimedia exhibition; procurement of color printers; Renovation/ procurement of new show cases/ rags.	General maintenance and upkeep of the museum taken care. Regular activities like mounting new Exhibitions to attract public have been undertaken. The legacy of the Modern India, its makers and builders besides its different phases, is celebrated through exhibitions, cultural events and lectures. The major aim of this activity is to attract children and youth and disseminate among them the patriotic sacrifices of our leaders and the importance of democratic ideals.			

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

(iv)	Maintenance of Nehru Planetarium  Reprography Services, Nehru Learning Centre for Children and Youth (Children Resource Centre)	Nehru Planetarium of NMM&L is the only planetarium in the Capital and its programmes stimulate scientific interest among the children.			NMML endeavors constantly to maintain and enhance the reputation of Nehru Planetarium as a center of academic excellence to acquire advance telescopes. Relating to astronomy & space. To organize workshops & courses in astronomy for science students. & amature astronomers to provide facility to optics laboratory for students. - 2 microfilm, old and rare research material. To procure raw microfilms and microfilm readers and digital, scanner, printer, etc. - All the activities and programmes regarding Pt. Jawahar lal Nehru name' associated with children will be conducted with a aim of bringing I legacy and values. To make children aware and popularized ideas and vision of Jawahar Lal Nehru. Also to undertake a large number of activities for children i.e. Nature/ History walks, inter active	Microfilming of newspapers and private papers acquired by the Library and the Manuscripts Division is an ongoing process. Also to assist the Photo Library to generate copy negatives from albums. Acquisition of raw microfilm, two microfilm cameras and two Reader-Printers., and computerized lamination machine. NMML undertook minor repairs besides regular maintenance work. The exhibition area is renovated. The NMML programmes were attended by increased number of scholars. The NMML launched a new website nehrememorial.nic.in. Also strengthened IT set up by providing computers printers and Internet to the Library and other Divisions. The Selected Works of Motilal Nehru have been digitized and up-loaded in the website.			
------	---	--	--	--	---	--	--	--	--

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

					workshops films and place, etc.				
(v)	Development of Gardens and Estate  Strengthening of Multimedia Library  Activities in North East Regions	Provisioning of hostel accommodation to scholars. To conserve diverse and rich natural heritage.  To interview important personalities from North East, organize seminars, conferences on North-East and collection of archival material on North-East.			The natural features endowed with beautiful gardens and woodlands will be further enhanced by providing formal, semi-formal gardens/ parks and some stretches in semi natural wilderness including inhabitant of peacocks.  -To make efforts to broaden the knowledge of the North-East Region.	The NMML Estate has two beautiful lawns and a vast land of greeneries. This campus is the only place open to public in Luyten's Delhi.  The NMML organized a number of academic programmes on the aspects of North-East including public lectures, conferences, seminars'.  Air conditioning system A.Cs. were maintained properly.			

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
29.	<b>Indian Museum, Kolkata</b>	Engaged in reorganization and renovation of galleries housing unique treasures of Indian and foreign art representing centuries of cultural ethos and tradition.	<b>8.66</b>	<b>30.00</b>	The Indian Museum, Kolkata collaborated International exhibition on Indian Buddhist Art organized at Shanghai, China and Tokyo, Japan during 2014-15 and at Singapore during 2015-16 under India Festival by contributing 91 objects on loan basis. The Museum spent Rs. 165.02 lakh during 2014-15, towards transportation of object from Kolkata to Tokyo.	Discharging liabilities, pension and other office and admin. Expenses.	<b>8.46</b>	<b>13.33</b>	Non-plan funds are used for administrative and establishment expenses.
(i)	Museum specific activities	Development and upkeep of galleries, library, publication etc, security of museum, fortification of heritage & culture of India, domestic exhibition, seminars etc.			Improved and developed galleries, library, publication, models, conservation, preservation & security system. Organized exhibition, seminars and workshops.	Museum partially achieved the targets kept for development and upkeep of galleries libraries, publication, etc. Security of the Museum, fortification of heritage and culture of India, Domestic exhibitions, seminars, etc. held. During the year under report.			
(ii)	India Festival	Forwarding selected objects for exhibition abroad under insurance coverage.			Objects forwarded under supervision of official couriers under insurance coverage	Forwarded selected objects for exhibition aboard under insurance coverage.			
(iii)	Capital Expenditure	Expenditure in connection with purchase of assets			Purchase of Assets.	Museum purchased assets including IT related accessories.			

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

(iv)	Museological development in North Eastern Areas	Organizing exhibition, seminars, workshops, tours etc.			Developmental works of North Eastern States Museums.	Organized a number of seminars, programmes including seminars, workshops and tours in NE Regions.			
<b>30.</b>	<b>Salar Jung Museum, Hyderabad</b>	A museum of national importance houses rare and varied art collection from all over the globe acquired by Salar Jung I, II and III.	<b>10.05</b>	<b>13.50</b>			<b>11.00</b>	<b>13.50</b>	Non-plan funds are used for administrative and establishment expenses.
(i)	Project Building	Aims to provide additional space for the museum especially for expansion of galleries.			Construction of Additional floor measuring 5000 Sq. yds. For housing 8 new galleries over Western and Eastern block	The construction of additional floor over the western block for housing 8 new galleries is under progress.			
(ii)	Developmental works (Existing Building)	Under taking various developmental works of the existing building including reorganization of Galleries, modernization of stores, conservation of manuscripts, library etc			Amount required for 1 year for taking various development works & cloak room	6 galleries have been replaced with modern lighting system i.e. LED. Baranda/ Fore ceiling of main building. 3 galleries namely Children, Coins and Islamic Art gallery were upgraded.			
(iii)	Up-gradation of security	The security in the Museum is being upgraded by providing CCTV cameras, fire alarm system and fire hydrant system.			Amount required for up-gradation of security. CISF Security for 12 months has been deployed in the Museum.	Security provided in the Museum. For up-gradation of security system.			

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

(iv)	Conservation of library books, Artifacts, MSS etc. Other Cultural and Educational Activities Photography Library and MSS	Conservation of art objects /manuscripts available in the Museum Library. Conducting various educational activities. Up-gradation of photography equipments. Acquisition, Preservation and Conservation of Library Books & Manuscripts.			Acquisition, Preservation and Conservation of Library Books & Manuscripts. Educational activities like summer art camp, Children week, museum week, and special exhibition, seminars, workshops, special lecturers. Etc. Amount required for up-gradation of photography equipment.	Supply of equipment for conservation of artifacts is under progress 6000 objects were published in Jatan Collection various educational activities like summer, art camp, children week, museum week, 20 special exhibitions, 11 special lectures were organized. Acquisition preservation and conservation of library books and manuscripts continued during the year under report.			
31.	<b>Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal</b>	Develop Infra-structure facilities for achieving the objectives of documentation, display and dissemination of rich and diverse cultural patterns of India through Education and Outreach activities and Operation Salvage.	4.45	12.50	Infra-structure Development, Development of Open Air Exhibitions with upgradation of existing displays spaces; Development of exhibition galleries in indoor exhibition by providing additional electronic gadgets, CCTV, etc. in the indoor auditorium and other galleries, development of facilities at Regional Centre, Mysore, temporary and travelling exhibitions to be mounted; inter disciplinary training course on museum and heritage	Construction of platform for Dussara Rath, approach road from Auditorium; emergency gate 2 substation; widening of road parking and painting work in Veethi Sankul Hall completed during the year. 6 exhibitions were added in open air exhibition including traditional house and youth dormitory of Tiva of Assam, traditional kitchen of Ladakh, etc. 24 periodicals/ travelling exhibitions and 12 exhibits of month were mounted. 30 programmes of performing art presentation. 9 seminars	4.22	13.98	Non-plan funds are used for administrative and establishment expenses. Plan budget includes about 45% provision under TSP and NE..

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
					management; demonstration of community's knowledge system and other educational and outreach programmes/ video documentary films; Updation salvage programmes including collaborative anthropological research's, documentation of various aspects of oral traditions in ethmusicnology and performing arts. Collection of material culture objects, conservation of specimen, rock art research, etc.	and 'Do and Learn' Museum education programme; 2 National workshops; and nearly 17 artist workshops were organized. In regional center, Mysore, various educational outreach programme were conducted including 5 artist workshops, 3 programmes of performing art presentation, 1 seminar, etc. Under operation Salvage <Museum conducted field work in different remote corners of India and 958 objects were received and accessioned in the specimen store of the Museum belonging to various communities of India.			
32.	<b>Victoria Memorial Hall, Kolkata</b>	Museum of contemporary art involved in collecting material and data relevant to a period depicting art history during the freedom struggle.	<b>5.40</b>	<b>30.00</b>	Non-plan funds are used for administrative and establishment expenses.		<b>6.62</b>	<b>27.47</b>	
(i)	Special repair and renovation work to be undertaken by CPWD/ASI	To undertake the repair works of the memorial building, roof and chemical cleaning of both external and internal portion.			Annual Maintenance and upkeep of the VM Building. Repair and painting of the tanks embankment by CPWD. Repair of Tractor Garage. Repair of staff	Repair of Tractor garage, staff quarter and entrance gate to the quarter, painting of boundary wall and grill fencing, roof treatment of staff quarters were			



**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

	Garden development	-For proper upkeep of garden and beautification of lawns.			quarter and entrance gate to the quarter area. -Painting of Balustrade boundary walls of VMH by ASI, Kolkata circle. Development of R N Mukherjee Lawn under Phase IV by CPWD (Horticulture). Development of the following area by CPWD (Hort.)i) Plots 3-7 under phase Iii) Plots 1-6 under phase Iii) Plots 1-5 under phase III. Purchase of garden materials, signage, litter bins, seeds, plants, manure etc.	completed.  Development of RN Mukherjee lawn, painting of Balustrade boundary walls of VMH, maintenance of plots, etc.			
(ii)	Domestic Exhibition, Foreign Exhibition on temporary basis	To familiarize the public at large about the richness of the collections and to communicate our past history, culture and aesthetics and atleast one traveling exhibition in any one of the Metropolitan cities in India.			Exhibition on Wildlife of Southern Africa in 19 <sup>th</sup> century with paintings from the album of Capt. William C. Harris. Exhibition on the artworks of Asit Haldar from Allahabad Museum. One Exhibition based on the art objects from VMH's own collection. Exhibition of the artworks created by the members of Activity Club of VMH. Exhibition on the artworks of Abanindranath Tagore.	Organized Wildlife on 29.4.2014 exhibition on view till 1.6.2014 and again displayed 2.8.2014. Organized Asit Haldar on 24.06.2014 and was continued till 27.7.2014. VMH in collaboration with American center organized an exhibition beyond Bollywood from 5.11.2014 to 9.11.2014. An exhibition on Folk Archive contemporary popular art from UK by Mr. Alen Kanie			

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

					Photo-Exhibition on the contribution of Indians in WW-I in collaboration with Royal Pavillion, Sussex. Exhibition on Natural History with the album of John Fleming. Exhibition on Don Bradman. Travelling exhibition "1857: First Spark of Independence" at Red Fort, Delhi and Patna Museums. Exhibition on Netaji in collaboration with Netaji Bhawan. Participation in fair /festival. One Exhibition based on the art objects from VMH's own collection.	and Mr. Jeremy Deeller organized in Dec. 2014. Exhibition of Art works of Abanindarnath Tagore and photo exhibition on contribution of India in World War one was also organized.			
(iii)	Publication  Documentation Cataloguing, accession, Stock verification of art objects, photo documentation etc.	To bring out high quality publication and some authentic catalogue on our unique collections of works of European artists.			Catalogue on Gaganendranath Tagore and Abanindranath Tagore. Finalization of the publication agreement with Oxford University Press for the volume on the Cunningham Letters edited by Professor Upinder Singh. Publication of "Dalhousie Square" written by Dr. P T Nair. A set 10 picture post cards based on VMH building photographs, GN	Catalogues on works of Gagendranath Tagore published. Newsletter and photo album of Ganga published, picture post card and sets published. Stock verification of 2982 RBS objects completed. Data for 3337 nos. artifacts entered in JATAN software. The work of updating the website continued. Digitization of all paper, documents. Through			

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

					<p>Tagore paintings, AN Tagore paintings and L M Sen paintings. Publication of Album: Ganga – 2<sup>nd</sup> edition; L. M. Sen Artworks and G. N. Tagore artworks &amp; A N Tagore Artworks.</p> <p>-Stock verification of RBS objects, digitization and cataloguing. Entry of the data on artefacts in the collection of VMH in the JATAN software. Recording of the movement of art objects from different galleries/ storage for exhibition, conservation and restoration work etc. Updating the Website (both English &amp; Hindi). Reply to the queries from the scholars from India &amp; abroad. Digitization work of the paper documents by SCTR, Jadavpur University.</p>	Jadavpur University is under progress.			
(iv)	Strengthening of Security	To safeguard the artifacts and the monument from vandalism and theft and to protect the cultural property			Deployment of Kolkata Police. Engagement of Private Security Agency. Induction of CISF. Purchase of a battery-operated cart. Purchase and hiring of security surveillance instruments.	Deployment of Kolkata police, engagement of private security agency and induction of CISF continued. Purchase of battery operated cart and hiring of security surveillance instruments by installing CCTV in all			

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

						galleries.			
(v)	Setting up/ Modernization of galleries and storage of art objects and installation lighting, climate control, visitors facilities etc.	To restructure, remodel all the galleries of the Memorial with proper display, lighting system and climate control.			Modernization of galleries and stores by NBCC:	Modernization of galleries and stores by NBCC and renovation and restoration of basement work and other areas work is in progress under development of modernization of galleries and storages Programme.			
(vi)	Preservation, restoration and conservation of Art objects	To preserve the cultural Heritage of Modern Indian History.			-Recording conservation status of the artifacts (oil paintings) and updating of the list for the priority in restoration. Curative restoration of oil paintings. Conservation of antique frames. Technical Assistance of others Institution on curative and preventive restoration like Raj Bhavan, High Court, Kolkata. Purchase of materials and chemicals for restoration laboratory and non-Indian origin. Attending the workshop, seminar in India. Recording of conservation status and in-situ conservation treatment of artifacts from RBS. Conservation of	Recording conservation status of artifacts (oil paintings) and updating of the list for the priority in restoration and curative restoration of oil paintings continued. Status of 364 objects recorded during the year. C 968 Captain Harris Album containing 113 folios including 28 pictorial plates (litho). Preparation of condition status of 55 artifacts by Asit Hadder. Conservation of 105 artifacts by Abanindranath Tagore from the collection of RBS, etc. completed during the year.			

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
					colour aquatints, water colour, pen and ink drawings, etching and prints etc. Conservation of metal objects (arms and armour). Purchase of conservation materials. Imported as well as indigenous materials. Workshop on 'Conservation of Paper Objects' – coordinated by resource persons within India / abroad. Pest control, rat control, mosquito control, etc. in the museums premises and gardens.				
(vii)	Research and Data Cell	Engagement of research scholars, retired professors, scholars and computer assistants on contract basis for research on History of Victoria Memorial and Kolkata.			Research on Persian Manuscripts catalogue. Tagore National Fellowship / Scholarship.	Work continued during the year under report.			
33.	<b>Museum Scheme</b> -Promotion & Strengthening of Regional & Local Museums' -Scheme for Public Private Partnership	To promote the strengthening and modernization of existing museums at the regional, state and local level.  To address the existing gap	--	27.50	State Governments/NGOs will be benefited with the grants under the scheme	During 2014-2015, financial assistance is provided to 19 NGOs including 13 old cases. Besides, 5 projects i.e. one each from Govt of Himachal Pradesh, Govt of Uttarakhand, Govt. of Punjab, Govt of J&K and Govt. of Telengana were	--	21.97	

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
	(PPP) for Providing Financial Assistance for Establishment of Large Scale Museums. -Scheme for Modernization in Metro Cities.	in availability of museums in various parts of the country.  In order to bring some of the Museums in the Country at par with the best in the World.				released grants during 2014-2015			
<b>34.</b>	<b>Other Programmes (Museums)</b>								
(a)	<b>National Research Laboratory for Conservation of Cultural Property, Lucknow</b>	To develop the capabilities of different cultural institutions in the country in the conservation of cultural property and provide conservation services to Museum, Archives, Archaeology departments and other similar institutions.	<b>5.83</b>	<b>2.50</b>			<b>3.80</b>	<b>1.99</b>	Non-plan funds are used for administrative and establishment expenses.
(i)	Research and Development	To develop sustainable conservation solutions.			-XRF and XRD studies of objects received for Conservation in NRLC. -Studies on Lime plaster mortar, filling materials for monuments. -Development of appropriate application methods for menthol	The study on 150 art objects have been completed during the year In the project of finding out suitable lime in conservation of historic structures, the lime samples have been collected from different manufacturers in India and			Mass retirement of senior as well as junior level staff in 2014.

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

					<p>(Peppermint) newly searched insect repellent and fungicide.</p> <p>-Development of alkaline maida paste for acidic paper.</p> <p>-Study on the cleaning of Taj Mahal.</p> <p>-Development of protocol for authentication of art objects.</p> <p>-Transfer of methods &amp; techniques developed by NRL.</p> <p>-Study on blackening of white pigments in Deccan paintings of Salarjung Museum.</p>	<p>studies are undergoing.</p> <p>A peppermint (extract of rgani plant, a natural product) was found very effective in controlling museum pests. The field trials of this product are undergoing.</p> <p>Project could not be initiated due to administrative problems.</p> <p>Stakeholders meeting</p> <p>61 paintings were analyzed at the site.</p> <p>Non-destructive X-ray Fluorescence Spectrometer. Observation work has been completed.</p> <p>Evaluation being done for Maida paste mixed with calcium carbonate.</p>			
(ii)	Field Projects	To conserve collections. Works of art and to generate internships,/assistantships for conservation students and trainees			<p>-Conservation of paintings of Sir J.J. School of arts, Mumbai.</p> <p>-Conservation of collections of Central Museum, Nagpur.</p> <p>-Conservation of collection of S.M.M. Theatre craft, New Delhi.</p> <p>-State Archive, Ernakulum, Kochi, Kerala</p> <p>-Conservation of K.C.S.</p>	<p>92 objects were conserved.</p> <p>419 objects were conserved.</p> <p>260 objects were conserved.</p> <p>2400 objects were conserved.</p> <p>14 KCS Panicker Paintings were conserved.</p>			

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

					Panicker Painting, Museum and Zoo, Thiruvananthpuram.				
(iii)	Information Resources and communications	Dissemination of conservation information			-Uploading of NRLC library resources on net. -Publications	Selection of Suitable available software. Research papers have been published.			
(iv)	Training in conservation	To develop conservators and restorers.			-Six month training course 2014-15 on Conservation of Cultural Property. -Ten days Orientation workshop on Care and Maintenance of Museum Objects. -5 days workshop on Conservation of Library Materials for Chemists, Conservators, Restorers of museums, Archives, Libraries, Archaeological departments. -Two weeks training programme for post graduate students for various universities.	12 participants are participating. The course has been completed on 28 <sup>th</sup> February, 2015 42 participants from different institutions of Sikkim State were attended the programme. 18 participants were attended the programme. 16 participants, including six from different institutions of Nepal, from different museums were participated in the workshop. 35 students from BHU (Varanasi), RBU (Kolkata), SU (Varanasi), DIHRM (New Delhi) underwent the conservation course.			



**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
(b)	<b>Allahabad Museum, Allahabad</b>	The main activities of the museum include acquisition of art objects, reorganization of galleries and reserves, enriching the library and photography unit and publication	<b>4.05</b>	<b>3.75</b>	From Non-Plan grants, medical, reimbursement, furniture & fixtures, telephone and electricity charges, legal charges, etc. are also met.		<b>3.96</b>	<b>1.74</b>	Non-plan funds are used for administrative and establishment expenses.
(i)	Renovation of Building	Aim to provide additional space required for staff and visitors in a proper manner.			Execution of works and its progress of relevant portion of Museum building will be undertaken.	<ul style="list-style-type: none"> <li>• Roof Treatment, Gate Complex Curio Shop</li> <li>• Renovation of servant quarters in the Museum premises.</li> <li>• Painting work of Boundary wall of Museum.</li> </ul>			Progress dependent on timely availability of funds.
(ii)	Library Photography, documentation and strengthening thereof.	To strengthen the library collection and also to acquire number of journals and volumes of sets possessed by the museum, to microfilm certain books and journals which are not available by sending a team consisting of Museum personnel and to acquire books and journals of importance to enrich the Museum library.			Additional books will be acquired after ensuring that the new books do not already exist in the library. Photo documentation will be completed in a time frame and coverage of activities done immediately as and when occasioned. Digitization work in the Jatan Software.	<ul style="list-style-type: none"> <li>• Purchase of Journals</li> <li>• Purchase of Newspapers, Magazines, and periodicals.</li> <li>• Routine works of the Library.</li> <li>• Purchase of Library books/ journals</li> </ul> Routine works of the photography. (Usual coverage of all educational and cultural programmes in the museum and photo-documentation of art objects in the Museum's holdings).			
(iii)	Modernization of galleries	The objectives include wood paneling, fabrication of new showcases\wooden blocks, modernization\			The renovation work of Showcases in the galleries polishing and painting work in the galleries, putting up	<ul style="list-style-type: none"> <li>• Purchase of diesel for generator and payment of electrical bill.</li> <li>• Tiling works in 4</li> </ul>			Execution of the proposed work will depend on the

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

		reorganization work in various existing galleries of the museum.			of notes with illustration, paneling in some galleries, etc. would be taken up as a part of modernization of the Museum.	galleries-, textiles gallery, arms gallery and decorative gallery, natural history gallery. • Anti-termite treatment in all galleries/ sections.			available of funds.
(iv)	Acquisition of Art Objects	To acquire art objects for the Museum through Art Purchase Committee in its meeting to be held at suitable intervals.			The antiquities will be acquired on the recommendations of the purchase committee comprising experts.	The Art Purchase Committee recommended the art objects and antiquities.			It will be ensured that no fake antiquities will be acquired.
(v)	Exhibition and display Organization of reserve collection. Modelling Section. Educational and other cultural activities Research Fellowship & Exploration and Chemical Conservation Laboratory.	To encourage the budding artists of the country and to increase the knowledge of religion and culture of people of North Eastern Region			Exhibition of renowned artist in the Allahabad Museum at different educational institution and Museums in India. Besides, an exhibition will be organized according to a phased programme. -To renovate the exhibition hall, freedom fighter gallery. Reorganizing organic materials/ coins/ precious objects in Reserve Collection. -The replicas etc. will be got done through the Modeller/ Modelling Attendant and, if needed, by outside artists of repute. -Museum has been running course in Indian art, Culture	Memorial lectures of eminent scholars. • Making of documentary film. Internship for two scholars under the scheme on 'earn while you learn' approved by the rganized museum society. Internship for two scholars under the scheme on 'earn while you learn' approved by the Allahabad museum society. One week's bal mahotsava in the month of November Museum's foundation day celebrations in rganize. 5. Symposium on museum and public – day 1 <sup>st</sup> . ii. Single exhibit exhibition –			To improve the standard of the exhibition, modern display stands have been acquired.

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

					<p>and Tourism. Setting up of institute of heritage management. It will incorporate the existing course on Indian art, Culture and Museum.</p> <p>-Up-gradation of P.G. Diploma course and preparation of new brochure.</p> <p>- the eminent scholars and fellowship awardees will do research work for the Museum</p> <p>-The work of normal fumigation of art objects of organic origin in galleries in reserve collection along with anti-termite treatment and work of conservation of Art objects, paper, coin, manuscripts, photographs, painting and wooden objects will be taken up and accomplished.</p>	<p>day 2<sup>nd</sup>. iii. Heritage walk – day 3<sup>rd</sup>.</p> <p>iv. Cultural Programme – day 4<sup>th</sup>.</p> <p>V. National science day celebration – day 5<sup>th</sup> – a symposium on artifacts of depicting Indian science.</p> <p>International Museum's day on 18<sup>th</sup> May on the theme of Museum Collections make Connections.</p> <p>Summer Workshop for children for one month.</p> <p>World Environment Day – 5<sup>th</sup> June.</p> <p>Art Appreciation Workshop – 15<sup>th</sup> June to 15<sup>th</sup> July.</p> <p>Monsoon Festival programme 'Ullas' based on Audience Building Capacity Programme.</p> <p>(Monsoon based literary and archaeology – symposium of one day.</p> <p>Monsoon based miniature painting.</p> <p>Monsoon based Raga by artists.</p> <p>Monsoon and Indian Literature.</p> <p>Outreach programme.)</p> <p>Independence-day</p>			
--	--	--	--	--	---	--	--	--	--

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
						celebration – Indian art in 68 years. Teachers day – 5 <sup>th</sup> September Hindi Pakhwara to be organized from 14-28 September. National Seminar on Aesthetic in Indian Art.- Workshop on Calligraphy. 125 <sup>th</sup> Birth Anniversary of Pt. Jawaharlal Nehru – A lecture would be delivered by Shri Ramchandra Guha. (15 days celebration of Balotsav).			
(c)	<b>National Museum Institute of History of Art, Conservation &amp; Museology, New Delhi</b>	To provide education and training in the specialized areas of art, history, conservation and restoration of artifacts and their display and upkeep in museum.	<b>0.32</b>	<b>20.00</b>			<b>0.27</b>	<b>17.90</b>	Non-plan funds are used for administrative and establishment expenses.
	Teaching & training for award of M. A., Ph. D degree in three disciplines namely History of Art, Conservation & Museology -Conducting	Aims to provide higher educations in History of Arts, Conservation and Museology for capacity building in Cultural Institutions/ Universities  -To provide and disseminate and advancement of			Process of admission in all three MA courses to be started in the month of July 2014 and August 2014 for Short Term Courses. However, the admission in Ph. D course is subject to the recommendations of Research Development Committee.	22 students in MA and 04 students in Ph.D. passed out. Ragmala Project and Project Cham Sculptures from Vietnam are ongoing- w.r.t writing of the Project. Other schemes programme targeted are successfully completed. Summer School programmes also organized. Final draft of			

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

	<p>short-term courses in India Art &amp; Culture, Art Appreciation and Bhartiya Kalanidhi on once a week basis for 5 months for the awareness of Art. Conducting Seminars/Workshops/Conferences on the topics related to History of Art, Conservation &amp; Museology, which requires special attention.</p> <p>-Holding of special lectures of eminent scholars in all three disciplines.</p> <p>-NOIDA Project</p>	<p>knowledge in the fields of History of Art, Conservation and Museology.</p> <p>- To establish its own building over 3 acres (12000 sq. meter) of land at NOIDA</p>			<p>-It will admit a minimum of 225 students @75 students in each course in short term courses per year. Holding 1-2 International Seminars on History of Arts and Conservation and 3-4 National Seminars/workshops/Conferences. Various projects to be undertaken on Rangamala Paintings- Final Chapterization and editing; Project Cham Sculptures from Vietnam and its Interface with the Indian Art: Organization, Analysis and interpretation of the collected data; Publication of Departmental Journal seminar proceedings, thesis, dissertation etc. Various programmes/ works to be taken up in field of Museology including Audio, Video recordings, Questionnaires, Transcriptions, Publication, etc. Exhibition, national workshop cum seminar on NER. Capacity Building and Faculty Development Programme.</p>	<p>the national conservation policy was prepared and submitted to MoC. Training workshop on preventive conservation of museum objects organized at Assam State Museum. Educational trip to Jaipur and Shekhawati Regions in Rajasthan, Special lecture conducted. CPWD was given the project to renovate NMI's Laboratory work which is in progress. A seminar on cross cultural exchange in antiquities interaction between Greece, Iran, Indian and China was organized. Workshop on material and technique on Madhuban miniature paintings was organized. Field visits were conducted. Audio and textual data collection was done. Visti Turtuk, Skurbuchan Gya Changthang documentation of ICH elements. Workshops cum training programmes were organized on Laddhakh musical instruments. Field work and workshop conducted at Assam State</p>			
--	--	--	--	--	--	---	--	--	--

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

					- The initial Project Cost to start the construction has been estimated according to the demand from CPWD/NOIDA authorities.	Museum, Batadawa Nagaon Kalambari Satra Maujuli.			
(d)	<b>Vrindavan Research Institute, Vrindavan</b>	To preserve cultural heritage of India.	<b>0.25</b>	<b>0.75</b>	The work relating to Encyclopedia Braj Culture Vo. II is to be taken up. To conduct survey documentation of Braj area and collection, examination and analysis of different inputs collected during the survey and preparation of press copy of the information collected and to get the same printing. Conservation of manuscripts and displayable objects of Museum. Setting up of new galleries of Braj Culture museum and equip the auditorium. Organization of seminar, workshop, exhibition and lecture on various aspects of Braj Culture.	Print order of publication of encyclopedia of Braj culture vol. I was given on the basis of the final proof or the volume, synopsis of 2000 subtitles was prepared and correspondence with 200 scholars for contributing write ups a survey and research report Braj ki Sanjhi Kala was published and got released through the chief secretary government of UP. 1459 descriptive entries of mss made, 159 books received as gift and 83 books purchased. 6 Bookcase purchased for the safe upkeep, 291 books accessioned and classified.	<b>0.23</b>	<b>0.65</b>	
(e)	<b>Capacity Building and Training Scheme for Museum</b>	Aims to upgrade the expertise/ skill level of entire pool of museums professionals.	--	<b>1.00</b>	This plan scheme has been approved during the year 2013-14. In service training to museums staff to create a dedicated cadre of experts'	To impart the much requirement training to staff employed in central/ state museum.	--	<b>0.09</b>	

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

	<b>Professionals</b>				museum professional will be undertaken.				
(f)	<b>Financial Assistance for Establishment of a National Heritage Sites Commission</b>	A national heritage site is proposed to be set up to ensure effective and active measures for protection, conservation and presentation of the cultural and natural heritage of the country.	--	<b>0.01</b>	Financial assistance will be given to the national heritage site commission which is proposed to be set up under the National Heritage Sites Commissions Bill.	For ensuring effective and active measures for protection, conservation and presentation of the cultural and natural heritage of the country. As India has ratified the UNESCO convention 1972 in 1977.	--	--	
(g)	<b>National Monument Authority</b>	Aims to provide financial assistance to national monument authority.	--	<b>6.00</b>	Financial assistance will be provided to the national monument authority set up under the AMASR, Act 2010.	The authority has been functioning in full swing. Funds to the tune of Rs. 4.26 crore has been released to the authority.	--	<b>4.26</b>	
(h)	<b>Financial Assistance for the Proposed National Museum Authority</b>	It aims to give a boost to the museum movement in the country by bringing the various museums under the control of one regulatory body for their effectively managing.	--	<b>0.01</b>	To constitute a central authority i.e. National Museum Authority and also financial assistance through grant-in-aid to NMA is proposed to be given.	To give a boost to the museum reforms.	--	--	
(i)	<b>Financial Assistance for Establishment of a Central Cultural University</b>	Aims to give a boost to the cultural awareness moment in the country.	-	<b>0.01</b>	Financial Assistance is to be provided for establishment of a central cultural university dealing with various cultural disciplines.	Benefiting scholars and budding students in the field of history, archaeology, conservation, literature, dance, and drama.	--	--	
(j)	<b>Digitization of Museums collection and academic</b>	To modernize the collection management system of the Museums.	--	<b>1.50</b>	The scheme was approved in 2013-2014	Financial assistance has been provided to C-DAC for digitization of collection of 10 museums (including 2	--	<b>1.81</b>	

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

	facilities for Museum related disciplines					museums of ASI) and to the Govt of Rajasthan for digitization of collection of 16 museums			
35.	National Library, Kolkata	To serve as a repository of all reading and information materials produced in India as well as abroad concerning India	24.75	18.00			21.90	14.90	Non-plan funds are used for administrative and establishment expenses.
(i)	Collection Building & Book Production Statistics	To collect books and other printed materials published in India, Acquisition of Foreign Books and Periodicals.			Through D.B. 45000 Indian publications have been targeted to acquire. 4500 Foreign books have been targeted to be purchased and 720 titles of foreign journals including e-journals have been targeted to be purchased during this year.	35300 Indian Publications were acquired. 2511 Printed Foreign Books and 1725 e-books along with 598 Titles of foreign journals and 7000 titles of e-journals were also purchased during 2014-15.			
(ii)	Readers Service: Project Radio Frequency Identification Device (RFID) & Digitization of old, Rare publications.	Retro-Conservation, Digitization and Modernization of Laboratory, Preservation Computer Units.			To procure high speed internet connectivity, disaster recovery solutions, video analytic. The Project was taken up for preserving old rare brittle books. More than 2.5 million pages were scanned and 25 lakh pages are to be digitized. The application of RFID device will enable the library.	20 lakh pages were digitized from old rare brittle books.			With subject to timely administrative approval.



**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

(iii)	Strengthening of Administration	Outsourcing of Security & Conservancy Services of Bhasha Bhawan.			Payment to outsourcing guard, Safai Wala and others for the library.	It maintained the security and conservancy service.			
36.	<b>Delhi Public Library</b>	To provide free library and information services to the people of NCT of Delhi and also to provide mobile library services in rural area of Delhi.	<b>16.00</b>	<b>7.00</b>	The DPL will undertake the following activities: Collection Developments (Around 5000 titles to be purchased in English, Hindi, Urdu and Punjabi, besides audio and video CDs and DVDs, reference books, etc.); Collection Developments – Serials (Purchase/Subscribing Journals/ Magazines and Newspaper to cater to the needs of the readers); Conservation and Preservation (About 5000 new books to be bound through commercial book binders, rare collection of books to be digitized through hiring and agencies); Modernization of Library and IT Development. Public Internet Access Membership Drive (All libraries to be connected for networking in case of issue and return of books and	Upto March, 2015 about 59570 books were purchased for the whole system. All the units subscribed journals, magazines and newspaper to caters to the needs the readers. 3650 books got bound through binders. The membership of the Library reached upto 126091 by 31.03.2015. Infrastructure item like book racks, furniture, computer tables, UPS, etc. were purchased. Free internet service extended to another 8 units. Renovated Central Library and Patel Nagar Library. Officials from DPL were deputed to varcious trainging and seminars and other training programme are under progress. Hindi Saptaha celebrated by the Library on 15-21 September in the Central Library. It conducted outreach programmes for school children. An advance	<b>21.02</b>	<b>3.74</b>	Non-plan funds are used for administrative and establishment expenses.

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

					purchase of new computers and printers and bar code machines, To increase the existing membership by 10-15%); Seminar/ Lectures / Training/ Exhibition (Around 20 staff member of the library to be trained during the year); Up-gradation/ Modernization & Maintenance of Library Buildings (Renovation work at Narela, Sub branch library to be taken and completed, white washing of Sarojini Nagar library and fixing of grills, gate, etc. in Vinobha Puri Library); New Scheme Community outreach programme (to be organized outreach programmes including running, counseling promoting learning aid skills and also programmes for the under privileged students.); Capital Projects (Construction of Library Buildings at Patparganj, Purchase of Library Furniture, Racks, Files and Card Cabinets).	payment made to CPWD for construction of Ashok Vihar Library building.			
--	--	--	--	--	--	--	--	--	--

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

37.	<b>Raja Rammohun Roy Library Foundation</b>	To promote and support public library movements in the country.	<b>4.94</b>	<b>34.50</b>	Non-plan funds are used for administrative and establishment expenses.		<b>4.42</b>	<b>39.87</b>	
	<b>Matching Schemes:</b> a) Assistance towards building up of adequate stock of books b) Assistance towards organization of mobile libraries and rural book deposit centers c) Assistance towards storage of books & increasing accommodation d) Assistance towards increasing accommodation e) Assistance towards seminars, workshops and book exhibitions f) Assistance towards acquisition of	Replenishment of book stock of libraries  Providing library facility to remotest corners  Providing storage materials  Providing Building Material  Providing awareness, orientation to library professionals -Supply of audio-visual aid and supply of computers for automation  To encourage voluntary zeal towards providing library service			Libraries 16600 to be assisted with 30 million Books  Libraries – 25  Libraries – 2147  Libraries- 129  Organizations –184  Libraries – 642	16600 Libraries  5  2147  129  184  642			State governments sometime failed to release contribution in time.  As a result Finalization of proposals may delay.  Accordingly Implementation may delay.  Subsequently Rush of proposals at the fag end of the financial year.  State governments sometime failed to send rganized n

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

	TV-cum-VCP sets for educational purpose/Computer for library application <b>Non-matching Schemes:</b> a) Assistance to voluntary organizations b) Assistance to development of different and concern of different general public libraries. c) Assistance to state central libraries and district libraries through central selection. d) Assistance to all India library association towards seminars, conference. e) Assistance to Centrally Sponsored Libraries	-To promote reading habit amongst children  Replenishment of book stock with recent costly books  To encourage National Professional Organizations  To promote reading habit amongst rural masses  To encourage old libraries  To attract children users  To extent library facilities to Physically Challenged			Libraries- 60  Libraries- 42   Libraries- 378 Books – 15 millions   Organizations –10  Libraries-35  Libraries-6	60  42   378   9  35  6			in time. As a result Finalization of proposals delay.  Depends on the meeting of the Book Selection Committee.  On receipt of the valid proposal from the Library Association.  Allotment of land by the State authority may delay in implementation  On receipt of the valid proposal from the Library Association.
--	--	---	--	--	---	---	--	--	--

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

	f) Assistance to Public Libraries towards Centenary Celebration g) Assistance towards Collection & Compilation of Statistics h) Assistance towards development of Children's Corner i) Assistance towards development of Physically Challenged Corner Other Promotional Activity				Libraries-1  Libraries- 13  Libraries- 5  Seminar Workshop- Nil		13  5  -		
38.	<b>National Mission on Libraries</b>	To pointedly address the problems of public libraries and to upgrade the infrastructure and technological environment of the public libraries with a time frame.	--	57.50	100 organizations for modernization and networking. 62 organizations for creation of model library. 105 organizations for up-gradation of infrastructure. 1 organization for National Virtual Library and Content	NML up-gradation of libraries providing service to the public was approved by cabinet committee on economic affairs on 28.11.2013. A grant in aid for Rs. 7.17 crore was released to RRRLF, Kolkata.	--	19.93	

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

					creation. 12 organizations for training, 45 thousand organizations for senses for library, 10 organizations for advocacy and outreach programme.				
<b>39.</b>	<b>Other Libraries</b>								
<b>(a)</b>	<b>Khuda Baksh Oriental Public Library, Patna</b>	This Library has been evolved out of a personal collection of Maulvi Mohd. Bakhsh who was a man of letters with a great passion of books. It houses over 20000 manuscripts and some rare printed books.	<b>3.84</b>	<b>3.00</b>	Non-plan funds are used for administrative and establishment expenses. including Salary, Bonus, LTC, OTA, Medical, reimbursement, etc.	Purchase of equipment and furniture, modernization of stack area and reading facilities are being normally undertaken.	<b>3.66</b>	<b>0.38</b>	
(i)	Acquisition: Purchase of Books, manuscripts, microfilms, Video & Audio Cassettes	To acquire books, manuscripts, microfilms, Audio & Video CDs for use of readers.			Purchase of 5000 printed books, 50 manuscripts and 120 titles of periodicals.	Books Purchased 236 printed books, 532 titles of periodicals, 18 audio visual cassettes and 129 CDs.			
(ii)	Preparation of Descriptive Catalogue of Manuscripts.	To acquaint the outside readers with the hidden treasure. Descriptive catalogues of these manuscripts are compiled and thereafter printed/ hosted on web.			Compilation of descriptive catalogue of 300 manuscripts.	This project was not taken up due to non-receipt of consent of consultants/ scholars.			Scholars are engaged on piece rate basis to compile the Descriptive Catalogue.

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

(iii)	Research & Publication: Publication of rare material, Printing of Catalogue, Research seminars, Lectures & Cultural programmes, Khuda Bakhsh Research Fellowships and Publication of Quarterly Journal. Events and Exhibitions	To bring out critical editions of manuscripts, publish books of rare value, lectures by distinguished scholars. To acquaint the outsiders with the hidden treasure descriptive catalogue. Organization of seminars, lectures of distinguished personalities. Fellowship and Scholarships to renowned scholars.			Publication of 15 books, English translation of 3, Hindi translation of 1 and facsimile addition of 2 rare manuscripts of the library. Printing of 2 volumes of descriptive catalogue, and 1 volume of hand list. To organize National Seminar 2, Annual Lectures 1, Extension Lectures 4, Popular Lectures 12, cultural programmes serval. Senior Fellowship – 3; Junior Fellowship – 7; Assigning research projects to scholars. 1 Tagore National publication awarded, Publication of 4 issues of Quarterly Journals. Organizing Founder's Day Celebrations.	10 books published. 01 seminar/ popular lecture, 1 release of book at the function and 1 Exhibition organized, 2 Sr. fellows and 5 jr. fellows were working during 2014-15. Publication of 4 issues of quarterly journals. Founder's Day celebrated on 2-3 Aug. 2014.			
(iv)	Conservation & Preservation: Preservation Laboratory and development of books preservation & reprographic facilities. Modernization and automation,	Preservation Lab. For routine maintenance, curative as well as preventive and preservation. To keep the books in the good condition.			Routine activities for preventive and curative preservation of books and manuscripts bound on contract basis. Getting printed books and manuscripts bound on contract basis. Internal fittings for the proposed additional 2 floors of the library administrative	A routine activity for preventive and curative preservation of books and manuscripts was undertaken. 155 MSS and printed books were bound and 44040 folios of MSS and printed books were given curative treatment. Work on Mata-data for retrieval software under progress. Wages of			

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
	Computerization including digitization Manuscripts				blocks purchase the furniture for the new building, furniture and fixtures for the new building. Pilot project of digitization of manuscript is almost complete Digitization work for remaining manuscripts will be taken up during 2014-15.	workers engaged of dusting and cleaning of books were paid. Under Cultural Exchange Programme of visits counter parts abroad efforts are under way to invite one librarian from abroad. The construction work of a multi-story building over the present administrative block is in progress. Hosting the online catalogue of books and periodicals of libraries on website.			
(b)	<b>Library for Tibetan Works and Archives, Dharamshala, H.P.</b>	To preserve and promote Buddhist studies, cultural research, publication, educational programme, etc.	<b>1.55</b>	<b>0.01</b>	The Institute developed its infrastructure for preservation & promotion of rich heritage of Tibetan civilization and indo Tibetan learning.	It has undertaken the activities for development of library to provide research facilities particularly in the Buddhist philosophy and Tibetan art and culture during the period under review.			Funds received under Non-Plan Sector are mostly incurred for establishment expenses.
(c)	<b>Thanjavur Maharajas Serfoji's Saraswati Mahal Library, Thanjavur</b>	A priceless of repository of culture and knowledge, it was conceived as the Royal Palace Library in the 16 <sup>th</sup> century.	--	<b>0.50</b>			--	--	
(i)	Publication of books from the manuscripts in	To translate, transliterate the manuscripts and to bring out books.			10 New Books and 5 Reprints will be taken up during the year. To clean	For the benefit to scholars from abroad and various parts of India			



**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

	Sanskrit, Tamil, Marathi etc.				the books daily. To supply books to readers. To access of books purchased and donated. Purchase new useful valuable books.				
(ii)	Conservation	To apply citronella Oil to Palm leaves and to preserve the Paper manuscripts/ Valuable Old books etc.			120000 leaves of manuscripts will be cleaned around 1500 books are to be mended and preserved	To preserve old manuscripts for future generation.			
(iii)	Reprography	Microfilm of Manuscripts and rare books for preservation.			Now the Tamil manuscripts are being micro filmed. The manuscripts have to be carefully cleaned and microfilmed.	To preserve them for future generation.			
<b>(d)</b>	<b>Rampur Raza Library, Rampur</b>	The main objective of the library to acquire and conserve Indo-Islamic manuscripts, miniatures, books and other objects of arts and science in the library and to serve as a centre of reference and research and also act as a centre of Arts for International importance.	<b>2.35</b>	<b>6.50</b>			<b>2.29</b>	<b>5.60</b>	Non-plan funds are used for administrative and establishment expenses.
(i)	Publication & Printing	Publication of books of text of Arabic, Persian and Sanskrit manuscripts.			Publication of books, journals, calendars, technical reports and painting.	17 books were published.			
(ii)	Preservation and Renovation of two Heritage	Two historical palaces of Raza Library viz Hamid Manzil and Rangmahal are			Two buildings namely Hamid Manzil and Rang Mahal of Raza Library.	Special repair and minor repair was completed as per the target set for the year.			

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

	Buildings.	monuments of archaeological importance, in need immediate repairs which was approved 37 <sup>th</sup> meeting of Rampur Raza Library Board.							
(iii)	Acquisition of Books, MSS Scholarships and awards Seminars/works hops/ exhibitions Preservation and conservation of the collections, Computerization and application of IT, Deployment of CISF, Training Programmes and Modernization of Darbal Hall Museum.	Acquisition of rare MSS books and art objects for meeting the demands of research scholars  Organizing Akademic and cultural activities for interaction of scholars, Academicians  To protect prices less collection of the library			Library will acquire rare manuscripts books and articles for Darbal Hall Museum and for meeting the demands for research scholars. 6 scholarships, 3 awards, about 30 translators will be assigned translation work of rare MSS. 2 seminars, 2 workshops, 5 exhibitions and 2 lectures Mushiara and Kavi Sammelon. Documentation of MSS, paintings, art objects, etc. About 10,000 pages of rare MSS, art objects, books, paintings, etc. would be preserved and conserved. About 4 lakh pages MSS specimens of calligraphy are to be digitized. 26 Guards deployed. 02 Nos. of equipment's are proposed. Machinery, equipment, furniture & fixtures, maintenance of gardens and	400 printed books acquired, 6 scholarships awarded, 15 translators awarded for translation work, conducted exhibitions 2 Mushiara, Kavi Sammelon, 2 Seminars and lectures documentation work of rare MSS, paintings and art objects continued. Besides 3116 pages of MSS, 1538 pages of printed books and 47 miniature paintings were preserved and conserved in the conservation laboratory and preservation work was done in collaboration with INTACH. 2500 books fumigated, 21779 preventive conservation and 1485 binding books/ MSS and work of 1573 pages of MSS through MCC was completed. About 74460 pages digitized and 711733 images loaded over the server. 26 security guards			

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

					lawns, publicity and advertisement, deployment of CISF, up-gradation of IT application also to be taken up. Modernization of Darbal Hall Museum as approved in 37 <sup>th</sup> meeting of its Board.	deployed during the year. Equipment's as per requirement were purchased.			
(e)	<b>Central Reference Library, Kolkata</b>	To implement (a) Compilation and publication of the Indian National Bibliography (in Roman script and respective language scripts) which is a bibliography of current Indian Publications in Indian languages recognized by the Indian Constitution and in English and (b) Compilation and Publication of Index Indiana.	<b>2.57</b>	<b>0.80</b>			<b>2.39</b>	<b>0.32</b>	Non-plan funds are used for administrative and establishment expenses.
(a)	Indian National Bibliography & Index Indiana Publication of Indian National Bibliography Annual Volume 2011.	1. Publication of INB Annual volume 2010 2. Monthly issues of INB July -2010 and January to October, 2011.			a) Annual volume of INB 2011 (250 copies)	Achieved			
(b)	Compilation of Indian National Bibliography	3. Compilation & Publication of Index Indiana			b) 2012 Annual Volume (250 copies)	Achieved			

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

I	Annual Volume 2010 & 2011 Monthly issue of INB Jan. – Dec. 2013 Index Indiana 2004-2009				c) Monthly issues of 2014 INB.  Printing and Publication of Index Indiana, 2004-2010 cumulative vol.	Achieved			
(a)	Other Activities: Apprentice for Library Science Students in compilation of Bibliography.	2. Apprenticeship for Library Science students in complication of Bibliography.			3 Training/ Workshop/ Seminar  Organize sale and exhibitions of CRL, publications at National and World Book Fair,	1 Training /workshop/Seminar			
(b)	Training for North Eastern professionals in compilation of bibliography in regional language.	3. North East Region development programme.			Urdu Bibliography 2012, Marathi 2011-2012, Malayalam 2012, Assamiya 2009 to 2013, Bengali 2014, Oritya 2010-13, Tamil 2011-13, Gujarati 2010-11.	Bengali 2014			
I	Language Bibliographic, Bengali, Tamil, Hindi, Marathi, Malayalam, Gujarati, Urdu.	4. Language Bibliographies, Bengali, Tamil, Hindi, Malayalam, Urdu			Putting the INB database on the net	Hindi 2010-2011, 2012- 2013, & 2014			
d.	Up gradation of computer network, Capital expenditure								
e.									

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
(f)	<b>National Mission for Preservation of Manuscripts</b>	Aims at cataloguing, conserving and collecting the invaluable manuscripts from all over the country and to strengthen manuscript resource centers, manuscript conservation centers and digitization of catalogues and prestigious manuscripts.	--	<b>9.00</b>	Mission will conduct Survey in Sikkim, Documentation of 2.56 lakh documents, conservation of 12.49 lakhs folios through manuscript conservation centers, 5 workshops to be held at Basic and Advance levels under Manuscript logy and Paleography Workshops programme. 10 Workshops on conservation workshop on preventive and curative programmes, 11 books to be published under Research And Publication. Under Public Outreach Programmes, 6 Seminars, 10 Lectures Tatva and 3 Kirti Rakshna issues to be taken up and digitization of 80.00 lakh pages will be undertaken. NCC Project-10 Vols. Of Catalogues.	Documented 1.52 lakh documents, conservation of 7.31 lakhs folios under preventive and 1.50 lakh folios under curative conservation completed, 4 workshops under Basic and Advance levels under Manuscript logy and Paleography Workshops programme. 10 Workshops on conservation workshop on preventive and curative programmes were rganized, 11 books publishing work is in progress under Research. Under Public Outreach Programmes, 2 Seminars, 10 Lectures Tatva and 3 Kirti Rakshna issued. Digitization of 80.39 lakh pages of 10,667 manuscripts were digitized. NCC- All the volumes were completed.	--	<b>5.87</b>	
(g)	<b>Publishing Scheme</b>	To take up activities relating to promotion of cultural and heritage through performing arts and theatres	--	<b>0.50</b>			--	--	
(i)	Financial Assistance to Publishing (a)	It is meant for publishing work on culture, important manuscript related to	--	--	Financial assistance will be given to non-profit organizations including	To spread awareness of Indian heritage and culture in the countries and abroad.			This scheme is being considered for

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
	Research on Culture (b).I important Manuscript (c). Record of History (d). Co-publishing of Book on Culture.	heritage and culture, records of historical importance, co-publishing of books, etc.			society's trust, universities for publishing research works on culture, important manuscripts related to heritage and culture.				merger with Publishing Scheme.
(ii)	Financial Assistance to Library / Cultural institute for preservation and Conservation of old and rare document/Manuscripts.(c). Record of History (d). Co-publishing of Book on Culture.	To properly maintain old and rare documents including manuscripts and also application of preservation techniques.	--	--	Financial assistance will be given to libraries/ cultural institutions for preservation and conservation of old and rare documents including manuscripts.	For proper maintenance rare and old documents including manuscripts in the possession of libraries, trust/ NGO's.			This scheme is being considered for merger with Publishing Scheme.
(h)	<b>State Central Library, Mumbai</b>	To acquire books and periodicals under the provision of press and registration of Books Act, 1867 and the delivery of Books Act, 1954 and preserve them for posterity.	<b>0.01</b>	<b>0.30</b>			<b>0.01</b>	--	

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

	Modernization/ computerization / Digitization /Up gradation of state central library	To digitize rare books and manuscripts: Computerization/ Retro-conversion of DBA books			20000 books, 500 periodicals, 300 newspapers received in DBA section to be technically processed and library services will be provided to 2 lakh readers.	28916 books, 3314 periodical, 250 newspapers received in DBA section were technically processed and library services were provided to about 2 lakh readers.			
(i)	<b>Connemara Public Library, Chennai</b>	It is one of four Depositories of Indian Publications under the Provisions of the Delivery of Books and Newspapers (Public Libraries) Act of 1954, as amended. To receive all materials published in India free of cost. It serves as a UNESCO information center and receives all the publications of UNESCO.	<b>0.35</b>	<b>0.60</b>	Up-gradation of library and to render Right Information to the Right User at right time. Digitization of printed documents purchased of reading materials/ books. Maintenance of centenary old library building and newly added library building.	22284 books were received under delivery of Books Act and 10897 books were treated as Standard works and were processed and added to the library collection. New books were processed and added to the collection preserved the rare old and valuable documents. 520225 pages stored in the digitized form and 7820 books were bound.	<b>0.26</b>	<b>0.45</b>	Non-plan funds are used for administrative and establishment expenses.
<b>40.</b>	<b>Provision for Project/ schemes of N.E. Region and Sikkim</b>		--	<b>183.50</b>			--	--	
<b>40.1</b>	<b>Project/ Schemes for promotion of Art and Culture</b>	To promote, disseminate and protect unique art and culture of NER.	--	<b>113.87</b>	Organizing various programmes/schemes in the field of promotion of art and culture in the North Eastern States and also benefiting NGOs /individuals through departmental schemes.	Increase awareness of Indian art and culture and tradition in North Eastern Region and also promote unique art and culture of NER in other parts of the country.	--	--	

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
40.2	<b>Archaeology, Archives, Anthropology and Museums</b>	To promote cultural activities in the fields of Archaeology, Archives and Museums	--	<b>35.47</b>	Development of Museums in North East Region and providing financial support to NGOs in NER in the field of Archival activities. Conservation and protection of various ancient monuments/sites located in NER.	Creating awareness of ancient culture of India in NER.	--	--	
40.3	<b>Public Libraries</b>	To promote Library activities in the NER	--	<b>20.60</b>	Development of Library activities in North East Region.	Inculcate reading habits through library movement.	--	--	
40.4	<b>Buddhist &amp; Tibetan Studies</b>	To promote Buddhist/ Tibetan Culture in NER.	--	<b>11.95</b>	Various programmes will be undertaken in NER in this field.	To preserve and disseminate Buddhist/ Tibetan Culture.	--	--	
40.5	<b>Memorials, Centenary and Others</b>	To promote Gandhian/ Nehru's and Maulana Azad thoughts and ideas in NER.	--	<b>1.61</b>	GSDS, NMM&L and MAKAIAS will undertake Cultural activities in NER.	To promote Gandhian/ Nehru's and Maulana Azad thoughts and ideas in NER.	--	--	
	<b>Total (provision for NER)</b>		--	<b>183.50</b>			--	--	
	<b>Total (Revenue)</b>		<b>676.00</b>	<b>1767.00</b>			<b>650.59</b>	<b>1394.52</b>	
41	<b>Building projects of attached / subordinate offices</b>								



**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
<b>1.</b>	<b>National Archives of India</b>		--	<b>10.00</b>			--	<b>1.56</b>	
	(i)	Addition and alteration work in NAI building/ Annexe. Records Centers at Jaipur, Pondicherry and Regional Office, Bhopal.			This project may be taken up during 2014-15.	Some projects have been initiated by NAI for which Plan funds have been authorized as indicated in column 8.			
	(ii)	Construction of functional building of record center, Bhubaneswar/ Construction of Site Development/ Staff Quarters/ AC of Stack areas.			Construction work is under progress.				
	(iii)	Construction of an Auditorium and Hostel cum Guest House/ Renovation of Archival Museums.			This project may be taken up during 2014-15.				
	(iv)	Construction of building for Lahore House, Jaisalmer house, Delhi			This project may be taken up during 2014-15.				
<b>2.</b>	<b>Anthropological Survey of India</b>		--	<b>22.00</b>			--	<b>7.31</b>	
		Construction of Phase- II Office building at Salt Lake, Kolkata			Construction of Building Phase- II for An.S.I. Head at Salt lake, Kolkata, West Bengal.	The construction work has been under progress during the period under report.			
<b>3.</b>	<b>National</b>	Construction of Laboratory	--	<b>1.50</b>	Work is under progress		--	<b>0.44</b>	Completion of

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

	<b>Research Laboratory for Conservation of Cultural Property, Lucknow</b>	at RCL, Mysore. Construction of Guest house of NRLC, Lucknow.				The project has been completed during the year under report.			works depends on the efficiency of CPWD.
4.	<b>National Gallery of Modern Art</b>	Construction of Moisture free storage house through M/s Godrej. Renovation/ Development and maintenance of NGMA old building, at Delhi to a period gallery.	--	<b>9.00</b>	The work is under progress. Work will be taken up during the year.	The work has been completed and payment made to the concerned party.	--	<b>2.89</b>	
5.	<b>National Museum, New Delhi</b>	Upkeep & Up-gradation of various pending works in National Museum	--	<b>3.00</b>	For upkeep and maintenance/ development of Museum Building. Construction of Phase- II of National Museum Building, New Delhi.	For upkeep and upgradation of the museum, various works under civil and electrical branches were carried out.	--	<b>1.25</b>	
6.	<b>Archaeological Survey of India</b>	Construction of office building for ASI at Nagpur, Aurangabad and Tilak Marg, New Delhi. 5 new projects for construction of office building at Aurangabad, Agra, Nagpur, jodhpur and Sarnath, Also purchase of ready built	--	<b>20.00</b>	Works for the first three projects are under progress. New projects will also be taken up during the year.	(i) Construction of office building ASI at 24, Tilak Marg, New Delhi (Total Cost Rs.39,50,57,800). (ii) Construction of Laboratory at Aurangabad by the CPWD from the Capital Outlay Total Cost Rs.9,69,29,000 (iii) Construction of office	--	<b>10.27</b>	

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

		accommodation and Acquisition of land near Centrally protected monuments at different places.				<p>building for Sub-Circle Vidisha (Plinth area 300 Sqm (G+1) and staff quarters (Total 6 Nos. i.e. 2 (Type III) &amp; 4 (Type II) of ASI at Vidisha (Total Cost Rs.2,49,47,900)</p> <p>(iv) Compensation of land in favour of Shri Shakeeb Qureshi, S'o Ab. Rahim Qureshi, R/o near Ancient Monastery &amp; Stupa at Village New Theed Harwan, Srinagar, J&amp;K to be paid to the Collector, Land Acquisition, J&amp;K Government towards the total value of Rs.46,00,000 as per the present rate for the acquisition of 2 Kanals of land at Archaeological Site at Ancient Monastery &amp; Stupa at Village New Theed Harwan.</p> <p>(v) Land Acquisition Case of appurtenant land of Rani-ki-Vav at Pattan, District Pattan (Gujarat) – Reference LAR Cases No.2/2012 and 3/2012 (Rs.1 Lac each) towards making payment to the Principal Senior Civil Judge, Patan.</p> <p>(vi) 5% Security money of Rs.20,65,707 paid to HOUSEFED on account</p>			
--	--	---	--	--	--	---	--	--	--

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

						<p>possession of office accommodation at 5<sup>th</sup> floor measuring 11613.58 Sqft in HOUSEFED Complex at Dispur, Guwahati-6 taken from the Assam State Co-operative Housing Federation Ltd., Guwahati vide letter No.1/2009-Plg., dated 27.8.2014.</p> <p>(vii) Compounding fee for demolition of existing dilapidated structures within the premises of constructed composite office building at Samantarpur, Bhubaneswar enable ASI to get the approved plan of constructed composite office building at Samantarpur, Bhubaneswar .</p> <p>(viii) Land Acquisition Case of appurtenant land of Rani-ki-Vav at Pattan, District Pattan (Gujarat) – Reference LAR Cases No.2/2012 and 3/2012 (Rs.1 Lac each) towards making payment to the Principal Senior Civil Judge, Patan.</p> <p>(viii) 5% Security money of Rs.20,65,707 paid to HOUSEFED on account possession of office accommodation at 5<sup>th</sup> floor measuring 11613.58 Sqft in HOUSEFED Complex at</p>			
--	--	--	--	--	--	---	--	--	--

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (A) - REVIEW OF PAST PERFORMANCE 2014-15**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2014-15 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto March, 2015	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
						Dispur, Guwahati-6 taken from the Assam State Co-operative Housing Federation Ltd., Guwahati vide letter No.1/2009-Plg., dated 27.8.2014. (ix) Compounding fee for demolition of existing dilapidated structures within the premises of constructed composite office building at Samantarpur, Bhubaneswar enable ASI to get the approved plan of constructed composite office building at Samantarpur, Bhubaneswar . (x) Work of Refurnishing of Circle office building including creation of a conference room at 22, Mall Road, Agra by S.A., ASI, Agra Circle, Agra			
7.	<b>Public Libraries</b>	<b>National Library</b> Construction of Type II.III quarters and also new Library building. <b>Central Reference Library</b>	--	<b>2.00</b>	The project may be initiated after seeking clearance from MoC. -Roof top construction and interior renovation of the existing building of CRL, Kolkata.	The project is still to be approved by the competent authority.	--	<b>0.34</b>	
	<b>Total (Building Projects)</b>		--	<b>68.00</b>			--	<b>24.06</b>	
	<b>Grand Total (Art and Culture)</b>		<b>676.00</b>	<b>1835.00</b>			<b>650.59</b>	<b>1418.58</b>	

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2015-16**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2015	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

<b>RASTRIYA KALA SANSKRITI VIKAS</b>									
Revenue			<b>714.00</b>	<b>1377.50</b>			<b>545.62</b>	<b>904.88</b>	
Capital			<b>0.00</b>	<b>77.50</b>			<b>--</b>	<b>30.97</b>	
Total			<b>714.00</b>	<b>1455.00</b>			<b>545.62</b>	<b>935.85</b>	
<b>1.</b>	<b>Secretariat Social Service</b>	To modernize the accommodation for efficient functioning of the Ministry and also provide Information and Technology support. Maintenance of the office equipments and procurement of IT stationery.	<b>28.19</b>	<b>--</b>	Digitization of old records lying in the Sections/Units for making clutter free working environment. Modernization of office accommodation and renovation of rooms. Provision for professional services for appointing senior consultant for special studies/ evaluation for the Plan schemes.	Purchased 34 computers and 2 MFP. Payment of Salaries to Consultant, Appointed various specialized officials for work/ jobs.	<b>19.38</b>	<b>--</b>	Non-plan funds are used for administrative and establishment expenses.
<b>I.</b>	<b>Zonal Cultural Centre</b>	Aims at the promotion of grassroots culture and cultural kinships which transcend territorial boundaries and to arouse and deepen awareness of local culture.	<b>--</b>	<b>55.00</b>	Organizing various cultural programmes under different schemes, cultural exchange programmes viz National Culture Exchange Programme; Documentation; Guru Shishya Parampara; Theatre Rejuvenation; Young Talent Artists Scheme; Shilpgram; Festival of the North East – OCTAVE.	About 175 programmes organized benefiting a large no of artist; 14 documentation works were taken up; About 22 Gurus and 187 Shishyas benefited during the year; Completion were organized involving sufficient no of incoming folk art forms/ artist and public; Various programmes and regular craft exhibition cum sales in ZCCs' Shilpgram; NE Festivals "OCTAVE" to be organized in the member states.	<b>--</b>	<b>51.76</b>	

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2015-16**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2015	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

<b>II.</b>	<b>Scheme of Promotion Art &amp; Culture, Centenary Celebrations</b>		--	<b>397.70</b>			--	<b>429.12</b>	
<b>1</b>	<b>Sangeet Natak Akademi, New Delhi</b>	The Akademi acts at the national level for the promotion and growth of Indian music, dance and drama; for the maintenance of standards of training in the performing arts; for the revival, preservation, documentation and dissemination of materials relating to various forms of music, dance and drama and for the recognition of outstanding artists.	<b>12.77</b>	--	Audio visual recordings of Performing Arts (750 hrs. of A/V record, 10 audio/video CDs, 3000 photographs and 6 hrs. A/V dubbing to be released, 5000 photographs to be added, mapping project in 4 States), 1 National Conference and two seminars to be held., 6 books, 8 Journals and 12 news bulletins and 1 Annual Report, 5 Scholars for encyclopedia to be engaged. Survey for Cultural mapping in 4 Zones, making dossiers of 5 elements including 10 films on them for India's candidature for representative list. Organizing Indian presentation in ICH festival at UNESCO Hqr. Up-gradation of available space in Rabindra Bhawan for Display of puppet masks and other artifacts. Centre for making collection of musical instruments in Kolkata, exhibition and cataloguing of instruments. Digitization of existing	Sanchayan – 21, Screening of films from archive of Akademi. Special Documentation Sur Sangam Dharwad, Thatheras, Special documentation of Shri Kinaram Nath of Ojapally & Devdhani Dance, Interview /demonstration by Shri Khirod Khaklari – Bordo Music & Dance, Shravani – celebrate songs on savan by Malini Awasthi, Alh Gayan Mahotsava, at Mahoba, K Saraswathi Menon – Mohiniattam, PutulYatra -, Delhi, Aslam Hussain Khan, Madhuri Satish Deshmukh, Uma Rahul Rele, Deepak Majumdar and Suhas Vyas, Mumbai, Rod puppet by Rajendra Kumar Shrivastava, Delhi, Vilayat Hussain Khan Ragi – Dhadi, Music of PunjabTalk with DesarajLachkani& Hari Om Shrivastava Bhajan Sopori Delhi, Ram Narayan – Sarangi, Mumbai, Swar Prabhat Chhau Lal Mishra	<b>12.73</b>	--	Non-plan funds are used for administrative and establishment expenses.

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2015-16**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2015	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

					<p>archival holding and newspaper clippings, seminar papers, rare books, etc. 3-4 new production of Dance by Kathak Kendra, ongoing projects of Kuttiyatam, ongoing projects of support to Chhau Dances, Setting up/ Developing projects center for Music, Gwalior; Centre for Puppetry, New Delhi, Center for Odissi Dance and Music, Bhubaneswar, 3 Festivals in different States and to start peripheral centers in Manipur through Jwahar Lal Nehru Manipur Academy, 8-10 music and dance programmes to be held; Sattriya Kendra to organize. 8-10 programmes/ workshops on Sattriya tradition, 3 festivals of young directors in differ states, 2 theatre workshops, 2 festivals of young theatre directors in NE to be held. 1 Festival of choreographic works and 1 workshop production subsidy for 10 experimental works of dance and music. Over 700 cultural institution to be supported financially, 10</p>	<p>&amp; O.S. Arun, etc. 31000 photographs Color and B/w added, special documentation of Shaakutla by JNMDA. Annual report for 2014-15 and 2 quarterly journal published“Sangana”. YogParva – 7 day festival on yoga. Ongoing training programme on rare musical instrument making held. 94 books added to Akademi reference Library and 90 books received as a Gift. KathakKenra organized various programmes like Nritya Rang Choreographed by Guru Prernan Shri Mali and Purvarag by JaiKishan Maharaj in Indian Classical Festival at Chandigarh. 14 regular programmes on Kuttiyatam in different town and cities of Kerala were organized by Kuttiyattam Kendra. Chhau Kendra has given Financial Assistance to ongoing training programmes of its projects. Center for puppetry and other centers organized Putul Yatra, 5 puppet</p>			
--	--	--	--	--	--	--	--	--	--



**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2015-16**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2015	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

					<p>artistes/ research workers to be supported, for publication of 10 books and 25 journals/ manuscripts will be supported. SNA will conduct Natya Parampara series (2) Brhaddesi Series to NrityaLok Series to Sangam Series (3) traditional series on Drupad Thumri, etc., 25 programmes in collaboration states govt./ akademi, 33 Akademi awards 2 fellowships, 33 Yuva Puruskars to young artists, 20 Cultural Exchange Programme involving 30 States. Also programmes involving Cultural Exchange Programme with Abroad, SNA will also take up various infrastructural and developmental activities.</p>	<p>performance presented in Sparsh Purvotar, 2 Days puppet presentation was held at Delhi. 10 Cultural programmes organized/ participated by JNMDA. Sattriya Dance Repertoire at 6<sup>th</sup>Keremane Shambhu Hegde Memorial Rashtriya Nrityotsava, Gunavante and 20 days workshop were held on Sattriya Dance. 344 cultural institutions were financially supported during 2015-16. SNA organized various festivals workshops and exhibition including Bal Utsav, Suji Music by Qubali Brothers, Langa Mangaiar by Feroze Khan, etc. Sponsored Bihu Dance of Assam and Stick Dance of Manipur, Malva. Swar Prabhat and Kartikotsva in collaboration with Bhartiya Sangeet Sadanheld. Conferment of SNA fellowship and awards, Ustad Bismillah Khan Yuva Puruskar. Held various programmes under Indo – Foreign Exchange</p>			
--	--	--	--	--	---	--	--	--	--

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2015-16**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2015	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

						Programme in Indonesia, Mauritius, Madagascar, Drums of India, Korea and Mangolia and Nrityarupa presented in Sri Lanka. 4 workshop on folk and traditional art forms of NE each for 15 days at Sikkim, Assam were held. 1 <sup>st</sup> and 2 <sup>nd</sup> tarail – A view Software in 6 school adopted by SNA Vyakhyan Kendra, Varanasi. Seminar on Bharat Sanskriti on Kashi and workshop on Raj Bhasha Niti Aur Niyam on the occasion of Hindi Diwas were held.			
2	Lalit Kala Akademi	Promotion of Visual and Plastic Arts. Its mission is to encourage deeper understanding of modern and contemporary art.	11.43	--	Exhibitions: National-1, Exchange of Delegation Programmes under CEP- 09, Outgoing exhibition-5, Incoming Exhibition-4, Mobile Exhibition-3, Camps and Workshops-10, Lectures & Seminar-40, Exhibition in L.K.A.Gallery-250, Financial assistance to art organisations-20, Swachh Bharat Programmes- 03, Activities under Hirday and Prasad Projects, Programme	Exhibition titled 'Remembering M.V. Devan at Kochi & Chandigarh; Activities under Hirday and Prasad Projects; Set Up interpretation centre of Ram Kumar and talent search at Varanasi including digital images of artworks of Shri Ram Kumar; Organized exhibition 'Neo Tantrik Art Exhibition' at Varanasi; Artist camp-cum-exhibition, Varanasi; Organized lecture	11.23	--	Non-plan funds are used for administrative and establishment expenses.  Under establishment head, payment of CGHS contribution, medical

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2015-16**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2015	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

					<p>Skill development and create tailored training modules (Reviving lost traditional arts/cultural skills.) Inventory of cultural space (Both public and private domain) Increase presence on social media (prog. uploaded on weekly) Identity and E-Services (Maintenance of reservation and service book) Online System application and utilization certificates <b>Celebration of closing ceremony of 60<sup>th</sup> Anniversary of Lalit Kala Akademi Programme</b> Exhibition -1, Seminar on Art Education – 1, Collaborative Prog. – 05, Scholarship-40, Fellowship-1, Publications-20 Regional Programme-30, Lecture-40, National Art Festival—1.</p> <p>North East Exh. Under Octave-1 North East Exh. – 02 Regional Workshop - 04</p> <p>Capital work-3</p>	<p>series – Remembering of M.V. Devan=05; Collaborative Camp with NZCC at Shimla - 01; <b>Swachha Bharat Abhiyan</b> organized Paper Mache workshop at IGNCA, New Delhi and Collaborative Exhibition titled ‘Yoga Chakra’ = 01 <b>Tribal Programme &amp; Folk Programme</b> Mural Folk and Traditional -1; Tribal Traditional Folk Mela at LKA and CCRT-2; Exhibition on Folk and Tribal Art at IGNCA-1; Workshop on Traditional/ Tribal in Terracotta discipline-1; <b>Regional Programmes</b> Retrospective exhibition ‘Prof. K. G. Subramaniyan-1; Chennai Chamber Biennale Exhibition-1; Young artist exhibition-1; Collaborative Exhibition-4; Exhibition at Gaity Theatre - 2; Collaborative Exhibition at Gaity; Theatre-1.</p>			<p>expenses, payment of retirement benefit are also made from Non-Plan Budget.</p>
--	--	--	--	--	---	--	--	--	--

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2015-16**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2015	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

						<b>Camp &amp; Workshop:</b> 1. Lithography Workshop = 01 2. Workshop <b>North East Programmes:</b> 1. North East Painting Camp Guwahati= 01 2. North East Stone Carving Camp Lucknow= 01 North East National Wood Carving Camp at Shimla = 01			
3	<b>Sahitya Akademi</b>	To undertake publishing & promoting Indian literature in 24 languages. To build and upgrade libraries at New Delhi and Regional offices located at Kolkata, Mumbai and Bangalore.	9.76	--	Under establishment head, payment of CGHS contribution, medical expenses, payment of retirement benefit are also made from Non-Plan Budget. The Akademi will undertake the following activities: Up-gradation of Libraries and Information Services (Purchase of 5000 books including Foreign, Newspapers, Magazines and Journals; Purchase of AMC, UPS, Server, CCTV, Computer, Printer/ Scanners, etc.); Publication Schemes (Publication of 24 Languages recognized by SA which consist award winning books;	Purchased 1048 books including foreign books. Newspapers, magazines, journal were also purchased at hqr as well as 3 regional office library. Hired photographer machine and AMC were given for Library Software, UPS, Server, CCTV, etc. Retro conversion of books is under progress. Critical inventory of NE tribal literature vol. II is under progress, Who's Who of Indian literary online version launched. Published more than 319 books including re-prints in 24 languages recognized by SshityaAkademi. 5 issues of	9.68	--	Non-plan funds are used for administrative and establishment expenses.  Expenses on contingences and rent, rates and taxes are also met from Non-Plan Budget (including for its regional offices).

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2015-16**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2015	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

					<p>Publication of Journal; National Bibliography of Indian Literature, etc.); Literary functions and programme (110 Seminars, 100 Literary Forums; 40 writers meet; 10 People and Books; 75 symposium in 24 Languages; National Young writers meet; Women writers meet); Services/ Awards to writers; Promotion of Sale of Akademi's Publications (To participate in nearly 160 exhibitions throughout the Country including National Book Fair/ World Book Fair and International Book Fairs); Translation Scheme (Translation of various ancient Pre modern and modern Indian Classic also held; Translation of award winning books; Translation winning prizes to be awarded); Regional Literature Studies Projects (Various workshops, Seminars, Poet meets, other literary gathering on regional bases and publication of dictionary of current literary usages);</p>	<p>Indian literature, 6 issued Sam Kaleena Bhartiya Sahitya and 3 issues of Sankriti Pratibha were published. National bibliography Indian literature in Marathi, Telugu languages brought out. Purchased Computers, Printers, at Head, regional, slaes offices including AMCs. More than 326 programmes including seminars literary forums, through My Window Symposium, etc. were organized. Travel grant to six authors in 24 languages and five literary exchange programme will held. Assistance to 23 state akademies are provided. More than 125 books exhibitions and fairs are held throughout the Country including International namely Frankfurt World Book Fair. More than 55 advertisement published for promotion of sale of Akademi publications. Translation center has taken</p>			<p>The activities for promoting literary programmes in NE and promotion of tribal literature and oral tradition are also taken up by the Akademies.</p>
--	--	--	--	--	--	--	--	--	---

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2015-16**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2015	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

					<p>Development of Languages (Proposals for recognition of more languages to be considered by Akademies Language Development Board); Bhasha Samman and Tribal Literary and Oral Tradition; Fellowship (Ananda Coomara Swamy and Premchand Fellowship awarded; 2 Scholars and highest honour conferred; To Fellows and Honorary Fellow); Awards (Annual awards in 24 Languages - Bal Sahitya Puruskar and Yuvapuruskar); Translation of Indian Classics into Foreign Languages (Publishing of Indian Classic into Foreign languages to be translated by eminent foreign languages translators with Akademi's subsidy), Anthology(4 Projects to be taken up); India Literature Abroad (Publications in German and French with Spanish Translator to do the translation work from Indian Classic Literary in Spanish language); Biennale of World</p>	<p>up translation ancient pre-modern and modern Indian Classic and also conducted regular workshops. Translation workshop 2015-16 has been presented to 24 award winners. Translated award winners books from all other languages. Workshops/ Seminars/ Poets meets and other literary gathering on regional basis conducted. BhashaSamman organized at Trivanthpuram. Akademi had organized a number of seminars workshops on the theme of Tribal literature.</p>			
--	--	--	--	--	---	--	--	--	--

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2015-16**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2015	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

					Poetry (A world poetry festival will be organized in Delhi involving 50 poets from all over the world including India). E-bhasha National Mission, Projects Mausam, National Seminar on Pandit Jawaharlal Nehru; Constructing of office building a plot of Land allotted by DDA at Dwarka, Delhi.				
4	<b>Indira Gandhi National Centre for the Arts (IGNCA)</b>	IGNCA was established to commemorate the memory of the Former Prime Minister Late Smt. Indira Gandhi. It is envisioned as a centre for research, academic pursuit and dissemination in the field of the arts.	--	--	<b>Promotion of Multidisciplinary Research and Critical Dialogue among diverse Arts.</b> Studies on the following dimensions: (a) Multiple levels of Identity and their manifestation in Arts (b) Language and Cultural Diversity (c) Wisdom Tradition, Ecology, Resource Management and Sustainable Development (d) Religious Identities, Confluence of Traditions and Composite Cultures (e) Inter-cultural Dialogue (f) Contribution of Women to Indian Art and Culture	3 publications, 1 International conference on India Laos Inter- Cultural linkages and 2 lectures have been held through Kalka Kosha. 7 Publications on various Cultural traditions, 10 exhibitions, 4 national and international seminar/ conference/ workshops, 3 public and memorial lectures, 3 performances from NE India, 5 Audio Visual Documentations (DVDs) and 3 Research and Field studies were carried out through JanpadaSamada. Various publication, audio visual documentation on ethnographic studies,	--	--	

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2015-16**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2015	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

					<p><b>Resource augmentation and modernization</b></p> <p>(a) Purchase of</p> <p>(i) Books</p> <p>(ii) Journals</p> <p>(iii) Rare books</p> <p>(iv) Personal collections</p> <p>(b) Collection of slides through in-house digital photography and Purchase of slides</p> <p>(c) Microfilming of Manuscripts</p> <p>(d) Acquisition of Cultural archival material</p> <p>(e) Modernization of</p> <p>(i) Digital Library Information System</p> <p>(ii) Annotated Bibliography Index</p> <p>(iii) Reprographic unit</p> <p>(iv) Audio-visual equipments</p> <p>(f) Cultural Informatics</p> <p>(g) Creation of Galleries</p> <p><b>Modernization of office equipment's</b></p> <p>Procure photocopiers, fax machines, tables, almirahs, establish workstations, and provide Information Technology tools and equipment.</p>	<p>research and field studies of Himachal Pradesh and up-gradation of website of mobile exhibition held in Thanjavour, through Rock Art Unit.</p> <p>Conservation Unit of IGNCA brought out 2 publications and held 2 workshops. Also conservation work books and artifacts of 90 books, 86 objects and 15 paintings was carried out along with lectures and conferences/ workshops, Media Center has published 2 DVDs and mounted 1 exhibition on Ramlila of Ram Nagar and 9 films were screened covering performances/ dissemination of knowledge. Also edited regular supplied and compiled software for Vedic Portal on its website. Cultural Informative Lab (CIL) continued its activities/ programmes of Vedic Heriltge portal, Studio recording of experts, recording of scholars on different aspects of Vedas</p>			
--	--	--	--	--	---	---	--	--	--



**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2015-16**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2015	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

					<b>Cultural Cartography</b> (i) Creation of a cell (ii) Research and field study (iii) Preparation of Atlas	and clips. Exhibitions and Identification of staff for National Cultural Audio Visual Archives for digitization in final stage. Kala Nidhi and Kala Darshana carried out various programmes relating to publication, exhibitions, seminars/workshops/ lectures/ book reading discussion, performances/ dissemination of knowledge, etc.			
5	<b>National School of Drama, New Delhi</b>	To Promote Theatre and to conduct theatre training programmes.	13.45	--	The NSD will undertake the following activities: The school organizes various activities/ programmes in the north-east area from funds ear-marked under NER and also funds earmarked for TSP. The NSD will undertake the following activities: Extension Programme To conduct (10) Theatre workshops and part-time workshops/ courses in different parts of the country and other training programmes; Organizing of training courses/ Children Theatre Workshops (6) in	8 intensive Theatre workshops conducted during the period under review. 3 Children Theatre workshops were organized in Gurgaon, Varanasi and Nanital. 3 <sup>rd</sup> Year students produced 11 plays with 42 shows and 2 <sup>nd</sup> year students 5 plays with 20 shows and 3 <sup>rd</sup> Year Students of Diploma production produced 5 plays with 7 shows. 3 <sup>rd</sup> Year students participated in ATTW organized at Beijing. NSD participated in 8 <sup>th</sup> Asia Pacific Bureau Festival in Singapore, as part of CEP	13.45	--	Non-plan funds are used for administrative and establishment expenses.

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2015-16**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2015	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

					Delhi and outside Delhi; Organizing of collaborative programme (Asia Pacific Bureau Head Theatre for 8 Days) of traditional group in villages and theatre festival/ exhibition; Promotion of Folk, Tribal Arts and Educational Tours (Workshop with traditional groups, educational tour for 1 <sup>st</sup> , 2 <sup>nd</sup> and 3 <sup>rd</sup> year students); Formation of Repertory Company of Adults performing for children (TIE Co); Extension of Repertory Company, -National Theatre Festival & Parallel Theatre Festival (Organizing 19 addition ITF(BRM) National Children Theatre Festival – Bal Sangam/ Jashne-Bachpan, NSD Regional Resource Centre, Bangalore; Research work and publication programme; Activities of theatre Documentation and Archives Centre in NSD (Archiving of Theatre production, Theatre, Music, etc.); Upkeep and	between RADA and NSD 2 students attended programme attended the parograamme at RADA London along with deputation of 2 Technical staff. Created Data base of digital photo scanned and analog documentation and photographic, (-) high resolution. 2 education tours have been organized in Agra and Maharashtra. 35 Days play oriented theatre workshops attended by 2 <sup>nd</sup> year students of NSD. A Sumer Theatre workshop with children's was organized at 6 centers in Delhi schools. Conducted 22 shows of plays in schools. Classes with NSD- TIE Artistes on Voice and Speech. Preparation for organizing BRM in Feb. 2016 already taken up. Bal Sangam National Theatre Festival for Children was organized by NSD. In the Festival 14 no of folk and traditional performances were showcased by the			
--	--	--	--	--	--	---	--	--	--

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2015-16**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2015	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
					Maintenance of NSD-Auditoriums; Appreciation courses and workshops; Scholarship /Fellowship for students and fellows; Re-development of NSD Campus at Bawarpur House (NSD Campus re-development project will be taken up through CPWD on its estimated cost during the year 2015-16).	school students and children's of about 6000 in number. 2 Journals were published by NSD. Rang Prasang and Abhinay Natak Manch. Appreciation courses and workshops were organized from 10-22th Aug. 2015. Training programmes and workshops for staffs was organized. Production of 1 plays "Native Peer" with students by A Foreign Director. SFC meeting for sanction re-development of NSD Campus held.			
6	Centre for Cultural Resources and Training, New Delhi	Aims to improve the quality of life through the medium of Academies working in the field of linking education with culture.	4.38	--	8100 Teachers/ Teacher Educators, 6000 in services Teaches, 1 lakh students to be trained under various programmes including students from NE and Tribal. 350 Cultural Clubs, 10 lectures on Indian Art, 20 publications, 1200 cultural kits and 2 video films to be produced. 2 Cultural Festivals for scholarship holders and 620 scholarships to be awarded, short term training programmes for Bureau crats,	6521 Teachers/ Teacher Educators, 3657 in services Teaches, 56,307 students have been trained under various programmes including students from NE and Tribal. 301 Cultural Clubs, 10 lectures on Indian Art, 16 publications, 1337 cultural kits and 2 video films have been produced. 1 Cultural Festivals for scholarship holders and Gurus &620 scholarships were awarded, 3 short term	4.37	--	Non-plan funds are used for administrative and establishment expenses.  This center has a NER Centre at Gowahati which undertake various activities in the

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2015-16**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2015	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

					library professional and other officials of cultural organizations to be organized. 1500 sets of audio visual material to be distributed. 55 lakh artist profiles would be added of various genres in the web portal being developed by NIC under Cultural Mapping Scheme.	training programmes for Bureau crats, library professional and other officials of cultural organizations to be organized. CCRT is finalizing the details in perspective of new guidelines being framed by MoC regarding education tours by the school students.			NE Region.
7	<b>Anthropological Survey of India</b>	Committed to research activities on human population from bio-culture perspectives. Its activities include collection, preservation, maintenance, documentation and study of ethnographic materials as well as of ancient human skeletal remains.	<b>19.60</b>	--	About 30 - 40% of their budget under Plan Head is earmarked for Cultural Tribal activities under TSP. In addition to their budget, 20 % additional funds are allocated for the activities in NER. The An.S.I. will undertake the following activities: Documentation and Dissemination; Fellowship programme; Manpower Training /Meetings of Advisory/ Executive Committees/ Experts; Collaborative Schemes; Information & Technology; Publication; Induction of DNA technology; DNA Polymorphism of the Contemporary Indian	For their 1 Central and 7 Regional Libraries, An.S.I. Purchased number of books, National and International journals, papers, etc. in regular intervals, Modernization, Conservation and Documentation of Museums Specimens continued along with Maintenance of Zonal Museums. Digitization of identified Photographic negatives of all Regional/ Sub-Regional Centers continued. It also organized number of exhibitions including 'People of India' at Utkal University, Sikkim University and at Raman Science Centre, Nagpur;	<b>14.37</b>	--	Non-plan funds are used for administrative and establishment expenses.  An.S.I. continued its activities in NE India including, digitization of Anthropometric data of 207 children of Garo tribe for analysis.

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2015-16**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2015	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

					Populations & Ancient Skeletal Material; Physical Growth & Development of Children in N.E India – A Public Health issue; Siwalik Excavations & Other parts of the Country; International school of Anthropology; Community genetics and health (Community Genetics Extension Programme); Man & Environment; Social Impact Assessment As Capacity Building NEW SCHEME; Bio-Cultural Diversity, Environment and Sustainable Development a) Village Studies b) Border Area studies	‘Cultural diversity’ in India at Duriya (W.B.); Tribes of Andaman & Niko bars: Yester Years and Today at A&N I-land. Carried out Surveys and Studies in NE Region. Project MAUSAM: conceptualized and work initiated. Also taken up field work in Sikkim and Arunachal Pradesh for collection of Thanka and Moral Painters under Audio Visual mapping of Culture of NE India. About 10 collaboration with Universities/ others for Survey’s undertaken. Up-gradation and revamping of Survey’s Website continued. Cultural Exchange Programme, Publication, International/ National conferences, Induction of DNA tech. programmes continued by An.S.I. along with their ongoing projects under which fresh field work, collection of samples/ artifacts continued.			
--	--	--	--	--	---	---	--	--	--

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2015-16**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2015	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

8	<b>Indira Gandhi RashtriyaManavSangrahalaya, Bhopal</b>	Develop Infra-structure facilities for achieving the objectives of documentation, display and dissemination of rich and diverse cultural patterns of India through Education and Outreach activities and Operation Salvage.	4.80	--	Infra-structure Development, Development of Open Air Exhibitions with upgradation of existing displays spaces; Development of exhibition galleries in indoor exhibition by providing additional electronic gadgets, CCTV, etc. in the indoor auditorium and other galleries, development of facilities at Regional Centre, Mysore, temporary and travelling exhibitions to be mounted; inter disciplinary training course on museum and heritage management; demonstration of community's knowledge system and other educational and outreach programmes/ video documentary films; Updation salvage programmes including collaborative anthropological research's, documentation of various aspects of oral traditions in ethmusicnology and performing arts. Collection of material culture objects, conservation of specimen, rock art research, etc.	Constructing of specimen store shed; structure for Bhuta figures in Mythological Trail; Shed and path way at Sidheswar Nath Temple, etc. was completed. Work for acquiring 2 traditional house Arunachal Pradesh in under progress. A gallery on Bhil Culture is being renovated by artician from Rathwa Community of Gujrat in the indoor museum building. 8 exhibitions were mounted in the Exhibit of Month series. During the period under report, 1 exhibition, 1 Do and Learn Museum education progreamme and 1 artist workshop and 1 culture programme were organized at regional center, Mysore. A national workshop entitle Museum and Anthropology for students of Anthropology and a workshop on conservation of ethnographic specimen were organized. During the period, it has mounted 12	2.80	--	Non-plan funds are used for administrative and establishment expenses.  Plan budget includes about 45% provision under TSP and NE.  All these activities are regular features.
---	---	---	------	----	---	--	------	----	--

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2015-16**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2015	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
						temporary/ travelling exhibitions and 1 heritage corner at Amar Katak. It has also organized 3 Do and Learn Museum Education Programme. 8 artist's workshops, 9 programmes of Performing Art presentation, etc. 8 museum popular lectures and 12 seminar/ symposium were organized. Sanghralaya published 5 books, 1 Journals, 1 Annual Report, 2 quarterly new letter and several brochures, folders, booklets, posters, etc. Under operation Salvage Museum Staff conducted. Filed work in remote corner of India's to collect and document cultural heritage of India and 148 objects received and accessioned in the specimen store of the Museum.			
9	<b>Financial Assistance for Promotion of Art &amp; Culture</b> (6 Components including Salary and Production	To promote Guru Shishya Parampara and support organizations / individuals working in the field of Performing Arts, engaged in cultural activity at the National level, for Promotion	3.20	--	The organizations/ individuals involved in Cultural activities are assisted on basis of receipt of proposals and recommendations of the Expert Committee/ Steering Committee.	1721 individuals/ organizations have been granted financial assistance. 8 organizations with national presence have also been given grant. 22 NGOs have been released grants-	3.20	--	

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2015-16**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2015	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
	grant, Cultural organizations with National Presence, Tribal/Folk Art, Cultural Functions Grant Scheme, Cultural Heritage of the Himalayas and MIS and automation	and dissemination of tribal art and culture, not for profit organizations engaged in cultural activities for holding conferences, festivals, exhibition, workshop, seminars and symposia, cultural heritage of Himalayas and to study the system in place and then develop online application.				in-aid under cultural heritage of Himalayas. R.K. Mission was given Grants for Plan and Non-Plan activities. Financial assistance to eligible NGOs engaged in cultural activities including research on various aspects of Indian Culture, Festivals, workshops, etc. has been provided grants			
10	<b>Gandhi Peace Prize</b>	Government of India announced institution of an annual international Gandhi Peace Prize for social, economic and political transformation through non-violence and other Gandhian methods as a part of celebration of 125 <sup>th</sup> birth anniversary of Mahatma Gandhi.	1.55	--	The recipient of this prize is selected by the Jury headed by Hon'ble Prime Minister in accordance with the prescribed code of procedure.	The Gandhi Peace Prize 2014 was announced on 09.09.2015 to ISRO(Indian Space Research Organization), Prestigious award consisting of a citation and an amount of Rs.1 Crore was given and Nomination have been received for Gandhi Peace Prize 2015.	1.20	--	
11	<b>Centenaries and Anniversary Scheme</b>	To provide financial assistance to voluntary organizations for celebration of centenary/ anniversary celebrations of important personalities and events.	1.00	--	A number of voluntary organizations identified for financial assistance for celebration of centenary/ anniversary of important personalities/ events.	Grants were released to State Government and voluntary organizations for organizing various programmes and also for strengthening their infrastructure and creating and promoting awareness	--	--	



**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2015-16**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2015	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

						about these great personalities.			
12	<b>International Cultural activities and grants to Indo-Foreign Friendship Societies</b>	To foster closer friendship and cultural contacts between India and foreign country concerned, and strengthen goodwill for Indian culture through friendship societies.	--	--	Indian culture abroad is strengthened by sanctioning grant-in-aid to Indo-Foreign Friendship Cultural Societies working abroad. The Grants is sanctioned to Indo-Foreign Friendship Cultural Societies actively functioning in foreign countries with the objective of fostering closer friendship and cultural contacts between India and foreign country concerned.	65 Indian Mission were sanctioned fund through MEA.	--	--	
13	<b>Scheme on Intangible Culture Heritage</b>	In order to promote/ propagate/ revive our rich cultural heritage as well as diverse cultural traditions of India vis-à-vis to meet the obligations arising from the UNESCO conventions on the safeguarding of intangible cultural heritage and cultural diversity.	--	--	Individuals/ organizations/ universities/ State Govt./ UT administrations involved in preservation and propagation of Intangible Cultural Heritage. Cultural Expressions, Research, Training, etc. are to be assisted on the basis of receipt of proposals and recommendations of the Expert Committee.	116 proposals have been approved by the Competent Authority as per recommendations of the Expert Committee.	--	--	
14	<b>Tagore Award for Promotion of Cultural Harmony</b>	As a part of commemoration of 150 <sup>th</sup> Birth Anniversary of RabinkranathTagore, this award was announced by Hon'ble Prime Minister in the	<b>1.50</b>	--	Tagore award to the selected nominee would be given on the pattern of Gandhi Peace Prize.	Nomination have been received for cultural harmony.	<b>0.02</b>	--	

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2015-16**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2015	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

		inaugural function.							
15	<b>Financial Assistance for the Preservation and Development of Buddhist/ Tibetan Organizations</b>	To promote and propagate the scientific development of Buddhist/ Tibetan culture and Art.	1.55	--	Depending upon the receipt of eligible application & subject to recommendation of the Expert Advisory Committee.	Total 156 NGOs have been released grants.	1.16	--	The number of proposals to be approved by the Expert Committee will depend upon the quality of the project and capability of the organizations.
16	<b>National Gandhi Heritage Site Mission Dandi related projects</b>	Development of Gandhi Heritage Sites and Establishment of Gandhi Heritage Sites Portal in Sabarmati Ashram Ahmadabad for restoration, maintenance, conservation and development and also for preservation of writings/publications etc. of Gandhiji. Construction of Memorial at Dandi for implementation of announcements made by Hon'ble P.M. on the occasion of 75 <sup>th</sup> Anniversary of Dandi March.	--	--	The identification, Collation and assessment of information on "Gandhi Heritage"; material for its management and development and determination of conservation methodology, etc. Setting up of Gandhi Heritage Portal. Construction of National Memorial Library, Auditorium and Guest House at Dandi.	Heritage Sites related to Gandhiji are being developed. The relevant material information on Gandhiji is being preserved on the Portal which is available for the public. Construction of National Dandi Memorial, Library, Auditorium and Guest House at Dandi. Dandi Heritage Path (Dandi-Ahmedabad) will be developed. 21 Night Hall Places are being developed.	--	--	

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2015-16**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2015	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

17	<b>Artists Pension Scheme</b>	To provide financial assistance to artists whose contribution in the field of art has been of great significance and who have attained an age of 58 years and above and are in indigent circumstances. Medical support to ailing artists.	--	--	Approx. 3500 artists will be provided assistance under this pension scheme.	2967 artistes including artist firm NE and Tribal communities were given financial assistance under Pension Scheme.	--	--	
18	<b>Fellowship Scheme (including Scholarships to Young Artists)</b>	This scheme provides financial support to outstanding young and other artistes in the fields of Music, Dance, Theatre, Visual Arts, and Literature, Traditional forms of folk and indigenous art.	--	--	a) 200 Senior and 200 junior fellows to be awarded b) 400 scholarships to be awarded. c) 15 Tagore National Fellows to be awarded.	200 Senior and 200 junior fellows were awarded 400 scholarships were also awarded. 5 Tagore National Fellows and 6 scholars were selected.	--	--	
19	<b>Central University of Tibetan Studies, (erstwhile Central Institute of Higher Tibetan Studies, Sarnath)</b>	Established with a view to educating the youth of Tibet and Himalayan border areas of India	<b>17.90</b>	--	Tibetan Medical Kosha-6900 words entry, Tibetan-Sanskrit-Jyotish-3550 words entry, Vinaya Kosha-2500 words entry, Sanskrit -Tibetan -Kosha-50000 words entry, Nama Kosha-1000 words entry. Annual Maintenance of the equipment's throughout the year Publication of <b>10</b> Books	Tibetan Medical Kosha-4000 words entry, Tibetan-Sanskrit-Jyotish-2100 words entry, Vinaya Kosha-1100 words entry, Sanskrit -Tibetan -Kosha-30000 words entry, Nama Kosha-900 words entry. Annual Maintenance of the equipment's throughout the year. <b>7</b> Books were	<b>11.69</b>	--	Non-plan funds are used for administrative and establishment expenses.

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2015-16**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2015	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

					<p>Dhah" Annual journal is to be published &amp; one workshop to be organized, 35 chapters will be edited and survey of Manuscripts Translation &amp; Restoration of Grantha's <b>585 pages</b> . (Tibetan and Sanskrit). Wooden furniture's, Computer, electrical goods and Machines etc. Seminars &amp; Meetings and casuals programs. National/ International Seminar &amp; Symposium to be organized. Unassigned programs during the year. Maintenance to be carried out during the year. The work of re-editing of M. B. S. S. T. Darbhanga Institute is under progress Language Lab to be established In distance Education program collaboration with IGNOU New Delhi is under progress. Infrastructural development of computer center. Translation of Buddhist work from Sanskrit &amp; Tibetan sources Dissemination of Tibetan, Buddhist philosophy.</p>	<p>published. "DHIH" Annual journal published and 18 chapters were edited. <b>425 pages</b> Translated &amp; Restored (Tibetan and Sanskrit). 80% furniture and computers were purchase. 1 Seminars/ Meetings and programs have been organized. 1 National Seminars have been organized. Some unassigned program was conducted. 28% work completed. Temporary man power has been engaged for the purposes.</p>			
--	--	--	--	--	---	--	--	--	--

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2015-16**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2015	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

20	Central Institute of Buddhist Studies, Leh	To develop multifaceted personality of the students through inculcation of the wisdom of Buddhist literature as well as to familiarize them with modern subjects to acquaint them with collection, conservation, translation, publication of rare manuscripts and research works relevant to Buddhist Studies etc.	8.01	--	<p>Salary for 147 employees and stipends for students is being covered under Non-Plan Head.</p> <p>The provision under plan includes funds for the Cultural activities under TSP. The CIBS will undertake the following activities: Construction of Building; Provision for existing Gonpa/Nunnery school. Publication of rare books/manuscripts, preservation of traditional Ladakhi arts and culture. Compilation of Encyclopedia of Himalayan Buddhist Culture.</p>	<p>Infrastructure for CIBS and DPS, Zanskar</p> <p>Conferment of Deemed to be University status to CIBS, Leh to provide quality education.</p> <p>Preservation and promotion of monastic system of education</p> <p>Improvement of education standard of backward area students.</p> <p>Preservation, Promotion and conservation of arts and culture of the Himalayan region.</p> <p>Preservation, promotion and conservation of arts and culture of the Himalayan region.</p> <p>Preservation of Himalayan Buddhist arts and culture</p> <p>Very useful for scholars, students and researchers for reference.</p> <p>Use of modern technology for culture's preservation.</p> <p>Preservation and promotion of cultural heritage of lahoul-Spiti valley</p>	5.95	--	Non-plan funds are used for administrative and establishment expenses.
----	--	--	------	----	--	--	------	----	--

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2015-16**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2015	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
21	<b>Gandhi Smriti and Darshan Samiti</b>	To propagate the life, mission and thoughts of Mahatma Gandhi by organizing various socio – educational and cultural programmes.	<b>6.10</b>	--	It will also undertake the project taking forward the aims and objectives of the Samiti in North East and also in Tribal community in the different parts of the country. The GSDS will undertake the following activities: Promotional Activities 1. Regular programme with educational institutions a) Taking Gandhi to Schools b) Taking Gandhi to Youth c) Programme for Women d) Commemorative programmes e) Programmes along the International border; Dissemination Infrastructure, Programmes, North East;	The Samiti has been continuing to organize various programmes and activities with a aim to preserve the Gandhian Heritage and Legacy across the society.	<b>4.96</b>	--	Non-plan funds are used for administrative and establishment expenses.
22	<b>Namgyal Research Institute of Tibetology, Sikkim</b>	To spread the knowledge of Chhos (doctrine of Buddha)	<b>0.72</b>	--	The institute has implemented its on-going programmes of translating and publishing the seminal texts preserved in its archives.	The institute has implemented its ongoing programmes during the period under review.	<b>0.72</b>	--	Financial demands are met from NE Allocation and TSP.
23	<b>Centre for Buddhist and Cultural Studies, Twang Monastery</b>	To impart monastic education and preserve ancient Buddhist traditions.	<b>1.91</b>	--	Monastery had implemented its ongoing programmes and also developed its infrastructure viz. academic/hostel blocks, etc.	Monastery has implemented its on-going programme.		--	
24	<b>Tibet House, New Delhi</b>	To promote, preserve and protect the Tibetan Culture, encourage exchange of ideas	--	--	Tibet House has implemented its on-going programmes including maintenance of	Tibet House has implemented its activities relating to programme	--	--	

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2015-16**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2015	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

		and techniques Tibetan and Non-Tibetan artist & Craftsman.			Museum.	coordination for awareness on Tibetan Buddhist studies and Culture and also maintained its museum.			
25	<b>Library for Tibetan Works and Archives, Dharamshala, H.P.</b>	To preserve and promote Buddhist studies, cultural research, publication, educational programme, etc.	--	--	The institute has improved and promoted the rich heritage of Tibetan civilization and Indo – Tibetan learning.	The Institute has undertaken research facilities particularly in the Buddhist philosophy and Tibetan art and culture during the period under review.	--	--	Funds received under Non-Plan Sector are mostly incurred for establishment expenses.
26	<b>Central Institute of Himalayan Culture Studies, Dahung, Arunachal Pradesh</b>	To preserve and promote the Buddhist cultural heritage of India.	<b>1.91</b>	--	Apart from academic courses being run by the institute, setting up of feeder school will be taken up during 2015-16. The institution will also undertake construction of library, guest house and staff quarters etc. during the year. Under Non-Plan, expenditure on salaries is to be paid to the teachers/instructors. The Plan grant for the institution is earmarked under NE funds.	CIHCS organized Buddhist Festival National Seminar during the year 2014-15. Scholarship/ Stipend for at least 300 students was given. Annual education tour for Shastri's (Final Year) was conducted. In order to familiarize and educate the student by means of Bharat Darshan. It also continued its programmes of preservation of traditional material of Buddhist Art & Culture. It also organized educational cum awareness programme on Buddhist/ Himalayan Culture.	<b>1.10</b>	--	Non-plan funds are used for administrative and establishment expenses. Providing benefits to ST people in and around the region.

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2015-16**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2015	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

27	<b>Nava Nalanda Mahavihara, Nalanda, Bihar</b>	To revive past glories of the ancient university of Nalanda and to give post graduate studies and research in Pali language and literature and Buddhology.	<b>5.20</b>	--	The NNM will undertake the following activities: Improvement & Development of Library Service; Development of Xuan Zang Memorial Hall; Cultural Exchange programme, workshops seminars & conferences; (i) Computer networking and enlarging IT applications. (ii) Award of scholarship to the meritorious students of Mahavihara; Printing of old and new publication and documentation exhibition; Land acquisition at residential complex of NNM, construction of utility center at temple hostel complex and construction of medication centre at Sanskritik Gram; North East activities under NER and under TSP	Final payment for acquisition of 10.02 acres of additional land for expansion of NNM Campus has been made. It has purchased over thousands number of books and some equipment's for the library including wooden furniture's, computer, electrical goods, Nava Nalanda organized a National and International workshops, etc. independently or collaboration with other institutions. The academic and cultural material collected with these workshops, seminars, etc. have been printed in order to make them available to the scholars and researchers. The 6 Vol of Pali Hindi Dictionary is now under progress. Special repair/renovations of paintings of the buildings have been carried out during the year. A tangible and In-tangible remains of the Buddhist Heritage in and around Nalanda is under thread.	<b>4.67</b>	--	Non-plan funds are used for administrative and establishment expenses.
----	--	--	-------------	----	--	---	-------------	----	--



**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2015-16**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2015	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

						Mapping of in around Nalandahas been initiated by the NNM.			
28	<b>MaulanaAbulKalam Azad Institute of Asian Studies, Kolkata</b>	To conduct research and training of life and works of MaulanaAbulKalam Azad with the study of social culture, political and economic movement in Asia from the middle of the 19 <sup>th</sup> century.	1.85	--	It also covers research issues relating to Secularism, universal brotherhood and also deals with North Eastern Activities. The MAKAI will undertake the following activities: Research project including north East/ fellowship and other promotional activities; Publications \Acquisitions of Book; Maulana Azad Museum; Maintenance and Up-gradation of New Complex and Hostel (including maintenance of Salt Lake complex)	(i)26 nos. whole time internal Fellows were under taken research studies including North-East India. (ii) Five nos. Projects Fellows are working mainly in North East India. 6 nos. seminars were held at National & International levels. The Institute has assisted 12 Nos. Institutions to organise seminars. 9 nos External Projects are ongoing. (iii) 14 nos. regular staff are undertaking the establishment work of this Institute. (iv) Documentation centres are operated from the heritage building and Azad Bhawan. Digitalisation work for paper records belongs to Maulana Azad available with MAKAIAS is in progress. (v)North East centre of MAKAIAS have been	1.09	--	Non-plan funds are used for administrative and establishment expenses.

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2015-16**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2015	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

						<p>created at the universities of Sikkim, Meghalaya, Assam, Tripura and Arunachal Pradesh.</p> <p>(vi) E-library and digitalisation of list of Books are in progress.</p> <p>(vii) Outsource Contract staffs are working for Administrative, Accounts, library and Museum.</p> <p>(viii) MoU has been signed with Kyrgyzstan-Turkey Manas University, The Bangladesh Institute of International and Strategic Studies, Dhaka University and North Eastern Hill University.</p> <p>(ix) Re-designing of MAKAIAS website is under Progress.</p> <p>8 no. Books and three journals have been published up to 17.12.15.</p> <p>The collections of Museum have been strengthening by adding documents; letter etc. belongs to Maulana Azad. Restoration of those antic items is under process.</p> <p>Seminar and various</p>			
--	--	--	--	--	--	--	--	--	--

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2015-16**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2015	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
						programmes were organised on Maulana Azad and Museum. Students from various schools of Kolkata visited Azad Museum with enthusiasm. 3 storied Building of New Complex at Salt Lake is being maintained by CPWD. The work for repairing of ground floors both for Library building and Hostel Building is under progress.			
29	<b>Kalakshetra Foundation, Chennai</b>	It is functioning as a cultural academy for the preservation of traditional values in Indian Arts, especially in the fields of dance and music. The avowed objective of this institution is to bring about the integration of all art forms and regional variants thereof, and to consequently establish standards of true art	<b>6.60</b>	--	The Kalakshetra Foundation will undertake the following activities: Theatre Up-gradation - Renovation of Koothamabalam; Strengthening of roof structure of class room of Bass Room and re-modeling and up-gradation works in visual art department, construction of new costume department with all necessary infrastructure for Rookmani Devei, Arundale as a cultural Akademi 'RDCFA'; Construction of two dance cottages for RDCFA, construction and other various works under various units through CPWD	The renovation of Koothamabalam project was initiated and under progress. Construction of roof structure of class rooms in Bass schools, etc. is under progress on deposit work basis. The works have been entrusted to CPWD in March, 2015 on deposit works basis and is under progress. Construction of printing making studio, sculpture rooms, toilet blocks under visual art department and Parking sheds at various places. Renovation and up-gradation of Director's	<b>6.60</b>	--	Non-plan funds are used for administrative and establishment expenses.

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2015-16**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2015	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
					units on deposit basis. Construction of open air theatre and re-construction of staff quarters, procurement of equipment, Project Green: (i) Restoration and renovation for water bodies (ii) Conservation measures for water and re-cycling. (iii) Afforestation; Research and documentation including workshops for revival tradition art and crafts, etc. Publication and printing. Festivals and performances.	Rooms have been completed. The rest two works are under progress. Procurement and installation of network cabling, software and computers for various units has been purchased. Necessary equipment's have also been procured. As regard, revamping of Kalakshetra website, the work order has been issued and is under progress. Conducted 3 major workshops, 4 lectures by eminent scholars, in addition to regular staff training sessions, documentation and digitization of ongoing events conducted. 2 Festivals and performances have been conducted with in India.			
30	<b>National Culture Fund (NCF)</b>	The NCF's objective is to explore itself, to work with more and more people, take initiatives to call for more collaboration with Corporate Sector and to make the people aware that only with their co-operation the culture will flourish.	--	--	NCF will continue to implement 12 projects for which MoUs have been signed during 2013-14. It is proposed to sign a number of new MoUs and implementation of the projects sanctioned by Chairman of NCF will also be	NCF has completed two projects – (a) Conservation of Sunderwala Mahal, Sunder Nursery, New Delhi; and (b) Publication of Treasures of National Museum. NCF has also signed an MoA with Consultant for preparation	--	--	

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2015-16**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2015	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
					taken up.	of DPR for ASI Site Museum, Nalanda, Bihar. NCF has received positive response from various PSUs with a commitment of Rs. 11.35 crore and intent from one Private Sector Corporate for funding of conservation work of Ellora Caves. One PSU has assured funding for preparation of DPR for Purana Qila, New Delhi.			
31	<b>Bodh Darshan Higher Studies School, Tabo (H.P.)</b>	This will serve monks and students coming from remote areas of Lahual, spiti and kinnaur.		--	Under Graduate, Post Graduate and Doctoral 252 Programmes will be conducted.	Since the land is yet to be transferred by the State Govt. of HP, no further headway for release of funds could be made as such.		--	
32	<b>Maintenance of National Memorials</b>	To provide financial assistance for Development.	<b>0.50</b>	--	Number of voluntary organization identified for development and maintenance of national memorials.	So far, no financial assistance has been given to any NGOs for maintenance of National Memorials.	<b>0.00</b>	--	
33	<b>Building Grants including Studio/Theatres to Cultural Organizations</b>	To give grants to voluntary cultural organizations and govt. aided culture organizations for creation of Cultural spaces including Studio theatres.	--	--	Organizations involved in cultural activities are assisted on the basis of receipt of proposals and recommendations of the Expert Committees. Approximately 10 cultural organizations are likely to be assisted during 2015-16.	3 Cultural organizations have been granted financial assistance	--	--	Applications are invited and meeting of the Expert Committee are held in order to release funds in deserving cases.

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2015-16**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2015	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
34	<b>Scheme for Tagore Cultural Complexes</b>	To create new/ upgrade the existing cultural complexes and complete work of the ongoing MPCCs	--	--	Organizations involved in cultural activities are assisted on the basis of receipt of proposals and recommendations of the Expert Committees. Approximately 10 cultural organizations are likely to be assisted during 2015-16.	8 Cultural organizations have been granted financial assistance.	--	--	Applications are invited and meetings of Appraisal committee are held for releasing funds in deserving cases.
35	<b>Development of Jallianwala Bagh Memorial</b>	In order to take up a comprehensive development of the Memorial, befitting its status and importance of the Indian freedom struggle.	<b>0.01</b>	--	Developmental programmes will be taken up to upgrade the Memorial.	No request received from Jallianwala Bagh Memorial Trust during the year.	--	--	
36	<b>Scheme for TV Programming and other media publicity on Art &amp; Culture</b>	This scheme envisages to imbibe imaginative cultural thoughts in young minds through high quality programmes on Art & Culture.	--	--	<ul style="list-style-type: none"> <li>• Proactive measures has been taken by the Ministry of Culture to implement its mandate i.e. to preserve, promote, explore and share India's culture and heritage through different communication tools.</li> <li>• Ministry of Culture is in a process to set up close convergence with the Ministry of Information &amp; Broadcasting to use the ongoing platforms of the Public Information Campaigns DFPS awareness drive for</li> </ul>	<ul style="list-style-type: none"> <li>• Media cell has put forward in depth efforts to disseminate the schemes and policies of the Ministry through social and print media.</li> <li>• Online visibility of the ministry of culture has been increased due to the real time update of social media platform.</li> <li>• Ministry has been sending e-entries to the top officials of the GOI of others prominent stakeholders of MoC organization.</li> </ul>	--	--	

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2015-16**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2015	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

					<p>generating awareness among citizens particularly from the rural, remote and hilly areas so that they can avail the advantages of the schemes administered by Ministry of Culture.</p> <ul style="list-style-type: none"> <li>Ministry of Culture has also released 85% funds of its media budget to DAVP to formulate and implement effective communication strategies.</li> <li>With a view to publicize and disseminate the important decisions and updates about the Ministry, the social media platforms and website have been regularly updated.</li> <li>Media Cell has established close coordination with Ministry of I&amp; B to provide more active and stronger support to Ministry of Culture for planning and carrying out publicity campaigns.</li> <li>Ministry has been using MyGov platform to secure suggestion ideas for effective use media in promoting India culture &amp; heritage.</li> <li>Production of live film,</li> </ul>	<ul style="list-style-type: none"> <li>Strong internal convergence is being ensured among all MoC organization.</li> </ul>			
--	--	--	--	--	--	--	--	--	--

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2015-16**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2015	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
					animation film and mobile game, Advertorials, Advertisements in Print Media/ Radio/TV programmes through national broadcasters, FM etc./ Press tours/ Media interactions/ Social Media like Facebook, Twitter, Blogs, You tube/ Bill Boards at Prominent places/Tickers in Trains/Buses/ Announcements in Trains/Buses, Stations, Stands, etc.				
37	<b>Setting up of Performing Arts Center and International Cultural Centers</b>		--	--	The PAICC will undertake the following activities: Setting up National Centre for Performing Arts; Setting up of Performing Art Centre and International Cultural Centers at Kolkata and Chennai	National Center for Performing Art is proposed to be set up in the IGNCA's Complex for which CPWD is preparing estimates.	--	--	This scheme has 2 components indicated at (i) and (ii).
38	<b>Scheme on International Relations</b>	Newly executed schemes with the objective to disseminate and create awareness about various forms of Indian Culture in Abroad.	--	--	It is expected to receive the request for fund from the applicants.	Details of the schemes are still to be revised and finalized.	--	--	At present no such risk.
39	<b>Festival of India</b>	To organize major cultural festivals in selected foreign countries for achieving better understanding and cooperation	--	--	Festival of India will be conducted during the year 2015-16 in Malaysia, Myanmar, Australia and probably in Srilanka and Central Asian Countries.	Events of Fols were conducted/ inaugurated/ completed in 8 countries.	--	--	



**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2015-16**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2015	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
40	<b>Delegation under Cultural Exchange Programme</b>	Promotion of Cultural relations with other countries of the world on the reciprocal basis.	<b>0.50</b>	--	The main purpose of this fund is to host cultural visits by foreign dignitaries organize meetings/conferences under the cultural agreements.	During the year 2015-16, many dignitaries met with HCM, Secretary and Joint Secretary for the purpose of disseminating the Indian Culture abroad for signing of CEP/MoUetc and conducting of Festival of India abroad.	<b>0.32</b>	--	
41	<b>International Buddhist Confederation</b>	Aims to preserve and revitalize Buddhist Heritage.	--	--	It is proposed to work closely with government to improve connectivity, infrastructure and services for pilgrims and other visitors.	For its ongoing activities and holding Buddhist festival, grants-in-aid of Rs. 4.44 crore has been released to Indian Buddhist Confederation.	--	--	
42	<b>GRL Monastic School, Bomdila</b>	To impart religious education to monk students.	<b>0.90</b>	--	To promote Buddhist Education and Philosophy	Imparting education is an ongoing activity	<b>0.68</b>	--	
43	<b>Institutions &amp; Individuals engaged in Literary Activities</b>	(i) Institute of Historical Studies, Kolkata. (ii) Numismatic Society of India, Varanasi, U.P.	<b>0.10</b>	--	A regular annual grant had been provided to these organizations. The same is proposed to be stopped 2013-14 onwards.	No request has been received from the organization depicted in Coll. 3 so far.	--	--	
44	<b>International Federation of Arts Councils and Culture Agencies (IFACCA)</b>	Ministries of Culture & Art Councils from over 60 countries are members of IFACCA.	<b>0.05</b>	--	Annual contribution has to be given to join the IFACCA.	This would prove extremely beneficial to India, as IFACCA has a dynamic network of Ministries of Culture, Museums & Art Councils including Govt. and NGOs.	<b>0.04</b>	--	

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2015-16**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2015	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
45	<b>BangiyaSahitya Parishad</b>	This organization from Kolkata has a large collection of books, manuscripts and other cultural material on literary, plastic art and Theatre fields.	--	--	An amount of Rs. 10.00 crore has been requested by the concerned organization as a corpus fund for its up-gradation and development.	The Financial assistance has been provided to the Parishad.	--	--	
<b>III.</b>	<b>Archaeological Survey of India</b>	This organization is mainly involved in conservation, preservation and maintenance environmental developments of ancient monuments and sites.	<b>332.78</b>	<b>325.00</b>			<b>240.44</b>	<b>188.83</b>	Non-plan funds are used for administrative and establishment expenses.
	Conservation & preservation of ancient monuments; its up keeps & maintenance including environmental development (including Security)	For conservation, preservation and maintenance of centrally protected ancient monuments and sites.			a) Structural Conservation of nearly 760 centrally monuments and sites; nearly 1550 works including structural conservation, scientific preservation and environmental development; b) Regular maintenance of all 3686 monuments and 506 gardens; c) Fencing and protection around all protected monuments and sites, wherever necessary, to prevent encroachments (ongoing)	Better upkeep of monuments and undertaking conservation, preservation and development works wherever necessary; Maintenance of all monuments and sites including maintenance of gardens (Ongoing); Ongoing fencing works to be completed around 20 monuments and sites to be completed; Updation of AWC to be initiated; 5 CCMPs to be finalised and their implementation to			

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2015-16**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2015	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

					<p>d) Conservation of monuments abroad (to be completed): Ta Prohm, Cambodia (Phase II);</p> <p>e) Conservation of monuments abroad (ongoing): Vat Phou Temple, Laos, Bagan Temple, Myanmar and Pashupatinath Temple, Kathmandu;</p> <p>f) Revision of Archaeological Works Code AWC (to be initiated);</p> <p>g) Conservation works portal (to be completed);</p> <p>h) Timely approvals of all RCPs, estimates and tenders;</p> <p>i) CCMP of all Adarsh Smarak Monuments (25 + 10 Nos.) with the aim to provide multi-disciplinary and coordinated approach to conservation</p> <p>j) Implementation of approved SMPs for World Heritage Monuments.</p>	<p>begin;</p> <p>Conservation works portal to be completed and made fully operational;</p> <p>Implementation of approvedSMPs of WH Sites (ongoing implementation)</p>			
--	--	--	--	--	--	---	--	--	--

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2015-16**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2015	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

	Providing basic amenities for tourists	Development of basic amenities in ancient monuments including provision of toilets, drinking water facilities, etc.			Better visitors' facilities and other amenities at 60 monuments including World Heritage Monuments & Sites.	Better visitors' facilities and other amenities at 24 monuments including World Heritage Monuments & Sites provided.			
	Excavation and Exploration	Archaeological Exploration, Scientific clearance and Marine Archaeological Explorations			<ol style="list-style-type: none"> <li>1. Purchase of Machinery and Equipments, tools and Plants</li> <li>2. Financial assistance for excavation for Universities and Research Institutions</li> <li>3. Financial assistance for publication</li> <li>4. Epigraphical Survey</li> </ol>	<p>1424 Villages</p> <p>Antiquarian remains 667 Villages.</p>			
	Maintenance/development/ Upgradation/reorganization and opening of new Site Museums at various archaeological sites and monuments.	Maintenance/development/ Upgradation/reorganization and opening of new Site Museums at various archaeological sites and monuments.			<ol style="list-style-type: none"> <li>1. Maintenance of 44 Site museums.</li> <li>2. Phased modernization/ upgradation of ten site museums as per the 14 Point Museum Reforms.</li> <li>3. Opening of the new site museums i.e. Piprahawa (U.P.), Lalitgiri (Orissa), Shivpuri (M.P.) and Sannati (Karnataka).</li> <li>4. Re-organization of the galleries as per 14 Point Museum Reform.</li> <li>5. Upgradation of Public amenities.</li> </ol>	Ongoing process. Self explanatory			

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2015-16**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2015	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

					6. Publication of brochures/popular literature. 7. Capacity building and outreach programme.				
	Publications	1. Printings/reprinting of Academic & Informative publications on Archaeology and related subjects 2. Printing of Common entry tickets.			(a) Academic publications and informative publications  (b) Reprints  (c) Printing of Common Entry Tickets for centrally protected monuments.	(a) Academic publications and informative publications – 08.  (b) Reprints  (c) Printing of Common Entry Tickets – 01.			
	Cultural Awareness	Celebration of World Heritage and other important days by Circle & Branch offices of ASI for dissemination of knowledge and creating awareness among the masses on our rich heritage			Printing of Common Entry Ticket				
	National Mission for Ancient Monuments and Antiquities	i) Inventorisation of unprotected monuments and antiquities. ii) Creation of awareness. iii) Preservation and conservation of unprotected built heritage and antiquities.			NMMA was launched for a period of five years i.e. 2007-12 for preparing a comprehensive data base of all monuments and antiquities (both protected and unprotected) in the country. Ministry of Culture has approved extension of NMMA for 5 years during XII Five Year Plan with a	NMMA has documented 61,132 antiquities up to December, 2015 (2015-16). A total of 3.15 lakh data of antiquities has been uploaded in NMMA website nmma.nic.in. by December, 2015.			

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2015-16**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2015	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

					<p>modification to conduct primary survey of monuments and sites instead of collating data from secondary sources. During 2013-14, NMMA has achieved following targets:-</p> <ol style="list-style-type: none"> <li>1. Documentation of Built Heritage &amp; Sites:- Documentation of about 200 built heritage and sites through primary survey in Ladakh region has been taken up in the month of September 2013.</li> <li>2. Documentation of Antiquities:-NMMA has documented 8,00,000 antiquities during 2013-14.</li> <li>3. Data uploading process on Built Heritage, Sites and Antiquities:-               <ol style="list-style-type: none"> <li>a) Receipt of data from Documentation Resource Centres (DRC) duly verified by the concerned Project Head.</li> <li>b) Data checking by NMA for any omissions or errors in the documented data.</li> <li>c) Resubmission of data by DRC as per observations of NMMA.</li> </ol> </li> </ol>				
--	--	--	--	--	---	--	--	--	--

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2015-16**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2015	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
					d) Recheck of data by NMMA before computation in the software. e) Data computation in the software by Data Entry Operator level and submission to supervisory level. f) Transmission of final data to NIC for uoloading in the website. g) NMMA has uploaded 1,24,836 documented data in the website nmma.nic.in. h) SLIC meetings in six states has been convened.				
<b>IV,</b>	Museums			274.00				160.39	
<b>1</b>	National Museum	A premiere institution in the field of art and culture in India and involved in important work of acquisition, conservation, exhibition and educational activities	11.51	--	The expenditure on the Salary component for 10 Staff of the Exhibition Cell is incurred under Plan head. The NM will undertake the following activities: Colored Photo-documentation of Museum collection exhibits for exhibitions and publication purposes, Digitization under JATAN project from 3 galleries/ departments of the Museum. Publications including catalogues bulletins/ picture/ postcards/ brochures/ folders,	Efforts made to achieve the targets set for 2015-16. Implementation of JATAN collection. 6000 records have been updated by JATAN team. Total 15462 objects photographs and 5829 other snaps. Printed of 12 publications and guide books, pamphlets and other publication for visitors. NM 1 lakh entry tickets published. Catalogue Buddhist Art India. Catalogue of Buddhist Art Exhibition. Catalogue of	7.83	--	Non-plan funds are used for administrative and establishment expenses.

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2015-16**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2015	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

					<p>etc. will be brought out during the year. 7500 brochures English and Hindi. 1000 Miniature paintings. Man in Paleolithic in Hindi (1000 nos). Introduction to Indus Valley Civilization. Printing of National Museum Annual Report. Printing of entry tickets and other exhibitions and guidebooks.</p> <p>3 Publications will also be under taken under publications and 3 new publications including monograph/ diary gallery based video CD.</p> <p>Conservation: Chemical treatment and conservation of 1000 objects also conservation of object of outside Institutions such as Parliament House, Gandhi Museum, GSDS Rashtrapati Bhawan, etc.</p> <p>2 teaching and training programmes/ training courses to be held in conservation of museum objects/ paintings and preventive on preventive conservation on curators on different museums.</p>	<p>Bronze Gallery.</p> <p>Conservation of 20 art objects of decorative arts, 3 textiles of anthropology, 8 central Asian antiquities, 2 object pre historic Archaeology and 15 Taracottas PCWA sections has been done.</p> <p>9 miniature paintings of Ram Katha Exhibition. 8 miniature paintings of Yoga exhibition, 28 objects given treatment for sending to exhibitions. Re-stitching of 2 Tapi textiles carried out for Exhibition in USA. 80 Bronzed and 25 MSS have been conserved by young museum conservators.</p> <p>Casting of 442, finishing for 674 and coloring of 421 art objects have been done in period under review.</p> <p>New books added for development of Museum, Library and installation of security gadgets and AMC for existing security gadgets done. 12 new exhibitions were mounted. Under educational activities and</p>			
--	--	--	--	--	--	---	--	--	--



**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2015-16**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2015	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

					<p>Examination of artifacts (1000 objects) on different sections to fix priority of conservation and also preventive conservation. Workshop to be held in NE and conservation of artifacts at Leh. Re-organization of laboratory as per requirement and condition reports to be prepared.</p> <p>About 3000 plaster cast will be made and finishing/ coloring will be carried out. Books Journal costing below 20 lakh will be added to its library collection. Maintenance of Livsys software. Strengthening of Museum security including of upgradation security gadgets and AMC of existing gadgets. Various educational outreach programmes (more than 14) on various subjects related to Archaeology and Museology would be taken up during the year.</p> <p>About 7 National/ International exhibitions will be mounted.</p> <p>About 91 CISF personnel in</p>	<p>outreach programmes, museums celebrated and organized various events/ functions on the occasion of Yoga Day celebration, National Handloom Day celebration. Play time in NM as special activities for children. 4 activity sheets/ pamphlets were published for children for the exhibition organized. 5 workshops for children held and 60 volunteers' guides trained. Introduced video shows for guidance of visitors and also held National conference in collaboration with project Museum.</p> <p>Tagore fellows for cataloguing and works related to textile and paintings hired to carry these jobs. Curators, Consultant and conservators engaged for speeding of works of conservation, lecturing and educational activities. Workshops and seminars on preventive care of Art objects. Proposed to</p>			
--	--	--	--	--	--	---	--	--	--

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2015-16**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2015	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

					different cadres/ 24 young museum professional/ outreach in terms , 45 contractual staff, 1 consultant and 3 Tagore fellows would be engaged for undertaking research on museum collection and bring out publication. Procurement of computer to replace old warns out completed/ photocopied. Upkeep and maintenance of museum building.	be held in NE Region. The Museum continued its activities for upkeep and maintenance.			
2	National Council of Science Museums	To popularize Science and Technology by organizing exhibition, seminars, training programmes for Science Teachers, students, young entrepreneurs, technicians etc.	46.00	--	The NCSM will undertake the following activities: Setting up of new galleries. Up-gradation and Updation of exhibits. New circulating exhibitions. Educational programmes. Strengthening of infrastructure and existing facilities of 25 Science Centers located at various parts of the country including Major Civil Works (other than construction of Science Centers). M.S. Course in Science Communication – to get professionally qualified personnel for popularization	Dr. Abdul Kalam Science Centre and Planetarium at Puducherry was inaugurated and Regional Science Centre, Dehradun is ready for inauguration. Work for setting up of RSC, Kottayam (Kerala), RSC, Mysore (Karnataka), SRSC, Udaipur (Tripura), SRSC, Bargarh (Odisha), Sc. City, Guwahati (Assam), SRSC, Palampur (Himachal Pradesh), SRSC, Srinagar (J&K), SRSC, Kokrajhar (Assam), SRSC, Mayabandar (A&N Island) and SRSC, Udaipur (Rajasthan) is in progress.	46.00	--	Non-plan funds are used for administrative and establishment expenses.

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2015-16**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2015	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

					of Science. Centralized Procurement other Major Equipments and LFFP/ 3D Films. New Projects in NE states – RSC, Guwahati, SRSC, Shillong, Manipur, Mizoram and, Nagaland.	Developmental work for Science Exploration Hall at Science City, Kolkata is in advanced stage of completion. Two new Innovation Hubs, one at Bardhaman Science Centre and another at Regional Science Centre & Planetarium, Calicut were launched, five new Innovation Hubs are ready for inauguration and work for sixteen is in progress. During the period, galleries titled ‘Electricity’ at BITM, ‘Mirror the Reflecting Surface’ at NSC, Mumbai, ‘Engine Hall’, ‘Railway Locomotive’ at VITM, Bangalore, ‘Mathematics’ at RSC, Bhubaneswar, ‘Hall of Evolution’ at NSC, Mumbai along with capacity building and training facility titled ‘National Demonstration Laboratory’ at CRTL, Kolkata were opened. Souvenir & Gift Counters are functioning at 21 units of NCSM. Two Travelling exhibitions titled			
--	--	--	--	--	---	--	--	--	--

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2015-16**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2015	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

						<p>‘RabindranatherVigyanBhavna’ and ‘Light Matters’ at BITM, Kolkata and new Mobile Science Exhibition (MSE) on ‘Digital India’ were launched. Golden Jubilee Celebration of VITM, Bangalore and MSE was organized in the year. NCSM participated in various outreach and collaborative activities such as International Conference on ‘Inclusive Museum’ at NSC, Delhi and participation in International Astronomy Olympiad at Kazan, Russia, World Robotic Olympiad at Doha, Qatar, International Youth Climate Summit, Hacking Space etc. during the period. The Research and Development unit of the council developed new exhibits and software for exhibiting traditional science and technology in the light of modern scientific and technical concepts.</p>			
--	--	--	--	--	--	---	--	--	--

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2015-16**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2015	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

3	<b>National Gallery of Modern Art (NGMA)</b>	To create an understanding and sensitivity among the Indian public towards visual and plastic arts in general and to promote the development of contemporary art in particular at par with international level.	5.59	--	The NGMA will undertake the following activity: Up-gradation, Modernization and maintenance of museum of Modern Art at New Delhi, Mumbai and Bangluru.	Maintenance of a well organised Gallery of Modern Art with excellent display of art objects at par with international standards at New Delhi, Mumbai and Bengaluru.05 National exhibitions were organised titled, Raj Rewal: Memory, Metaphor and Meaning in his Constructed Landscape, Celebrating Indigenous Printmaking : Special exhibition of Graphic Prints from the collection of NGMA, Celebrating Habitat: The Real The Virtual and The Imaginary, Untimely Calendar by Raqs Media Collective, Transfigurations: The Sculpture of Mrinalini Mukherjee and 01 International exhibition titled, The Eye and The Mind: New Intervention in Indian Art at Guangdong Museum of Art, Guangzhou 7th January - 3rd February 2015. Several film shows on art have been screened in the auditoriums,	4.04	--	Non-plan funds are used for administrative and establishment expenses.
---	--	---	------	----	---	---	------	----	--

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2015-16**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2015	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

						<p>approximately 150 guided tours were organised. Several lectures on art and different art practises a longwith interactive sessions with artists, architects and alike have been organised.</p> <p>Art sketch club was held every Sunday and a new section of Creative Painting was introduced in the session – 2014- 2015.</p> <p>Several film screenings and 1 special screening of the documentary, “The Seventh Walk” have been screened in the NGMA auditorium and Preview theatre</p> <p>Summer art workshop was organised from 30/5/2014- 8/6/2014 with 191 participants.</p> <p>02 national seminars and 01 national symposium was organised in conjunction with the exhibition titled, Celebrating Habitat: The Real, The Virtual and The Imaginary. NGMA hosted a one day conference for discussing the</p>			
--	--	--	--	--	--	---	--	--	--

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2015-16**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2015	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

						conceptualisation and creating public awareness about the institution of the National Museum of Architecture on 4th September 2014 with partnering institutions were, the Council of Architecture (COA), the Indian Institute of Architects (IIA), and the Indian National Trust for Art and Cultural Heritage (INTACH). NGMA also collaborated with organisations like ICCR, INTACH, NCERT, CCRT, SPIC MACAY, AIIS, ROTARY CLUB (DELHI), FICCI Ladies, FLOW India in designing special gallery walks. Approximately 700 delegates visited NGMA during 2014- 2015. Special art mela and workshop was organised for the differently – abled titled, “Art Mela-Fun with Colours” on 27.05.2014. 01 memorial meeting in remembrance of eminent art critic, Shri Keshav Malik was organised in collaboration			
--	--	--	--	--	--	--	--	--	--

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2015-16**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2015	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

						with IIC. 01 Exhibition Catalogue of Amrita Sher-Gil, B.V. Doshi, Raj Rewal and Untimely Calendar respectively were released. m Portfolio's (A set of 6 reproductions) of Raja Ravi Varma, Mrinalini Mukherjee, B.V. Doshi and 3 types of Printmaking exhibitions. 9 Big size reproductions and 6 types of small reproductions and 4 Exhibitions booklets and Eight Exhibition Posters were released. 18 types of Souvenir coasters (Set of 4 coaster) ; 16 types of Mouse-pads; 4 types of Carry bags. Total 73, 862 visitors, visited NGMA from 1 <sup>st</sup> April 2014 – 31 <sup>st</sup> March 2015. 23,269 nos of books are in the collection of NGMA, New Delhi. No book has been purchased and 135 gifted books have been added in the art reference library. No digitization of art collections undertaken in the NGMA Library. Conservation and			
--	--	--	--	--	--	---	--	--	--



**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2015-16**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2015	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
						Restoration of 183 no of artworks have been undertaken. 351works of art have been cleaned during the financial year April 2014 – March 2015. 1750 entries have been updated in the Jatan Museum builder software at the Director’s level, 4000 at the Curator’s level and 6600 at the operator’s level during the financial year April 2014 - March 2015.			
4	Science Cities	To popularize Science and Technology at selected centers in the country.	--	--	The Science Cities will undertake the following activities: Ongoing New Projects – RSC, Dehradun, RSC, Mysore, SRSC, Srinagar SRSC, Bargarh, SRSC, Udaipur (Tripura), SC, Rajmundry, RSC, Chandigarh, RSC, Kottiyam, SRSC, Palampur, Science City, Guwahati, RSC, Chandigarh, SRSC, Kumaun, SRSC, Gaya. Science Centers at NE states – Strengthening of infrastructure and existing facilities by fabrication of	Work for setting up of science city at Guwahati (Assam) and SRSC- Sri Nagar, Udaipur (Tripura), Baragarh, RSC, U.T. of Chandigarh, Kottya (Kerala), Mysore, SRSC- Rajahmundry, Palampur, Kumaun and Gaya continue during 2015-16.	--	--	Non-plan funds are used for administrative and establishment expenses.

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2015-16**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2015	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

					new Exhibits etc. at RSC, Guwahati, Assam. Work of upgradation of SRSC, Shillong (Meghalaya), Manipur Mizoram (Aizwal) and Dimapur (Nagaland) by setting up of 8 m. dia Dome Planetarium.				
5	<b>Nehru Memorial Museum and Library</b>	Responsible for collection of books, newspapers, unpublished references, private papers/ photographs film takes, and also translation of important papers relating to Pandit Jawaharlal Nehru.	<b>17.30</b>	--	This Institute will utilize interest accrued from the corpus fund for its developmental activities during the year. The NMM&L. will undertake the following activities: Research & Publication i) Award of Fellowships ii) CR project iii) Publications Programmes iv) Centre for Contemporary Studies Strengthening of the Oral History Division v) Strengthening of Manuscripts and Oral History Divisions including digitization Infrastructure & Multi-Media Library vi) Manpower through outsourcing agency Development of Library; Development of Museum;	II Vol of selected works of C. Rajagopalachari was published covering the year 1920-21. It brought out occasional paper in History and Society. Papers of perspective in Indian development. The library continued to acquire books in addition to material on microfilm and photographs on modern Indian history and related social sciences. Microfilming of newspapers and private papers acquired by the Library and manuscript division is an ongoing process. It also procured raw micro films, maintenance of micro films cameras and reader-printers and machinery. Acquired various papers/ collection from 27 eminent people and	<b>12.96</b>	--	Non-plan funds are used for administrative and establishment expenses.

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2015-16**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2015	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
					Maintenance of Nehru Planetarium Re-organization of Reprography and Preservation Services, Nehru Learning Centre for Children and Youth (Children Resource Centre).	6599 files were consulted by scholars. Interviews of 11 personalized were consulted in 35 sessions. 2 transcripts of 394 pages were finalized. An exhibition on 1 <sup>st</sup> Indian Union Cabinet was launched. In collaboration with Noble Museum. An exhibition on "Ideas Changing the World". 4 International, 3 National conferences, 44 public lectures, 38 weekly seminars, 6 workshops, 5 panel discussion, 4 memorial lectures and 2 exhibitions were conducted.			
6	<b>Indian Museum, Kolkata</b>	Engaged in reorganization and renovation of galleries housing unique treasures of Indian and foreign art representing centuries of cultural ethos and tradition.	<b>10.82</b>	--	The IM. will undertake the following activities: Upkeep of Museum and other modernization/ fortification of heritage and culture (Modernization, infrastructure, multi-layer security, exchange of heritage and culture with other parts of India and fortification thereof): Musicological Development in NE Areas (Organizing exhibitions, seminars, workshops towards	Improved infrastructure, exchange of heritage and culture with other parts of India and fortification thereof through its activities related to furtherance of Museum activities. Multi-layer security and arranging conservancy, maintenance and repair of galleries, fixture and other assets. Organized exhibitions, seminars, workshops, tours, and Musicological activities	<b>8.12</b>	--	Non-plan funds are used for administrative and establishment expenses. Discharging liabilities, pension and other office and admin. expenses

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2015-16**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2015	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

					etc.); Capital works (Infrastructure development for day to day museum activities including replaced and newly created small assets).	for NE areas etc. The Exhibition on Indian Buddhist Art was also organized at Singapore with those 91 objects during 2015-16. While bringing the objects back to India, an exhibition on Buddhist Art of India was arranged at National Museum, Delhi during October-November 2015 with those 91 objects contributed by Indian Museum, Kolkata. A similar exhibition will be organized at Indian Museum, Kolkata during February, 2016. The expenditure for 2015-16 is estimated at Rs. 150.00 lakh.			
7	<b>Salar Jung Museum, Hyderabad</b>	A museum of national importance houses rare and varied art collection from all over the globe acquired by Salar Jung I, II and III.	<b>11.30</b>	--	The SM. will undertake the following activities: Project Building; Developmental works (Existing Building); Up-gradation of security Conservation of library books, Artifacts, MSS etc. Other Cultural and Educational Activities; Photography; Library and MSS.	Composite marble, design, interior works, electric wiring and fittings, compactor for clock room, canteen with A.C. are under progress. Developmental work of for ceiling, corridors, Baranda, replacement of AHUs and Split AC, face-lifting of Corts Yards. Public amenities are in progress.	<b>8.48</b>	--	Non-plan funds are used for administrative and establishment expenses.

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2015-16**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2015	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

						Re-organization of various galleries have taken up. Security and Up-gradation of CCTV system provided. Conservation of artifacts and procurement of material and equipment continued. 20 special exhibition and 8 special lectures were organized. 11546 objects have been published in JATAN collection management software. Library collections have been strengthened along with the books and MSS.			
8	<b>Victoria Memorial Hall, Kolkata</b>	Museum of contemporary art involved in collecting material and data relevant to a period depicting art history during the freedom struggle.	6.45	--	Non-plan funds are used for administrative and establishment expenses. The VMH. will undertake the following activity: Special repair and renovation work to be undertaken by CPWD/ASI (Annual maintenance and upkeep of the museum, repair and paintings of tanks, painting of light and sound area); Garden development (Construction of public toilet block fencing of nursery garden and purchase of garden material); Domestic	Maintenance and upkeep of VMH building is in progress and for repairing of drainage system and roof treatment of pump house, etc., funds have been provided to CPWD. Development of RN Mukherjee and south side VMH building under phase-IV completed. Maintenance of plots area is under progress. Purchase of garden material, signage, litter bins, seats, plants, manure, etc. continued Modernization of galleries and store by NBCC	4.84	--	

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2015-16**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2015	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

					Exhibition, Foreign Exhibition on temporary basis (4 temp. exhibition on the collection of VMH besides collaborative programmes on exhibition both India and abroad, 6 temp exhibitions); Publication (Bring out publication, sets of picture post cards, newsletters and reproduction of photo albums); Documentation Cataloguing, accession, Stock verification of art objects, photo documentation etc.; Strengthening of Security (Engagement of private security agency, construction of 10-20 feet barbed wire fencing on the parameter wall and introduction of CISF); Setting up/ Modernization of galleries and storage of art objects and installation lighting, climate control, visitors facilities etc. (4 story with modern system and 2 galleries with International display to be taken up); Preservation, restoration and conservation of Art objects (creative restoration of 30 oil	is under progress. Digitization of 7500 sheets completed so far. 40 de framing, De-acidification repair, lining and housing in asset free folders. 8 art objects on Krishna and work of Captain Harris Album (C968-11) folios including 2 color plates completed. Also completed work on two Oddiapalmly containing 17 and 11 folios, 2 copper based sculptures were conserved curatively. 108 items on arms and armours were conserved. 10 oil paintings are under restoration, 17 under conservation and 250 conserved separately other works are being continued.			
--	--	--	--	--	--	--	--	--	--

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2015-16**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2015	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
					painting and conservation of 30 antique frames); Research and Data Cell (Research on pertain MSS catalogue and Tagore National Fellowship and Scholarship).				
9	<b>Museum Scheme</b> -Promotion &Strengthening of Regional & Local Museums’  -Scheme for Public Private Partnership (PPP) for Providing Financial Assistance for Establishment of Large Scale Museums. -Scheme for Modernization in Metro Cities.	To promote the strengthening and modernization of existing museums at the regional, state and local level.  To address the existing gap in availability of museums in various parts of the country.  In order to bring some of the Museums in the Country at par with the best in the World.	--	--	State Governments/NGOs will be benefited with the grants under the scheme	During 2015-2016 (upto December, 2015), financial assistance is provided to 28 NGOs. Besides, initial grant have been released to Govt of Rajasthan for their 3 proposals.	--	--	Release of funds depends upon the number of complete/ proper and approved proposals received from different museums.
10	<b>National Research Laboratory for Conservation of Cultural Property,</b>	To develop the capabilities of different cultural institutions in the country in the conservation of cultural property and provide conservation services to	<b>5.39</b>	--	The NRLC. will undertake the following activity: Research and Development (Studies on line based material, Survey for National Museum- 4 of the Country,	XRF/XRD study of the artifacts received for conservation in NRLC. Report on quality and durability of the Gold leafing work will be	<b>2.70</b>	--	Non-plan funds are used for administrative and establishment

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2015-16**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2015	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

	<b>Lucknow</b>	Museum, Archives, Archaeology departments and other similar institutions.			Sample of blackened white pigment to be prepared w.r.t. SJM, Suitable consolidant and filling materials for Plaster for Paris sculpture); Field Projects (50000 folios of archival material, 37 PoP sculpture, 1/3 of the total collection of Dr. B.S. Ambedkar, Conservation of painting of Sir JJ School of Art at Mumbai, conservation of artifacts academy of fine arts Kolkata and many others); Training in conservation (2 semester training course on conservation of cultural property, two weeks training programmes for PG students for Universities, 10 Days orientation workshops on care and maintenance of Museum objects, workshop on library and media material and many more, ); Information Resources and communications (Procurement of 500 books, 50 Journals, 20 newspapers, 200 Hindi Books, Automation of library using Koha	submitted. Suitable lime for conservation of historic structures will be investigated. Report will be submitted for the 4 national level Indian Museums on the problem of bio-deterioration of its objects. Method of re-conversion of blackened white pigments to their original form. Project is continue Data on artisans and craftsman in India has been built up. 27 sculptures will be treated. In Phase-II work, stone object (30), Paintings (180) and textile (5) will be treated. Puppets (149), Mask (193), Costumes (427) and Head gears (1940) will be treated. 25 textile objects will be completed. 200 objects will be treated. 30 seats available for the candidates. 20 seats available for the candidates.			expenses.
--	----------------	---	--	--	--	---	--	--	-----------



**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2015-16**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2015	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

					Software, installation and deployment of dedicated web server, hosting 5000 records on the web for dissemination, publication of research papers and publication of 2 National and 1 International Seminar will be held); Up-gradation of library facilities; Collaboration of National and International bodies in the field of conservation workshops, etc. to be held.	15 seats available for the candidates. 20 seats available for the candidates. As required by the museums. As required by the institutions. Collaborating with Four National Scientific Institutions and two International Professional bodies will be taken up.			
11	<b>Allahabad Museum, Allahabad</b>	The main activities of the museum include acquisition of art objects, reorganization of galleries and reserves, enriching the library and photography unit and publication	<b>4.70</b>	--	From Non-Plan grants, medical, reimbursement, furniture & fixtures, telephone and electricity charges, legal charges, etc. are also met. The AM. will undertake the following activity: <b>Renovation of Building; Library</b> Photography, documentation and strengthening thereof (National conference, seminars, lectures, workshops and photo documentation and art objects); Modernization of galleries (Renovation of showcases, polishing and painting works and paneling); Acquisition of Art Objects	Miscellaneous renovation works undertaken and renovation of office. Tiling work, 3 ACs purchased pop works, painting work in office and other construction. Provisions of drinking water, cleaning of sewer ages, purchased journals, library books, newspapers, magazines, periodicals. Routine works of photographic. Digitization work in JATAN software. AMC of JATAN Software. Purchased handicapped and other equipment's needed for digitization. Workshop on	<b>2.60</b>	--	Non-plan funds are used for administrative and establishment expenses.

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2015-16**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2015	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
					(Antiquities to be acquired on the recommendations of the art purchased committee); Exhibition and display (Exhibition of renowned artist and exhibition to be organized according to the phased programme; Organization of reserve collection (Renovation of exhibition hall, freedom fighter gallery, re organizing organic materials, coins, precious objects in reserve collection); Modelling Section (To develop Music corner in Jawhar Lal Navodhay Vidhyala, Private School and Colleges); Educational and other cultural activities Research Fellowship & Exploration and Chemical Conservation Laboratory (Fumigation of art objects of organic origin in galleries and reserve collection).	pending ,manuscripts and allied material in collaboration with NRLC was organized. Workshop on in-organic materials, Stones, sculptures and Terracotta's was also held. Paintings, MSS and clothes restored. Publication of book on hundred object of AM. Jointly with NCF brought out and seminars proceeding, brochures, card, etc. were published.			
12	<b>National Museum Institute of History of Art, Conservation &amp; Museology,</b>	To provide education and training in the specialized areas of art, history, conservation and restoration of artifacts and their display and upkeep in museum.	<b>0.35</b>	--	The NMI. will undertake the following activity: Teaching & training for award of M. A., Ph. D degree in three disciplines namely History of Art, Conservation	20 students of M.A passed out. 113 students passed out for the award of Certificates. Field draft is being prepared; Organization, analysis and interpretation	<b>0.18</b>	--	Non-plan funds are used for administrative and establishment

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2015-16**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2015	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

	<b>New Delhi</b>				<p>&amp; Museology</p> <p>-Conducting short-term courses in India Art &amp; Culture, Art Appreciation and BhartiyaKalanidhi on once a week basis for 5 months for the awareness of Art. Conducting Seminars/ Workshops/ Conferences on the topics related to History of Art, Conservation &amp; Museology, which requires special attention.</p> <p>-Holding of special lectures of eminent scholars in all three disciplines.</p> <p>-NOIDA Project</p>	<p>of Cham sculptures; Preparation of Manuscript; other programme successfully completed. Second Summer School organized. An educational tour was to Amritsar, Bundi and Rajasthan was organized. Ms. Mariet Westerman, Vice President of W.A. Mellon Foundation, delivered a special lecture. CPWD was given the project to renovate the NMI laboratory, work in progress. A workshop on 'Material and Technique of Pattachitra' by Artist Shri. Balkrishna Senapati and Shri. Bharat Kumar, State Awardees. A workshop on 'Conservation of Paper and Archival Material' by Shri. Lalit Kumar Pathak, a Paper Conservator. A workshop on 'Material and Technique of Palm leaves' by Dr. P. Perumal, Conservator (Retd.) Saraswathi Mahal Library, Thanjavur. Consent form and transcripts of ICH elements were prepared.</p>			expenses.
--	------------------	--	--	--	--	---	--	--	-----------

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2015-16**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2015	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
						Survey sheets were prepared for various ICH domains; - Audio and textual data collection is in process.			
13	Vrindavan Research Institute, Vrindavan	To preserve cultural heritage of India.	0.25	--	The work relating to Encyclopedia Braj Culture Vo. II, survey and documentation of Braj Area, cataloguing and improvement of library, publications of manuscripts, conservation of manuscripts setting up of new galleries of Braj culture museum organization of seminar workshop/exhibition etc.	Work on 2 <sup>nd</sup> Volume covering the subject Dharma Sampradaya'is in progress. 230 write ups were allotted to 42 scholars. Out of that 163 write up were received and approved by the Editor. Wheel 90 write up were prepared by the staff of encyclopedia unit. 40 scholars of Rajasthan University and Braj Bhasha Akademi were contacted. For Vol. II of the encyclopedia.	0.19	--	Non-Plan allocation is utilized for salaries and maintenance of the institution.
14	Capacity Building and Training Scheme for Museum Professionals	Aims to upgrade the expertise/ skill level of entire pool of museums professionals.	--	--	To up-grade the human resources in Indian museums in order to broaden their vision, upgrade their skills and leadership management qualities to international standards. This scheme was approved in 2013-2014.	No proposal have been received upto 31.12.2015	--	--	
15	National Monument Authority (NMA)	Aims to provide financial assistance for implementation of AMASR, Act., 2010.	--	--	Funds are provided to NMA to implement the AMASR, Act 2010.	Authority has been functioning to implement AMASR, Act., 2010	--	--	

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2015-16**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2015	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
16	<b>Digitization of Museums collection and academic facilities for Museum related disciplines</b>	To modernize the collection management system of the Museums.	--	--	Providing financial assistance to State Governments/NGOs for digitization of art objects in the museums across the country and for making their images / catalogues available over the website. This scheme was approved in 2013-2014.	Financial assistance has been provided to 1 museum.	--	--	Released of grants depends on the number of complete proposals and the recommendations of the expert committee on these complete proposals.
<b>V.</b>	<b>Libraries</b>			<b>135.50</b>				<b>51.37</b>	
1	<b>National Library, Kolkata</b>	To serve as a repository of all reading and information materials produced in India as well as abroad concerning India	<b>26.00</b>	--	The NL will undertake the following activities: Collection Building & Book Production Statistics; Readers Service:Project Radio Frequency Identification Device (RFID) & Digitization of old, Rare publications; Strengthening of Administration;	2000 Indian books, 2000 printed foreign books, 149 titles of foreign journals, 3000 tiles of e-journals have been purchased during the year 2015-16. The library also purchased 11 printers with scanner. Security and conservancy employees has been engaged through outsource agency.	<b>17.48</b>	--	Non-plan funds are used for administrative and establishment expenses.
2	<b>Delhi Public Library</b>	To provide free library and information services to the people of NCT of Delhi and also to provide mobile library services in rural area of Delhi.	<b>17.78</b>	--	The DPL will undertake the following activities: Collection Developments (Around 5000 titles to be purchased in English, Hindi, Urdu and Punjabi, besides audio and video CDs and DVDs, reference books, etc.);	Around 19175 books purchased upto Dec. 15, all the units are subscribing serials including journals, magazines and newspapers. 2050 books which were transferred to binders for binding were got bound to	<b>16.34</b>	--	Non-plan funds are used for administrative and establishment expenses.

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2015-16**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2015	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

					Collection Developments – Serials (Purchase/Subscribing Journals/ Magazines and Newspaper to cater to the needs of the readers); Conservation and Preservation (About 5000 new books to be bound through commercial book binders, rare collection of books to be digitized through hiring and agencies); Modernization of Library and IT Development. Public Internet Access Membership Drive (All libraries to be connected for networking in case of issue and return of books and purchase of new computers and printers and bar code machines, To increase the existing membership by 10-15%); Seminar/Lectures/ Training/ Exhibition (Around 20 staff member of the library to be trained during the year); Up-gradation/Modernization & Maintenance of Library Buildings (Renovation work at Narela, Sub branch library to be taken and completed,	binders. With the concerted efforts the membership reached upto 136169. Officer furniture including chair, table, AC, etc. purchased. Free Internet service to another 8 units. Viz Karol Bagh, VinobhaPuri, JanakPuri, Narela, R.K.Puram (Sector-8), Shahdara, AnrewsGanj and Sri Niwas Puri Library. Renovated RK Puram Sector – 8 Library. Renovation of Vinobhapuri and children section is under progress. Officials from DPL were deputed to various training and seminars. It organized story telling session and other community outreach activities. For construction of library building at Ashok Vihar. The work in under progress.			
--	--	--	--	--	---	--	--	--	--

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2015-16**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2015	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
					white washing of Sarojini Nagar library and fixing of grills, gate, etc. in VinobhaPuri Library); New SchemeCommunityoutreach programme (to be organized outreach programmes including running, counseling promoting learning aid skills and also programmes for the under privileged students.); Capital Projects (Construction of Library Buildings at Patparganj, Purchase of Library Furniture, Racks, Files and Card Cabinets).				
3	<b>Raja Rammohun Roy Library Foundation</b>	To promote and support public library movements in the country.	5.70	--	The RRRLF will undertake the following activity: <b>Matching Schemes:</b> a) Assistance towards building up of adequate stock of books (16000 books) b) Assistance towards organization of mobile libraries and rural book deposit centers (10 libraries) c) Assistance towards storage of books & increasing accommodation (5000 libraries) d) Assistance towards increasing accommodation	a) 9622 libraries provided Assistance towards building up of adequate stock of books b) 1 Libraries assisted towards organization of mobile libraries and rural book deposit centers c) 4379 assisted towards storage of books & increasing accommodation d) 114 organizations assisted towards increasing accommodation e) 87 libraries assisted towards seminars,	5.70	--	Non-plan funds are used for administrative and establishment expenses.

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2015-16**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2015	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

					<p>(100 libraries)</p> <p>e) Assistance towards seminars, workshops and book exhibitions (150 libraries)</p> <p>f) Assistance towards acquisition of TV-cum-VCP sets for educational purpose/Computer for library application (35 libraries)</p> <p><b>Non-matching Schemes:</b></p> <p>a) Assistance to voluntary organizations (35 libraries)</p> <p>b) Assistance to development of different and concern of different general public libraries. (60 libraries)</p> <p>c) Assistance to state central libraries and district libraries through central selection (378 libraries).</p> <p>d) Assistance to all India library association towards seminars, conference. (20 organizations)</p> <p>e) Assistance to Centrally Sponsored Libraries (35 libraries)</p> <p>f) Assistance to Public Libraries towards Centenary Celebration (15 Libraries)</p> <p>g) Assistance towards</p>	<p>workshops and book exhibitions</p> <p>f) 15 library assisted to acquire TV-cum-VCP sets for educational purpose/ Computer for library application</p> <p><b>Non-matching Schemes:</b></p> <p>a) 13 voluntary organizations assisted.</p> <p>b) 54 libraries assisted to development of different and concern of different general public libraries.</p> <p>c) 378 libraries assisted to state central libraries and district libraries through central selection.</p> <p>d) 16 organizations assisted all India library association towards seminars, conference.</p> <p>e) 35 libraries assisted to Centrally Sponsored Libraries</p> <p>f) 13 Libraries assisted to Public Libraries towards Centenary Celebration</p> <p>g) Assistance towards</p>			
--	--	--	--	--	---	--	--	--	--



**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2015-16**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2015	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
					Collection & Compilation of Statistics (1 organization) h) Assistance towards development of Children's Corner (25 Libraries) i) Assistance towards development of Physically Challenged Corner (20 libraries) Other Promotional Activity	Collection & Compilation of Statistics h) 9 Libraries assisted towards development of Physically Challenged Corner Other Promotional Activities were undertaken during the year for libraries, general public and literary persons.			
4	<b>Central Secretariat Library (CSL)</b>	To provide information and research services to Academicians, Research Scholars and Policy Planners. It is the main reference library for all purposes. It has a collection of over 8.25 lakh documents including Gazettes documents and other GOI publications.	1.05	--	Purchase of 2 servers, scanners, Ethernet switchers, upgradation of website, automation circulation of books which will help in physical verification in book to hold 3 exhibitions on rare books. Also it will hold an exhibition on world war one in December, 2015. The space for installation of racks will be treated and shelves for books and trolleys will be purchase for CSL RKP and TSL. Rare books of 18 <sup>th</sup> 19 <sup>th</sup> and 20 <sup>th</sup> Century will be preserved.	The library continued to maintain data base, internet connectivity and scanning. The Up-gradation of website of CSL is under process. Arrangement for extension and re-furbishing of area study division has been created for providing more space for preserved books.	0.94	--	Non-plan funds are used for administrative and establishment expenses.
5	<b>National Mission on Libraries</b>	To pointedly address the problems of public libraries and to upgrade the infrastructure and technological environment of	--	--	Setting up of NML model libraries at State Central Libraries (37), District libraries (37) and libraries under the MoC (6) through	Proposals received from 12 states for Rs.28.01 crore and 5 MoC libraries for Rs. 15.21 crore were approved. First, installment has been	--	--	

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2015-16**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2015	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

		the public libraries with a time frame.			up-gradation of existing infrastructure, in modernization of service with ICT applications and to acquire reading resources to meet the need of clientele. Quantitative and Qualitative Survey: Collection of base line data of libraries and also Qualitative Survey by phase to phase interviews on individual's basis. Capacity building: Arrangement of 60 training programme across the country for the library personal from State public and central libraries.	released to 5 States and 5 MoC libraries. Proposals have not been received from 16 States/ UTS. Proposals received from nine states/ UTS are incomplete or state share has not been received from them. Out of 5000 libraries selected collection for data, the information in respect of 3850 libraries has been collected. Under Quantitative Survey 6500 persons were interviewed on individual bases across the Country. Online training modules/ tutorials and e-learning modules developed and 4 Training programmes have been conducted.			
6	<b>Central Reference Library, Kolkata</b>	To implement (a) Compilation and publication of the Indian National Bibliography (in Roman script and respective language scripts) which is a bibliography of current Indian Publications in Indian languages recognized by the Indian Constitution and in	2.77	--	The CRL will undertake the following activities: Indian National Bibliography Publication of Indian National Bibliography Annual Volume 2014. Monthly issues of INB 2015, Jan to Dec, 2015. Index Indiana; Other Activities: Training for North Eastern		2.12	--	Non-plan funds are used for administrative and establishment expenses.

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2015-16**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2015	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
		English and (b) Compilation and Publication of Index Indiana.			professionals in compilation of bibliographies in regional language. Participation in Book Fair. Language Bibliography. Advertisement Upgradation of computer network, software. Capital Expenditure (Building Project)				
7	<b>Publishing Scheme</b>	To take up activities relating to promotion of cultural and heritage through performing arts and theatres	--	--	The Publishing Scheme will undertake the following activities: Financial Assistance to Publishing (a) Research on Culture (b).I important Manuscript (c). Record of History (d). Co-publishing of Book on Culture; Financial Assistance to Library / Cultural institute for preservation and Conservation of old and rare document/Manuscripts.(c). Record of History (d). Co-publishing of Book on Culture.	No fund has been released during the year.	--	--	
8	<b>State Central Library, Mumbai</b>	To acquire books and periodicals under the provision of press and registration of Books Act, 1867 and the delivery of		--	The Central Library will undertake the following activity: Modernization/ computerization/ Digitization	8000 books, 600 Periodicals, 150 newspapers, 15 Monthly receivable in DBA Section will be technically		--	

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2015-16**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2015	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

		Books Act, 1954 and preserve them for posterity.			/Up-gradation of state central library.	processed and library services will be provided to the 2 lakh reader upto Dec. 15.			
9	<b>Connemara Public Library, Chennai</b>	It is one of four Depositories of Indian Publications under the Provisions of the Delivery of Books and Newspapers (Public Libraries) Act of 1954, as amended. To receive all materials published in India free of cost. It serves as a UNESCO information center and receives all the publications of UNESCO.	0.35	--	Up-gradation of library and to render Right Information to the Right User at right time. Digitization of printed documents purchased of reading materials/ books. Maintenance of centenary old library building and newly added library building.	Upto Dec. 2015 the library old stock of 811330 vols. 527286 users consulted 3163716 books. The membership upto Dec. 15 stands at 137549. The library issued 265259 books to the readers and information seekers. The library continued its activities like reprographic, microfilming and digitization of resource material, etc. The library also purchased books more than 3000 during the period under report.	0.06	--	Non-plan funds are used for administrative and establishment expenses. including Salary, Bonus, LTC, OTA, Medical, reimbursement , etc.
<b>VI</b>	<b>Archives Library</b>		--	<b>44.80</b>			--	<b>23.41</b>	
1	<b>National Archives of India</b>	The custodian of non-current records of enduring value of Central Government Ministries / Departments / Offices and their predecessor bodies. The nodal agency for record management activities and their permanent preservation and use by the posterity.	20.56	--	The NAI will undertake the following activities: Expansion of records Management Programme (2 lakh records of various Ministries/ Dept.. to be appraised and transfer to NAI, 1 lakh records to be accessioned, vetting of 10 records retention schedule,	Appraisal of records 1, 05,893files, Total no. of files transferred by 31.Dec. 2015-48,521files, Subject-listed in AIMS package online 27.099files. Physical verification of Records- 51,672 files Accessioning of Records and Acknowledgment	16.01	--	Non-plan funds are used for administrative and establishment expenses.

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2015-16**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2015	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

					<p>folding of 13<sup>th</sup> meeting of Archival Advisory Board and follow up actions, compilation of 13<sup>th</sup> and 14<sup>th</sup> DGA Report, 7 oriented courses to be conducted and 12 DRRS to be inspected); Expansion of repair and reprography Conservation Research Laboratory (CRL) (1.10 lakh sheets, 200 volumes, 80 books, 1000 miscellaneous items to be repaired under Critical Area Project along with, conservation and repair of records: 2.12 lakh sheets, 2 lakh sheets of rare books in NAI, 100 palm leaf bundles, 100 Terat Leaf Bundles, 100 Tulat Leafs, 100 Shurool record, 100 Jagdev bundles to be preserved in the collection of Vishwa Bharti University, Scientific preservation of records by latest techniques to save them for posterity and research purposes, 720 rolls to be microfilmed, 60000 exposure to be completed, 2800 mts printing to be done, 0.50 lakh copied to be supplied to scholars, 3.96</p>	<p>Letters issued- 1, 19,226 files. Physical arrangement of Records-chronologically/Section wise-1, 06,279 files. Amalgamation of Files- 1, 10,102 files. A committee form to review Public Record Rules 1997. Vetting of 6 draft records retention schedule completed. Inspection of Departmental Record Rooms of Departments of agriculture &amp; cooperation, fertilizer, Ministry of shipping, Depttt. Of Science and Technology, Deptt of Commerce and Industry, Ministry of Culture and Deptt. of Food and PD was conducted. 7 orientation courses conducted in NAI and its regional offices. 14<sup>th</sup>, 15<sup>th</sup>, 16<sup>th</sup> Reports of DG of Archives for the years 2011-13 were printed and circulated to all Ministries/ Departments PSUs, Advised and Guidance on Records management was rendered to 7 offices of India. 1.05</p>			
--	--	--	--	--	---	--	--	--	--

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2015-16**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2015	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

					images to be digitized); Expansion of School of Archival Studies (1 Year diploma courses in archives and record management to be completed for 2015-16 and courses for 2016-17 to be started along with the short term courses); Expansion of library and administration (New Books to be purchased as recommended by BAC, 1000 books periodical to be accessioned, 1000 books/periodicals to be classified and data to be entered, binding and preparation of 1500books cards); List of Records, refer. Media including computation (Digitization of public records/ private papers for easy retrieval of scholars and other information seekers, 3800 micro fiche sheets to be prepared, preparation of revised edition of catalogues of seals, translation and editing of Persian MSS,, etc.); Setting up of a Record Centre in Eastern Zone (Survey and acquisition of non-current	lakh sheets repaired, Sticked 250- files/Vols, 95- Books, 104- Files miscellaneous items. Chemical treatment given to 3 Sanskrit and 2 Gilgit MSS and restored. Binding of 4 Vols. Was also done. Revision of Indian Standards 3050 – 1965 code of practice for reinforced binding of library books and periodicals is under progress. Rare books in NAI were repaired and lamination of 1.73 lakh sheets, 500 sheets treated for special clinical. Stitching and Binding of 536 vols. and 906 OCCs. Repair and Lamination of 1.6 lakh sheets and stiching and binding of 357 Vols. of rare and important books/ publications. The work of preservation of MSS in ShaniNiketan is to start from 2015-16. Under Reprography programme, 265 rolls of microfilming, 143 rolls of positive printing of microfilming and 1.99 lakh copies of Xerox/			
--	--	--	--	--	--	--	--	--	--

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2015-16**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2015	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

					records of CG offices located in NE Zone, 2000 files to be appraised, vetting of 2 record retention schedule and Repair and Preservation of 0.40 lakh sheets per year.); Acquisition of microfilm copies of records from Abroad (Acquisition of micro copies of records from Cab 127 and L/MIL/7 series, Euro MSS, Vernacular Tracts and Mountbatten papers.); and Implementation of two schemes of Financial Assistance for Preservation of manuscripts/ rare books to NGOs and Scheme of Financial Assistance to State/ Union territory archival repositories and museums.	microfilms were supplied to scholars and outside agencies as per their demand. 2.56 images were digitized under this programme. In school of Archival Studies 21 trainees underwent training of record management (2014-15 sessions). 1 year diploma started on 5 <sup>th</sup> Nov. 2015 under which 21 trainees has joined the course. Trainees were made to visit important Institution also. 2 Courses under record management, reprography and servicing and repair of records, etc. were completed. Internship trainees of 1 Year Diploma have also been conducted. Special workshops record management was organized in which officers from Ministry of Defence, Food and PD and Ministry of Social Justice and Empowerment attended the workshop. 1473 books were acquired for the libraries of NAI, 2320 books classified, data entry of 3222 books			
--	--	--	--	--	--	--	--	--	--

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2015-16**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2015	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

						completed, 4173 scholars attended the library, 5000 books sent for repairing/ re-binding. Digitized 4.06 lakh pages from the collection of private papers. For preparation of reference media of public records about 1 lakh items of manual entries and online entries of 1.25 lakh items of Military General Orders were made. For Records Center in Eastern Zone, 60 eminent library books of history/ literature were purchased, 586 rare books received from Shri Nityananda Mohapatra as a gift for RC, Bhuvneshwar office library. Vetting of two record retention schedules. 10000 sheets of INTACH de-acidified and stiched. 28 organizations/ individuals were given financial assistance for preservation and conservation of records and manuscripts. Government Institutions were also given to Financial Assistance for			
--	--	--	--	--	--	---	--	--	--



**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2015-16**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2015	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

						their archival Repositories and Museums.			
2	<b>Asiatic Society Kolkata</b>	Declared as an institution of National Importance. To launch research projects on language, literature, culture and socio-economical aspects.	<b>16.80</b>	--	The Society will undertake the following activities: Development of Library System (acquiring books, journals, etc. and its preservation and maintenance to caters, readers with books and references); Development of Museum & User facility (acquisition of MSS, paintings, artifacts its documentation for inspection of scholarly viewers); Conservation & Preservation of rare books, MSS & Development of Reprographic Unit; Publication Programme (Publication of 12 books, 4 journals, 10 monthly bulletin, 5 booklets); Augmentation of Research (15 Projects, 13 research funding to outside projects, 9 seminars, 6 exhibition, 2 workshops); Developmental work and Security arrangements (Construction of building, expansion of existing building and procurement of equipment, modernization of	Acquired a number of books and journals and carried out its preservation and maintenance work to caters, reader with books and references. Acquired various MSS, painting artifacts and undertaken its documentation, preservation for inspection of scholarly viewers. About 109 Indian and 70 foreign visitors, research scholars visited. Also undertook preservation of rare books, MSS and paintings, etc. of library museum and other departments. Publication of 2 Books including re-print, 2 journals, 6 M-Bulletins, 5 booklets. 24 research projects were undertaken in different areas including 2 external projects. Conducted 1 Seminar and 3 Lectures. Also undertaken computer upgradation and strengthen and maintenance of preservation of books.	<b>12.60</b>	--	Non-plan funds are used for administrative and establishment expenses.

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2015-16**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2015	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

					security arrangements, etc. to be completed.)				
3	<b>KhudaBakshOriental Public Library, Patna</b>	This Library has been evolved out of a personal collection of MaulviMohd. Bakhsh who was a man of letters with a great passion of books. It houses over 20000 manuscripts and some rare printed books.	<b>4.04</b>	--	Non-plan funds are used for administrative and establishment expenses including Salary, Bonus, LTC, OTA, Medical, reimbursement, etc. The KBOPL will undertake the following activities: Acquisition: Purchase of Books, manuscripts, micro-films, Video & Audio Cassettes; Preparation of Descriptive Catalogue of Manuscripts; Research & Publication: Publication of rare material, Printing of Catalogue, Research seminars, Lectures & Cultural programmes, Khuda Bakhsh Research Fellowships and Publication of Quarterly Journal. Events and Exhibitions; Conservation & Preservation: Preservation Laboratory and development of books preservation & reprographic facilities. Modernization and automation. Organization of events and exhibitions;	235 books purchased along with 383 titles of periodicals and 225 newspapers. 1 Book released at the function. 48330 folios of MSS conserved and 468 MSS were bound. Founder Day celebrated by the Library. The construction work of multi-story building over administrative block is in progress. Lease line facilities were taken for online facilities to the reader.	<b>2.44</b>	--	

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2015-16**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2015	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

4	<b>Asiatic Society, Mumbai</b>	A premier research institution in the realm of philosophy, language, arts and social sciences in relation to Asia in general and India in particular. To maintain and enhance its role the Society maintains a library and a heritage museum of rare manuscripts and artifacts.		--	Purchase of 600 new books, 52 periodicals. Under conservation project 1450 books to be fumigated, 26500 pages to be de-acidified and 25000 pages to be tissue, 300 pages daily to be microfilm from various books printing and publication of 5 monographs short-term research studies to be carried out. Holding the literary festival to digitized Bombay Gazette, Bombay Chronicle and Bombay Courier.	Purchased 199 books of pre modern and 255 books of modern subjects. Purchased of 56 printed periodicals. Conservation work of about 637 books by fumigation; 18037 books de-acetified, 17894 pages tissue and 640 pages microfilmed upto Sep. 2015. Translation of 3 manuscripts out of 5 manuscripts collation. 5 monographs published so far. Literary festival held. 3 literary programmes on a new book study of an author conducted by ASM Literary Club. 95 pages of references to coins in the proceeding of the society and articles have been collected and edited.		--	
5	<b>Rampur Raza Library, Rampur</b>	The main objective of the library to acquire and conserve Indo-Islamic manuscripts, miniatures, books and other objects of arts and science in the library and to serve as a centre of reference and research and also act as a centre of Arts for International importance.	2.48	--	The RRL will undertake the following activities: Publication & Printing; Preservation and Renovation of two Heritage Buildings; Acquisition of Books, MSS Scholarships and awards Seminars/workshops/ exhibitions Preservation and conservation of the collections,	9 Books have been published and rest of the books is under publication. Minor repairs of 2 historical placed of RRL has been done. Acquisitions of 82 books and 16 MSS have been made by purchase. 4 scholarships have been awarded along with 30 translators for translation	1.86	--	Non-plan funds are used for administrative and establishment expenses.

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2015-16**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2015	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

					Computerization and application of IT, Deployment of CISF, Training Programmes and Modernization of Darbal Hall Museum.	works. Under preservation and conservation of the collections, 2250 pages of MSS, 558 pages of printed books from library collections have been scientifically restored. About 265000 pages have been digitized. 26 CISF security guards deployed in the library .			
6	<b>National Mission for Preservation of Manuscripts</b>	Aims at cataloguing, conserving and collecting the invaluable manuscripts from all over the country and to strengthen manuscript resource centers, manuscript conservation centers and digitization of catalogues and prestigious manuscripts.	--	--	Mission will conduct Survey in Sikkim, Documentation of 1.56 lakh documents, conservation of 12.49 lakhs folios through manuscript conservation centers, 5 workshops to be held at Basic and Advance levels under Manuscript logy and Paleography Workshops programme. 10 Workshops on conservation workshop on preventive and curative programmes, 11 books to be published under Research And Publication. Under Public Outreach Programmes, 6 Seminars, 10 Lectures Tatva and 3 KirtiRakshna issues to be taken up and digitization of 73.33 lakh pages will be	The Survey has been continuing in Sikkim, Documented 0.90 lakh documents, conservation of 10.11 lakhs folios under preventive and 1.43 lakh folios under curative conservation completed, 2 workshops under Basic and Advance levels under Manuscript logy and Paleography Workshops programme. 7 Workshops on conservation workshop on preventive and curative programmes, 11 books to be published under Research And Publication were published. Under Public Outreach Programmes, 2 Seminars, 10 Lectures Tatva	--	--	

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2015-16**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2015	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
					undertaken. NCC Project- 4 Vols.	and 3 KirtiRakshna issued.			
7	<b>Thanjavur Maharajas Serfoji's Saraswati Mahal Library, Thanjavur</b>	A priceless repository of culture and knowledge, it was conceived as the Royal Palace Library in the 16 <sup>th</sup> century.	--	--	The TMSSML will undertake the following activities: Publication of books from the manuscripts in Sanskrit, Tamil, Marathi etc.; Conservation; Reprography		--	--	
VII	<b>Provision for Project/ schemes of N.E. Region and Sikkim</b>		--	<b>145.50</b>			--	--	
	<b>Zonal Cultural Centers</b>	To promote, disseminate and protect unique art and culture of NER through Zonal Cultural Centres.	--	<b>20.00</b>	Organizing various programmes/ schemes in the field of promotion of art and culture in the North Eastern States and also benefiting artists/ NGOs/individuals through departmental schemes.	Increase awareness of Indian art and culture and tradition in North Eastern Region and also promote unique art and culture of NER in other parts of the country.	--	--	
	<b>Scheme of Art &amp; Culture and Centenary Celebrations</b>	To promote cultural activities in the fields of performing art through Akademies/Buddhist & Tibetan Institutions, Anthropological Research Projects	--	<b>87.30</b>	Development of Art and Culture programmes/activities in North East Region and providing financial support to NGOs in NER by organizing various workshops, seminars, exhibitions, cultural events etc..	Creating awareness of ancient culture of India in NER.	--	--	

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2015-16**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2015	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
	<b>Archaeological Survey of India</b>	To promote Library activities in the NER	--	<b>5.00</b>	Development and protection/conservation of ancient monuments/sites located in North East Region.	Attracting tourist to visit ancient monuments/sites in NER.	--	--	
	<b>Museums</b>	To promote Buddhist/ Tibetan Culture in NER.	--	<b>20.00</b>	Development of various undeveloped museums in NER and also organization of exhibitions of artifacts prominent in North East.	To promote ancient history and Art & Culture.	--	--	
	<b>Libraries</b>	To promote Gandhian/ Nehru's and Maulana Azad thoughts and ideas in NER.	--	<b>12.00</b>	Organized various programmes for the development of Public Libraries in NER through MoCs/organizations/schemes.	Inculcate reading habits through library movement.	--	--	
	<b>Archives Library</b>	Aims to assist NE states archival deposit fees etc.	--	<b>1.20</b>	Various seminars/workshops on preservation/protection/conservation of rare manuscripts in NER.	To building archival repositories available in NER.	--	--	
	<b>Total (provision for NER)</b>		--	<b>145.50</b>			--	--	
	<b>Total (Revenue)</b>		--	<b>1377.50</b>			--	<b>904.88</b>	
<b>VIII</b>	<b>Building projects of attached / subordinate offices</b>		--	<b>77.50</b>			--	<b>30.97</b>	
	<b>Scheme of Art &amp; Culture and Centenary Celebrations</b>	Construction of II Phase office building of <b>Anthropological Survey of India</b> at Salt Lake, Kolkata	--	<b>15.00</b>	The construction work will continue during 2015-16	The work continued during the year 2015-16 and civil work almost completed.	--	4.13	

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2015-16**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2015	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

	<b>Archaeological Survey of India</b>	Construction of office building for ASI at Nagpur, Tilak Marg New Delhi, construction of museum building for ASI at Cuttack, Construction of Starr quarters for ASI at Bagalkot, construction of laboratory at Aurangabad by the CPWD from the Capital Outlay, construction of office building for sub-circle Vidisha of ASI at Vidisha,	--	<b>20.00</b>	The construction for the various projects indicated in column 3 will be undertaken during 2015-16.	(i) Restoration of allotment of Plot No.2, Sector Knowledge Park-2, 25 Acres, Greater Noida. (ii) Consultancy Services for Stage 5 (i.e. 80%) fee paid to M/s HUDCO (iii) Release of Rs.22,35,420/- to the Land and Development Officer, Ministry of Urban Development for parking facilities and entry point to Humayun's Tomb Heritage Site and Sunder Nursery Complex. (iv) Deposit of Rs.3,93,00,000/- with Registrar, Patan Court, Gujarat against the Order issued by Principle Senior Civil Judge, Patan. (v) Construction of office building for ASI at 24, Tilak Marg, New Delh (vi) Construction of office building for ASI at B.No.11, Seminary Hills, Nagpur (vii) Construction of Museum Building for ASI at Lalitgiri, Districtk Cuttack, Odisha.	--	22.71	
--	---------------------------------------	--	----	--------------	--	---	----	-------	--

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2015-16**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2015	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

						(viii) Construction of 28 Nos. Staff Quarters for ASI at Aihole, District Bagalkot. (ix) Construction of Laboratory at Aurangabad (x) Construction of office building for Sub-Circle Vidisha and staff quarters (Total 6 Nos. i.e. 2 (Type III) & 4 (Type II) of ASI at Vidisha (xi) Purchase of Block PB-6 in 1 <sup>st</sup> Floor of GovindSarang Commercial Complex, New Rajendra Nagar, Raipur, Chhattisgarh (Total area 2748 Sqft @Rs.5500/- per sqft.) at a cost of Rs.1,51,14,000/- (Rupees One Crore Fifty One Lac Forteen Thousand only) with Lease Rent of Rs.99,491/- per year from the Raipur Development Authority Raipur.			
	<b>Museums</b>		--	<b>31.00</b>			--	<b>1.33</b>	
	National Research Laboratory for Conservation of Cultural	Construction of office building.			Construction of MCL at Mysore.	Construction work completed and no new work could be taken up during the year.			Completion of works depends on the efficiency of CPWD.



**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2015-16**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2015	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

	Property, Lucknow								
	(i) Construction of Road around the laboratory premises; (ii) white washing and painting of NRLC, Aliganj, Lucknow; (iii) repairing of Jankipuram Campus and generator and other furnishing of NRLC.								
	National Gallery of Modern Art	Construction for extension of annexe building of NGMA head quarters at New Delhi. Also provisions for NGMA Mumbai (Port Trust Land) and Kolkata.			The work will be undertaken during the year.	No work could be taken up during the year. only minor development/ repairs carried out.			
	National Museum, New Delhi	Upkeep& Up-gradation of various pending works in National Museum			For upkeep and maintenance/ development of Museum Building. Construction of Phase- II of National Museum Building, New Delhi.	Development and upkeep of Museum works were undertaken during the period under report.			

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2015-16**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2015	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

<b>Libraries</b>									
			--	2.50			--	--	
		<b>National Library</b> Construction of Type II.III quarters and also new Library building. <b>Central Reference Library</b>			The project may be initiated after seeking clearance from MoC.  Roof top construction and interior renovation of the existing building of CRL, Kolkata.	Work could not be taken up during the year under report.			
	<b>Archives Library</b>		---	9.00			--	2.80	
	National Archives of India								
	(i)	Addition and alteration work in NAI building/ Annexe. Records Centers at Jaipur, Pondicherry and Regional Office, Bhopal.			This project may be taken up during 2015-16.				
	(ii)	Construction of functional building of record center, Bhubaneswar/ Construction of Site Development/ Staff Quarters/ AC of Stack areas.			Construction work is under progress.	Construction works at Regional offices and Headquarters have been carried out during the year under report.			
	(iii)	Construction of an Auditorium and Hostel cum Guest House/ Renovation of Archival Museums.			This project may be taken up during 2014-15.				

**OUTCOME BUDGET 2016-17**

**CHAPTER-IV (B) - REVIEW OF PAST PERFORMANCE 2015-16**

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/ Physical Output	Physical Achievements upto December, 2015	Financial Achievements up to December, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
	(iv)	Construction of building for Lahore House, Jaisalmer house, Delhi			This project may be taken up during 2014-15.				
	<b>Total (Building Projects)</b>		--	77.50			--	30.97	
	<b>Grand Total (Art and Culture)</b>		714.00	1455.00			545.62	935.85	

## Outcome Budget 2016-17

### Chapter V

#### Sector wise Approved Non-Plan Allocation & Expenditure from 2013-14 to 2015-16 and Allocation for 2016-17 Rs. in Crore

S. No.	Sector/ Organization	2013-14			2014-15			2015-16			2016-17
		BE	R.E.	Actual Exp.	BE	R.E.	Actual Exp.	BE	R.E.	Actual Exp.@	BE
1	2	3	4	5	6	7	8	9	10	11	12
I	Archaeological Survey of India	312.00	308.78	299.40	328.08	309.65	302.16	332.78	332.78	240.44	330.63
II	Secretariat- Social Secrvies	23.55	24.42	22.76	26.70	26.01	24.34	28.19	28.39	19.38	28.19
III	Promotion & Dissemination	58.50	58.53	58.46	60.51	58.96	59.68	64.74	65.11	62.48	0.00
IV	Anthropology & Ethnology	23.24	21.21	21.12	23.23	22.86	23.08	24.40	24.30	17.17	0.00
V	Archives & Archival Libraries	32.89	31.71	31.63	37.69	38.00	38.58	43.88	44.68	32.91	0.00
VI	Buddhist & Tibetan Studies	19.15	21.41	22.25	24.74	27.16	28.17	29.44	29.43	20.14	0.00
VII	Museums	82.23	84.41	86.92	92.55	95.11	94.33	102.35	102.16	84.98	138.87
VIII	Public Libraries	47.31	46.41	43.26	51.17	51.36	52.27	55.20	55.20	43.80	0.00
IX	International Cultural Relations	3.54	2.47	1.53	3.99	0.95	0.48	1.08	1.08	0.64	0.00
X	Memorials & Others	22.27	23.37	23.24	25.73	27.49	27.50	30.96	30.87	23.68	0.00
XI	Centenary and Anniversary Celebrations	2.32	2.08	1.02	1.62	1.46	0.00	1.00	0.00	0.00	0.00
XII	Cultural Institutions										86.09
XIII	Libraries and Archives										103.26
XIV	Kala Sanskriti Vikas Yojana										56.88
XV	International Co-operations										1.08
	<b>Total</b>	<b>627.00</b>	<b>624.80</b>	<b>611.59</b>	<b>676.00</b>	<b>659.00</b>	<b>650.59</b>	<b>714.00</b>	<b>714.00</b>	<b>545.62</b>	<b>745.00</b>

**@ Position as on 31.12.2015 (Tentative)**

Position regarding liquidation of Pending Utilisation Certificates (UCs): The Ministry is making all out efforts to reconcile the pending UCs by the concerned Sections with PAO (Culture) so that the number of UCs and the amount involved is brought down considerably. However, the position of pending UCs as on 31.12.2015 is indicated below:

(Rs.in crore)

	No. of UC's due as on 31.03.15	Amount	No. of UC received	Amount	UC outstanding	Amount	No. of UC's due as on 31.12.15	Amount	No. of UC received	Amount	UC outstanding	Amount
New	10683	3290.17	9672	3173.45	1011	1167.14	13507	4620.67	11710	4232.03	1797	388.64
Old	12435	1585.57	10422	1470.71	2013	1148.63	12435	1585.57	10422	1470.70	2013	114.86
Total	23118	4875.74	20094	4644.16	3024	2315.77	25942	6206.24	22132	5702.73	3810	503.50

**Outcome Budget 2016-17  
Chapter V**

**Sector wise Approved Non-Plan Allocation & Expenditure from 2013-14 to 2015-16 and Allocation for 2016-17**

Rs. in Crore

Sl. No.	Organization/ Scheme	2013-14			2014-15			2015-16			2016-17
		B.E.	RE	Actual Exp.	B.E.	R.E.	Actual Exp.	B.E.	R.E.	Actual Exp. @	B.E.
1	2	3	4	5	6	7	8	9	10	11	12
I	<b>Archaeological Survey of India</b>	312.00	308.78	299.40	328.08	309.65	302.16	332.78	332.78	240.44	330.63
II	<b>Secretariat- Social Services</b>	23.55	24.42	22.76	26.70	26.01	24.34	28.19	28.39	19.38	28.19
III	<b>Promotion &amp; Dissemination of Art &amp; Culture</b>										
IIIA	<b>Akademies</b>										
1	Sangeet Natak Akademi	9.85	9.83	11.03	11.99	11.94	11.60	12.77	13.17	12.73	
2	National School of Drama	9.04	10.11	10.87	12.24	12.03	12.03	13.45	13.45	13.45	
3	Sahitya Akademi	8.10	8.66	9.48	8.78	8.73	8.73	9.76	10.21	9.68	
4	Lalit Kala Akademi	9.60	9.60	10.08	10.55	10.40	12.86	11.43	12.25	11.23	
	<b>Total (IIIA)</b>	<b>36.59</b>	<b>38.20</b>	<b>41.46</b>	<b>43.56</b>	<b>43.09</b>	<b>45.22</b>	<b>47.41</b>	<b>49.08</b>	<b>47.09</b>	<b>0.00</b>
IIIB	<b>Promotion &amp; Dissemination</b>										
1	C.C.R.T., New Delhi	4.21	3.86	3.83	4.33	3.97	3.94	4.38	4.38	4.37	
2	Financial Assistance for Promotion of Art & Culture		3.87	3.47	3.15	2.84	3.01	3.20	3.20	3.20	
	Financial Assistance for Professional Group & Individuals for Specified Performing Art Projects	1.55									
	Asstt. To cul. Orgns.(R.K. Mission)	2.75									
3	Artist Pension Scheme		2.11	1.08							
	Financial Assistance to Persons Distinguished in Letters, Arts and Such other walks of Life who may be in indigent circumstances	2.35									
4	Fellowship Scheme		2.13	1.90	0.00	0.05	0.05				
	Award of Scholarships to Artists in the Field of Performing, Literary and Visual Arts	2.50									
5	Kalakshetra Foundation	5.19	5.37	5.59	6.25	6.12	6.12	6.60	6.60	6.60	

**Outcome Budget 2016-17  
Chapter V**

**Sector wise Approved Non-Plan Allocation & Expenditure from 2013-14 to 2015-16 and Allocation for 2016-17**

Rs. in Crore

Sl. No.	Organization/ Scheme	2013-14			2014-15			2015-16			2016-17
		B.E.	RE	Actual Exp.	B.E.	R.E.	Actual Exp.	B.E.	R.E.	Actual Exp. @	B.E.
1	2	3	4	5	6	7	8	9	10	11	12
6	Shanker International Child. Competition	0.03	0.03		0.01	0.01					
7	Scholarships to young workers										
8	Prest. Of Books & Art Objects	0.03	0.01		0.01	0.01					
9	Travel Grant to Eminent Artists	0.10	0.08								
10	Institution and Individuals engaged in lit. activities	0.15	0.13		0.15	0.14		0.10			
11	Gandhi Peace Prize	1.55	1.39		1.55	1.40	1.34	1.55	1.35	1.20	
	<b>New Scheme</b>										
	Tagore Award for Promotion of Universal Brotherhood	1.50	1.35	1.13	1.50	1.35		1.50	0.50	0.02	
	<b>Total (IIIB)</b>	<b>21.91</b>	<b>20.33</b>	<b>17.00</b>	<b>16.95</b>	<b>15.87</b>	<b>14.46</b>	<b>17.33</b>	<b>16.03</b>	<b>15.39</b>	<b>0.00</b>
	<b>Total (IIIA + IIIB)</b>	<b>58.50</b>	<b>58.53</b>	<b>58.46</b>	<b>60.51</b>	<b>58.96</b>	<b>59.68</b>	<b>64.74</b>	<b>65.11</b>	<b>62.48</b>	<b>0.00</b>
<b>IV</b>	<b>Anthropology &amp; Ethnology</b>										
1	Anthropological Survey of India	19.33	17.41	17.32	18.78	18.52	18.86	19.60	19.50	14.37	
2	I.G.R.M.S., Bhopal	3.91	3.80	3.80	4.45	4.34	4.22	4.80	4.80	2.80	
	<b>Total (Anthropology &amp; Ethnology)</b>	<b>23.24</b>	<b>21.21</b>	<b>21.12</b>	<b>23.23</b>	<b>22.86</b>	<b>23.08</b>	<b>24.40</b>	<b>24.30</b>	<b>17.17</b>	<b>0.00</b>
<b>V</b>	<b>Archives &amp; Archival Libraries</b>										
1	National Archives of India	19.18	17.69	16.68	19.00	19.56	19.63	20.56	21.36	16.01	
2	Asiatic Society, Kolkata	9.67	9.67	9.87	12.50	12.40	13.00	16.80	16.80	12.60	
3	Asiatic Society, Mumbai										
4	Khuda Baksh Oriental Public Lib.	2.67	3.02	3.27	3.84	3.75	3.66	4.04	4.04	2.44	
5	Rampur Raza Library	1.37	1.33	1.81	2.35	2.29	2.29	2.48	2.48	1.86	
	<b>Total (Archives)</b>	<b>32.89</b>	<b>31.71</b>	<b>31.63</b>	<b>37.69</b>	<b>38.00</b>	<b>38.58</b>	<b>43.88</b>	<b>44.68</b>	<b>32.91</b>	

**Outcome Budget 2016-17**  
**Chapter V**

**Sector wise Approved Non-Plan Allocation & Expenditure from 2013-14 to 2015-16 and Allocation for 2016-17**

Rs. in Crore

Sl. No.	Organization/ Scheme	2013-14			2014-15			2015-16			2016-17
		B.E.	RE	Actual Exp.	B.E.	R.E.	Actual Exp.	B.E.	R.E.	Actual Exp. @	B.E.
1	2	3	4	5	6	7	8	9	10	11	12
<b>VI</b>	<b>Buddhist &amp; Tibetan Studies</b>										
1	Central Inst. of Hr. Tibetan Studies/ Central University of Tibetan Studies	9.75	12.20	12.70	13.70	16.33	17.28	17.90	17.90	11.69	
2	Central Institute of Buddhist Studies	6.90	6.89	6.83	7.59	7.57	7.54	8.01	8.01	5.95	
3	Sikkim Research Inst. Of Tibetology	0.70	0.63	0.62	0.72	0.65	0.65	0.72	0.72	0.72	
4	Central Institute of Himalayan cultural Studies	1.00	0.97	1.38	1.83	1.80	1.89	1.91	1.90	1.10	
	<b>New Scheme</b>										
1	GRL Monastic School, Bomdila, Arunachal Pradesh	0.80	0.72	0.72	0.90	0.81	0.81	0.90	0.90	0.68	
	<b>Total (Buddhist &amp; Tibetan Studies)</b>	<b>19.15</b>	<b>21.41</b>	<b>22.25</b>	<b>24.74</b>	<b>27.16</b>	<b>28.17</b>	<b>29.44</b>	<b>29.43</b>	<b>20.14</b>	
<b>VII</b>	<b>Musems</b>										
1	National Museum	9.45	9.27	9.28	10.64	10.29	10.06	11.51	11.51	7.83	
2	National Council of Science Museums	38.27	38.27	39.27	42.00	45.40	45.70	46.00	46.00	46.00	
3	Indian Museum	7.65	7.60	7.60	8.66	8.58	8.46	10.82	10.82	8.12	
4	Victoria Memorial Hall	4.21	4.21	4.41	5.40	5.72	6.62	6.45	6.45	4.84	
5	Salar Jung Museum	10.50	12.78	14.32	10.05	11.00	11.00	11.30	10.90	8.48	
6	N.R.L.C., Lucknow	4.28	4.22	4.44	5.83	4.55	3.80	5.39	5.39	2.70	
7	National Gallery of Modern Art	5.17	4.90	4.34	5.35	5.07	4.23	5.59	5.58	4.04	
8	Allahabad Museum	2.16	2.66	2.83	4.05	3.97	3.96	4.70	4.92	2.60	
9	National Museum Institute of History of Art, Conservation and Museology	0.29	0.28	0.20	0.33	0.32	0.27	0.35	0.34	0.18	
10	Other Items (India House, Paris)										
11	Vrindavan Research Institute	0.25	0.22	0.23	0.25	0.23	0.23	0.25	0.25	0.19	
	<b>Total (Musems)</b>	<b>82.23</b>	<b>84.41</b>	<b>86.92</b>	<b>92.55</b>	<b>95.11</b>	<b>94.33</b>	<b>102.35</b>	<b>102.16</b>	<b>84.98</b>	<b>138.87</b>

## Outcome Budget 2016-17

### Chapter V

#### Sector wise Approved Non-Plan Allocation & Expenditure from 2013-14 to 2015-16 and Allocation for 2016-17

Rs. in Crore

Sl. No.	Organization/ Scheme	2013-14			2014-15			2015-16			2016-17
		B.E.	RE	Actual Exp.	B.E.	R.E.	Actual Exp.	B.E.	R.E.	Actual Exp. @	B.E.
1	2	3	4	5	6	7	8	9	10	11	12
<b>VIII</b>	<b>Public Libraries</b>										
1	National Library	24.48	23.81	21.68	24.75	24.03	21.90	26.00	26.00	17.48	
2	Delhi Public Library	12.96	13.28	13.50	16.00	17.22	21.02	17.78	17.78	16.34	
3	Raja Rammohan Roy Library Foundation	4.31	4.21	3.45	4.94	4.94	4.42	5.70	5.70	5.70	
4	Central Reference Library	2.40	2.39	2.32	2.57	2.56	2.39	2.77	2.77	2.12	
5	Central Sectt. Library	1.30	1.05	0.96	1.00	0.90	0.87	1.05	1.05	0.94	
6	Central Library	0.01	0.01		0.01	0.01	0.01	0.00	0.01		
7	Connemera Library	0.35	0.31		0.35	0.32	0.26	0.35	0.34	0.06	
8	Central Tibetan Library	1.50	1.35	1.35	1.55	1.40	1.40	1.55	1.55	1.16	
	<b>Total (Public Librarries)</b>	<b>47.31</b>	<b>46.41</b>	<b>43.26</b>	<b>51.17</b>	<b>51.36</b>	<b>52.27</b>	<b>55.20</b>	<b>55.20</b>	<b>43.80</b>	<b>0.00</b>
<b>IX</b>	<b>International Cultural Relations</b>										
1	Festival of India	2.00	1.77	1.27	2.89						
2	Delegation under CEP	0.95	0.10	0.02	0.50	0.45	0.05	0.50	0.50	0.32	
3	Travel Subsidy										
4	Other Exp(TA/DA)	0.01	0.01	0.01	0.02	0.01					
5	Contribution to ICCRON, Rome	0.20	0.20		0.20	0.14	0.14	0.20	0.20		
6	Inter.Cu. Act.& Indo-fried.Society										
7	Cobtribution to WHF	0.08	0.11	0.10	0.08	0.16	0.16	0.08	0.14	0.14	
8	Contribution to UNESCO	0.25	0.23	0.13	0.25	0.13	0.13	0.25	0.19	0.14	
9	Contribution to International Federation of Arts Councils and Culture Agencies (IFACCA)	0.05	0.05		0.05	0.04		0.05	0.05	0.04	
	<b>Total (ICR)</b>	<b>3.54</b>	<b>2.47</b>	<b>1.53</b>	<b>3.99</b>	<b>0.95</b>	<b>0.48</b>	<b>1.08</b>	<b>1.08</b>	<b>0.64</b>	<b>0.00</b>
<b>X</b>	<b>Memorials &amp; Other</b>										



**Outcome Budget 2016-17  
Chapter V**

**Sector wise Approved Non-Plan Allocation & Expenditure from 2013-14 to 2015-16 and Allocation for 2016-17**

Rs. in Crore

Sl. No.	Organization/ Scheme	2013-14			2014-15			2015-16			2016-17
		B.E.	RE	Actual Exp.	B.E.	R.E.	Actual Exp.	B.E.	R.E.	Actual Exp. @	B.E.
1	2	3	4	5	6	7	8	9	10	11	12
1	Nehru Memorial Museum & Library	12.30	12.83	13.22	13.50	15.00	17.00	17.30	17.30	12.96	
2	Maintenance of National Memorials (Financial Assistance to Gandhian Institutes)	0.50	0.45	0.07	0.35	0.32	0.18	0.50	0.15		
3	Development of Jallianwalabagh Memorial	0.01	0.01		0.01	0.01		0.01			
4	Gandhi Smriti and Darshan Samiti	4.68	5.13	5.04	5.72	6.17	4.91	6.10	6.37	4.96	
5	Nava Nalanda Mahavihara	3.54	3.79	3.89	4.40	4.33	4.33	5.20	5.20	4.67	
6	MAKAI, Calcutta	1.24	1.16	1.02	1.75	1.68	1.08	1.85	1.85	1.09	
	<b>Total (Memorials &amp; Others)</b>	<b>22.27</b>	<b>23.37</b>	<b>23.24</b>	<b>25.73</b>	<b>27.49</b>	<b>27.50</b>	<b>30.96</b>	<b>30.87</b>	<b>23.68</b>	<b>0.00</b>
<b>XI</b>	<b>Centenary and Anniversaries Celebrations</b>										
1	Centenaries and Celebration	2.00	2.07	1.02	1.61	1.45		1.00			
	2550th Anniversary of Mahaparinirvan of Lord Buddha	0.10									
	Celebration of Birth Centenary of Lal Bahadur Shastri	0.01									
	150th Anniversary of 1st war of Independence	0.20									
2	Ter-Centenary of Guru-ta-Gaddi	0.01	0.01		0.01	0.01					
	<b>Total (Celebrations)</b>	<b>2.32</b>	<b>2.08</b>	<b>1.02</b>	<b>1.62</b>	<b>1.46</b>	<b>0.00</b>	<b>1.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>
XII	Cultural Institutions										86.09
XIII	Libraries and Archives										103.26
XIV	Kala Sanskriti Vikas Yojana										56.88
XV	International Co-operations										1.08
	<b>Grand Total</b>	<b>627.00</b>	<b>624.80</b>	<b>611.59</b>	<b>676.00</b>	<b>659.00</b>	<b>650.59</b>	<b>714.00</b>	<b>714.00</b>	<b>545.62</b>	<b>745.00</b>

@ Positional as on 31.12.2015 (Tentative)

## Outcome Budget 2016-17

### Chapter V

#### Sector wise Approved Non-Plan Outlay & Expenditure from 2013-14 to 2015-16 and Allocation for 2016-17

Rs. in Crore

S. No.	Sector/Organization	2013-14			2014-15			2015-16			2016-17
		BE	RE	Actual Exp.	BE	RE	Actual Exp.	BE	RE	Actual Exp. @	BE
1	2	3	4	5	6	7	8	9	10	11	12
I	Secretariat- Social Services	2.30	2.30	1.88	4.00	1.75	1.69	0.00	0.00	0.00	0.00
II	Archaeological Survey of India	245.00	206.01	207.13	329.00	297.85	317.55	325.00	330.00	188.83	318.00
III	Promotion & Dissemination of Art & Culture	239.67	272.86	308.48	361.65	321.08	394.52	0.00	0.00	0.00	0.00
IV	Anthropology	25.45	22.25	25.88	27.50	23.00	25.25	0.00	0.00	0.00	0.00
V	Archives & Archival Libraries	34.55	28.73	29.62	41.70	38.40	31.58	0.00	0.00	0.00	0.00
VI	Buddhist & Tibetan Studies	26.91	25.44	27.20	47.99	44.51	55.15	0.00	0.00	0.00	0.00
VII	Museums	344.43	333.39	357.71	258.28	211.38	211.36	274.00	217.58	160.39	227.78
VIII	Public Libraries	111.89	65.80	69.04	121.85	96.26	80.35	0.00	0.00	0.00	0.00
IX	Memorials, Centenaries & Others	314.80	326.21	317.41	367.03	270.45	258.94	0.00	0.00	0.00	0.00
X	International Cultural Relations (ICR)	9.50	4.01	3.94	24.50	19.07	18.13	0.00	0.00	0.00	0.00
XI	Zonal Culture Centers							55.00	54.74	51.76	0.00
XII	Scheme of Art & Culture Centenary Celebration							397.70	482.67	429.12	0.00
XIII	Libraries							135.50	84.26	51.37	0.00
XIV	Archives Library							44.80	33.55	23.41	0.00
XV	Cultural Institutions										227.50
XVI	Libraries and Archives										121.72
XVII	Kala Sanskriti Vikas Yojana										271.00
XVIII	International Co-operations										33.50
XIX	Centenary and Anniversary Celebrations										310.00
XXI	Activities for the North East Region*	143.50	147.00	0.00	183.50	150.00	0.00	145.50	141.70	0.00	175.50
	<b>Total (Revenue)</b>	<b>1498.00</b>	<b>1434.00</b>	<b>1348.29</b>	<b>1767.00</b>	<b>1473.75</b>	<b>1394.52</b>	<b>1377.50</b>	<b>1344.50</b>	<b>904.88</b>	<b>1685.00</b>
XXI	Building Projects for Attached/Subordinate Offices	39.00	36.00	31.84	68.00	26.25	24.06	77.50	72.50	30.97	70.00
	<b>Grand Total</b>	<b>1537.00</b>	<b>1470.00</b>	<b>1380.13</b>	<b>1835.00</b>	<b>1500.00</b>	<b>1418.58</b>	<b>1455.00</b>	<b>1417.00</b>	<b>935.85</b>	<b>1755.00</b>

\* Expenditure for Activities for NER included under respective Sector/Scheme/Organization @ position as on 31.12.2015 (Tentative).

## Outcome Budget 2016-17

### Chapter V

#### Sector wise Approved Non-Plan Outlay & Expenditure from 2013-14 to 2015-16 and Allocation for 2016-17

Rs. in Crore

S.No.	Organization/ Schemes	2013-14			2014-15			2015-16			2016-17
		B.E.	R.E.	Actual Exp.	B.E.	R.E.	Actual Exp.	B.E.	R.E.	Actual Exp. @	B.E.
1	2	3	4	5	6	7	8	9	10	11	12
I	<b>Secretariat- Social Services</b>	2.30	2.30	1.88	4.00	1.75	1.69				
II	<b>Archaeological Survey of India</b>	245.00	206.01	207.13	329.00	297.85	317.55	325.00	330.00	188.83	318.00
III	<b>Promotion &amp; Dissemination of Art &amp; Culture</b>										
A	<b>Autonomous Organizations</b>										
1	Centre for Cultural Resources and Training, New Delhi	16.00	17.00	19.33	22.50	17.17	18.20				
a	Cultural Heritage Volunteers(CHV) Scheme										
b	Centre for Management of Cultural Resources										
2	Zonal Cultural Centres	39.50	39.90	42.46	101.50	87.00	119.75				
3	National Cultural Fund	0.01	0.01		0.01	0.01	0.00				
4	Kalakshetra Foundation, Chennai	4.00	5.00	3.59	8.00	8.00	6.56				
5	Sangeet Natak Akademi	13.00	13.64	36.51	17.50	17.50	33.46				
6	National School of Drama	16.25	19.00	37.00	28.96	31.00	42.40				
7	Sahitya Akademi	13.00	14.30	17.27	14.00	12.50	15.84				
8	Lalit Kala Akademi	8.00	10.65	9.80	10.25	10.25	10.85				
9	IGNCA	31.63	56.50	61.50	32.05	32.05	31.66				
a	National Archives for Audio Visual Materials										
	<b>Total (Autonomous Organizations)</b>	<b>141.39</b>	<b>176.00</b>	<b>227.46</b>	<b>234.77</b>	<b>215.48</b>	<b>278.72</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>

## Outcome Budget 2016-17

### Chapter V

#### Sector wise Approved Non-Plan Outlay & Expenditure from 2013-14 to 2015-16 and Allocation for 2016-17

Rs. in Crore

S.No.	Organization/ Schemes	2013-14			2014-15			2015-16			2016-17
		B.E.	R.E.	Actual Exp.	B.E.	R.E.	Actual Exp.	B.E.	R.E.	Actual Exp. @	B.E.
1	2	3	4	5	6	7	8	9	10	11	12
<b>B</b>	<b>Ongoing Scheme</b>										
1	<b>Financial Assistance for Promotion of Art &amp; Culture</b>	65.30	65.10	55.25	61.50	56.50	59.87				
a	Financial Assistance for Professional Group & Individuals for Specified Performing Art Projects										
b	Asstt. To Cultural Organisations with National Presence										
c	Financial Assistance for Promotion and Dissemination of Tribal/Folk Art										
d	Financial Assistance for Research Support to Voluntary Organisations engaged in Cultural Development (Cultural Function Grant Scheme)										
e	Financial Assistance for Preservation & Development of Cultural Heritage of Himalayas										
f	Scheme of MIS and automation of Grants-in-aid schemes										
2	Building Grant to Voluntary Cultural Organisations	2.00	0.50	0.06	2.50	1.00	1.24				
3	Setting up of Multi-purpose complexes (Tagore Cultural Complexes)	4.00	4.00	2.25	20.00	15.00	22.52				
4	Scheme on Intangible Cultural Heritage	1.00	1.00	0.87	5.00	2.50	2.49				
a	Scheme for the Safeguarding and Other Protective Measures in the area of Intangible Heritage and Cultural Diversity (arising out of UNESCO Convention)										
b	Pilot Scheme for Cultural Industries										

## Outcome Budget 2016-17

### Chapter V

#### Sector wise Approved Non-Plan Outlay & Expenditure from 2013-14 to 2015-16 and Allocation for 2016-17

Rs. in Crore

S.No.	Organization/ Schemes	2013-14			2014-15			2015-16			2016-17
		B.E.	R.E.	Actual Exp.	B.E.	R.E.	Actual Exp.	B.E.	R.E.	Actual Exp. @	B.E.
1	2	3	4	5	6	7	8	9	10	11	12
c	Scheme for Sustaining the Living and Diverse Cultural Traditions of India										
5	Setting up of Performing Arts Centre and International Cultural Centres	1.00	0.01		6.00	1.00	0.00				
a	Setting up of National Centre for Performing Art										
b	Setting up of International Cultural Centers at Kolkata and Chennai										
6	Artist's Pension Scheme	15.50	16.50	14.24	17.00	16.25	17.64				
a	Financial Assistance to Persons Distinguished in Letters, Arts and Such other walks of Life who may be in indigent circumstances										
b	Creating National Artists Welfare Fund										
7	Fellowship Scheme	9.25	8.71	8.35	12.50	12.22	12.04				
a	Award of Scholarships to Artists in the Field of Performing, Literary and Visual Arts										
b	Flexible Engagements of Scholars in Knowledge Institutions of the Ministry										
	<b>Total (Ongoing Scheme)</b>	<b>98.05</b>	<b>95.82</b>	<b>81.02</b>	<b>124.50</b>	<b>104.47</b>	<b>115.80</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>
<b>C</b>	<b>New Schemes</b>										
1	Scheme for Support to State Akademies	0.01	0.01		0.01	0.01	0.00				
2	Scheme for TV programming on Art & Culture	0.10	1.00		2.25	1.00	0.00				
3	Scheme for Setting up of Centres of Excellence	0.01	0.01		0.01	0.01	0.00				

## Outcome Budget 2016-17

### Chapter V

#### Sector wise Approved Non-Plan Outlay & Expenditure from 2013-14 to 2015-16 and Allocation for 2016-17

Rs. in Crore

S.No.	Organization/ Schemes	2013-14			2014-15			2015-16			2016-17
		B.E.	R.E.	Actual Exp.	B.E.	R.E.	Actual Exp.	B.E.	R.E.	Actual Exp. @	B.E.
1	2	3	4	5	6	7	8	9	10	11	12
4	Scheme of Financial Assistance for publication of Magazines and Journals dedicted to Indian Culture and Heritage	0.10	0.01		0.10	0.10	0.00				
5	Scheme for Setting up of National/Regional Schools of Drama	0.01	0.01		0.01	0.01	0.00				
	<b>Total (New Scheme)</b>	<b>0.23</b>	<b>1.04</b>	<b>0.00</b>	<b>2.38</b>	<b>1.13</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>
	<b>Total (Promotion &amp; Dissemination of Art &amp; Culture)</b>	<b>239.67</b>	<b>272.86</b>	<b>308.48</b>	<b>361.65</b>	<b>321.08</b>	<b>394.52</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>
<b>IV</b>	<b>Anthropology</b>										
<b>A</b>	<b>Sub-ordinate office</b>										
1	Anthropological Survey of India	14.00	10.80	11.47	15.00	11.00	11.27				
a	Assistance to state Govt. Institutions and Organizations for documentations and dessionimation of research Results										
<b>B</b>	<b>Autonomous Organizations</b>										
1	Indira Gandhi Rastriya Manav Sangrahalaya, Bhopal	11.45	11.45	14.41	12.50	12.00	13.98				
	<b>Total (Anthropology)</b>	<b>25.45</b>	<b>22.25</b>	<b>25.88</b>	<b>27.50</b>	<b>23.00</b>	<b>25.25</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>
<b>V</b>	<b>Archives &amp; Archival Libraries</b>										
<b>A</b>	<b>Attached Office</b>										
1	National Archives of India	11.00	8.00	6.71	12.00	12.00	10.13				

## Outcome Budget 2016-17

### Chapter V

#### Sector wise Approved Non-Plan Outlay & Expenditure from 2013-14 to 2015-16 and Allocation for 2016-17

Rs. in Crore

S.No.	Organization/ Schemes	2013-14			2014-15			2015-16			2016-17
		B.E.	R.E.	Actual Exp.	B.E.	R.E.	Actual Exp.	B.E.	R.E.	Actual Exp. @	B.E.
1	2	3	4	5	6	7	8	9	10	11	12
<b>B</b>	<b>Autonomous Organize</b>										
1	Asiatic Society, Kolkata	7.55	4.20	4.88	9.50	8.40	8.40				
2	Khuda Baksh Oriental Public Lib.	1.75	1.50	1.50	3.00	2.50	0.38				
6	Rampur Raza Library	3.50	3.65	3.65	6.50	6.00	5.60				
	<b>Total (Autonomous Organizations)</b>	<b>12.80</b>	<b>9.35</b>	<b>10.03</b>	<b>19.00</b>	<b>16.90</b>	<b>14.38</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>
<b>C</b>	<b>Mission</b>										
1	National Mission for Preservation of Manuscript	9.00	10.00	11.50	9.00	8.00	5.87				
<b>D</b>	<b>Other Grant-in-aid Institutions</b>										
1	Asiatic Society, Mumbai	1.25	1.00	1.00	1.20	1.20	1.20				
2	TMSSML	0.50	0.38	0.38	0.50	0.30	0.00				
	<b>Total (Other Institutions)</b>	<b>1.75</b>	<b>1.38</b>	<b>1.38</b>	<b>1.70</b>	<b>1.50</b>	<b>1.20</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>
	<b>Total (Archives &amp; Archival Library)</b>	<b>34.55</b>	<b>28.73</b>	<b>29.62</b>	<b>41.70</b>	<b>38.40</b>	<b>31.58</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>
<b>VI</b>	<b>Buddhist &amp; Tibetan Institutions</b>										
<b>A</b>	<b>Autonomous Organizations</b>										
1	Central Institute of Buddhist Studies	7.85	7.85	6.05	10.00	9.13	8.78				
2	Central Institute of Hr. Tibetan Studies (CUTS)	7.50	7.50	7.50	12.00	13.00	12.99				
3	Nava Nalanda Mahavihara	5.00	4.71	5.55	15.50	13.50	17.61				
4	Central Inst. Of Himalayan Cul. Studies	0.51	0.51	0.53	1.51	1.51	2.66				
	<b>Total (Autonomous Organizations)</b>	<b>20.86</b>	<b>20.57</b>	<b>19.63</b>	<b>39.01</b>	<b>37.14</b>	<b>42.04</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>
<b>B</b>	<b>Other Grant-in-aid Institutions</b>										

## Outcome Budget 2016-17

### Chapter V

#### Sector wise Approved Non-Plan Outlay & Expenditure from 2013-14 to 2015-16 and Allocation for 2016-17

Rs. in Crore

S.No.	Organization/ Schemes	2013-14			2014-15			2015-16			2016-17
		B.E.	R.E.	Actual Exp.	B.E.	R.E.	Actual Exp.	B.E.	R.E.	Actual Exp. @	B.E.
1	2	3	4	5	6	7	8	9	10	11	12
1	Tibet House, Delhi	0.75	0.75	0.75	0.75	0.75	0.75				
2	Tawang Monastery	0.01	0.01	1.21	0.01	0.01	1.84				
3	Namgyal Institute of Tibetology, Sikkim	0.21	0.21	0.63	0.71	0.71	2.20				
4	Library of Tibetan Works and Archives, Dharamshala	0.58	0.39	0.27	0.01	0.01	0.00				
	<b>Total (Other Institutions)</b>	<b>1.55</b>	<b>1.36</b>	<b>2.86</b>	<b>1.48</b>	<b>1.48</b>	<b>4.79</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>
<b>C</b>	<b>Ongoing Schemes</b>										
1	Asstt. For dev. Of Buddhist and Tibetan Institutions	3.50	3.50	4.71	4.50	4.13	6.57				
2	International Buddhist Confederation				2.00	1.75	1.75				
	<b>Total</b>	<b>3.50</b>	<b>3.50</b>	<b>4.71</b>	<b>6.50</b>	<b>5.88</b>	<b>8.32</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>
<b>D</b>	<b>New Schemes</b>										
1	Bodh Darshan Higher Studies School, Tabo (HP)	1.00	0.01		1.00	0.01	0.00				
	<b>Total (Buddhist and Tibetan Institutions)</b>	<b>26.91</b>	<b>25.44</b>	<b>27.20</b>	<b>47.99</b>	<b>44.51</b>	<b>55.15</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>
<b>VII</b>	<b>Museums</b>										
<b>A</b>	<b>Sub-ordinate Offices</b>										
1	National Museum	11.35	11.35	11.09	21.00	20.50	19.01				
2	National Gallery of Modern Art	14.00	13.00	12.11	17.00	17.00	14.55				
3	N.R.L.C., Lucknow	2.50	2.00	1.95	2.50	2.00	1.99				
	<b>Total (Sub-ordinate Offices)</b>	<b>27.85</b>	<b>26.35</b>	<b>25.15</b>	<b>40.50</b>	<b>39.50</b>	<b>35.55</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	
<b>B</b>	<b>Statuary Organization</b>										
1	National Monument Authority	9.00	5.45	4.15	6.00	4.50	4.26				



## Outcome Budget 2016-17

### Chapter V

#### Sector wise Approved Non-Plan Outlay & Expenditure from 2013-14 to 2015-16 and Allocation for 2016-17

Rs. in Crore

S.No.	Organization/ Schemes	2013-14			2014-15			2015-16			2016-17
		B.E.	R.E.	Actual Exp.	B.E.	R.E.	Actual Exp.	B.E.	R.E.	Actual Exp. @	B.E.
1	2	3	4	5	6	7	8	9	10	11	12
<b>C</b>	<b>Autonomous Organizations</b>										
1	Indian Museum	107.88	106.00	105.18	30.00	14.00	13.33				
2	Salar Jung Museum	9.50	8.50	8.20	13.50	13.50	13.50				
3	Victoria Memorial Hall	8.00	7.00	6.01	30.00	28.00	27.47				
4	National Council of Science Museums	35.00	33.00	28.12	33.75	33.75	40.01				
5	Allahabad Museum	2.90	2.50	1.92	3.75	1.75	1.74				
6	National Museum Institute of History of Art, Conservation & Museology, New Delhi	5.00	4.00	3.27	20.00	18.00	17.90				
	<b>Total (Autonomous Organizations)</b>	<b>168.28</b>	<b>161.00</b>	<b>152.70</b>	<b>131.00</b>	<b>109.00</b>	<b>113.95</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>
<b>D</b>	<b>Other Grant-in-aid Institutions</b>										
1	Vrindavan Research Institute, Vrindavan-UP	0.60	0.50	0.50	0.75	0.65	0.65				
<b>E</b>	<b>Ongoing Schemes</b>										
1	Science Cities	11.55	13.55	51.05	50.00	34.75	33.08				
2	Museum Scheme	25.75	25.75	24.16	27.50	21.00	21.97				
a	Promotion and Strengthening of Regional and local Museums										
b	Scheme for Public Private Partnership (PPP) for providing financial assistance for establishment of Large scale museums										
c	Scheme for Modernisation of Museums in Metro Cities										
	<b>Total (Ongoing Schemes)</b>	<b>37.30</b>	<b>39.30</b>	<b>75.21</b>	<b>77.50</b>	<b>55.75</b>	<b>55.05</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>
<b>F</b>	<b>New Schemes</b>										

## Outcome Budget 2016-17

### Chapter V

#### Sector wise Approved Non-Plan Outlay & Expenditure from 2013-14 to 2015-16 and Allocation for 2016-17

Rs. in Crore

S.No.	Organization/ Schemes	2013-14			2014-15			2015-16			2016-17
		B.E.	R.E.	Actual Exp.	B.E.	R.E.	Actual Exp.	B.E.	R.E.	Actual Exp. @	B.E.
1	2	3	4	5	6	7	8	9	10	11	12
1	<b>Digitization of Museums collection and academic facilities for Museum related disciplines</b>	1.00	0.75		1.50	1.85	1.81				
a	Scheme for financial assistance for digitization of Museum collections for making their catalogues / images available over internet.										
b	Scheme for financial assistance for Management Course and other Additional academic facilities for museum-related disciplines										
2	Capacity Building and training scheme for Museum professionals	0.10	0.01		1.00	0.10	0.09				
3	Scheme for financial assistance for establishment of a National Heritage Sites Commission.	0.10	0.01		0.01	0.01	0.00				
4	Scheme for financial assistance for the proposed National Museum Authority.	0.10	0.01		0.01	0.01	0.00				
5	Scheme for financial assistance for establishment of a Central Cultural University.	0.10	0.01		0.01	0.01	0.00				
	<b>Total (New Schemes)</b>	<b>1.40</b>	<b>0.79</b>	<b>0.00</b>	<b>2.53</b>	<b>1.98</b>	<b>1.90</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>
1	Indian National Trust for Art and Cultural Heritage (INTACH)	100.00	100.00	100.00	0.00		0.00				
	<b>Total (Museums)</b>	<b>344.43</b>	<b>333.39</b>	<b>357.71</b>	<b>258.28</b>	<b>211.38</b>	<b>211.36</b>	<b>274.00</b>	<b>217.58</b>	<b>160.39</b>	<b>227.78</b>
<b>VIII</b>	<b>Public Libraries</b>										
<b>A</b>	<b>Attached Offices</b>										

## Outcome Budget 2016-17

### Chapter V

#### Sector wise Approved Non-Plan Outlay & Expenditure from 2013-14 to 2015-16 and Allocation for 2016-17

Rs. in Crore

S.No.	Organization/ Schemes	2013-14			2014-15			2015-16			2016-17
		B.E.	R.E.	Actual Exp.	B.E.	R.E.	Actual Exp.	B.E.	R.E.	Actual Exp. @	B.E.
1	2	3	4	5	6	7	8	9	10	11	12
1	Central Sectariat Library	2.36	1.50	1.44	2.65	1.15	1.14				
<b>B</b>	<b>Sub-ordinate Offices</b>										
1	National Library	16.50	13.00	13.41	18.00	15.00	14.90				
2	Central Reference Library	0.63	0.60	0.39	0.80	0.50	0.32				
	<b>Total (Sub-ordinate Offices)</b>	<b>17.13</b>	<b>13.60</b>	<b>13.80</b>	<b>18.80</b>	<b>15.50</b>	<b>15.22</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>
<b>C</b>	<b>Mission</b>										
1	Setting up of a National Mission on Libraries, leading to the formation of a Commission	50.00	9.00	7.17	57.50	37.50	19.93				
<b>D</b>	<b>Autonomous Organizations</b>										
1	Raja Rammohan Roy Library Foundation	36.00	36.00	41.44	34.50	34.50	39.87				
2	Delhi Public Library	5.00	5.00	5.00	7.00	7.00	3.74				
	<b>Total (Autonomous Organizations)</b>	<b>41.00</b>	<b>41.00</b>	<b>46.44</b>	<b>41.50</b>	<b>41.50</b>	<b>43.61</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>
<b>E</b>	<b>Other Grant-in-aid Institutions</b>										
1	Central Library, Mumbai	0.25	0.25	0.19	0.30	0.10	0.00				
2	Connemara Library	0.65	0.35		0.60	0.50	0.45				
	<b>Total (Other Institutions)</b>	<b>0.90</b>	<b>0.60</b>	<b>0.19</b>	<b>0.90</b>	<b>0.60</b>	<b>0.45</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>
<b>F</b>	<b>Ongoing Schemes</b>										
<b>1</b>	<b>Publishing Scheme</b>	<b>0.50</b>	<b>0.10</b>		0.50	0.01	0.00				
a	Financial Assistance to Publishing (a) Research on Culture (b). Important Manuscript (c). Record of History (d). Co-publishing of Book on Culture.										

## Outcome Budget 2016-17

### Chapter V

#### Sector wise Approved Non-Plan Outlay & Expenditure from 2013-14 to 2015-16 and Allocation for 2016-17

Rs. in Crore

S.No.	Organization/ Schemes	2013-14			2014-15			2015-16			2016-17
		B.E.	R.E.	Actual Exp.	B.E.	R.E.	Actual Exp.	B.E.	R.E.	Actual Exp. @	B.E.
1	2	3	4	5	6	7	8	9	10	11	12
b	Financial Assistance to Library / Cultural institute for preservation and Conservation of old and rare document/Manuscripts. (c). Record of History (d). Co-publishing of Book on Culture.										
	<b>Total (Ongoing Schemes)</b>	<b>0.50</b>	<b>0.10</b>	<b>0.00</b>	<b>0.50</b>	<b>0.01</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>
	<b>Total (Lib.)</b>	<b>111.89</b>	<b>65.80</b>	<b>69.04</b>	<b>121.85</b>	<b>96.26</b>	<b>80.35</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>
<b>IX</b>	<b>Memorials, Centenaries and Others</b>										
<b>A</b>	<b>Autonomous Organizations</b>										
1	Gandhi Smriti and Darshan Samiti	8.40	9.00	8.69	10.00	7.75	6.14				
2	Nehru Memorial Museum & Library	156.00	175.00	174.16	0.01	0.01	0.00				
5	Maulana Abul Kalam Azad Institute of Asian Studies	6.30	5.20	4.54	7.00	6.00	6.32				
	<b>Total (Autonomous Organizations)</b>	<b>170.70</b>	<b>189.20</b>	<b>187.39</b>	<b>17.01</b>	<b>13.76</b>	<b>12.46</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>
<b>B</b>	<b>Mission</b>										
1	National Gandhi Heritage Site Mission including Dandi related project	45.00	15.00	14.77	60.00	17.67	14.80				
<b>C</b>	<b>Other Grant-in-aid Institutions</b>										
1	Development of Jallianwala Bagh Memorial	0.10	0.01		0.01	0.01	0.00				
<b>D</b>	<b>Ongoing Scheme</b>										
1	Financial Assistance to Gandhian Institutes (Maintenance of National Memorials and IGMT)	9.00	24.00	24.00	0.01	0.01	0.00				
2	Centenaries & Anniversaries Scheme	90.00	98.00	91.25	90.00	39.00	31.68				

## Outcome Budget 2016-17

### Chapter V

#### Sector wise Approved Non-Plan Outlay & Expenditure from 2013-14 to 2015-16 and Allocation for 2016-17

Rs. in Crore

S.No.	Organization/ Schemes	2013-14			2014-15			2015-16			2016-17
		B.E.	R.E.	Actual Exp.	B.E.	R.E.	Actual Exp.	B.E.	R.E.	Actual Exp. @	B.E.
1	2	3	4	5	6	7	8	9	10	11	12
a	Centenary Celebrations( Support for Khalsa Heritage Project)										
b	150th Birth Anniversary of Rabindranath Tagore										
c	150th Birth Anniversary of Swami Vivekananda										
d	Birth Centenary of Shri Lal Bahadur Shastri										
e	Celebration of 150th Anniversary of the First War of Independence										
f	Celebration/ Commemoration of Anniversaries										
	<b>Total (Ongoing Schemes)</b>	<b>99.00</b>	<b>122.00</b>	<b>115.25</b>	<b>90.01</b>	<b>39.01</b>	<b>31.68</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>
<b>E</b>	<b>Ongoing Scheme</b>										
1	Statue of Unity				200.00	200.00	200.00				
	<b>Total (Memorials)</b>	<b>314.80</b>	<b>326.21</b>	<b>317.41</b>	<b>367.03</b>	<b>270.45</b>	<b>258.94</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>
<b>X</b>	<b>International Cultural Resources (ICR)</b>										
<b>A</b>	<b>Ongoing Scheme</b>										
1	International Cultural Activities and Grant to Indo-Friendship Society	5.00	4.00	3.94	5.00	4.00	3.84				
2	Festival of India				15.00	14.97	14.27				
3	Maintenance of National Memorials(Development of Sardar Vallabhbhai Patel Memorials & Development & upkeep of Rajinder Prasad Memorials						0.00				

## Outcome Budget 2016-17

### Chapter V

#### Sector wise Approved Non-Plan Outlay & Expenditure from 2013-14 to 2015-16 and Allocation for 2016-17

Rs. in Crore

S.No.	Organization/ Schemes	2013-14			2014-15			2015-16			2016-17
		B.E.	R.E.	Actual Exp.	B.E.	R.E.	Actual Exp.	B.E.	R.E.	Actual Exp. @	B.E.
1	2	3	4	5	6	7	8	9	10	11	12
	<b>Total (Ongoing Scheme)</b>	<b>5.00</b>	<b>4.00</b>	<b>3.94</b>	<b>20.00</b>	<b>18.97</b>	<b>18.11</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>
<b>B</b>	<b>New Schemes</b>										
<b>1</b>	<b>Scheme on International Relations</b>	4.50	0.01		4.50	0.10	0.02				
a	Financial Assistance for Artistes and cultural professionals going abroad for seminars, festivals and exhibitions on Cultural subjects										
b	Scheme for Financial Assistance to Foreign Artistes desiring to study and/or learn Indian Culture in any form like dance, music, drama										
c	Indian Literature Abroad										
d	Permanent Pavilion of India in Venice Bienale										
e	Financial Assistance for Book Fairs, Book Exhibitions and participation in International Book Fairs/Publishing Events etc.										
	<b>Total ( New Schemes)</b>	<b>4.50</b>	<b>0.01</b>	<b>0.00</b>	<b>4.50</b>	<b>0.10</b>	<b>0.02</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>
	<b>Total (ICR)</b>	<b>9.50</b>	<b>4.01</b>	<b>3.94</b>	<b>24.50</b>	<b>19.07</b>	<b>18.13</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>
<b>XI</b>	Zonal Culture Centers							55.00	54.74	51.76	
<b>XIII</b>	Scheme of Art & Culture Centenary Celebration							397.70	482.67	429.12	
<b>XIII</b>	Libraries							135.50	84.26	51.37	
<b>XIV</b>	Archives Library							44.80	33.55	23.41	
<b>XV</b>	Cultural Institutions										227.50
<b>XVI</b>	Libraries and Archives										121.72

## Outcome Budget 2016-17

### Chapter V

#### Sector wise Approved Non-Plan Outlay & Expenditure from 2013-14 to 2015-16 and Allocation for 2016-17

Rs. in Crore

S.No.	Organization/ Schemes	2013-14			2014-15			2015-16			2016-17
		B.E.	R.E.	Actual Exp.	B.E.	R.E.	Actual Exp.	B.E.	R.E.	Actual Exp. @	B.E.
1	2	3	4	5	6	7	8	9	10	11	12
XVII	Kala Sanskriti Vikas Yojana										271.00
XVIII	International Co-operations										33.50
XIX	Centenary and Anniversary Celebrations										310.00
XX	Activities for the North-East Region**	143.50	147.00		183.50	150.00		145.50	141.70		175.50
	<b>Total (Revenue)</b>	<b>1498.00</b>	<b>1434.00</b>	<b>1348.29</b>	<b>1767.00</b>	<b>1473.75</b>	<b>1394.52</b>	<b>1377.50</b>	<b>1344.50</b>	<b>904.88</b>	<b>1685.00</b>
XXI	Building Projects for Attached/Subordiante Offices	39.00	36.00	31.84	68.00	26.25	24.06	77.50	72.50	30.97	70.00
	<b>Grand Total (A):</b>	<b>1537.00</b>	<b>1470.00</b>	<b>1380.13</b>	<b>1835.00</b>	<b>1500.00</b>	<b>1418.58</b>	<b>1455.00</b>	<b>1417.00</b>	<b>935.85</b>	<b>1755.00</b>

@ position as on 31.12.2015 (Tentative).

\* Scheme has been transferred to Sangeet Natak Akademi from 2009-10, \*\* Expenditure for activities of NER included under respective scheme/ organization, .

**Ministry of Culture - Demand No.19 - Year 2014-15**  
**Details of Saving/Surrender under Plan during 2014-15**

(Rs. In thousand)

Detailed Head	Name of Organization / Scheme	Amount Surrendered to MoF	Reason for surrender
	<b>Revenue Section-GBS</b>		
<b>2251.00.090.07</b>	<b>Secretariat-Social Services -Secretariat</b>		
07.03.13	Office Expenses	11100	Saving is due to reduction of fund by MoF at RE 2014-15
07.03.28	Professional Services	3100	-do-
07.99	Information Technology		
07.99.13	Office Expenses	8300	-do-
<b>2251.00.092.01</b>	<b>Central Secretariat Library</b>		
01.01.13	Office Expenses	1400	-do-
01.01.16	Publication	4100	-do-
01.01.20	Other Administrative Expenses	9400	-do-
01.01.50	Other Charges	100	-do-
<b>2205.00.102.03.02</b>	<b>Sahitya Akademi, New Delhi</b>		
03.02.31	Grants in aid-General	2423	-do-
03.02.36	Grants in aid-Salaries	12577	-do-
<b>2205.00.102.03.06</b>	<b>Central Institute of Buddhist Studies, Leh</b>		
03.06.36	Grants in aid-Salaries	7500	-do-
<b>2205.00.102.03.07</b>	<b>The Asiatic Society, Kolkata</b>		
03.07.35	Grants for Creation of Capital Assets	10000	-do-
<b>2205.00.102.03.08</b>	<b>Centre for Cultural Resources and Training, New Delhi</b>		
03.08.31	Grants in aid-General	25500	-do-
03.08.35	Grants for Creation of Capital Assets	4000	-do-
03.08.36	Grants in aid-Salaries	5500	-do-



**Ministry of Culture - Demand No.19 - Year 2014-15**  
**Details of Saving/Surrender under Plan during 2014-15**

(Rs. In thousand)

Detailed Head	Name of Organization / Scheme	Amount Surrendered to MoF	Reason for surrender
<b>2205.00.102.03.09</b>	<b>Gandhi Smriti and Darshan Samiti, New Delhi</b>		
03.09.31	Grants in aid-General	14000	-do-
03.09.35	Grants for Creation of Capital Assets	2500	-do-
03.09.36	Grants in aid-Salaries	6000	-do-
<b>2205.00.102.03.18</b>	<b>Financial Assistance for Bodh Darshan Higher Study School, Tabo (Himachal Pradesh)</b>		
03.18.31	Grants in aid-General	25	-do-
03.18.35	Grants for Creation of Capital Assets	9875	-do-
<b>03.19</b>	<b>International Buddhist Confederation</b>		
03.19.31	Grants in aid-General	2500	-do-
<b>2205.00.102.04.03</b>	<b>Zonal Cultural Centres</b>		
04.03.31	Grants in aid-General	130000	-do-
<b>2205.00.102.04.05</b>	<b>International Cultural Activities and Grant to Indofriendship Society</b>		
04.05.31	Grants in aid-General	10000	-do-
<b>2205.00.102.04.10</b>	<b>Festival of India</b>		
04.10.12	Foreign Travel Expenses	300	-do-
<b>2205.00.102.04.12</b>	<b>Centenaries and Anniversaries Celebrations</b>		
04.12.11	Domestic Travel Expenses	4700	-do-
04.12.12	Foreign Travel Expenses	4200	-do-
04.12.20	Other Administrative Expenses	7500	-do-
04.12.26	Advertising and Publicity	2500	-do-
04.12.31	Grants in aid-General	316100	-do-
04.12.35	Grants for Creation of Capital Assets	140000	-do-

**Ministry of Culture - Demand No.19 - Year 2014-15  
Details of Saving/Surrender under Plan during 2014-15**

(Rs. In thousand)

Detailed Head	Name of Organization / Scheme	Amount Surrendered to MoF	Reason for surrender
<b>2205.00.102.04.14</b>	<b>Building Grants to Voluntary Cultural Organizations</b>		
04.14.11	Domestic Travel Expenses	500	-do-
04.14.20	Other Administrative Expenses	200	-do-
04.14.26	Advertising and Publicity	1050	-do-
04.14.31	Grants in aid-General	13250	-do-
<b>2205.00.102.04.20</b>	<b>Nav Nalanda Mahavihara</b>		
04.20.31	Grants in aid-General	4500	-do-
04.20.35	Grants for Creation of Capital Assets	15500	-do-
<b>2205.00.102.04.30</b>	<b>Tagore Cultural Complexes</b>		
04.30.11	Domestic Travel Expenses	49	-do-
04.30.31	Grants in aid-General	3880	-do-
04.30.35	Grants for Creation of Capital Assets	13871	-do-
<b>2205.00.102.04.31</b>	<b>Maulana Abul Kalam Azad Institute of Asian Studies, Kolkata</b>		
04.31.31	Grants in aid-General	5800	-do-
04.31.35	Grants for Creation of Capital Assets	4200	-do-
<b>2205.00.102.04.66</b>	<b>National Gandhi Heritage Site Mission including Dandi related projects</b>		
04.66.01	Salaries	100	-do-
04.66.11	Domestic Travel Expenses	5000	-do-
04.66.12	Foreign Travel Expenses	7000	-do-
04.66.13	Office Expenses	8200	-do-
04.66.31	Grants in aid-General	106000	-do-
04.66.35	Grants for Creation of Capital Assets	97000	-do-

**Ministry of Culture - Demand No.19 - Year 2014-15**  
**Details of Saving/Surrender under Plan during 2014-15**

(Rs. In thousand)

Detailed Head	Name of Organization / Scheme	Amount Surrendered to MoF	Reason for surrender
<b>2205.00.102.04.77</b>	<b>Financial Assistance for Promotion of Art &amp; Culture</b>		
04.77.11	Domestic Travel Expenses	30	-do-
04.77.20	Other Administrative Expenses	185	-do-
04.77.26	Advertising and Publicity	175	-do-
04.77.31	Grants in aid-General	43520	-do-
04.77.35	Grants for Creation of Capital Assets	90	-do-
<b>2205.00.102.04.78</b>	<b>Scheme for Safeguarding the Intangible Cultural Heritage and Diverse Cultural Traditions of India</b>		
04.78.20	Other Administrative Expenses	5100	-do-
04.78.31	Grants in aid-General	19900	-do-
<b>2205.00.102.04.79</b>	<b>Setting up of Performing Arts Centre and International Cultural Centres</b>		
04.79.31	Grants in aid-General	50000	-do-
<b>2205.00.102.04.80</b>	<b>Artists' Pension Scheme</b>		
04.80.11	Domestic Travel Expenses	990	-do-
04.80.20	Other Administrative Expenses	890	-do-
04.80.31	Grants in aid-General	90	-do-
04.80.50	Other Charges	5530	-do-
<b>2205.00.102.04.82</b>	<b>Schemes on International Relations</b>		
04.82.11	Domestic Travel Expenses	600	-do-
04.82.12	Foreign Travel Expenses	4400	-do-
04.82.16	Publication	900	-do-
04.82.20	Other Administrative Expenses	900	-do-

**Ministry of Culture - Demand No.19 - Year 2014-15**  
**Details of Saving/Surrender under Plan during 2014-15**

(Rs. In thousand)

Detailed Head	Name of Organization / Scheme	Amount Surrendered to MoF	Reason for surrender
04.82.26	Advertising and Publicity	700	-do-
04.82.28	Professional Services	1900	-do-
04.82.31	Grants in aid-General	34600	-do-
<b>2205.00.105.01.02</b>	<b>National Library, Kolkata</b>		
01.02.11	Domestic Travel Expenses	100	-do-
01.02.12	Foreign Travel Expenses	40	-do-
01.02.13	Office Expenses	29860	-do-
<b>2205.00.105.02.03</b>	<b>Khuda Baksh Oriental Public Library, Patna</b>		
02.03.35	Grants for Creation of Capital Assets	5000	-do-
<b>2205.00.105.02.05</b>	<b>T.M.S.S.M. Library, Thanjavur</b>		
02.05.31	Grants in aid-General	2000	-do-
<b>2205.00.105.02.06</b>	<b>Rampur Raza Library, Rampur</b>		
02.06.35	Grants for Creation of Capital Assets	5000	-do-
<b>2205.00.105.03.01</b>	<b>Central Reference Library, Kolkata</b>		
03.01.11	Domestic Travel Expenses	300	-do-
03.01.12	Foreign Travel Expenses	1090	-do-
03.01.13	Office Expenses	410	-do-
03.01.16	Publication	500	-do-
03.99	Information Technology		
03.99.13	Office Expenses	700	-do-
<b>2205.00.105.04.04</b>	<b>National Mission for Manuscripts</b>		
04.04.31	Grants in aid-General	10000	-do-

**Ministry of Culture - Demand No.19 - Year 2014-15**  
**Details of Saving/Surrender under Plan during 2014-15**

(Rs. In thousand)

Detailed Head	Name of Organization / Scheme	Amount Surrendered to MoF	Reason for surrender
<b>2205.00.105.04.07</b>	<b>National Mission on Libraries, leading to the formation of a Commission</b>		
04.07.11	Domestic Travel Expenses	4900	-do-
04.07.12	Foreign Travel Expenses	900	-do-
04.07.20	Other Administrative Expenses	3900	-do-
04.07.31	Grants in aid-General	190300	-do-
<b>2205.00.105.04.12</b>	<b>Publishing Scheme</b>		
04.12.31	Grants in aid-General	4900	-do-
<b>2205.00.106.01.03</b>	<b>Archaeological Survey of India-Directorate</b>		
01.03.03	Overtime Allowance	300	-do-
01.03.11	Domestic Travel Expenses	2000	-do-
01.03.12	Foreign Travel Expenses	2500	-do-
01.03.20	Other Administrative Expenses	3490	-do-
01.03.34	Scholarship/Stipends	500	-do-
<b>2205.00.106.02.03</b>	<b>Archaeological Survey of India-Conservation of Ancient Monuments</b>		
02.03.27	Minor Works	274910	-do-
<b>2205.00.106.02.04</b>	<b>Financial Assistance for Preservation of Monuments Less than 100 year old</b>		
02.04.31	Grants in aid-General	1000	-do-
<b>2205.00.106.10</b>	<b>Setting up of Competent Authorities for Operation of Ancient Monuments and Archaeological Sites &amp; Remains (Amendment and Validation Act-2010)</b>		
10.00.50	Other Charges	12500	-do-
<b>2205.00.106.11.01</b>	<b>Restoration of Kedarnath Temple</b>		
11.01.27	Minor Works	4500	-do-

**Ministry of Culture - Demand No.19 - Year 2014-15**  
**Details of Saving/Surrender under Plan during 2014-15**

(Rs. In thousand)

Detailed Head	Name of Organization / Scheme	Amount Surrendered to MoF	Reason for surrender
<b>2205.00.107.02.03</b>	<b>National Museum</b>		
02.03.12	Foreign Travel Expenses	200	-do-
02.03.28	Professional Expenses	7800	-do-
02.03.50	Other Charges	2000	-do-
<b>2205.00.107.05</b>	<b>Victoria Memorial Hall, Kolkata</b>		
05.00.35	Grants for Creation of Capital Assets	20000	-do-
<b>2205.00.107.06</b>	<b>Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal</b>		
06.00.35	Grants for Creation of Capital Assets	3700	-do-
06.00.36	Grants in aid-Salaries	1300	-do-
<b>2205.00.107.07</b>	<b>Allahabad Museum</b>		
07.00.31	Grants in aid-General	7310	-do-
07.00.35	Grants for Creation of Capital Assets	10359	-do-
07.00.36	Grants in aid-Salaries	2331	-do-
<b>2205.00.107.09</b>	<b>Indian Museum, Kolkata</b>		
09.00.35	Grants for Creation of Capital Assets	160000	-do-
<b>2205.00.107.13</b>	<b>National Museum Institute of History of Arts Conservation and Museology</b>		
13.00.35	Grants for Creation of Capital Assets	20000	-do-
<b>2205.00.107.17</b>	<b>Vrindavan Research Institute</b>		
17.00.31	Grants in aid-General	1000	-do-
<b>2205.00.107.19</b>	<b>Science Cities</b>		
19.00.35	Grants for Creation of Capital Assets	142100	-do-

**Ministry of Culture - Demand No.19 - Year 2014-15**  
**Details of Saving/Surrender under Plan during 2014-15**

(Rs. In thousand)

Detailed Head	Name of Organization / Scheme	Amount Surrendered to MoF	Reason for surrender
<b>2205.00.107.23</b>	<b>Capacity Building and Training Scheme for Museum Professionals</b>		
23.00.31	Grants in aid-General	7000	-do-
<b>2205.00.107.26.01</b>	<b>National Monuments Authority</b>		
26.01.01	Salaries	3500	-do-
26.01.06	Medical Treatment	900	-do-
26.01.11	Domestic Travel Expenses	800	-do-
26.01.13	Office Expenses	1500	-do-
26.01.20	Other Administrative Expenses	1000	-do-
26.01.26	Advertising and Publicity	1000	-do-
26.01.28	Professional Services	2400	-do-
26.01.50	Other Charges	900	-do-
<b>2205.00.107.26.02</b>	<b>Competent Authority</b>		
26.02.11	Domestic Travel Expenses	200	-do-
26.02.13	Office Expenses	1900	-do-
26.02.20	Other Administrative Expenses	900	-do-
<b>2205.00.107.30</b>	<b>Museum Scheme</b>		
30.00.11	Domestic Travel Expenses	855	-do-
30.00.20	Other Administrative Expenses	300	-do-
30.00.26	Advertising and Publicity	200	-do-
30.00.31	Grants in aid-General	2000	-do-
30.00.35	Grants for Creation of Capital Assets	39845	-do-
<b>2205.00.108.01.01</b>	<b>Anthropological Survey of India</b>		

**Ministry of Culture - Demand No.19 - Year 2014-15**  
**Details of Saving/Surrender under Plan during 2014-15**

(Rs. In thousand)

<b>Detailed Head</b>	<b>Name of Organization / Scheme</b>	<b>Amount Surrendered to MoF</b>	<b>Reason for surrender</b>
01.01.11	Domestic Travel Expenses	8700	-do-
01.01.12	Foreign Travel Expenses	480	
01.01.16	Publication	820	-do-
<b>3601.03.201.08</b>	<b>Centenaries &amp; Anniversaries Celebrations</b>		
08.00.31	Grants in aid-General	35000	-do-
<b>3601.03.201.09</b>	<b>Tagore Cultural Complexes</b>		
09.00.35	Grants for Creation of Capital Assets	32200	-do-
<b>3601.03.201.10</b>	<b>National Gandhi Heritage Site Mission including Dandi related projects</b>		
10.00.31	Grants in aid-General	20000	-do-
10.00.35	Grants for Creation of Capital Assets	180000	-do-
<b>3601.03.202.01</b>	<b>Connemera Public Library, Chennai</b>		
01.00.31	Grants in aid-General	1000	-do-
<b>3601.03.202.02</b>	<b>Central Library, Mumbai</b>		
02.00.31	Grants in aid-General	2000	-do-
<b>3601.03.203.01</b>	<b>Art and Culture-Archaeological Survey of India- Scheme for Conservation, Preservation and Environmental Development of Monuments and Archaeological Sites by the State Governments</b>		
01.00.31	Grants in aid-General	7950	-do-
<b>3601.03.203.02</b>	<b>Scheme for Archaeological Exploration and Excavation in States</b>		
02.00.31	Grants in aid-General	950	-do-
<b>3601.03.205.01</b>	<b>Museum Scheme</b>		



**Ministry of Culture - Demand No.19 - Year 2014-15**  
**Details of Saving/Surrender under Plan during 2014-15**

(Rs. In thousand)

Detailed Head	Name of Organization / Scheme	Amount Surrendered to MoF	Reason for surrender
01.00.31	Grants in aid-General	100	-do-
01.00.35	Grants for Creation of Capital Assets	23700	-do-
<b>3602.03.202.02</b>	<b>Art and Culture - Archaeological Survey of India - Scheme for Conservation, Preservation and Environmental Development of Monuments and Archaological Sites by the UT Governments</b>		
02.00.31	Grants in aid-General	900	-do-
	<b>Total - GBS</b>	<b>2530500</b>	
<b>Tribal Sub Plan</b>			
<b>2205.00.796.04</b>	<b>Central Institute of Buddhist Studies, Leh</b>		
04.00.31	Grants in aid-General	1200	Saving is due to reduction of fund by MoF at RE 2014-15
<b>2205.00.796.05</b>	<b>The Asiatic Society, Kolkata</b>		
05.00.31	Grants in aid-General	1000	-do-
<b>2205.00.796.10</b>	<b>Zonal Cultural Centres</b>		
10.00.31	Grants in aid-General	15000	-do-
<b>2205.00.796.13</b>	<b>Financial Assistance for Development of Buddhist/ Tibetan Institutions, etc.</b>		
13.00.31	Grants in aid-General	3700	-do-
<b>2205.00.796.18</b>	<b>Anthropological Survey of India</b>		
18.00.13	Office Expenses	30000	-do-
<b>2205.00.796.23</b>	<b>Centre for Cultural Resources and Training., New Delhi</b>		
23.00.31	Grants in aid-General	13300	-do-

**Ministry of Culture - Demand No.19 - Year 2014-15**  
**Details of Saving/Surrender under Plan during 2014-15**

(Rs. In thousand)

Detailed Head	Name of Organization / Scheme	Amount Surrendered to MoF	Reason for surrender
<b>2205.00.796.26</b>	<b>Fellowship Scheme</b>		
26.00.31	Grants in aid-General	2800	-do-
<b>2205.00.796.22</b>	<b>National School of Drama</b>		
22.00.31	Grants in aid-General		
<b>00.796</b>	<b>Total-Tribal Area Sub-Plan</b>	<b>67000</b>	
<b>2552</b>	<b>North Eastern Areas</b>		
<b>2552.00.436.01.02</b>	<b>Sahitya Akademi, New Delhi</b>		
01.02.31	Grants in aid-General	10000	Saving is due to reduction of fund by MoF at RE 2014-15
<b>2552.00.436.01.04</b>	<b>National School of Drama, New Delhi</b>		
01.04.31	Grants in aid-General	16000	-do-
<b>2552.00.436.01.05</b>	<b>The Asiatic Society, Kolkata</b>		
01.05.31	Grants in aid-General	17500	-do-
<b>2552.00.436.01.06</b>	<b>Centre for Cultural Resources and Training, New Delhi</b>		
01.06.31	Grants in aid-General	2250	-do-
01.06.35	Grants for Creation of Capital Assets	250	-do-
<b>2552.00.436.01.07</b>	<b>Gandhi Smriti and Darshan Samiti, New Delhi</b>		
01.07.31	Grants in aid-General	1300	-do-
<b>2552.00.436.01.08</b>	<b>Centre for Buddhist Cultural Studies, Tawang Monastery, Arunachal Pradesh</b>		
01.08.31	Grants in aid-General	2500	-do-
<b>2552.00.436.01.10</b>	<b>Central Institute of Himalayan Culture Studies, Dahung</b>		

**Ministry of Culture - Demand No.19 - Year 2014-15**  
**Details of Saving/Surrender under Plan during 2014-15**

(Rs. In thousand)

Detailed Head	Name of Organization / Scheme	Amount Surrendered to MoF	Reason for surrender
01.10.31	Grants in aid-General	18233	-do-
01.10.35	Grants for Creation of Capital Assets	67	-do-
<b>2552.00.436.01.11</b>	<b>Namgyal Research Institute of Tibetology, Gangtok</b>		
01.11.31	Grants in aid-General	100	-do-
<b>2552.00.436.02.03</b>	<b>Zonal Cultural Centres</b>		
02.03.31	Grants in aid-General	38100	-do-
<b>2552.00.436.02.11</b>	<b>Indira Gandhi National Centre for the Arts</b>		
02.11.31	Grants in aid-General	7500	-do-
<b>2552.00.436.02.13</b>	<b>Maulana Abul Kalam Azad Institute of Asian Studies</b>		
02.13.31	Grants in aid-General	4500	-do-
<b>2552.00.436.02.14</b>	<b>Kalakshetra, Chennai</b>		
02.14.31	Grants in aid-General	1000	-do-
<b>2552.00.436.02.18</b>	<b>Financial Assistance for Promotion of Art &amp; Culture</b>		
02.18.31	Grants in aid-General	2500	-do-
<b>2552.00.436.02.19</b>	<b>Artists' Pension Scheme</b>		
02.19.31	Grants in aid-General	300	-do-
02.19.50	Other Charges	2200	-do-
<b>2552.00.436.02.20</b>	<b>Fellowship Scheme</b>		
02.20.34	Scholarship/Stipends	6600	-do-
<b>2552.00.437.01</b>	<b>National Archives of India</b>		
01.00.31	Grants in aid-General	600	-do-

**Ministry of Culture - Demand No.19 - Year 2014-15**  
**Details of Saving/Surrender under Plan during 2014-15**

(Rs. In thousand)

Detailed Head	Name of Organization / Scheme	Amount Surrendered to MoF	Reason for surrender
<b>2552.00.438.01</b>	<b>National Library, Kolkata</b>		
01.00.11	Domestic Travel Expenses	10	-do-
01.00.13	Office Expenses	6590	-do-
<b>2552.00.438.02</b>	<b>Raja Rammohun Roy Library Foundation, Kolkata</b>		
02.01.31	Grants in aid-General	10000	-do-
<b>2552.00.438.04</b>	<b>National Mission on Libraries, leading to the formation of a Commision</b>		
04.02.31	Grants in aid-General	75000	-do-
<b>2552.00.440.04</b>	<b>Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal</b>		
04.00.31	Grants in aid-General	5000	-do-
<b>2552.00.440.06</b>	<b>Indian Museum, Kolkata</b>		
06.00.31	Grants in aid-General	3900	-do-
<b>2552.00.440.09</b>	<b>Science Cities</b>		
09.00.31	Grants in aid-General		
09.00.35	Grants for Creation of Capital Assets	63000	-do-
<b>2552.00.440.11</b>	<b>Museum Scheme</b>		
11.00.31	Grants in aid-General	1000	-do-
11.00.35	Grants for Creation of Capital Assets	19000	-do-
<b>2552.00.441.01</b>	<b>Anthropological Survey of India</b>		
01.00.13	Office Expenses	20000	-do-
<b>2552</b>	<b>Total - North Eastern Areas</b>	<b>335000</b>	
<b>4202</b>	<b>Capital outlay on Education, Sports, Art and Culture</b>		
<b>4202.04.104.01.01</b>	<b>National Archives of India</b>		

**Ministry of Culture - Demand No.19 - Year 2014-15**  
**Details of Saving/Surrender under Plan during 2014-15**

(Rs. In thousand)

<b>Detailed Head</b>	<b>Name of Organization / Scheme</b>	<b>Amount Surrendered to MoF</b>	<b>Reason for surrender</b>
01.01.53	Major Works	77500	Saving is due to reduction of fund by MoF at RE 2014-15
<b>4202.04.105.01.01</b>	<b>National Library, Kolkata</b>		
01.01.53	Major Works	20000	-do-
<b>4202.04.106.01.01</b>	<b>National Gallery of Modern Art, New Delhi</b>		
01.01.53	Major Works	60000	-do-
<b>4202.04.106.01.02</b>	<b>National Museum</b>		
01.02.53	Major Works	10000	-do-
<b>4202.04.106.01.03</b>	<b>National Research Laboratory for Conservation of Cultural Property, Lucknow.</b>		
01.03.53	Major Works	10000	-do-
<b>4202.04.107.01.01</b>	<b>Archaeological Survey of India</b>		
01.01.53	Major Works	100000	-do-
<b>4202.04.108.01.01</b>	<b>Anthropological Survey of India</b>		
01.01.53	Major Works	140000	-do-
<b>4202</b>	<b>Total - Capital Section</b>	<b>417500</b>	
	<b>Total (Plan)</b>	<b>3350000</b>	

**MINISTRY OF CULTURE**  
**DETAILS OF SAVING / SURRENDER UNDER NON-PLAN DURING 2014-15**

(Rs. In thousand)

Detailed Head	Organisation/ Scheme	Funds surrendered to MoF	Reason for Surrender
1	2	3	4
<b>2251.00.090.07</b>	<b>Secretariat-Social Services -Secretariat</b>		
07.03.02	Wages	10	Due to 10% mandatory cut effected by MoF during 2014-15
07.03.03	Overtime Allowance	63	-do-
07.03.06	Medical Treatment	350	-do-
07.03.11	Domestic Travel Expenses	920	-do-
07.03.12	Foreign Travel Expenses	1277	-do-
07.03.13	Office Expenses	4010	-do-
07.03.16	Publication	260	-do-
07.03.20	Other Administrative Expenses	60	-do-
07.03.26	Advertising and Publicity	40	-do-
07.03.31	Grants in aid-General	10	-do-
<b>2251.00.092.01.01</b>	<b>Central Secretariat Library</b>		
01.01.13	Office Expenses	965	-do-
01.01.20	Other Administrative Expenses	10	-do-
01.01.26	Advertising and Publicity	20	-do-
01.01.50	Other Charges	5	-do-
<b>2205.00.102.03.01</b>	<b>Sangeet Natak Akademi, New Delhi.</b>		
03.01.31	Grants in aid-General	486	-do-
<b>2205.00.102.03.02</b>	<b>Sahitya Akademi, New Delhi</b>		
03.02.31	Grants in aid-General	480	-do-
<b>2205.00.102.03.03</b>	<b>Lalit Kala Akademi, New Delhi</b>		

## ANNEXURE- 1 (A)

**MINISTRY OF CULTURE**  
**DETAILS OF SAVING / SURRENDER UNDER NON-PLAN DURING 2014-15**

(Rs. In thousand)

Detailed Head	Organisation/ Scheme	Funds surrendered to MoF	Reason for Surrender
1	2	3	4
03.03.31	Grants in aid-General	1500	-do-
03.03.35	Grants for Creation of Capital Assets	50	-do-
<b>2205.00.102.03.04</b>	<b>National School of Drama, New Delhi</b>		
03.04.31	Grants in aid-General	2150	-do-
<b>2205.00.102.03.05</b>	<b>Central University of Tibetan Studies, Varanasi</b>		
03.05.31	Grants in aid-General	2700	-do-
<b>2205.00.102.03.06</b>	<b>Central Institute of Buddhist Studies, Leh</b>		
03.06.31	Grants in aid-General	140	-do-
03.06.35	Grants for Creation of Capital Assets	50	-do-
<b>2205.00.102.03.07</b>	<b>The Asiatic Society, Kolkata</b>		
03.07.31	Grants in aid-General	1000	-do-
<b>2205.00.102.03.08</b>	<b>Centre for Cultural Resources and Training, New Delhi</b>		
03.08.31	Grants in aid-General	3580	-do-
<b>2205.00.102.03.09</b>	<b>Gandhi Smriti and Darshan Samiti, New Delhi</b>		
03.09.31	Grants in aid-General	1020	
<b>2205.00.102.03.10</b>	<b>Namgyal Research Institute of Tibetology, Gangtok</b>		
03.10.31	Grants in aid-General	720	-do-
<b>2205.00.102.03.15</b>	<b>Central Institute of Himalayan Culture Studies, Dahung</b>		
03.15.31	Grants in aid-General	330	-do-

## ANNEXURE- 1 (A)

**MINISTRY OF CULTURE**  
**DETAILS OF SAVING / SURRENDER UNDER NON-PLAN DURING 2014-15**

(Rs. In thousand)

Detailed Head	Organisation/ Scheme	Funds surrendered to MoF	Reason for Surrender
1	2	3	4
<b>2205.00.102.03.16</b>	<b>GRL Monastic School, Bomdila, Arunachal Pradesh</b>		
03.16.31	Grants in aid-General	900	-do-
<b>2205.00.102.04.04</b>	<b>Shankar International Children Competition</b>		
04.04.31	Grants in aid-General	10	-do-
<b>2205.00.102.04.10</b>	<b>Festival of India</b>		
04.10.11	Domestic Travel Expenses	10	-do-
04.10.12	Foreign Travel Expenses	75	-do-
04.10.13	Office Expenses	10	-do-
04.10.16	Publication	75	-do-
04.10.31	Grants in aid-General	2720	-do-
<b>2205.00.102.04.11</b>	<b>Delegation Under Cultural Exchange Programme</b>		
04.11.20	Other Administrative Expenses	500	-do-
<b>2205.00.102.04.12</b>	<b>Centenaries and Anniversaries Celebrations</b>		
04.12.11	Domestic Travel Expenses	20	-do-
04.12.13	Office Expenses	150	-do-
04.12.20	Other Administrative Expenses	150	-do-
04.12.31	Grants in aid-General	1290	-do-
<b>2205.00.102.04.13</b>	<b>Maintenance of National Memorials</b>		
04.13.31	Grants in aid-General	350	-do-



**MINISTRY OF CULTURE**  
**DETAILS OF SAVING / SURRENDER UNDER NON-PLAN DURING 2014-15**

(Rs. In thousand)

Detailed Head	Organisation/ Scheme	Funds surrendered to MoF	Reason for Surrender
1	2	3	4
<b>2205.00.102.04.20</b>	<b>Nav Nalanda Mahavihara</b>		
04.20.31	Grants in aid-General	696	-do-
<b>2205.00.102.04.22</b>	<b>Presentation of Books and Art Objects</b>		
04.22.31	Grants in aid-General	10	-do-
<b>2205.00.102.04.23</b>	<b>Institution and Individuals engaged in literary activities</b>		
04.23.31	Grants in aid-General	150	-do-
<b>2205.00.102.04.31</b>	<b>Maulana Abul Kalam Azad Institute of Asian Studies, Kolkata</b>		
04.31.31	Grants in aid-General	750	-do-
<b>2205.00.102.04.32</b>	<b>Kalakshetra, Chennai</b>		
04.32.31	Grants in aid-General	1350	-do-
<b>2205.00.102.04.56</b>	<b>Development of Jallianwalabagh Memorial</b>		
04.56.31	Grants in aid-General	10	-do-
<b>2205.00.102.04.59</b>	<b>Commemoration of Ter Centenary of Guruta-Gaddi</b>		
04.59.35	Grants for Creation of Capital Assets	10	-do-
<b>2205.00.102.04.77</b>	<b>Financial Assistance for Promotion of Art &amp; Culture</b>		
04.77.11	Domestic Travel Expenses	50	-do-
04.77.20	Other Administrative Expenses	50	-do-
04.77.26	Advertising and Publicity	50	-do-
04.77.31	Grants in aid-General	3000	-do-

**MINISTRY OF CULTURE**  
**DETAILS OF SAVING / SURRENDER UNDER NON-PLAN DURING 2014-15**

(Rs. In thousand)

Detailed Head	Organisation/ Scheme	Funds surrendered to MoF	Reason for Surrender
1	2	3	4
<b>2205.00.102.06.02</b>	<b>National Gallery of Modern Art, New Delhi</b>		
06.02.02	Wages	80	-do-
06.02.03	Overtime Allowance	4	-do-
06.02.11	Domestic Travel Expenses	70	-do-
06.02.13	Office Expenses	2566	-do-
06.02.20	Other Administrative Expenses	130	-do-
<b>2205.00.102.07</b>	<b>Gandhi Peace Prize</b>		
07.00.50	Other Charges	1550	-do-
<b>2205.00.102.08</b>	<b>Tagore Award for Cultural Harmony</b>		
08.00.50	Other Charges	1500	-do-
<b>2205.00.104.01.03</b>	<b>National Archives of India</b>		
01.03.03	Overtime Allowance	9	-do-
01.03.06	Medical Treatment	300	-do-
01.03.11	Domestic Travel Expenses	200	-do-
01.03.12	Foreign Travel Expenses	12	-do-
01.03.13	Office Expenses	3160	-do-
01.03.16	Publication	20	-do-
01.03.20	Other Administrative Expenses	200	-do-
01.03.26	Advertising and Publicity	40	-do-
01.03.34	Scholarship/Stipends	100	-do-
01.03.50	Other Charges	188	-do-

## ANNEXURE- 1 (A)

**MINISTRY OF CULTURE**  
**DETAILS OF SAVING / SURRENDER UNDER NON-PLAN DURING 2014-15**

(Rs. In thousand)

Detailed Head	Organisation/ Scheme	Funds surrendered to MoF	Reason for Surrender
1	2	3	4
<b>2205.00.105.01.02</b>	<b>National Library, Kolkata</b>		
01.02.03	Overtime Allowance	10	-do-
01.02.06	Medical Treatment	200	-do-
01.02.11	Domestic Travel Expenses	60	-do-
01.02.12	Foreign Travel Expenses	20	-do-
01.02.13	Office Expenses	6400	
01.02.16	Publication	3	-do-
01.02.20	Other Administrative Expenses	550	-do-
01.02.31	Grants in aid-General	7	-do-
<b>2205.00.105.02.01</b>	<b>Delhi Public Library, Delhi</b>		
02.01.31	Grants in aid-General	1800	-do-
<b>2205.00.105.02.02</b>	<b>Raja Rammohun Roy Library Foundation, Kolkata</b>		
02.02.31	Grants in aid-General	1640	-do-
02.02.35	Grants for Creation of Capital Assets	10	-do-
<b>2205.00.105.02.03</b>	<b>Khuda Baksh Oriental Public Library, Patna</b>		
02.03.31	Grants in aid-General	900	-do-
<b>2205.00.105.02.04</b>	<b>Library of Tibetan Works and Archives, Dharmashala</b>		
02.04.31	Grants in aid-General	1550	-do-
<b>2205.00.105.02.06</b>	<b>Rampur Raza Library, Rampur</b>		
02.06.31	Grants in aid-General	600	-do-

## ANNEXURE- 1 (A)

**MINISTRY OF CULTURE**  
**DETAILS OF SAVING / SURRENDER UNDER NON-PLAN DURING 2014-15**

(Rs. In thousand)

Detailed Head	Organisation/ Scheme	Funds surrendered to MoF	Reason for Surrender
1	2	3	4
02.06.35	Grants for Creation of Capital Assets	50	-do-
<b>2205.00.105.03.01</b>	<b>Central Reference Library, Kolkata</b>		
03.01.03	Overtime Allowance	3	-do-
03.01.06	Medical Treatment	22	-do-
03.01.11	Domestic Travel Expenses	38	-do-
03.01.13	Office Expenses	87	-do-
<b>2205.00.106.01.03</b>	<b>Archaeological Survey of India</b>		
01.03.01	Salaries	1000	-do-
01.03.03	Overtime Allowance	650	-do-
01.03.06	Medical Treatment	3700	-do-
01.03.11	Domestic Travel Expenses	1190	-do-
01.03.12	Foreign Travel Expenses	400	-do-
01.03.14	Rent, Rates and Taxes	1000	-do-
01.03.16	Publication	100	-do-
01.03.20	Other Administrative Expenses	50	-do-
01.99	Information Technology		-do-
01.99.13	Office Expenses	300	-do-
<b>2205.00.106.02.03</b>	<b>Conservation of Ancient Monuments</b>		
02.03.27	Minor Works	81000	-do-
02.03.28	Professional Services	1250	-do-
<b>2205.00.106.03</b>	<b>Archaeological Exploration and Excavation</b>		

## ANNEXURE- 1 (A)

**MINISTRY OF CULTURE**  
**DETAILS OF SAVING / SURRENDER UNDER NON-PLAN DURING 2014-15**

(Rs. In thousand)

Detailed Head	Organisation/ Scheme	Funds surrendered to MoF	Reason for Surrender
1	2	3	4
03.00.50	Other Charges	340	-do-
<b>2205.00.106.04</b>	<b>Works</b>		
04.00.27	Minor Works	3500	-do-
<b>2205.00.106.05</b>	<b>Central Archaeological Museum</b>		
05.00.27	Minor Works	2800	-do-
<b>2205.00.106.06</b>	<b>Operation of Antiquities of Treasure Act in Delhi</b>		
06.00.31	Grants in aid-General	10	-do-
<b>2205.00.107.02.03</b>	<b>National Museum</b>		-do-
02.03.03	Overtime Allowance	28	-do-
02.03.06	Medical Treatment	160	-do-
02.03.11	Domestic Travel Expenses	72	-do-
02.03.13	Office Expenses	2908	-do-
02.03.14	Rent, Rates and Taxes	20	-do-
02.03.20	Other Administrative Expenses	300	-do-
<b>2205.00.107.03.01</b>	<b>National Research Laboratory for Conservation of Cultural Property, Lucknow.</b>		
03.01.03	Overtime Allowance	15	-do-
03.01.06	Medical Treatment	36	-do-
03.01.11	Domestic Travel Expenses	35	-do-
03.01.13	Office Expenses	494	-do-

**MINISTRY OF CULTURE  
DETAILS OF SAVING / SURRENDER UNDER NON-PLAN DURING 2014-15**

(Rs. In thousand)

Detailed Head	Organisation/ Scheme	Funds surrendered to MoF	Reason for Surrender
1	2	3	4
<b>2205.00.107.04</b>	<b>Salarjung Museum, Hyderabad</b>		
04.00.31	Grants in aid-General	50	-do-
<b>2205.00.107.05</b>	<b>Victoria Memorial Hall, Kolkata</b>		
05.00.31	Grants in aid-General	800	-do-
<b>2205.00.107.06</b>	<b>Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal</b>		
06.00.31	Grants in aid-General	1150	-do-
<b>2205.00.107.07</b>	<b>Allahabad Museum</b>		
07.00.31	Grants in aid-General	843	-do-
07.00.35	Grants for Creation of Capital Assets	7	-do-
<b>2205.00.107.08</b>	<b>Nehru Memorial Museum and Library, New Delhi</b>		
08.00.31	Grants in aid-General	1700	-do-
<b>2205.00.107.09</b>	<b>Indian Museum, Kolkata</b>		-do-
09.00.31	Grants in aid-General	800	-do-
<b>2205.00.107.13</b>	<b>National Museum Institute of History of Arts Conservation and Museology</b>		
13.00.31	Grants in aid-General	65	-do-
<b>2205.00.107.17</b>	<b>Vrindavan Research Institute</b>		
17.00.31	Grants in aid-General	250	-do-
<b>2205.00.108.01</b>	<b>Anthropological Survey of India</b>		

**MINISTRY OF CULTURE**  
**DETAILS OF SAVING / SURRENDER UNDER NON-PLAN DURING 2014-15**

(Rs. In thousand)

Detailed Head	Organisation/ Scheme	Funds surrendered to MoF	Reason for Surrender
1	2	3	4
01.01.03	Overtime Allowance	30	-do-
01.01.06	Medical Treatment	190	-do-
01.01.11	Domestic Travel Expenses	300	-do-
01.01.13	Office Expenses	2056	-do-
01.01.31	Grants in aid-General	4	-do-
<b>2205.00.798.01</b>	<b>Contribution to World Heritage Fund</b>		
01.00.32	Contribution	80	-do-
<b>2205.00.798.02</b>	<b>Contribution to International Centre for Conservation, Rome</b>		
02.00.32	Contribution	600	-do-
<b>2205.00.798.03</b>	<b>Contribution to UNESCO</b>		
03.00.32	Contribution	250	-do-
<b>2205.00.798.04</b>	<b>International Federation of Arts Councils and Culture Agencies (IFACCA)</b>		
04.00.32	Contribution	50	-do-
<b>2205.00.798.07</b>	<b>International Council of Archives</b>		
07.00.32	Contribution	160	-do-
<b>2205.00.798.08</b>	<b>Association of Commonwealth Archivists and Records Managers</b>		
08.00.32	Contribution	11	-do-
<b>2205.00.800.07</b>	<b>TA/DA Hospitality to Non official Members</b>		
07.00.20	Other Administrative Expenses	15	-do-

## ANNEXURE- 1 (A)

**MINISTRY OF CULTURE**  
**DETAILS OF SAVING / SURRENDER UNDER NON-PLAN DURING 2014-15**

(Rs. In thousand)

Detailed Head	Organisation/ Scheme	Funds surrendered to MoF	Reason for Surrender
1	2	3	4
<b>3601.01.202.01</b>	<b>Connemera Public Library, Chennai</b>		
01.00.31	Grants in aid-General	350	-do-
<b>3601.01.202.02</b>	<b>Central Library, Mumbai</b>		
02.00.31	Grants in aid-General	10	-do-
<b>3601.01.203.01</b>	<b>Archaeological Survey of India -Operation of Antiquities of Treasure Act in Delhi</b>		
01.00.31	Grants in aid-General	200	-do-
	<b>Total Surrender- (NON-PLAN)</b>	<b>170000</b>	



**Ministry of Culture - Demand No.19 - Year 2014-15**  
**Details of Saving/Surrender under Plan during 2014-15**

(Rs. in thousand)

Revenue Section -GBS			
Budget Code	Name of the Scheme / Organization	Amount Surrendered to MoF	Reasons for Savings/Surrender
1	2	3	4
<b>GBS</b>			
<b>2205.00.102.03.01</b>	<b>Sangeet Natak Akademi, New Delhi</b>		
03.01.31	Grants in aid-General	1700	Unspent balance of previous financial year.
<b>2205.00.102.03.03</b>	<b>Lalit Kala Akademi, New Delhi</b>		
03.03.31	Grants in aid-General	1800	Unspent balance of previous financial year.
<b>2205.00.102.03.06</b>	<b>Central Institute of Buddhist Studies, Leh</b>		
03.06.36	Grants in aid-Salaries	2900	Unspent balance of previous financial year.
<b>2205.00.102.03.08</b>	<b>Centre for Cultural Resources and Training, New Delhi</b>		
03.08.31	Grants in aid-General	9900	Unspent balance of previous financial year.
<b>2205.00.102.03.09</b>	<b>Gandhi Smriti and Darshan Samiti, New Delhi</b>		
03.09.31	Grants in aid-General	6700	Unspent balance of previous financial year.
03.09.35	Grants for Creation of Capital Assets	4400	-do-
03.09.36	Grants in aid-Salaries	4800	-do-
<b>2205.00.102.04.10</b>	<b>Festival of India</b>		
04.10.12	Foreign Travel Expenses	2700	No travel under the scheme.
<b>2205.00.102.04.12</b>	<b>Centenaries and Anniversaries Celebrations</b>		
04.12.13	Office Expenses	1200	Due to receipt of less number of proposals.
04.12.20	Other Administrative Expenses	2000	-do-
04.12.31	Grants in aid-General	50000	-do-
04.12.35	Grants for Creation of Capital Assets	9200	-do-
<b>2205.00.102.04.32</b>	<b>Kalakshetra, Chennai</b>		

**Ministry of Culture - Demand No.19 - Year 2014-15**  
**Details of Saving/Surrender under Plan during 2014-15**

(Rs. in thousand)

Revenue Section -GBS			
Budget Code	Name of the Scheme / Organization	Amount Surrendered to MoF	Reasons for Savings/Surrender
1	2	3	4
04.32.31	Grants in aid-General	1900	Unspent balance of previous financial year.
04.32.35	Grants for Creation of Capital Assets	8700	-do-
<b>2205.00.102.04.66</b>	<b>National Gandhi Heritage Site Mission including Dandi related projects</b>		
04.66.31	Grants in aid-General	8000	Due to receipt of less number of proposals.
04.66.35	Grants for Creation of Capital Assets	17000	-do-
<b>2205.00.102.04.80</b>	<b>Artists' Pension Scheme</b>		
04.80.50	Other Charges	1000	Due to receipt of less number of eligible applications under the scheme.
<b>2205.00.102.04.81</b>	<b>Fellowship Scheme</b>		
04.81.26	Advertising and Publicity	2500	Due to receipt of less number of eligible applications under the scheme.
<b>2205.00.104.01.03</b>	<b>National Archives of India</b>		
01.03.01	Salaries	5000	Due to retirement of staff during 2014-15 under Plan.
01.03.31	Grants in aid-General	5400	-do-
<b>2205.00.105.02.03</b>	<b>Khuda Baksh Oriental Public Library, Patna</b>		
02.03.31	Grants in aid-General	7533	Unspent balance of previous financial year.
02.03.35	Grants for Creation of Capital Assets	13700	-do-
<b>2205.00.105.02.05</b>	<b>T.M.S.S.M. Library, Thanjavur</b>		
02.05.31	Grants in aid-General	3000	Due to non-request for grant received from the organization.
<b>2205.00.105.02.06</b>	<b>Rampur Raza Library, Rampur</b>		
02.06.35	Grants for Creation of Capital Assets	2250	Unspent balance of previous financial year.
02.06.36	Grants in aid-Salaries	1746	-do-

**Ministry of Culture - Demand No.19 - Year 2014-15**  
**Details of Saving/Surrender under Plan during 2014-15**

(Rs. in thousand)

Revenue Section -GBS			
Budget Code	Name of the Scheme / Organization	Amount Surrendered to MoF	Reasons for Savings/Surrender
1	2	3	4
<b>2205.00.105.04.04</b>	<b>National Mission for Manuscripts</b>		
04.04.31	Grants in aid-General	9300	Due to less requirement of funds for the programmes.
<b>2205.00.105.04.07</b>	<b>National Mission on Libraries, leading to the formation of a Commission</b>		
04.07.31	Grants in aid-General	18000	Due to less requirement of funds for the programmes.
04.07.35	Grants for Creation of Capital Assets	10000	-do-
<b>2205.00.106.01.03</b>	<b>Archaeological Survey of India</b>		
01.03.01	Salaries	1500	Due to non-filling up of Plan posts.
<b>2205.00.107.03.01</b>	<b>National Research Laboratory for Conservation of Cultural Property, Lucknow.</b>		
03.01.01	Salaries	4000	Due to non-filling up of Plan posts.
<b>2205.00.107.05</b>	<b>Victoria Memorial Hall, Kolkata</b>		
05.00.31	Grants in aid-General	5300	Unspent balance of previous financial year.
<b>2205.00.107.09</b>	<b>Indian Museum, Kolkata</b>		
09.00.35	Grants for Creation of Capital Assets	10000	Unspent balance of previous financial year.
<b>2205.00.107.23</b>	<b>Capacity Building and Training Scheme for Museum Professionals</b>		
23.00.31	Grants in aid-General	2000	Due to less requirement of funds for the activity.
<b>3601.03.201.02</b>	<b>National Archives of India</b>		
02.00.31	Grants in aid-General	2000	Due to non-receipt of eligible applications for grant.
<b>3601.03.201.08</b>	<b>Centenaries &amp; Anniversaries Celebrations</b>		

**Ministry of Culture - Demand No.19 - Year 2014-15**  
**Details of Saving/Surrender under Plan during 2014-15**

(Rs. in thousand)

Revenue Section -GBS			
Budget Code	Name of the Scheme / Organization	Amount Surrendered to MoF	Reasons for Savings/Surrender
1	2	3	4
08.00.31	Grants in aid-General	3000	Due to receipt of less number of proposals.
<b>3601.03.202.02</b>	<b>Central Library, Mumbai</b>		
02.00.31	Grants in aid-General	1000	Due to less requirement of grant by the organization
	<b>TOTAL- GBS</b>	<b>241129</b>	
	<b>TRIBAL SUB PLAN</b>		
<b>2205.00.796.10</b>	<b>Zonal Cultural Centres</b>		
10.00.31	Grants in aid-General	10000	Due to lack of manpower in Tribal Area, some programmes could not be taken up
<b>2205.00.796.17</b>	<b>Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal</b>		
17.00.31	Grants in aid-General	4900	Due to less requirement of fund
<b>2205.00.796.20</b>	<b>Nav Nalanda Mahavihara</b>		
20.00.31	Grants in aid-General	1300	Due to less requirement of fund
<b>2205.00.796.23</b>	<b>Centre for Cultural Resources and Training., New Delhi</b>		
23.00.31	Grants in aid-General	6700	Due to less requirement of fund
<b>2205.00.796.24</b>	<b>Financial Assistance for Promotion of Art &amp; Culture</b>		
24.00.31	Grants in aid-General	13400	Due to lack of manpower in Tribal Area, some activities could not be undertaken during the year
<b>2205.00.796.26</b>	<b>Fellowship Scheme</b>		
26.00.31	Grants in aid-General	2200	Due to less requirement of fund
<b>2205.00.796.27</b>	<b>Museum Scheme</b>		
27.00.31	Grants in aid-General	1000	Due to less requirement of fund

**Ministry of Culture - Demand No.19 - Year 2014-15  
Details of Saving/Surrender under Plan during 2014-15**

(Rs. in thousand)

Revenue Section -GBS			
Budget Code	Name of the Scheme / Organization	Amount Surrendered to MoF	Reasons for Savings/Surrender
1	2	3	4
<b>00.796</b>	<b>Total-Tribal Area Sub-Plan</b>	<b>39500</b>	
<b>2552</b>	<b>North Eastern Areas (Major Head)</b>		
<b>00.436</b>	<b>Art and Culture-Promotion of Art and Culture (Minor Head)</b>		
<b>01</b>	<b>Grants in aid to Cultural Institutions</b>		
<b>01.01</b>	<b>Sangeet Natak Akademi, New Delhi.</b>		
01.01.31	Grants in aid-General	34375	Due to adjustment of unspent balance of previous year.
01.01.35	Grants for Creation of Capital Assets	125	Due to adjustment of unspent balance of previous year.
01.01.36	Grants in aid-Salaries	14500	Due to vacant posts in Jawahar Lal Nehru Manipur Dance Academy in Imphal
01.03.31	Grants in aid-General	1800	Due to adjustment of unspent balance of previous year.
<b>01.04</b>	<b>National School of Drama, New Delhi</b>		
01.04.31	Grants in aid-General	39284	Due to adjustment of unspent balance of previous year.
<b>01.05</b>	<b>The Asiatic Society, Kolkata</b>		
01.05.31	Grants in aid-General	5000	Due to no settlement of issues relating to Audit.
<b>01.06</b>	<b>Centre for Cultural Resources and Training, New Delhi</b>		
01.06.31	Grants in aid-General	38	Due to adjustment of unspent balance of previous year.
<b>01.07</b>	<b>Gandhi Smriti and Darshan Samiti, New Delhi</b>		
01.07.31	Grants in aid-General	4700	Due to adjustment of unspent balance of previous year.

**Ministry of Culture - Demand No.19 - Year 2014-15**  
**Details of Saving/Surrender under Plan during 2014-15**

(Rs. in thousand)

Revenue Section -GBS			
Budget Code	Name of the Scheme / Organization	Amount Surrendered to MoF	Reasons for Savings/Surrender
1	2	3	4
<b>01.08</b>	<b>Centre for Buddhist Cultural Studies, Tawang Monastery, Arunachal Pradesh</b>		
01.08.31	Grants in aid-General	1246	Due to adjustment of unspent balance of previous year.
<b>01.09</b>	<b>Central University of Tibetan Studies, Varanasi</b>		
01.09.31	Grants in aid-General	5000	Due to less activities
<b>01.10</b>	<b>Central Institute of Himalayan Culture Studies, Dahung</b>		
01.10.31	Grants in aid-General	34	Due to less requirement of funds for the activities.
<b>02</b>	<b>Other Schemes</b>		
<b>02.03</b>	<b>Zonal Cultural Centres</b>		
02.03.31	Grants in aid-General	14967	Due to adjustment of unspent balance of previous year.
<b>02.07</b>	<b>Financial Assistance for Development of Buddhist/ Tibetan Institutions etc.</b>		
02.07.31	Grants in aid-General	3000	
<b>02.12</b>	<b>Tagore Cultural Complexes</b>		
02.12.31	Grants in aid-General	1000	Non receipt of eligible applications from NE.
02.12.35	Grants for Creation of Capital Assets	2700	Non receipt of eligible applications from NE.
<b>02.14</b>	<b>Kalakshetra, Chennai</b>		
02.14.31	Grants in aid-General	981	Due to adjustment of unspent balance of previous year.
<b>02.17</b>	<b>Nav Nalanda Mahavihara</b>		
02.17.31	Grants in aid-General	23	Due to adjustment of unspent balance of previous year.

**Ministry of Culture - Demand No.19 - Year 2014-15  
Details of Saving/Surrender under Plan during 2014-15**

(Rs. in thousand)

Revenue Section -GBS			
Budget Code	Name of the Scheme / Organization	Amount Surrendered to MoF	Reasons for Savings/Surrender
1	2	3	4
<b>02.19</b>	<b>Artists' Pension Scheme</b>		
02.19.31	Grants in aid-General	33	Due to receipt of less number of eligible applications under this scheme.
02.19.50	Other Charges	2467	Due to receipt of less number of eligible applications under this scheme.
<b>02.20</b>	<b>Fellowship Scheme</b>		
02.20.34	Scholarship/Stipends	67	Due to receipt of less number of eligible applications under this scheme.
<b>00.437</b>	<b>Art and Culture - Archives (Minor Head)</b>		
<b>01</b>	<b>National Archives of India</b>		
01.00.31	Grants in aid-General	25	Due to receipt of less number of eligible applications
<b>00.438</b>	<b>Art and Culture - Public Libraries (Minor Head)</b>		
<b>01</b>	<b>National Library, Kolkata</b>		
01.00.11	Domestic Travel Expenses	57	Due to less requirement of funds for the NE activities.
01.00.13	Office Expenses	10	Due to less requirement of funds for the NE activities.
<b>03</b>	<b>Central Reference Library, Kolkata</b>		
03.00.13	Office Expenses	1000	Due to non implementation of programmes under NE.
<b>04</b>	<b>Other Schemes</b>		
<b>04.01</b>	<b>National Mission for Manuscripts</b>		
04.01.31	Grants in aid-General	5000	Due to less number of purchase of manuscripts from NE.
<b>04.02</b>	<b>National Mission on Libraries, leading to the formation of a Commission</b>		

**Ministry of Culture - Demand No.19 - Year 2014-15**  
**Details of Saving/Surrender under Plan during 2014-15**

(Rs. in thousand)

Revenue Section -GBS			
Budget Code	Name of the Scheme / Organization	Amount Surrendered to MoF	Reasons for Savings/Surrender
1	2	3	4
04.02.31	Grants in aid-General	3700	
<b>00.440</b>	<b>Art and Culture - Museums (Minor Head)</b>		
<b>04</b>	<b>Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal</b>		
04.00.31	Grants in aid-General	4850	Due to adjustment of unspent balance of previous year.
<b>06</b>	<b>Indian Museum, Kolkata</b>		
06.00.31	Grants in aid-General	6100	Due to adjustment of unspent balance of previous year.
<b>07</b>	<b>National Council of Science Museum, Kolkata</b>		
07.00.31	Grants in aid-General	6667	Due to adjustment of unspent balance of previous year.
07.00.35	Grants for Creation of Capital Assets	10747	Due to adjustment of unspent balance of previous year.
<b>08</b>	<b>National Museum Institute of History of Arts Conservation and Museology</b>		
08.00.31	Grants in aid-General	3267	Due to no implementation of programmes under NE activities.
<b>10</b>	<b>Nehru Memorial Museum &amp; Library, New Delhi</b>		
10.00.31	Grants in aid-General	100	Due to no implementation of programmes under NE activities.
<b>11</b>	<b>Museum Scheme</b>		
11.00.35	Grants for Creation of Capital Assets	6000	
<b>2552</b>	<b>Total - North Eastern Areas</b>	<b>178863</b>	
	<b>GRAND TOTAL</b>	<b>459492</b>	



**Ministry of Culture - Demand No.19 - Year 2014-15**  
**Details of Saving/Surrender under NON-PLAN during 2014-15**

(Rs. In thousand)

Budget Code	Name of the Scheme / Organization	Amount Surrendered to MoF	Reasons for Savings/Surrender
1	2	3	4
<b>NON-PLAN</b>			
<b>2251.00.090.07.03</b>	<b>Secretariat</b>		
07.03.01	Salaries	12500	Due to less requirement of funds under Salary and also due to non-filling up of vacant posts
<b>2205.00.102.06.02</b>	<b>National Gallery of Modern Art, New Delhi</b>		
06.02.01	Salaries	4500	Due to non-filling up of vacant posts
<b>2205.00.104.01.03</b>	<b>National Archives of India</b>		
01.03.01	Salaries	8500	-do-
<b>2205.00.105.01.02</b>	<b>National Library, Kolkata</b>		
01.02.01	Salaries	8000	-do-
<b>2205.00.106.01.03</b>	<b>Archaeological Survey of India</b>		
01.03.01	Salaries	60000	-do-
<b>2205.00.107.02.03</b>	<b>National Museum</b>		
02.03.01	Salaries	1000	-do-
<b>2205.00.107.03.01</b>	<b>National Research Laboratory for Conservation of Cultural Property, Lucknow.</b>		
03.01.01	Salaries	2000	Due to less requirement of funds under Salary and also due to non-filling up of vacant posts
<b>2205.00.108.01.01</b>	<b>Anthropological Survey of India, Kolkata</b>		
01.01.01	Salaries	1000	-do-
	<b>Grand Total</b>	<b>97500</b>	

## **OUTCOME BUDGET 2016-17**

### **CHAPTER-VI**

#### **A REVIEW OF PERFORMANCE OF STATUTORY AND AUTONOMOUS BODIES UNDER THE ADMINISTRATIVE CONTROL OF MINISTRY OF CULTURE**

Ministry of Culture has 34-autonomous/statutory bodies under its administrative control. Out of the 34 organizations, seven are Zonal Cultural Centres (ZCCs) established in various regions in the country. These autonomous/statutory bodies are functioning in different areas of art & culture namely, Museums; Public Libraries and Archival Library; Performing Arts; Plastic and Literary Arts; Buddhist and Tibetan Studies; Memorials; etc. On reviewing the performance of these institutions for the last two years i.e. 2014-15 and 2015-16 (upto December, 2015) it is noted that their performances have been generally of a high standard vis-à-vis their objectives.

#### **CULTURAL INSTITUTIONS**

##### **SANGEET NATAK AKADEMI**

The Sangeet Natak Akademi (SNA) was set up in 1953 for the promotion of performing arts in the country. The Akademi acts at the national level for the promotion and growth of Indian music, dance and drama; for the maintenance of standards of training in the performing arts and other related areas. SNA has its Kathak Kendra at New Delhi and Jawahar Lal Nehru Manipur Dance Akademi at Imphal for promotion of Manipuri Dance. In addition to these centres, there is also the Kuttiyattam Centre in Kerala and Chhau Centre at Baripada, Jamshedpur for promotion of these specialized art forms of India. The Akademi is devoted to the furtherance of the performing arts of India and seeks to achieve this by arranging performances by renowned veterans as well as by talented artistes of the younger generations through training programmes, award of scholarships and documentation. During the year 2014-15 the Akademi added approximately 335 hours 40 minutes of video recording and 41 hours minutes of audio recordings to its archive. The total holding of archives now stands as 8896 hours of video recording and 8006 hours of audio recording and 1.44 lakh feet of 16mm filk material. Total 25895 color photographs were added to the archives of the Akademi. The total holdings of archives stands at 2,95,478 and 40,443 photographs (B/W and color slides) the museum of the Akademi now holds more than 3000 objects comprising musical instruments, mask, puppets, headgears, costumes and other artifacts related to performing art. “Desaj” – a festival of tribal and folk performing arts of India featuring more than 250 artistes organized in collaboration with National Book Trust during the World Book Fair. SNA presented a ‘Nrityarupa’ a Mosaic of India Dance showcasing six major dance traditions presented by eminent dancers, during the Festival of India in Vietnam at Hanoi, Da Nang and Ho Chi Minh City. SNA presented ‘Saptakam’ a Septet of Indian Dance showcasing seven major dance traditions was held during the Festival of India in China at Beijing, Kunming, Deli, Shenzhen and Shanghai from 27<sup>th</sup> June, to 13<sup>th</sup> July, 2014. The Akademi in one of its programme Sanchayan from 25<sup>th</sup> October, to 27<sup>th</sup> December, 2014 screened and featured various puppet shows, Hindustani Classical Flute plays, Kathak and Odissi dances. During 2015-16 (upto December, 2015), SNA has added 94 books to akademi’s references library and 90 books received as gift. Katthak Kendra organize various programmes like Nritya Rang Choreographed by Guru prernan Shri Mali and Purvarag by JaiKishan Maharaj in Indian Classical Festival at Chandigarh. 14 regular programmes on Kuttiyatam in different town and cities of Kerala were organized by Kuttiyattam Kendra. Chhau Kendra has given Financial Assistance to ongoing training programmes of its projects. Center for puppetry and other centers organized Putul Yatra, 5 puppet performance presented in Sparsh Purvotar, 2 Days puppet presentation was held at Delhi. 10

## **OUTCOME BUDGET 2016-17**

### **CHAPTER-VI**

Cultural programmes organized/participated by JNMDA. Sattriya Dance Repertoire at 6<sup>th</sup> Keremane Shambhu Hegde Memorial Rashtriya Nrityotsava, Gunavante and 20 days workshop were held on Sattriya Dance. 344 cultural institutions were financially supported during 2015-16. Since, its inception, the Ministry has been regularly monitoring its functioning and it has been found to be discharging its duties satisfactorily.

#### **SAHITYA AKADEMI**

Sahitya Akademi was set up in 1954 as an autonomous organization of Ministry of Culture. Sahitya Akademi is a national organization which strives to work actively for the development of Indian Letters and to set high literary standards, to foster and coordinate literary activities in all Indian languages and to promote through them the cultural unity of the country. Sahitya Akademi is a central institution for literary dialogue, publication and promotion in the country and the only institution that undertakes literary activities in 24 Indian languages including English. Over more than 57 years of existence, it has ceaselessly endeavored to promote good taste and healthy reading habits, to keep alive the intimate dialogue among the various linguistic and literary zones and groups of India, through seminars, symposia, lectures, discussions, readings and performances including folk arts to increase the pace of mutual translations through workshops and individual assignments and to develop a serious literary culture through the publication of journals, monographs, individual, creative works of every genre, anthologies, encyclopedias, dictionaries, bibliographies, writers' directories and histories of literature. During the year 2014-15 Sahitya Akademi's presented Bal Sahitya Puraskar for 2014 to 24 writers of Children's Literature, which was followed by writers meet organized on 15 November, 2014 as a part of encouraging young writers in Indian Languages, Yuva Puraskar to 21 Young Indian Writers were given for their literary achievement. Sahitya Akademi translation prizes for 2013-14 were also presented to translators in 24 languages at a grand ceremony organized at Guwahati, Assam on 22/08/2014. Under Cultural Exchange Programmes, Sahitya Akademi organized 3 writers meets including writers delegation from Thailand, Chinese Writers' Delegations, etc. During 2015-16 (upto December, 2015), the Akademi purchased 1048 books including foreign books. In addition to these, newspapers, magazines, journals were also purchased at headquarter as well as for 3 Regional Offices library. It published more than 319 books including re-prints in 24 languages recognized by Sahitya Akademi. 5 issues of Indian literature and 3 issues of Sanskriti Pratibha were also published. More than 326 programmes including seminars, literary forums, through my window, symposium etc. were organized by the Akademi. Travel grant to 6 authors in 24 languages was given by the Akademi. The Akademi has also organized more than 125 books exhibitions/fairs/participated during the period under review. The Ministry has been continuously monitoring its activities and performance.

#### **LALIT KALA AKADEMI (LKA)**

The Lalit Kala Akademi which is the National Akademi of Fine Art was set up in 1954 to develop and promote visual arts in India. The main objective of the Akademi is to provide infrastructural facilities to the artist community for the development of art in the country, especially in the field of contemporary art. The Akademi's sincere commitment for the development of arts is evident through the national and international exhibition programs organized by the head-quarters in New Delhi and by its regional centers situated at Bhubaneswar, Chennai, Kolkata, Lucknow, Shimla and Garhi, New Delhi. As a cultural body that hovers above the entire Indian subcontinent, it plays a role to inter-link the diverse cultures of India to weave up a cultural spread that is magnificent for its colorful threads of creative genius and

## **OUTCOME BUDGET 2016-17**

### **CHAPTER-VI**

brilliant designs that delineate fascinating features of Indian life. The Akademi started a new series entitled 'Artists on Art'. This programme is a regular event of the Akademi. It has been mainly conceived to document the oral history of art from the experiences and memories of those artists who contributed immensely to the progress of Modern and Contemporary Indian Art. For this programme, the Akademi invites an eminent artist and an art critic or an art historian or a curator to be in dialogue with the artist. The artist presents a slideshow of his works of art and provides intimate details and makes explicit the process of making a particular work of art. The critic provides a close understanding of the journey of the artist, which facilitates to understand the artist and his works of art. There is also an archival intent behind this project, so that the Akademi has material with it which the Akademi can preserve and can be useful for research. During the year 2014-15 the Akademi has undertaken to research projects which are duly facilitated by Regional Centre, Kolkata on (i) documentation on popular native arts of Chitpur and allied areas of Kolkata and (ii) Preservation and Digitizing Art Activities during Puja Festival in Kolkata. Regional Centres Garhi, organized an art expression workshop for children of the Nizammudin slum and provided an excellent opportunity for children to initiate open communication amidst natural surroundings, appreciating and imbibing natural values. A National Painters Workshop was organized in Tripura at the Department of Fine Arts, Tripura University. The Regional Centre Chennai, in collaboration with Banyan Hearts Open Studios, Hyderabad, has organized the Regional Print-Making Camp (Relief Colour Print-Making) at Hyderabad from 21-11-2014 to 27-11-2014. During 2015-16 (upto December, 2015), Lalit Kala Akademi organized exhibition titled 'Remembering M.V. Devan at Kochi & Chandigarh. Activities under Hiridiya and Prasad projects were also taken up it has set up Interpretation Centre of Ram Kumar and talent research at Varanasi including digital images of art works of Shri Ram Kumar. The Akademi also organized exhibition 'Neo Tantrik Art Exhibition' at Varanasi and Artist camp-cum-exhibition at Varanasi and organized lecture series – 'Remembering of M.V. Devan'. The Ministry has been reviewing the performance of the Akademi regularly and it has been found that the Akademi has been doing a commendable work in its field.

#### **NATIONAL SCHOOL OF DRAMA (NSD)**

The National School of Drama, one of the foremost theatre training Institutions in the world and the only one of its kind in India, was set by the Sangeet Natak Akademi in 1959 as one of its constituent units and later became an independent entity in 1975. It is an autonomous institution fully financed by the Ministry of Culture, Govt. of India. The school aims at training students in the field of acting & direction and stagecraft and awards three year's post graduate diploma which is recognized by the Association of Indian Universities equivalent to Post – Graduate Degree. During the year 2014-15 NSD presented 16<sup>th</sup> BRM from 4<sup>th</sup> to 19<sup>th</sup> January, 2014. The focus of the 16<sup>th</sup> BRM was on 'Folk & Traditional Art Forms of India' with the performances of Tamasha, Nautanki, Bastarband, Boul Song, performers, etc. NSD's TIE Company organized a National Theatre Festival from children called 'Jashnebachpan' from 1<sup>st</sup> to 14<sup>th</sup> November, 2014 and showcased 26 plays in several regional languages such as Hindi, Manipur, Tamil, English, etc. NSD organized 2<sup>nd</sup> Tribal festival at Mumbai, Raipur and Dwaronda (West Bengal). During 2015-16 (upto December, 2015), it has organized 8 intensive theatre workshops during the period under review. 3 Children Theatre workshops were organized in Gurgaon, Varanasi and Nainital. 3<sup>rd</sup> Year students produced 11 plays with 42 shows and 2<sup>nd</sup> year students 5 plays with 20 shows and 3<sup>rd</sup> year students of Diploma production produced 5 plays with 7 shows. 3<sup>rd</sup> year students participated in ATTW organized at Beijing. NSD participated in 8<sup>th</sup> Asia Pacific Bureau Festival in Singapore, as part of CEP between RADA and NSD 2 students attended programme attended the programme at RADA London along with deputation of 2 Technical staff. Created Data

## **OUTCOME BUDGET 2016-17**

### **CHAPTER-VI**

base of digital photo scanned and analog documentation and photographic, (-) high resolution. 2 education tours have been organized in Agra and Maharashtra. 35 Days play oriented theatre workshops attended by 2<sup>nd</sup> year students of NSD. The Ministry has been regularly monitoring its activities and performance.

#### **CENTRE FOR CULTURAL RESOURCES AND TRAINING (CCRT)**

The Centre for Cultural Resources and Training (CCRT), an autonomous organization of the Ministry of Culture was set up in 1979. CCRT's main thrust is to make students aware of the importance of Culture in all development programmes by conducting a variety of training programmes for in-service teachers, teacher educators, educational administrators and students throughout the country. During 2014-15, CCRT organized orientation courses in which 6622 Teachers/Teacher Educators, 5905 in service Teachers and 91884 students were trained. A training programme "Cultural Educations in Schools" was organized in Chattisgarh for 100 tribal teachers from June 24 to 28, 2014. Eleven refresher courses were organized in which 298 teachers were trained. Three delegations of NRIU from different countries of the world under "Know India Programme" for Diaspora Youth of the Ministry of overseas Indian Affairs, Government of India participated in various educational activities organized by CCRT. 1213 Educational Kits were distributed to the teachers/trainees during various training programmes. During 2015-16 (up to December, 2015) 6521 Teachers/Teacher Educators/ Educational Administrators, 3657 in service Teachers and 56307 students were trained under various training programmes during the period under review. 301 Cultural clubs have been setup in various states upto December, 2015. 15 lectures on Indian Art & Cultures and 16 publications including re-prints were published by the organization during the period under review. The functioning of the Centre has been reviewed by the Ministry from time to time and it is found that it has been functioning was its efficient manner for interlinking Education with Culture during the period under review.

#### **INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS (IGNCA)**

IGNCA was established as an autonomous trust in 1987. It is a center established for studies encompassing all the art forms with their own integrity, yet within the dimension of mutual interdependence. The IGNCA seeks to underpin through its programmes of collection of resource material and fundamental research in the field of the arts and humanities, the inter relationship with the disciplines of science, physical and material metaphysics, anthropology and sociology. The funds for running the academic programmes and meeting the administrative expenditure of the Centre are met out of the interest earned out of the corpus fund. Funds have also been provided to the Centre for its selected projects / schemes and also for its building projects. During 2014-15 it organized 18 exhibitions, 14 seminars/conferences 8 workshops, 43 lectures (including book reading sessions) and 22 performances during the period. IGNCA published 18 books including the Silk Road Trade, Caravan Serais - Cultural Exchanges and Power Games etc. During the year 2015-16 (upto December, 2015), National Cultural Festival "Rashtriya Sanskriti Mahotsav" was celebrated from 1<sup>st</sup> to 8<sup>th</sup> November, 2015 at IGNCA. It has also brought out 3 publications and held 1 International conference on India Laos Inter-Cultural linkages and 2 lectures 10 exhibitions 4 national and international seminars/workshops, 3 public and memorial lectures, and 3 performances from North East India were conducted during the year under report. It also conserved books and artifacts i.e. 90 books, 86 objects and 15 paintings. Ministry has been constantly monitoring the performance and functioning of the Centre.

## **OUTCOME BUDGET 2016-17**

### **CHAPTER-VI**

#### **ZONAL CULTURAL CENTRES (ZCCs)**

Zonal Cultural Centres (ZCCs) are engaged in creative development of Indian culture in various regions. The Ministry of Culture has established seven Zonal Cultural Centres in different parts of the country. These are (i) Eastern Zonal Cultural Centre, (EZCC) Kolkata (ii) North Central Zone Cultural Centre (NCZCC), Allahabad (iii) North East Zone Cultural Centre (NEZCC), Dimapur (iv) North Zone Cultural Centre (NZCC), Patiala (v) South Central Zone Cultural Centre (SCZCC), Nagpur (vi) South Zone Cultural Centre (SZCC), Thanjavur and (vii) West Zone Cultural Centre (WZCC), Udaipur. The essential thrust of Zonal Cultural Centers has been to create cultural awareness among the people and to identify, nurture and promote the vanishing art forms/traditions in the rural and semi-urban areas of various states. The Ministry releases funds directly to ZCCs for implementing the schemes like National Cultural Exchange Programmes, Guru-Shishya Parampara, Theatre Rejuvenation, Documentation of Vanishing Arts Forms, Establishment of Shilpgrams, National Folk Dance Festival (Lok Tarang) and organizing Republic Day & Crafts Fair every year. For ZCCs in association with Sangeet Natak Akademi and other cultural organizations organize a North-East festival called ‘OCTAVE’ in which hundreds of artists from the North East Region participate in the ‘OCTAVE’ held in various cities all over India. During the year 2014-15, additional amount of Rs. 10.00 crore to 6 Zonal Cultural Centres (excepting NEZCC) and Rs. 20.00 crore to NEZCC was given as Corpus Fund. Apart from this about 876 programmes were organized under National Culture Exchange Programme benefitting a large number of artistes deployed at fairs festivals, cultural events etc. ZCCs conducted various programmes and regular crafts, exhibitions cum sales under Shilpgram Scheme. NE Festivals/events were also organized in various parts of the country. During 2015-16, in National Cultural Festival of India held at IGNCA, Zonal Cultural Centres participated actively in a cultural extravaganza performances and offered the visitors a range of artifacts, handicrafts like Haveli paintings from Punjab, Rogan artworks from Gujarat, Banaras silk, and hand-painted or block – printed cotton textile, Thanjore paintings and many more through 7 Aangans of ZCCs. During the year 2015-16 (up to December, 2015) 175 programmes organized by ZCCs for benefitting of a large number of artistes deployed at fairs/festivals. 14 documentations works were also taken up. 22 gurus and 187 shishyas have also been benefitted during the period under review. The programmes undertaken by the ZCCs have been found to be quite effective among the mass, especially among the artists community from various fields of culture. The overall performances of the ZCCs have been found to be quite impressive during the years under review. The activities of the seven zonal cultural centers are closely monitored and reviewed from time to time by the Ministry.

#### **KALAKSHETRA FOUNDATION (KF)**

Kalakshetra Foundation was established in 1936 by Rukmini Devi Arundale as a Cultural Academy for the preservation of traditional values in Indian Arts, especially in the fields of dance and music. The avowed objective of this institution is to bring about the integration of all art forms and regional variants thereof, and to consequently establish standards of true art. Kalakshetra nurtures under it the Rukmini Devi college of Fine Arts devoted to Bharatanatyam, Carnatic Music and visual arts, tow schools, a Craft’s Research and Education Centre and two libraries that serve as a repository on the arts and allied subjects for students and scholars alike. During 2014-15, events of note were held to celebrate the life and contribution of legendary musicians of India such as the Miradasi Festival as a tribute to the legendary musician M.S. Subbulakshmi and composer R. Vaidyanathan, and the Trinity Concert in memory of composer Muthuswamy Dikshitar. Kalakshetra Foundation joined hands with the rest of the nation in taking the cleanliness pledge on the 2<sup>nd</sup> of October 2014, under the Swacch Bharat Abhiyan. Sankara Menon’s birth anniversary was marked by a special prayer on 22<sup>nd</sup> September 2014. Senior alumnus Smt. Ambika Bhuj

## **OUTCOME BUDGET 2016-17**

### **CHAPTER-VI**

was invited to deliver speech and also interacted with the students and shared her memories and thoughts about the great scholar. 62<sup>nd</sup> Annual Arts Festival was held from the 20<sup>th</sup> to 31<sup>st</sup> of December, which was inaugurated by Dr. Padma Subrahmanyam. The Foundation has periodically conducted the 'Remembering Trinity' series of concerts to celebrate Carnatic music trinity – Saint Thyagaraj, Muthuswami Dikshitar and Shyama Sastri. A special Harikatha documentation project was started by the Kalakshetra in Thanjavur. During 2015-16 (upto December, 2015), the renovation of Koothamabalam project has been under progress. Construction of roof of structure of class rooms in Bass schools, etc. is under progress on deposit work basis procurement and installation of network cabling, software and computer for various units has been purchased it has conducted 3 major workshop, 4 lectures by eminent scholars and 2 festivals and performances. The documentation and digitization of ongoing events has also been undertaken during the period under review. The Ministry has been monitoring the performance of Kalakshetra regularly and it has been found that the Foundation has been functioning in the desired direction.

#### **MUSEUMS**

Museums are repositories of nation's valuable treasures. They play a positive and important role in modeling people's tastes and making them aware of the history and heritage of the country and depict the creative talents available in India. We are striving to change Museums into centers engaged in promotion of art, education, research and appreciation. The Ministry reviews the performance of the museums under it regularly and provides necessary guidance and financial support. A lot of emphasis is given on utilizing Information Technology in displaying and documentation of artifacts and other display objects. Attention has been given to modernization of galleries of the museums to make them at par with international standards. Keeping in view the standards of museums prevalent in economically developed countries, the Ministry of Culture proposes to undertake upgradation and modernization of major museums in metro cities during the XII Five Year Plan period. In this context, photo documentation and digitization to be undertaken by these Museums becomes significant. Museums are also playing a vital role in reaching out to masses and children through their cultural and educational activities. Concerted efforts were made in 2013-14, 2014-15 and 2015-16 to undertake capacity building and leadership development of museum personnel through collaborative programmes with international museums such as Art Institute of Chicago & British Museum etc. There was also a focus on enhancing visitor experience and training of volunteers. Salient features of the review of performance of the museums during 2014-15 & 2015-16 (up to December 2015) are as follows.

#### **INDIAN MUSEUM, KOLKATA**

The Indian Museum, Kolkata set up in accordance with the Indian Museum Act 1910, is the largest and oldest institution of its kind in India. It houses unique treasures of Indian and foreign art objects representing centuries of cultural ethos and traditions. The museum has vast repository of paintings, including a few rare ones, sculptures, bronzes, metals, coins, textiles and decorative art pieces. During the period under review, modernization, development of galleries of Art, Archaeology and Anthropology sections were strengthened. The programme of Photo documentation has been undertaken in a big way by the Museum. During the year 2014-15 Indian Museum organized a congregation of honorable dignitaries and notable citizens to commemorate its bicentenary and Hon'ble Prime Minister of India inaugurated the modernized Indian Museum and also released a monograph on the history of 200 years of Indian and commemorative bicentenary postal stamps. An exhibition entitled 'Sunderbans Delta: Picturing Voices from the Margins' was organized by Indian Museum from 29<sup>th</sup> August, 2014 to 31<sup>st</sup>

## **OUTCOME BUDGET 2016-17**

### **CHAPTER-VI**

August, 2014. It also organized an international exhibition titled “Indian Buddhist Arts” at Shanghai and Tokyo which was inaugurated on 2<sup>nd</sup> December, 2014 at Shanghai Museum. Indian Museum under took many programmes involving a series of cleaning initiatives for culmination of Swachha Spath by the staff member of Indian Museum. As part of Project Mausam of the Ministry of Culture, the Indian Museum organized an international seminar “Maritime Heritage with respect to Muzirs” in Kochi in collaboration Kochi Muziriz biennale and Institute de Chandernagor. During 2015-16 (upto December, 2015), the Museum has further improved its developmental activities related to furtherance of Museum activities. It has improved infrastructure, exchange of heritage and culture with other parts of India and fortification thereof. It continued multi-layer security and arranged conservancy. The performance of the Museum has been reviewed regularly by the Ministry from time to time and found to be satisfactory.

#### **SALARJUNG MUSEUM, HYDERABAD**

The Salar Jung Museum, Hyderabad came into existence on 16th December, 1951. It is an institution of National Importance declared by an Act of Parliament in 1961. It is a repository of the artistic achievements of diverse European, Asian and Far-Eastern Countries of the world. The major portion of this collection was acquired by Nawab Mir Yusuf Ali Khan, popularly known as Salar Jung III. The main functions of the Museum are collection, preservation, organizing exhibitions, conducting research educational and publication activities. To keep the reserve collection some of the stores have been reorganized on modern and scientific lines. During 2014-15 various programmes/activities were taken up during the year including modernization of galleries by installing modern lighting and display techniques. Textile Gallery, Modern Art Gallery and Utility Gallery lighting has been replaced with LED lights. The new Coins Gallery was completed in all respects. Selection of Coins for display is in progress and will be completed shortly. The construction of 2<sup>nd</sup> floor over eastern block is near completion. As a part of education and cultural activities the museum conducted 19 exhibitions, and 10 lectures, summer art camp, children’s week, hindi Saptah week, and vigilance awareness week during the year. During 2015-16 (upto December, 2015), Salarjung Museum has taken up re-organization of various galleries and provided CCTV system. It has organized 20 special exhibition and 8 lecture, 11546 objects has also been entered and published in JATAN Collection Management Software during the period under review. In addition to these, library collections have also been strengthened with books and manuscripts. The Ministry has been reviewing the performance of Salarjung Museum regularly and it is noted that the Museum has been found to be discharging its duties in the desired manner.

#### **VICTORIA MEMORIAL HALL (VMH), KOLKATA**

Victoria Memorial Hall, an institute of national importance, was set up under Victoria Memorial Act of 1903 with particular emphasis on Indo-British History. The Memorial houses a large collection and of water colors, coins, maps, arms and amours, manuscripts, etc. While the initial collection and the arrangements to display are seen as composite representation of the British Empire, the post independence collection could be termed as a quest for Indian identity, albeit national identity. During 2014-15 VMH as undertaken a comprehensive programme of modernizing and upgrading its gallery and storage area. It organized an exhibition on wildlife in Africa : through the Eyes of Colonel William Cornwallis Harris another exhibition on War and Colonies, 1914 to 1918 to mark the centenary of World War – I was mounted depicting photographs of troops of the colonized countries drafted for the war. It also conducted a traveling exhibition on 1857 – the



## **OUTCOME BUDGET 2016-17**

### **CHAPTER-VI**

first spark of Indian Independence. VMH organized the high-profile literary festival, the Kolkata Literary Meet (KaLaM) 2014 in association with Gameplan Sports for the first time. It also conducted a panel discussion on ‘Violence against Women and role of the Media’ in support of United Nations International Day to end violence against women (25 November, 2014). During 2016-16 (upto December, 2015), it has continued modernization of galleries and stores work of Art Objects and installation of lighting etc. and the work is under progress. 4370 objects have been verified under documentation and cataloging programme. 2213 artifacts/objects in collection of VMH have been entered in the JATAN software. The digitization work of about 7500 objects have been completed during the period under review 3 exhibitions were mounted by VMH in collaboration with other organizations under the programme of Domestic and Foreign Exhibition on temporary basis. The Ministry has been monitoring the performance of VMH regularly.

#### **ALLAHABAD MUSEUM ALLAHABAD**

The Allahabad Museum was declared as an Institution of National Importance by the Government of India, Department of Culture in September 1985. During 2014-15, the Allahabad Museum has taken up the work of renovation of their building including painting work of boundary walls and installation of lift. It continued photography documentation and chemical conservation etc. it also organized workshop on paper conservation and textile conservation for a period of fifteen days. As part of educational and cultural activities programme, the Allahabad Museum organized memorial lectures of eminent scholars, Bal Mahotsava, symposium on museum and public and also celebrated World Environment Day, International Museum’s Day, etc. During 2015-16 (up to December, 2015), various renovation works have been undertaken including renovation of office. Provisions of public facilities including drinking water, cleaning of sewerages, etc. were also taken up by the Museum. It also purchased library books journals newspapers and periodicals for the museum. It also organized workshop on ‘Pending Manuscripts and Allied Material’ in collaboration with NRLC during the period under report. It also published a book on 100 objects of Allahabad Museum jointly with National Culture Fund. The Ministry has been constantly monitoring the performance and functioning of the Museum.

#### **NATIONAL MUSEUM INSTITUTE OF HISTORY OF ART, CONSERVATION AND MUSEOLOGY (NMI), NEW DELHI**

This institute was established/ registered on 27.01.1989 under the Societies Registration Act, 1860 and accorded the status of Deemed to be University on April, 28<sup>th</sup> 1989, by Government of India. The main objective of this institution is to provide various courses of studies, training and research in different branches of History of Arts, Museology and Conservation etc. It also offers courses and awarding degrees for M.A. and Ph. D. in the fields of History of Art, Conservation and Museology. It is basically an academic institution offering courses in Museums and allied subjects. During the year 2013-14, out of 55 students admitted for Master Degree Courses and Ph.D. courses, 17 students passed out in MA History of Arts, Conservation and Museology and 8 students in Ph.D. courses. It organized conducted short term courses on Indian Art & Culture, Art Appreciation and Bhartiya Kala Nidhi in which 248 students completed the course. National Exhibition on “Return of the Yogini” and symposium on the same topic, special lecture series on Indian and Foreign scholars were conducted in International collaboration with Asian European countries. It organized National workshop and seminar on North East ongoing and documentation on Intangible Cultural Heritage (ICH), UP and Leh/Ladakh completed during the year. In the current financial year 2014-15 (upto December, 2014), 23 Students in MA and 4 students in Ph.D. have been passed out. NMI organized various workshops and seminars including Capacity

## OUTCOME BUDGET 2016-17

### CHAPTER-VI

Building and Training workshop on “Art Historical writing – Approach and methodology”, Workshop on Sculpture and Architecture of Bundel Khand Region, National Seminar of Indian Art History Congress on “Cross-Culture Assimilation and composite Form in Indian Art”, International Collaboration with Asian & European Countries. Summer School for students at University of Applied Art, Vienna, National Three Conservation Policy. It also organized Capacity Building Programme in North East as “Preventive Conservation of Museum objects”, Educational students study visits, Research Project: Documentation in Western U.P. and Leh - Laddakh, and undertook Publication of proceedings of workshop & Seminar, Educational workshop with British Council, National Workshop cum Seminar on Museum and Cultural Heritage of Assam, Special lectures, and works on holding the International Conference i.e. CIDOC at Delhi in September, 2014. To establish its own building over 3 acres (12000 sq. meter) of land at NOIDA, the CPWD has already initiated the construction of NMI’s building. The institute has been discharging its duty as an educational institution of specialized area well.

#### NATIONAL COUNCIL OF SCIENCE MUSEUMS, KOLKATA

National Council of Science Museums (NCSM) has been engaged in creating awareness on Science & Technology, developing scientific temper in society and promoting science literacy throughout the length and breadth of the country and engaging young students in creative and innovative activities. For last 35 years the Council has developed a nationwide infrastructure of 48 science museums & centres to achieve these goals. Its outreach activities throughout the year aspire to develop a culture of science and innovation by engaging people from all segments of the society in the process of science & technology. During 2014-15 several Galleries/Facilities were Completed/Opened. They are 3D Theatre at Dhenkanal Science Centre (04<sup>th</sup> January, 2014), Labels were translated in Braille in *Fun Science* gallery at RSC, Bhopal (17<sup>th</sup> January, 2014), as a part of Social Inclusion Gesture, 02 Rain Water Harvesting facilities at Bardhaman Science Centre, Bardhaman (18<sup>th</sup> February, 2014) and NBSC, Siliguri (28<sup>th</sup> February, 2014), High definition 3D projection system at RSC & Planetarium, Calicut (26<sup>th</sup> April, 2014).

Modernized 'Engine Hall', 'Science on Sphere' and 'Dinosaur Enclave' at Visvesvaraya Industrial & Technological Museum (VITM), Bangalore (28<sup>th</sup> July, 2014), 'Motion' gallery at RSC, Bhubaneswar (23<sup>rd</sup> August, 2014), 3D Theatre at Bardhaman Science Centre, Bardhaman (3<sup>rd</sup> November, 2014), ‘Fun Science’ gallery at Digha Science Centre (12<sup>th</sup> December, 2014), 'Mathematics' Gallery completed at District Science Centre (DSC), Gulbarga, Modernization of Planetarium at RSC, Calicut, Kerala and installation of new 'Flight Simulator' at VITM, Bangalore. During 2015-16 (upto December, 2015), NCSM has further expanded the network of Science Museums and Centres by developing 01 new Science Centre in 2015 viz. Dr. Abdul Kalam Science Centre & Planetarium in Puducherry inaugurated on May 3, 2015. Another Regional Science Centre at Dehradun in Uttarakhand is ready for inauguration. In addition a new facility, the Science Exploration Hall at Science City, Kolkata will be ready for inauguration soon. Work on 10 new Science Centres/Cities viz. RSC, Kottayam (Kerala), RSC, Mysore (Karnataka), SRSC, Udaipur (Tripura), SRSC, Bargarh (Odisha), Sc. City, Guwahati (Assam), SRSC, Palampur (Himachal Pradesh), SRSC, Srinagar (J&K), SRSC, Kokrajhar (Assam), SRSC, Mayabunder (A&N Island) and SRSC, Udaipur (Rajasthan) is in progress. NCSM also developed **03** Innovation Hubs during 2015-16. **04** more Innovation Hubs are ready for inauguration and work for **16** new Innovation Hubs is in progress under the Scheme for Promoting Innovation, Creativity and Engagement in Science (SPICES) targeting specially youth of the country to spread a culture of innovation and inspire young students to develop a spirit of innovation. The Ministry has been reviewing the working/ performance of NCSM regularly and it is found to be discharging its duties/ working in the desired manner.

## **OUTCOME BUDGET 2016-17**

### **CHAPTER-VI**

#### **INDIRA GANDHI RASHTRIYA MANAV SANGRAHALAYA, BHOPAL**

Indira Gandhi Rashtriya Manav Sangrahalaya (IGRMS) (National Museum of Mankind), an autonomous organisation of the Ministry of Culture, is dedicated to the depiction of story of humankind in time and space. The IGRMS is involved in generating a new museum movement in India to demonstrate the simultaneous validity of human cultures and the plurality of alternatives for articulation. The headquarters of the IGRMS is located in Bhopal (Madhya Pradesh), while a Regional Centre is functioning at Mysore (Karnataka). The IGRMS is being developed as a comprehensive ongoing Plan scheme, with three constituent sub-schemes namely (A) Infrastructure Development (Development of Museum Complex), (B) Education and Outreach, and (C) Operation Salvage. In other words, the IGRMS develops its physical infrastructure to salvage, preserve and protect the unity and variety of Indian Cultural life, through Educational and Outreach activities. Under its education and outreach activities Museum organises training cum demonstration programmes for registered participants by inviting traditional artists, seminar symposia and group discussions on theme related with Museumology, anthropology, art, architecture, prehistory etc. as also on current issues of global covers by celebrating various National and International days. Museum is also engaged in promoting and strengthening national integration as also cultural awareness among the masses for which it organises performing art presentation by inviting cultural troupes from various states and organising their performances at various other places so that a cultural understanding can be made. In this regard IGRMS is also giving special emphasis for bringing out the cultural traditions of Northeastern States. In addition IGRMS also organizes artist camps, workshop as also special programmes and events for different sections of society. During the last few years, number of new exhibits like traditional dwellings of Dogra and Limboo communities and a youth dormitory of Juang community of Odisha and 8 other exhibits were constructed and installed in the Tribal Habitat, Traditional Technology and Mythological Trail open air exhibitions. Other than mounting up of special periodical exhibitions in its premises the Museum also continued developing Heritage corners at various schools and colleges as also it organized temporary and traveling exhibitions at various parts of the country. During 2014-15 6 exhibits were added in the open air exhibition including traditional house and youth dormitory of Tiwa of Assam; Traditional Kitchen and prayer wheel of Ladakh; ritual house from Manipur and Van devirthan from West Bengal. 24 periodicals/travelling exhibitions were mounted by the Sangrahalaya. During the period under review, 30 programmes of performing art presentations, 9 seminars including 2 national workshops on Anthropology and Museums were held. During field work conducted by the museum staff in different remote corners of India 958 objects were collected and accessioned in the specimen store of museum belonging to various communities. During 2015-16 (upto December, 2015) the work for acquiring to traditional houses from Arunachal Pradesh types is under process. A gallery on Bhil Culture is being renovated by artisans from Rathwa Community of Gujarat in the Indoor museum building. During the period, 8 exhibits were mounted in the Exhibit of the Month Series. A National Workshop entitled “Museums and Anthropology was held and another workshop on conservation of Ethnographic specimens at Bhopal was organized. Sangrahalaya has mounted 12 temporary and travelling exhibitions and 1 Heritage Corner and Amarkantak. The Ministry has been reviewing its functioning constantly and the performance of IGRMS has been found to be in accordance with the objectives for which the organization was set up.

#### **LIBRARIES AND ARCHIVES**

Libraries are storehouse of materials for knowledge, for the present generation and also for the posterity. The age old precious books and manuscripts and also the modern printed material are kept in the libraries for the use public. One of the functions of the library is to

## **OUTCOME BUDGET 2016-17**

### **CHAPTER-VI**

inculcate the spirit of reading and to develop reading habits among the people especially among the students and youth. These precious books and manuscripts which are built over the years are to be preserved and conserved for the posterity as these are part of our cultural heritage. The major libraries of Ministry of Culture are as follows:-

#### **RAJA RAMMOHUN ROY LIBRARY FOUNDATION**

The Raja Rammohun Roy Library Foundation (RRRLF), a fully financed autonomous organization under the Ministry of Culture was set up in May 1972 on the auspicious occasion of the bi-centennial birth anniversary of the Great Raja who heralded renaissance and modernism, and did a lot for the spread of education in our country. The main objective of the Foundation is to promote and support the public library movement in the country by providing adequate library services and by popularizing reading habits, particularly, in the rural areas with the active cooperation of the state library authorities, union territories and voluntary organizations operating in the field of library services. RRRLF with its limited resources is promoting library movement, developing library service all over the country with the implementation of two types of schemes – matching and non-matching. During the year 2014-15, the foundation has assisted about 15185 libraries towards building up adequate stock of books and 1294 libraries were also assisted towards storage of books. 166 libraries/organizations have been assisted for organizing seminars/workshops etc. and other awareness programme. It has also assisted 378 State, Central and District libraries. The foundation has also given financial assistance to for libraries for establishing physically challenged corner. During 2015-16 (upto December, 2015), 9622 Libraries have been provided assistance to works building up of adequate stock of books 4379 Libraries have also been assisted to us storage of books and increasing accommodation RRRLF assisted about 114 organizations towards increasing accommodation during the period under review. Under non-matching schemes, 13 volunteer organizations were assisted. Besides it also assisted 378 State Central Library and District Libraries through central selection. RRRLF assisted 9 Libraries towards development of Physical Challenged Corner during the period under review. The Ministry has been continuously monitoring its activities and performance.

#### **DELHI PUBLIC LIBRARY**

Delhi Public Library (DPL) was established under a pilot library project in Delhi in 1951. The main objective of DPL is to provide for the people of Delhi State a public library service and a community centre for popular education which may serve as a model for all public library development in India and offer advisory services to neighbouring counties. The DPL has a big network consisting of a Central Library, a Zonal Library, 3 Branches Libraries, 23 Sub-Branch Libraries, 9 Re-Settlement Colonies Libraries, 1 Community Library, 1 Braille Library for the visually handicapped, 82 Mobile Service Points and 25 Deposit Stations in Union Territory of Delhi. During the year 2014-15, DPL purchased about 59570 books alongwith Journals, Magazines and Newspapers to cater the needs of the readers. The membership for DPL was reached upto 126091 till March, 2015. The DPL extended free internet services to another 8 units/libraries viz Karol Bagh, Vinoba Puri, Janak Puri, Narela, R. K. Purma, etc. during the year, 3650 books got bound through binders. The renovation work of Central Library and Patel Nagar Library was completed. During the year 2015-16 (upto December, 2015), around 19175 books have been purchased alongwith audio and video cassettes, Journals, Magazines and Newspapers to cater to the needs of the reader. During the period under review, 2050 books have been got bound through binder. The number of membership has reached upto 136169. DPL has organized story telling sessions

## **OUTCOME BUDGET 2016-17**

### **CHAPTER-VI**

and community outreach activities during the year under review. The functioning of DPL has been regularly reviewed by the Ministry from time to time.

#### **THE ASIATIC SOCIETY, KOLKATA**

In 1984, the Government of India, by an Act of the Parliament, recognized the Asiatic Society, as an Institution of National Importance. The Asiatic Society is now an autonomous institution under the Ministry of Culture. The main objective is to launch research projects on language literature, culture and socio-economical aspect. It is the oldest repository of materials of culture both artistic and intellectual in this sub-continent. It has a vast collection of rare and valuable books, old manuscripts, oil paintings, coins etc. of both Hindu and Muslims periods. The Society undertakes programmes relating to development of library system, development of museum and its user facilities, augmentation of research and publication programmes. During 2014-15 Asiatic Society organized 10 National and International seminars including 2 days International seminar of Life and Works of Swami Vivekananda on the occasion of his 150<sup>th</sup> Birth Anniversary and 3 days National seminars Indigenous People in the Freedom Movement of India with Special Reference to Bengal, Bihar, Orissa and Jharkhand; 2 days National Seminar on Life and Works of Sir Asutosh Mookerjee and 3 days International Conference on Stem Cell Biology and its Clinical Utility. It also organized 12 workshops on different subjects. The Society organized 14 special/memorial commemorative lectures on various allied subjects and also held NER and TSP programmes in Assam, Manipur, Tripura, Nagaland, etc. It also published 12 Books 3 Journals 10 Monthly Bulletin and 5 Booklets. During the year 2015-16 (upto December, 2015) The working/ performance of the Society has been closely reviewed regularly from various administrative and financial aspects & appropriate action taken by them.

#### **KHUDA BAKSH ORIENTAL PUBLIC LIBRARY, PATNA**

The Khuda Baksh Oriental Public Library (KBOPL), Patna is an autonomous organization under the Ministry of Culture. In December, 1969 an Act of Parliament declared the KBOPL an Institution of National Importance, and from July, 1970 it has functioned as an autonomous institution governed by a Board constituted by Govt. of India. It has over 21,000 manuscripts, more than 2.80 lakh printed books including periodicals and a rich collection of about 2,000 original paintings of Mughal, Rajput, Oudh, Iraniyan and Turkish Schools. During 2014-15, the library has acquired 189 books by purchased 497 books in gift, 3 books in exchange, 853 periodicals and 576 news papers during this period. It also prepared 8 audio and 2 video cassettes. A Pilot Project of digitization of manuscripts covering 10 lakh folios has been completed and a total number of 2697 manuscripts are available in digitize format. During the period under 111 manuscripts and 238 printed books were bound after conservation. It also repaired 64251 folios of manuscripts and books and also given curative preservation. During 2015-16 (upto December, 2015), it has purchased 235 books, 383 titles of periodicals and 225 newspapers. 1 book was released at the function held at KBOPL 48330 folios of manuscripts were conserved and 468 manuscripts were bound. During the year under report, founder day was celebrated by the Library the construction work of multistorey building over administrative block is in progress. On reviewing the performance of this Library, it has been found by the Ministry that the funds provided to this library commensurate with the achievements/results made by this Institution.

## **OUTCOME BUDGET 2016-17**

### **CHAPTER-VI**

#### **RAMPUR RAZA LIBRARY**

Internationally famous Rampur Raza Library was founded by Nawab Faizullah Khan of Rampur state in 1774. The Library was taken over by the Government of India in 1975 AD. It is functioning under the Ministry of Culture by Rampur Raza Library board with His Excellency Governor of Uttar Pradesh as Chairman. It has a rich collection having 17,000 manuscripts including 150 illustrated ones, 205 Palm leaves manuscripts, 5,000 miniature paintings, 3,000 specimens of Islamic Calligraphy and 60,000 old rare printed books. The holding of the Library represent archaic, languages and scripts such as Arabic, Persian, Sanskrit, Hindi, Urdu, Turkish and Pushto etc. These cover variety of subjects such as history, philosophy, astronomy, astrology, mathematics, medicines physical sciences, religions, Sufism, literature, art and architecture. The miniature paintings represent Turko-Mongol, Mughal, Persian, Rajput, Pahari, Awadh, Deccani and Indo-European schools whose specimens have not been published so far. The library has published 140 books in different languages and has also launched its own website for the scholars. The library is housed in a heritage palace viz; Hamid Manzil which is more than 100 years old and its impressive architectural specimen of Indo-European style is unique in Northern India, decorated with seventeen attractive Italian marble statues of 17<sup>th</sup> and 18<sup>th</sup> centuries. Its walls, ceilings and cornices are gold plated on plaster of Paris. During 2014-15, the library has published 7 books and rest is under press. It also purchased 317 books and 11 rare manuscripts. 30 translators were also awarded for translation and publication of Arabic and Persian. 1 National 1 International seminar 6 exhibition, 1 lecture and conservation workshop have been organized during the period under review. 3042 pages of manuscripts, 528 pages of printed books of library collection have been scientifically restored. During 2015-16 (upto December, 2015), 9 books have been published and rest of the books are under publication. Under preservation and conservation of library's collection, 2250 pages of manuscripts, 558 pages of printed books from library collection have been scientifically restored. About 2.65 lakh pages have been digitized by during the period under report. The reviews conducted by the Ministry during the last two years led to the assessment that the library has been successful in undertaking its work/ programmes.

#### **KALA SANSKRITI VIKAS YOJANA**

#### **GANDHI SMRITI & DARSHAN SAMITI (GSDS)**

“Gandhi Smriti and Darshan Samiti” is the national memorial of the Father of the Nation Mahatma Gandhi. It was formed on 18<sup>th</sup> September, 1984 with the merger of Gandhi Smriti Samiti (Set up in 1971) and Gandhi Darshan International Exhibition. Rajghat (set up in 1969). Among the basic aims and objectives of the Gandhi Samiti and Darshan Samiti are the preservation, maintenance and up-keep of two campuses and to propagate the life, mission and thoughts of Mahatma Gandhi by organizing various socio-educational and cultural programmes. GSDS accords great importance to the propagation of Gandhian values amongst different segments of the society through meaningful programmes. During the year 2014-15, the Samiti organized various programmes including “Festival of Street Plays on Social Issues; Dialogue on Root Causes of Violence against Girls: What are the solutions; Gandhi Summer Camp for Children with Disabilities; Dialogue on Sarvodaya of Gandhi and Anti-apartheid movement of Mandela; Inter-school Vandemataram Rolling Trophy Musical Competition organized & Mahatma Gandhi – An Artistic Expression etc.”. Under these programmes thousands of participants including children, students senior officials from different places of India took part. The Samiti organized Value Creation Camp, Fourth National Gandhi Bal Mela, Fourth Adivasi Sanskriti Sangam, 3<sup>rd</sup> Gandhi Literature Festival etc. during the period under report. During 2015-16 (upto

## **OUTCOME BUDGET 2016-17**

### **CHAPTER-VI**

December, 2015), the Samiti has been continued to organized various programmes and activities with a aim to preserve Gandhi Heritage and legacy across the society. GSDS has been provided additional Plan funds of Rs. 7.45 crore for development Gandhi Samiti Darshan Smriti premises and re-development of exhibition. These works are under progress during the period under report. The functioning of GSDS has been reviewed by the Ministry from time to time and has been found to be satisfactory.

#### **NEHRU MEMORIAL & MUSEUM LIBRARY (NMML)**

The Nehru Memorial & Museum Library which is a prime research center of Modern Indian history. The Museum portrays the life and works of Pandit Jawaharlal Nehru against the backdrop of the Indian freedom movement and its library specializes in the discipline of social sciences with special focus on Modern Indian History and Society. The Library comprises of books, periodicals, newspapers and photographs with a special emphasis on the history of modern India and allied subjects, a Manuscript Division, a Reprography Division for microfilming historical documents and records and an Oral History Division and a Research and Publication Division. The Museum imparts education on freedom movement in India through visual media. NMML organized seminars and lectures on various subjects including nationalism in India during the year under report. Scholars from all over the country and abroad visit the NMM. During the year 2014-15 NMML has published the 2<sup>nd</sup> volume of the selected works of C. Rajagopalachari covering the year 1920-21. It has also brought out 17 occasional papers under History and Society, 15 under perspective in Indian Development and 5 under Samaj aur Itihas during the period under report. The Library has also acquired various papers/collections from 27 eminent people and 6599 files were consulted by various scholars under Oral History projects interviews of 11 personalities were conducted in 35 sections. Besides, two transcripts consisting of 394 pages were finalized. During 2015-16 (upto December, 2015), it also brought out occasional paper in history and society (Papers of Perspective in Indian Development). Interviews of 11 personalities were conducted in 35 sessions. Besides 2 transcripts consisting of 394 pages were finalized. An exhibition on “First Indian Union Cabinet” was launched. In collaboration with the Noyal Museum, an exhibition on ideas changing the world was also organized during the period under review 4 International, 3 National Conferences, 44 Public Lectures, 38 weekly Seminars, 6 Workshops, 5 Panel Discussions, 4 Memorial Lectures and 2 Exhibitions were conducted by the NMML. The functioning of the Institute has been reviewed regularly.

#### **MAULANA ABUL KALAM AZAD INSTITUTE OF ASIAN STUDIES, KOLKATA**

The Maulana Abul Kalam Azad Institute of Asian Studies, Kolkata, established in 1993, is an autonomous organization fully funded by the Government of India. The Institute is a center for research and training of life and works of Maulana Abul Kalam Azad with the study of social, cultural, political and economic movement in Asia from the middle of the 19<sup>th</sup> Century. The Institute maintains a library of books, newspapers, still photographs and material on the secular traditions of modern India and events of the 19<sup>th</sup> Century which are available to the public for study and research. The ancestral house of Maulana at Ashraf Mistri Lane, Kolkata has been renovated and Azad Memorabilia Museum has been set up there. The Maulana Azad Museum maintains a collection of memorabilia, photographs and documentary film. A number of rare books and journals were acquired for the Museum from the collection of Sri. Vijay Singh Nahar. Interest in the subject was also stimulated through the screening of Films Division documentaries. The Institute has recently acquired a collection of memorabilia which is a collection by late Nooruddin Ahmed, nephew of Maulana Azad, and dates to the time he spent with his uncle. The collection includes

## **OUTCOME BUDGET 2016-17**

### **CHAPTER-VI**

possessions of Maulana Azad's books, photographs, and clothing. The collection was acquired as a special Nooruddin Collection to supplement the existing collection at Ashraf Mistry Lane. During the year the year 2014-15, 26 whole time resident fellows have been undertaking research studies including North East India. Digitizations were for paper records has been initiated by MAKAI's alongwith e-library the MoU has been signed with Kyrgyzstan – Turkey Manas University, Bangladesh Institute of International and strategic studies Dhaka University and North East Hill University. The re-designing MAKAI's website is under progress during the period under report. The Institute has published 8 books and 3 journals. During 2015-16 (upto December, 2015), 26 whole time internal fellows have been undertaking research studies including North East projects. MAKAI organized 6 seminars at National and International level during the period under report. It has also assisted 12 institutions for organizing seminars on Social Culture, Political and Economic Movement in Asia. Besides, 9 external projects are going on digitization work for paper records belong to Maulana Azad available with MAKAI is in progress. The functioning of the institution has been reviewed from time to time by the Ministry and in these reviews; it was found the institute has been providing valuable service to the scholars' academicians and also to the general public.

#### **NATIONAL CULTURE FUND**

The National Culture Fund (NCF) was set up by the Govt. of India, Ministry of Human Resource Development, Department of Culture, as a Trust under the Charitable Endowment Act, 1890 through a Gazette Notification published in the Gazette of India 28th November, 1996. It constitutes the most important innovation on the Indian culture scene. It is a mechanism to elicit people's support both intellectual and financial to forge public private partnerships for culture- related endeavors. Culture as understood in its holistic connotations, encompasses tangible and intangible heritage. As regard, Financial Position of the National Culture Fund as on 31st March 2015, the total amount available with the NCF is Rs 52.80 crore which includes: Primary Corpus- Rs. 19.50 crore; Secondary Corpus- Rs. 20.83 crore and Project Fund- Rs. 12.47 crore. During the year 2014-15, NCF has completed three projects namely - (i) 3<sup>rd</sup> Leadership Training Programme with British Museum – 2014; (b) HUDCO-NCF two training Programmes for craftsmen engaged in restoration of tangible components; (c) and two workshops with Getty Foundation for Capacity Building. NCF signed MoUs with two Donors i.e. BHEL & HUDCO and also signed two MoAs with two Consultants for preparation of DPRs for Swatantrata Sangram Sangrahalaya, Red Fort (New Delhi) and Old Rangji Temple, Pushkar, (Rajasthan). During 2015-16 (upto December, 2015), NCF has completed two projects – (a) Conservation of Sunderwala Mahal, Sunder Nursery, New Delhi ; and (b) Publication of Treasures of National Museum. NCF has also signed an MoA with Consultant for preparation of DPR for ASI Site Museum, Nalanda, Bihar. NCF has received positive response from various PSUs with a commitment of Rs. 11.35 crore and intent from one Private Sector Corporate for funding of conservation work of Ellora Caves. One PSU has assured funding for preparation of DPR for Purana Qila, New Delhi. The review of NCF has been regularly conducted and its performance & functioning being monitored by the Ministry.

#### **CENTRAL INSTITUTE OF BUDDHIST STUDIES, (CIBS), LEH**

The Institute plays a very vital role in development of Buddhist Culture in Ladakh, a predominantly Buddhist place. The area of Ladakh, borders China as well as Pakistan and is not only strategically very important but sensitive as well. The main purpose of the CIBS is to develop multi faceted personality of the students through inculcation of the wisdom of Buddhist though, literature and arts with familiarity



## **OUTCOME BUDGET 2016-17**

### **CHAPTER-VI**

of modern subject. The basic focus is on the Buddhist Philosophy taught in Bhoti (Tibetan) language, However, keeping in view the need for expanding the horizons of knowledge of the students, subjects such as Hindi, English, General Science, Social Studies, Mathematics, Economics, Political Science and History are also being taught. Besides, six year courses are offered to students interested in Amchi (Bhot Chikitsa), Tibetan Scroll Painting, Sculpture and Wood Carving to preserve the rich cultural heritage of the region. The Library of the Institute is one of the best libraries in the entire Buddhist Himalayan region with the collection of 28500 books in different languages including Bhoti, Sanskrit, Pali, etc. The construction of boundary wall, approach and internal Road, Academic Building, Library Building, Administrative Block, three Hostel with a capacity of 100 students each, Sport Stadium and entrance Gate has already been completed. The construction of the Auditorium and site development is in progress. Besides to preserve the rich cultural heritage of Region the institute also offers courses in Sowa Rigpa (Phot Chikitsa). During the year 2014-15, CIBS has continued construction of physical infrastructure for CIBS, DPS, Zanskar for preservation and promotion of monastic system of education the institution has made various improvements/developments of Gonpa/Nunnery Schools. The institution has also made improvement of education standard of backward areas students by providing teaching facilities in the far for long areas. The institutions continued publication of rare books/manuscripts acquisition of books for the Library and providing fuel for hostel kitchen, in service training maintenance and servicing. During the year 2015-16 (upto December, 2015), CIBS has been continuing its infrastructural development for CIBS and DPS, Zanskar. It has been making efforts to improve educations standards of backward area students. CIBS continued its preservation and promotion of monastic system of education in Leh and its surrounding areas. The functioning of CIBS has been reviewed by the Ministry from time to time and it has been found that the Institute is contributing enormously towards promotion of Buddhist culture and studies.

#### **CENTRAL UNIVERSITY OF TIBETAN STUDIES (CUTS) SARNATH, VARANASI**

Central University of Tibetan Studies (CUTS) Sarnath, Varanasi, which has been functioning as an autonomous organization under the Ministry of Culture, Government of India since was established in the year 1967 by the Government of India as a central organization for preservation of Tibetan Culture. Initially it functioned as a constituent wing of Sampurnand Sanskrit University, Varanasi and became autonomous in 1977. Later on 5th April 1988, it was granted the status of Deemed University. Now, it is an autonomous organization fully funded by the Ministry of Culture, Government of India. It aims to preserve the Tibetan Culture & Ancient Indian Science and Literature conserved in the Tibetan language, but lost in the original; to offer an alternate educational facility to students of Indian border areas who formerly availed the opportunity of receiving higher education in Tibet and to accomplish gains of teaching and scope of education with the provision for award of degrees in Tibetan studies. In pursuance of its objectives, the University has been imparting education for the last 44 years in Tibetan Studies with a predilection for Traditional Tibetan Method of teaching within the frame work of modern universities comprising time-bound courses of study, written examination and award of degrees. During 2014-15, the CUTS continued its compilation of Encyclopedic & Technical Dictionaries under which the works on Tibetan Sanskrit Ayurvijanan Kosha, Tibetan Sanskrit, Jyotish Kosha, Vinaya Kosha, etc. It purchased 2800 books and journals, e-documents and some equipments. Apart from this, 6 books were also published during the year. The University also established language laboratory. The translation and restoration of Granthas 850 pages of Tibetan/ Sanskrit was also undertaken. During the year 2015-16 (up to December, 2015), the University continued its project of compilation of encyclopedia and technical dictionaries. Under this programme the compilation of Tibetan Medical Kosha-4000 words, Tibetan-Sanskrit-

## **OUTCOME BUDGET 2016-17**

### **CHAPTER-VI**

Jyotish-2100 words, Vinaya Kosha-1100 words, Sanskrit-Tibetan-Kosha-30000 words and Nama Kosdha-900 words were entered under this project. 7 books were published during the period under the report. Under restoration and translation project, 425 pages translated and restored in Tibetan and Sanskrit languages. 1 National seminar have been organized by the University. The functioning of the Institute has been constantly reviewed by the Ministry from time to time and it was found that the Institute has been functioning well.

#### **NAVA NALANDA MAHAVIHARA, BIHAR**

Nava Nalanda Mahavihara (NNM) was established as a Centre of Post-graduate Studies and Research in Pali and Buddhist Studies on November, 20<sup>th</sup> 1951 by the Government of Bihar. The inspiration behind the establishment of the Mahavihara was to develop a Centre of Higher Studies in Pali and Buddhism on the line of ancient Nalanda Mahavihara. Department of Culture, MHRD, Government of India took over the Mahavihara under its administrative control as an autonomous institution in the year 1994. On November 13, 2006, the University Grant Commission accorded the Nava Nalanda Mahavihara the status of Deemed to be University. NNM is devoted to innovative teaching and research based on Pali and Buddhist Studies of high standard at Graduation and Post-graduation level. It aims not only to develop social and commercial skill in its students but also to inculcate human values and spiritual nobility in them. During the year 2014-15, the construction of Museum for Xuanzang Relic to house the Relic with total security has been started by Nava Nalanda Mahavihara and the work is under process. Over thousand of books have been purchased. For improvement and development of Library services, slim 21 and advanced library software will be purchased and installed by the end of this financial year. 4 Volumes Pali-Hindi dictionary has been published and released the 5<sup>th</sup> volume is under progress and would be released by the end of the financial year. During the year 2015-16 (upto December, 2015), over thousands number of new books on pali buddhist philosophy, ancient history ect. have been purchased alongwith some equipments for improvement and development of library services the 5<sup>th</sup> volume of Pali Hindi dictionary is expected to be released in March, 2016 the 6<sup>th</sup> volume of Pali Hindi dictionary is under progress special repairs, renovations and paintings of the buildings are have been carried out during the year under report. The in order to preserve tangible and intangible remains of Buddhist heritage in an around Nalanda which is under threat, the mapping of in around Nalanda has been planned to be initiated during this financial year. The Institute has functioned in an efficient manner during the period under review.

#### **CENTRAL INSTITUTE OF HIMALAYAN CULTURAL STUDIES (CIHCS), DAHUNG, ARUNACHAL PRADESH**

It came under Ministry of Culture, Govt. of India in the year 2010. Main objectives of the Institute are - (i). to provide for instruction of various courses in Indian Culture and to promote study and research in different branches of Buddhist Philosophical and Cultural Studies; (ii). to prepare students for higher learning and research in the fields of Buddhist Studies, Bhoti Language and Literature and Himalayan Studies with pedagogic methods using knowledge of modern research methodology and advanced up-to-date technology (iii). to inculcate awareness of the Cultural ethos, ecological balance and preservation of natural resources with special reference to the Himalayan region and North East region of India and (iv). to teach traditional arts and crafts and modern technical skill sets for facilitating economic self-sufficiency and sustainable development and preservation of ethnic identity within the framework of national unity". This Institution is mainly funded through the funds allocated for North East activities under Plan head. During 2014-15, CIHCS has continued a running of Acharya Classes at Bomdila. The upgradation of website of the institution and internet facilities for students have been provided for growth and development of

## **OUTCOME BUDGET 2016-17**

### **CHAPTER-VI**

activities of the institution. It has been continuing the work relating to Audio Visual Recording/Documentation/Archiving of the traditional material for the preservation of Buddhist Art and Culture. The construction of 2<sup>nd</sup> floor on the double storey Vocational/Computer Training Centre at Bomdila is under progress which is being funded from Tribal Sub Plan funds during 2014-15. During the year 2015-16 (upto December, 2015), CIHCS has organized Buddhist Festival and one national seminar. Scholarship/stipended to at least 300 students was given during the period under review. It also conducted annual education tour for Shastri's final year students. It also organized educational cum awareness programme on Buddhist/Himalayan Culture The Ministry has been regularly monitoring its activities and performance.

-----

